

Stratford 8th International Film Festival

by Harris Kirshenbaum

The Stratford Film Festival took place from September 16 to the 23rd. The only Canadian film in the excellent programme of some 26 award-winning features was **La Maudite Galette**, directed by Denys Arcand. This screening was the Ontario premiere of the film which opened in Montreal on September 7.

Most of the features shown have received recognition at film festivals around the world. Charlton Heston's **Antony and Cleopatra** opened the proceedings, followed by **Malpertuis** (Belgium) directed by Harry Kumel with Orson Welles and Susan Hampshire; **Days and Nights in the Forest** (India) (Berlin Festival) Directed by Satyajit Ray; **Homo Eroticus** (Italy) (Locarno Festival) by Marco Vicario; **Dodeska-Den** (Japan) (Venice Festival) by Akira Kurosawa; **Lokis - The Bear** (Poland) (Venice Festival) by Janusz Majewski; **Family Life** (Britain) (Cannes Festival) by Ken Loach with Sandy Ratcliff; **Miss Julie** (Britain) (Cannes Festival) by Robin Phillips from the Strindberg play, **Savages** (USA) (Cannes Festival) by James Ivory; **Sweet Sweetback's Baadass Song** (USA) by Melvin Van Peebles; **Hail** (USA) (Cannes Festival) by Fred Levinson; **Honeymoon** (Sweden) (Berlin Festival) by Claes Lundberg; **Under Milk Wood** (Britain) (Cannes Festival) by Andrew Sinclair with Burton, Taylor and Peter O'Toole; **The Harder They Come** (Jamaica) (Venice Festival) by Perry Henzell; **Bartleby** (Britain) (Cannes Festival) by Anthony Friedmann with Paul Scofield.

The other highlight of the festival was the series of matinees, featuring musicals of the thirties like **Flying Down to Rio**, **The Gay Divorcee**, **Top Hat**, **Gold Diggers of 1933**, **35** and **37**. One afternoon programme was a lecture and screening by Charles Hofmann regarding music for film. Mr. Hofmann is the resident pianist with Eastman House Film Archives in Rochester, and previously held the same position with the Museum of Modern Art in New York. He has recently been hard at work creating scores for numerous Chaplin shorts.

Jackie Burroughs has the lead in feature film

The National Film Board of Canada is producing a feature film tentatively entitled **Conflict Canada**. Jackie Burroughs, well-known Canadian actress, was given the lead role in the picture. Gerard Parkes, David Balcer, and Dennis Kalman also have roles.

The CBC television network is 20 years old as of September 8, 1972.

Sweet Sweetback's Baadassss Censor

The thorn in the side of the silver screen in Ontario, Censor Board chief O.J. Silverthorn, has done it again! Not only did he keep Melvin Van Peebles' film **Sweet Sweetback's Baadassss Song** from playing in Ontario movie theatres, he also managed to stop the film from being shown at the 8th Stratford International Film Festival. "In all free countries, film festivals screen entries without censorship," lamented Gerald Pratley, organizer of the Festival.

Those readers who are tired of being kept from seeing **Sweet Sweetback**, **Coming Apart**, **Quiet Days at Clichy**, and other fine films in Ontario, should raise their voice in protest and write to Mr. O.J. Silverthorn, Chairman of the Board (since 1935!), Film Censor Board (who needs one?), Theatres Branch, Ontario Department of Tourism and Information, 1075 Millwood, Toronto.

If governments would try to censor the distribution of the printed word as they do movies, we'd all be up in arms defending our freedom of choice as to what we read. It's about time we acquired the freedom to choose what films we want to see in our province, and not let tottering septugenarians decide for us!

Canadian film wins festival prize in Australia

A film entitled **Being** won the first prize over entries from 60 other countries at an international film festival in Sydney, Australia. **Being** was filmed in Toronto's High Park on a \$30,000 Ford Motor Company of Canada grant. Produced by Peter Jennings for Musica Viva Ltd., and directed by Tony Perris, the 21 minute film shows the need of disabled people to be accepted as people by others.

Rouveroy films Belfast special

Robert Rouveroy of Cinimage Ltd. just finished shooting an hour-long CBC Weekend special on the Belfast situation, as well as a London Life special, entitled **The Family**. He is set to return to London soon to film the next show in the series, and then he'll do four one hour specials for CTV on Canada. Cinimage is planning a feature film, for which they are soliciting scripts.

Edward and Peter Bronfman, nephews of the late whiskey king Sam Bronfman, recently purchased Astral Film Distributors in Toronto, and Gendon Films in Montreal.

Two Toronto artists appointed to Simon Fraser faculty

Actor Michael Fletcher was chosen for Director in Residence, and director Vincent Vaitiekunas was picked for filmmaker in residence for the upcoming academic year at Simon Fraser University in British Columbia. The positions were advertised all summer long coast to coast, so presumably they had stiff competition.

CINEMA CANADA would like to apologize for the following errors in our last issue: **The Multi Image Film and Audience Attitude** was written by Dr. Allen Reid, and not Barry Gordon; Tony Kelleher's pictures of the Editors Guild meeting can be found in this issue; the name of Hollywood mogul Cohn was misspelled in the book review; the roles of Leo Phillips and Donald Pleasence got confused in the introduction to the **Wedding in White** article; the number of typographical errors was inexcusable; captions were left off photographs and credits off articles. We're trying to avoid making such obvious mistakes in future issues; bear with us and we might even do some proofreading. . . .

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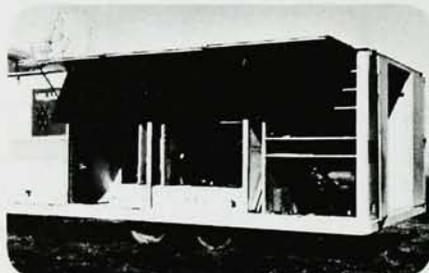
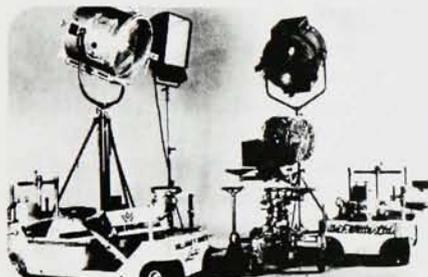


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