There are seven major characters. It's impossible to do psychological studies of all of them. But to have the suspense build, there has to be some psychological exploration.

Clupka may be grappling faster with the dilemma facing him than he is relaxed and congelated on the set. And though he appears younger than his 34 years, he has shot many miles of film for leading international directors, and has closely observed their methods. "Of the two French directors I have worked closely with," he says, "I guess my approach is closer to that of Claude Chabrol. He knows what he wants before he shoots, and goes about fitting the actors into the role."

But after a two-hour wait she was en route to the set according to MacLeod: "At the airport, I said I was on a mission to find the rushes. Not only were the highways closed on several occasions, but Louise was so cold that the performers' breath was visible..."