

# CINEMA

C A N A D A

No. 74  
\$2.00

T H E  
**ASCENT**  
O F  
**MANDEL**  
HOWIE CLIMBS TO THE TOP

## Les Plouffe bows at Cannes

An interview  
with Gilles Carle

## Features produced in 1980

Sales Track Record

## Out of kilter

Canada and co-productions

## Public policy vs. private purpose

A Canadian industry poll

## WHO'S WHO AT CANNES

