

DIRECTORS GUILD OF CANADA



Dear Members:

THE NEXT GUILD GENERAL MEETING will be held at FILM HOUSE, THEATRE ONE, 8 P.M., THURSDAY, OCTOBER 12, 1972. PLEASE MARK THE DATE AND TIME ON YOUR CALENDAR AND PLAN NOW TO ATTEND. ADDITIONAL INFORMATION WILL BE SENT TO YOU SHORTLY.

The CANADIAN FILM AWARDS will be held on Sunday, the 15th of October this year, and the CFA Toronto office will be mailing ticket order forms to you early this week. Due to the limited seating accommodation available at the Royal York (sponsored categories luncheon) and at Cinesphere (feature and craft awards), it is imperative that tickets be ordered as soon as possible. If there is any delay in receiving your order form, please ring Joanne Kates at the CFA office — 364-0366, or, in Montréal, Françoise Jaubert at 737-8938.

The second INTERNATIONAL FESTIVAL OF CINEMA IN 16mm will be held in Montréal October 24 through October 29. Last year's entries were received from fourteen countries, and a greater participation is expected this year. Organized by the Independent Filmmakers Co-operative, the Festival is sponsored by the National Film Board of Canada and the Canada Council of the Arts. Entries must be received in 16mm with optical or magnetic soundtracks and must have been produced after the 1st of October, 1970, and not previously shown in Canada. Films with commentary or dialogue in foreign languages must be subtitled in either French or English. Deadline for entry forms — obtainable from the N.F.B.'s Festival office — is September 20th.

ON THE PRODUCTION SCENE — GARY FLANAGAN, TONY LUCIBELLO, JOHN BERGER, PHIL MCPHEDRAN have wrapped Warner Brothers "Class of '44". MARILYN STONEHOUSE, BRIAN WALKER, TONY LUCIBELLO, GARY LEAROYD, MARTIN WALTERS, GERRY MAYER

and JOHN MEREDYTH LUCAS working "Police Surgeon" out of Studio Centre until mid-October. AL SIMMONDS completed several episodes of "Police Surgeon", now working "Big Guns" with John Bassett. An all-Guild crew has been set for John Bassett's "Last of the Big Guns" due to go before the cameras this month. PETER PEARSON will direct; JIM MARGELLOS handling the producer's chores; BOB LINNELL, production manager; AL SIMMONDS, 1st A.D.; ROB IVESON, 2nd A.D. Shoot will be on location in Saskatchewan. GERRY ARBEID, BILL ZBROWSKY, DEAN JUDSON in pre-production of "The Neptune Factor — An Undersea Odyssey" (formerly Conquest of the Deep) due to commence shooting this month. SAM JEPHCOTT on three week Halifax location scout for "Undersea Odyssey." GEORGE KACZENDER, DAVE ROBERTSON, SCOTTY MAITLAND working "U-Turn" in Montréal — due to wrap early next month. BARRY BERGTHORSON finished commercial shoot with Rose-Magwood, now working 2-week Sebert shoot. ALLAN KING and BRIAN ROSS on location in Quebec 'til mid-September. GORD MILLIGAN just finished commercial shoot for Vickers and Benson. JOHN TRENT, LIZ BUTTERFIELD, JOE KELLNER wrapping "Jalna". TOM TEBBUTT handling A.D. chores on several CBC Toronto productions. PETER CARTER, RENE BONNIERE, GRAHAM PARKER shooting and/or prepping CBC productions. BOB HALBGEBAUER working commercial shoots 'til mid-October. IAN MCDUGALL prepping upcoming feature shoot with DON SHEBIB. HARVIE MCCrackEN working "Beachcombers" in B.C. 'til mid-November. MAURICE LEVY working pre-election coverage for "Newsbeat" in B.C. FRAN ROSATI, in from B.C., working with RABKO. AL WAXMAN just wrapped C.P. commercial shoot for Rose-Magwood. PETER O'BRIAN and CHRIS DALTON prepping feature for January '73 shooting. JOHN BOARD, SAM JEPHCOTT, IAN MC-

DOUGALL wrapped "Tobias Rouke" shot in Kleinburg. GORD ROBINSON working commercial shoots. ROCKY EVANS wrapped Cool Millions. Tony Bedridge prepping upcoming feature with JAN KADAR. Earl Glick interviewing A.D.'s this week — crewing for "Tom Sawyer" due to go before the cameras later this month.

TWENTIETH CENTURY FOX CORPORATION now appears to have reached a compromise with IATSE's, local 873, over the Union's requested 20 per cent wage hike (including fringe benefits). Since the producers had met with IATSE and completed informal talks prior to the Union's declaration of the rise, I.A. has agreed to work on "Paper Chase" under the old rates until December of this year, with a 5 per cent bonus being paid to I.A. members at the conclusion of production. News of the proposed wage boost reached producers by word of mouth rather than formal notification. The Union has decided to hold negotiating meetings this week with other producers already in pre-production.

The Guild has also reached an agreement with Twentieth Century Fox Corporation and the GUILD BASIC AGREEMENT was signed in Toronto last week. Due to U.S. contractual arrangements, Twentieth had committed to a U.S. production manager and first assistant director; however, it has been agreed that a Canadian Production Manager and a Canadian First A.D. will also be employed on the feature and are to receive screen credit. In addition, all 2nd A.D.'s and production assistants will be Canadians. Twentieth has requested a Guild permit for the director and this has been issued. Pre-production is commencing immediately with cameras due to roll in mid-October.

Following the completion of "Paper Chase", Columbia Pictures is planning the production of a feature in Toronto entitled "The Last Detail." Further details will be announced as they become available.

Toronto's newest television station, CITY-TV, is due to go on the air September 28. Moses Znaimer, formerly an interviewer-producer, has been named manager.

NAT TO ACQUIRE CANADIAN DISTRIBUTION - Latest expansion of the new National Telefilm Associates is the agreement in principle to the acquisition of the Canadian theatrical distribution company, International Film Distributors, which will continue to be headed by Nat Taylor. In addition to theatrical distribution, IFD also runs the Kleinburg studios. NTA will integrate its own large feature library with IFD's product lines for release to Canadian TV CATV and theatres.

NEW MEMBERS

A warm welcome to PHILIP MCPHEDRAN, PATRICIA GRUBEN, BARRY BERGTHORSON, CHIP HALL, DEANNE JUDSON, VLADIMIR SPINDLER, BRIAN ROSS, SUSAN LEWIS, RONALD HUDSON, ROBERT APPELBE and RICHARD BENNETT.

CHANGE OF ADDRESS

DAVID GARDNER, 72 Admiral Road, Toronto 180, Ontario. GEORGE FALLADA, 22 Oakmount, Apt. 302, Toronto 165, Ontario - 766-6676. JOE KELLNER, 54 Sullivan St., Toronto 2B, Ontario - 364-7446. JAMES SCOTT, 11360-256th Street, R.R.I. Whonnock, B.C. - 462-7467.

The Committee for an Independent Canada (C.I.C.) is producing a telethon called CANADATHON '72 over CITY-TV (Channel 79 Toronto) The purpose of CANADATHON '72 is to increase Canadians' concern for their country, raise funds for the C.I.C. to carry on its work and to produce an excellent show.

OUR CONGRATULATIONS TO SYD BANKS, named Creative Hand of the new GLOBAL NETWORK. The chief complaint against the two present networks was the lack of access. Access is now available through Global. One of the main selling points Global made to the C.R.T.C. was the ability of the Private Sector to deliver. It's now up to you. Global is looking for your program concepts, ideas, etcetera - and Syd Banks is waiting to hear from you.

REMINDER - GENERAL MEETING - 8 P.M. THURSDAY, OCTOBER 12TH. PLEASE MAKE EVERY EFFORT TO ATTEND.

*Kindest Regards,
Evelyn McCartney
Executive Secretary*

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