

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CINAK LTEE

(514) 248-3295

HISTOIRES POUR BLAISE

A 90 min. feature film with animated shots scheduled for August 15 in the Eastern Townships (Quebec) with an estimated budget of \$175,000. **p.** Marguerite Duparc **co-d.** Marguerite Duparc (film). Yves Rivard (animation) **d.o.p.** Jean-Pierre Lefebvre.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach.** Yseult Buxel **miniatures.** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

NIELSEN-FERNS INTERNATIONAL LTD.

(416) 361-0306

ARK ON THE MOVE

Shooting from March to August 1981 in Madagascar, Mauritius, Jersey (Channel Islands) 13-1/2 hours series for television. **p.c.** Nielsen-Ferns International Ltd. in association with the CBC, Prime-

time Television, Channel Television, South African Broadcasting Corporation, and the Australian Broadcasting Commission. **exec. p.** Pat Ferns **p.** Paula Quigley **d.** Alastair Brown **location.** Mauritius/Madagascar **d.o.p.** Laurence McManus, Paul Warren **sd.** John H. Garwood **location.** Jersey (Channel Islands) **d.o.p.** Len Gilday **asst.** Paul Mitchnick **sd.** Aerlyn Weissman **film ed.** Steve Weslak **CFE asst.** Lee Michael Searles **soundmix.** Terry Cooke **narration recording.** Tony Rebindaine **orig. music and recording.** John Mills-Cockell.

TAURUS 7 INC.

(514) 288-1888

LES TRANSISTORS

Shooting began July 6 and will end on November 8. Shot in Montreal with a budget of \$880,000. A six hour TV drama for teenagers. **p.c.** Les Films Transistors Inc., with the participation of la Societe Radio-Canada and TF-1 (France) **p.** Claude Castravelli, Yves Hébert **exec. p.** Earl A. Agulnik **p. man.** Mario Nadeau **p. asst's.** Michel Veillette, Nathalie Boisseau **p. acct.** George Ansellem **sc.** Michel Collet **d.** Yves Hébert **a.d.** Marie Daoust **art d.** Alain Singher **asst. art d.** Ian Lavoie **cont.** Therese Berubé **d.o.p.** Mario Romanini **asst. cam.** Yvan Brunet **light.** Aurele Dion **light. asst.** Martin Dion **key grip.** Marco Romanini **sd.** Jean-Michel Rouard **boom.** Eric Zimmer **props.** Alain Singher **make-up, hair.** Diane Simard **film ed.** Claude Jobin **asst. ed.** Jean-Marc Magnan **lab.** Bellevue Pathe **sd. studio.** Cinelume **cast.** Lorraine Richard **date of release:** First episode on TV in January 1982 **lp.** Alain Bonhomme, Suzanne Clément, Nathalie Bergeron, Jean-René Ouellet, Marie Bégin, Benoit Marleau.

IN PRE-PRODUCTION

BIP PRODUCTIONS

(416) 923-2161

THE LAST BUTTERFLY

To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. **coord.** **p. and sc.** Michael Jacot **exec. p.** John

Pozhke **line p.** Steven North **d.** Rene Clément **lp.** Marcel Marceau.

CINEQUITY FUNDING CORP.

(416) 863-9727

DEATH BITE

A suspense thriller to be shot in Toronto starting August 24th, 1981. Budget of \$4.9M. **ACFC crew.** **p.c.** Hyperion Film Production and Distribution Co. Ltd. **p.** John G. Pozhke, Maurice Smith **exec. p.** John Pozhke **co-p.** John Newton, Gord Robinson **p. man.** Gord Robinson **sc.** Michael Maryk, Brent Monahan based on novel by same title **d.** Bill Fruet **d.o.p.** Mark Irwin **light.** Jock Brandis **grip.** Marris Jansen

FILMPLAN INTERNATIONAL

(514) 849-6051

MODELS

Feature film to be shot in Montreal during eight weeks from August 31, with a budget between \$5 to 6 M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Charles Dennis **d.** Jean-Claude Lord **art d.** Michel Proulx **d.o.p.** René Verzier **1st a.d.** John Fretz **asst. art d.** Dominique Labbé **p. sec.** Nicole Webster **cont.** Andrée Lachapelle **props master.** David Phillips **props buyer.** Frances Calder **cost head dept.** Paul André Guérin **cost des.** Jean-Claude Poitras **focus puller.** Denis Gingras **stills.** Pierre Dury **hairdresser.** Constant Natal **key grip.** François Dupéré **sd.** Henri Blondeau **ed.** Jean-Claude Lord **lp.** Irena Ferris, Jeff Conaway, Kathy Shirrif, Roberta Leighton, Deborah Wakeham **pub.** Pierre Brousseau (514) 849-6051.

VIDEODROME

To be shot in Toronto in October 19, 1981. Estimated budget \$6M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **p. man.** Gwen Iveson **sc.** d. David Cronenberg **art d.** Carol Speir **d.o.p.** Mark Irwin.

GORILLA HIGH PRODUCTIONS

(416) 252-3521

BATTLE ZONE, ADAMS HIGH

Shooting schedule from August 17 to October 5 in Toronto with a budget of \$4.3 million. Contemporary social drama about crime in high school. **IATSE crew.** **exec. p.** Mark Lester, Maryllyn Ross **p.** Arthur Kent **p. man.** Phill McPhredrin **sc.** Arthur Kent, Mark Lester, John Saxton **d.** Mark Lester **a.d.** Tony Lucibello **art d.** Ted Watkins **d.o.p.** Bert Dunk **ed.** Henry Richardson **stunt coord.** Bobby Hannah, Terry Leonard **lp.** Terry King, Timmy Van Patten, Stefan Arngim.

HUMUNGUS FILM PRODUCTIONS

(416) 869-1781

HUMUNGUS

Horror film to begin shooting during the second week of Aug. 17 1981 in Ontario. **p.** Anthony Kramreither **exec. p.** Michael Stevenson **p. man.** Nick J. Gray **sc.** William Gray **d.** Paul Lynch **art d.** Carol Spier **d.o.p.** Brian Hebb **lp.** Janet Julian, David Wallace.

QUADRAMEDIA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Shooting from October 19 to November 20 in the Toronto area. Budget \$800,000. **ACFC crew.** **p.** Ian Stuart **exec. p.** Hans Koehl **d.** Joe Scanlon.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

Shooting will begin in September 1981. A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden. **p.** Wayne Arron **sc.** Peter Lauterman **d.** David Harel **d.o.p.** Yoram Pirotsky **ed.** Avi Lev.

TELEMONTAGE INC.

(514) 875-6323

VIRULYSSE

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. Pre-production to begin the 1st of September 1981. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

SKETCH LIFE

p. Harold Greenberg **d.** Stan Daniels.

MIRI

An Israeli and Canada co-production to be shot in Israel in 1981. **p.** Harold Greenberg **d.** Tzipi Trope.

ATRIUM FILMS INC.

(514) 284-3152

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in mid August **p.** Pierre Delanauze **d.** sc. Gilbert Gratton **p. man.** Jean-Marc Lapointe **p.s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Grégoire **cont.** Solange Bérubé **art d.** Camille Leduc **light.** Aurele Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music.** Alain Clavier **marionnettes.** made and operated by the Théâtre de l'Avant-Pays, Robots conceived by Raymond Corriveau and Marc St-Jean.

ELECTRIC CHURCH CAPER

To be shot this Fall 1981 in Montreal with an estimated budget of \$1.5 M. **exec. p.** Paul Krivicky **d.** Roger Cardinal **sc.** Greg Van Real, Marc Carrier.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

To be done in 1981. **p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman **lp.** David Bowie, Geraldine Chaplin **Story** based on the book by Julian Freeman, Easter Egg Hunt.

TAKE ADVANTAGE OF US!

Get the best terms available and the exposure you need by reserving space now with the new Cinema Canada.

September (monthly edition)
Toronto's Festival of Festivals
Reservations: Aug. 21

September (daily edition)
Banff International Festival of Films for Television
Reservations: Sept. 18

Call André Lauzon, advertising manager (514) 272 5354 or, Del Mehes, general manager (416) 366-0355

... making the best even better!

Cinema Canada

P.O. Box 398, Outremont Station, Montreal, P.Q. H2V4N3



CANADA'S LARGEST INDEPENDENT PRODUCER OF TELEVISION PROGRAMMING

Nielsen-Ferns International Ltd. 55 University Ave. Suite 1100. Toronto Canada M5J 2H7
Tel: (416) 361-0306 Telex: 06-22745

PROJECTS IN NEGOTIATION

COOPER-ROSENFELD (416) 922-2251

THE TERRY FOX STORY
Project presently being scripted by John and Rose Kastner. p.c. Robert Cooper Productions Inc.

CHILDREN OF THE CORN
p. Robert Cooper. Based on a Stephen King story and scripted by Stephen King.

OFF THE RECORD
Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

CRAWLEY FILMS (613) 728-3513

THE STRANGE ONE*
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in September 1981 p.c. Crawley Films Production p. Budge Crawley assoc. p. (wildlife unit) William H. Carrick sc. Barry Lane, adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

DRACULA SUPERSTAR PRODUCTION INC. (514) 861-5278

DRACULA SUPERSTAR*
To be shot in 1981 in Montreal with a \$3.5 million budget. p.c. Dracula Superstar Production p. Peter Lebensold, Richard Lightstone, James Kaufman.

FILM FIVE INC. (416) 960-5433

THE BIRDS OF PREY*
To begin shooting in 1981 p. d. Daryl Duke sc. Clive Exton ph. Billy Williams p.design Trevor Williams pub. Robert Ramsay Communications.

LES FILMS CENATOS (418) 527-9054

MUSIQUE OUTRE-MESURE
Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project had been shot from July 19 to 28 with money from Radio-Canada and Institut québécois du cinéma. exec. p. Pauline Geoffrin p.man. Jacques Bonin sc. Yolande Rossignol, Ginette Bellavance d. Rossignol music by Bellavance l.p. Bellavance, Walter Boudreault.

FILMPLAN INTERNATIONAL INC. (514) 849-6051

DIPLOMATIC IMMUNITY
Estimated budget \$6.5 million p. Claude Héroux exec. p. Pierre David, Victor Solnicki d. Harvey Hart sc. Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer pub. Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

11 O'CLOCK
exec. p. Pierre David, Victor Solnicki p. Claude Héroux sc. Brian Taggart d. Jean-Claude Lord.

TOTEM
With a \$6 million budget p. Claude Héroux exec. p. Pierre David, Victor Solnicki.

THE QUEEN
p.c. A Canadian/France co-production in association with Raluca Nathan and Ralux Films p. Claude Héroux sc. Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN
p. Claude Héroux exec. p. Victor Solnicki, Pierre David sc., d. David Cronenberg.

FOR THOSE I LOVED
A Canada/France co-production based on the book by Martin Gray p. André Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madeleine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International). To be shot in 1982.

FINEFILM PRODUCTIONS INC. (416) 967-5400

MOTHER LODE
Scheduled for a later summer 1981 shoot in British Columbia on a \$5 million budget p. Daniel Fine assoc. p. Tony Thatcher sc. Fraser Heston l.p. Charlton Heston.

GILLES STE-MARIE ET ASSOCIES INC. (514) 844-2886

SALUT SANTE II (formerly title)
The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. To be shot in Montreal in September 1981. p. Gilles Ste-Marie p. man. Réal Tremblay asst. p.man. Nicole Jasmin research, sc. Max Cacopardo, Christiane Duchesne.

HARRY ALAN TOWERS (416) 923-3581

SS-GB
A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London, G.B. Canadian budget: \$10 million p. Harry Benn (G.B.) exec. p. Harry Alan Towers d. Peter Carter sc. Gerald Wilson adapt. of Len Deighton's best-seller l.p. James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinsent, Rod Steiger pub. Stephen Chesley Associates (416) 922-2442.

IMPERIAL PRODUCTIONS LTEE (514) 843-8855

LITTLE DEVIL
To be shot in Spring 1982 in Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault assoc. p. Robert Bastien sc. Raymond, Dan Fiorella p.r. Michelle Langevin.

GUNSMITH (L'ARMURIER)
To be shot Spring 1982 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault sc., d. Louis-Claude Thibault l.p. Jean Coutu assoc. p. Robert Bastien p.r. Michelle Langevin.

KUPER PROD. (416) 961-6609

CHILD OF THE HOLOCAUST
p. Jack Kuper sc. Jack Kuper, from the book by Jack Kuper.

L.N. FILM LTD. (514) 527-2356

FRANKENCAR
An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farré d. Paul Bartel.

LES MEMOIRES D'UNE CHANTEUSE ALLEMANDE
Feature film to be shot in October in

Montreal. p. Didier Farré d., sc. Jean-Pierre Lecours.

MEGA MEDIA PRODUCTIONS

THROUGH THE EYES OF TOMORROW
A series of eight 100 minute features for television. The first, The Man Who Cried Alien begins June 1981. Others in the series entitled: Terror at the Edge of Time, No Place Like Paradise, The Nightmare Ward, The High Frontier, The Final Game, and Dominant Blue. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

MANITOU PRODUCTIONS LTD. (416) 924-2186

GO BOY
Scheduled to begin in 1981. exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON
Scheduled for 1981. exec. p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC. (514) 487-1400

FUNNY MOVIE, EH?
p. Jack F. Murphy, Andrew Alexander scr. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NATIONAL FILM BOARD OF CANADA (514) 333-3333

LE CONGRES
A fictional feature, development budget \$70,000 p. Jacques Vallée d. Anne-Claire Poirier sc. Marthe Blackburn.

L'EPOPEE BLANCHE
A fictional feature, development budget \$40,000 p. Jean Dansereau d. Marcel Carrière sc. Victor Lévy-Beaulieu.

ESTHER BRANDEAU, LA JUIVE
A feature combining fiction and documentary, development budget \$60,000 p. Jean Dansereau d. Jacques Bensimon.

L'HOMME EXPERIMENTE
A feature documentary with fiction, development budget \$40,000 p. Jacques Vallée d. Roger Frappier.

MADELEINE PARENT
A feature documentary with a development budget of \$70,000 p. Jean Dansereau d. Annick De Bellefeuille.

NORFOLK COMMUNICATIONS LTD. (416) 961-8400

SMOKE BELLEW
Six one hour drama series based on short stories by Jack London, to begin shooting September 21, 1981 exec. p. William Macadam.

OUT OF THE SILENCE
Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER
Six one hour period drama series. consultant, Alix Arnet.

Professional Directory

Katherine — Party Specialist

We cater to your every need
"ON LOCATION"
BREAKFAST-LUNCH-DINNER
ALSO SNACK SERVICE
Call Katherine
(416) 869-1976

(416) 482-4177

DAVID J. KNIGHT astrological consultant

2279 Yonge Street
Suite 20
Toronto, Ontario
M4P 2C6

member of **AS** astrological consulting services

Jacques Taillefer, Insurance Broker Ltd.

Serving the film and entertainment industry
200 St. Jacques St., suite 603
Montreal, Quebec H2Y 1M1

Telephone: (514) 842-1488

UNIVERSAL STUNTS

STUNT WORK
from A to Z
Our services are
of no direct cost
to the production



P.O. Box 141
Montréal-Nord
Qué. H1H 5L2
Tel.: (514) 322-6844

RECORDING STUDIO IN YORKVILLE

* 16 tracks - \$25.00 per hour
* Rupert neue console
* MC1 16tk tape recorder

CAPTAIN AUDIO RECORDING STUDIOS
133 Hazelton Ave., Toronto, Ontario M5R 2E4
Phone (416) 924-2106

To reserve space in the Professional Directory
please call:

André Lauzon in Montreal (514) 272-5354
Del Mehes in Toronto (416) 366-0355

PROJECTS IN NEGOTIATION

STILL SECRET : THE WAR OF THE SPIES
Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES
Feature for TV; Espionage series.

PERSEPHONE PRODUCTIONS LTD.
(416) 960-6039

100 HORSE
To be shot in Vancouver with a budget of \$5 million **exec. p.** Peter Snell **p.** Gail Thompson **sc.** Mark Rosen **d.** Bill Fruet.

POINT FILMS INC.
(514) 457-3636

CALL ME UNCLE
Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. **p.** Wayne Grigsby **sc.** David Fennario **d.** Allan Nicholls.

LES PRODUCTIONS CLAUDE LEGER INC.
(514) 284-9354

THE NEIGHBOUR
Feature to be shot in Montreal (6 weeks) and New York (2 weeks) **p.c.** Ciné-Express Inc. **p.** Claude Léger **d.** Max Fischer **sc.** Leila Basen, Fischer **p.man.** Francis Forest **cast.** Arden Rysphan **l.p.** Peter O'Toole, Irene Cara **unit pub.** Monique Mallette-Léger (514) 284-9354.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

X LOVES MALEINE
To shoot in Montreal in August 1981 with a \$350,000 budget **sc.** collective effort **d.** Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.
(514) 845-8186

THE FRILL OF IT ALL
A comprehensive indebt 60 min. documentary on Canadian fashion to be shot in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. **p.** Raymond Gravelle, Patrick Valley **d.** Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID
A Feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. **p.c.** Les Productions La Gauchet Inc. and Rare Film Productions Inc. **exec. p.** Raymond Gravelle **p.** Mark Nader **sc.** Nader **d.o.p.** Patrice Massenet **sd.** Don Cohen **pub.** Colette Martin (514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA CLÉ DES BOIS
A 13 half-hour series for television to be shot in September 1981, with an estimated budget of \$390,000 **p.** and **d.** André A. Belanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.
(514) 932-0396

HOT TO TROT
Scheduled Fall 1981. Budget: \$4 million **p.** Rafal Zielinski **d.** Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust
(514) 526-6621

GUILTY OF BEING INNOCENT
Principal photography to begin in the 1982, in Gaspé. **p.** Raymond Daoust.

R.J. LANGEVIN
(418) 681-6125

ST-LOUIS SQUARE
Shooting in Montreal with a budget of \$5 million **p.** Robert Langevin **sc.** Arnie Gelbart **d.** Gilles Carle.

RONALD I. COHEN PRODUCTIONS
(514) 935-8262

THE ILLUSTRATED GEORGE CARLIN
p. Ronald Cohen **sc.** George Carlin.

SEAGULL PRODUCTIONS
(514) 933-2800

MEMOIRS OF MONTPARNASSE
To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec. p.** James Shavick **p.** Larry Hertzog **sc.** Marilyn McCormick **pub.** The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 **cast.** Casablanca.

CALIFORNIA CHABLIS
In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Mann-ers **cast.** Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA
A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

SIGNAL FILMS INC.
(514) 482-7447

IN THE CAN

CINAK LTÉE
(514) 248-3295

LES FLEURS SAUVAGES
A feature film shot in the Eastern Townships (Quebec) for three weeks from June 29 to July 20. Budget: \$300,000. **p. & p.man.** Marguerite Duparc **p.sec.** Claudine Fauque **sc. & d.** Jean-Pierre Lefebvre **ed.** Marguerite Duparc **lab. (film & sound) :** Bellevue Pathé Ltée.

BALKAN FILM PRODUCTIONS LTD.
(416)

THE AMATEUR
Feature film shot between Dec. 29, 1980 and March 9, 1981 with a budget of \$11M. **p.** Garth Drabinsky, Joel Michaels **d.** Charles Jarrot **superv. ed.** Richard Hal- sey **film ed.** Steve Fanfara **asst's** Bruce Lange, Marta Nielson **sd. ed.** TBA **sd. mixer** Peter Shewchuk **sp. eff.** Michael A. Clifford, R. Taylor, Leland (Bud) Fisher **music** TBA **lab.** Medallion Film Labs, 559 Rogers Rd., Toronto (416) 653-6176 **screenings** Bomaac Batten **sd. trans.** Bellevue Pathé, Toronto (416) 598-2521 **dist.** in Canada: Pan-Canadian Films, in U.S.A.: 20th Century Fox Pictures **date of release** Fall 1981 **p.r.** Lynda Friendly, First Performance Public Relations (416) 960-8900.

INTERNATIONAL CINEMA CORPORATION
(514) 284-9354

QUEST FOR FIRE

OVER HIS DEAD BODY
To be shot in Montreal in November 1981, with a budget of \$4 million. **p.** Alfred Pariser **sc., d.** Morrie Ruvinsky.

TAURUS 7 INC.
(514) 288-1888

ROBES OF JUSTICE
Feature film to be shot in Montreal in September 1981 with a budget of \$12 million. **exec. p.** Earl A. Agulnik **p.** Claude Castravelli **d.** Castravelli **d.o.p.** Roger Racine.

BLOODROOT

TIBERIUS FILM CORPORATION
(416) 869-6529

TIJUANA
To be shot outside of Canada. Not apply for Canadian content regulation or tax shelter. Schedule for September 1981. **p.** Garth H. Drabinsky, Joel B. Michaels.

ON THE BRINK
Canadian production to be shot in January 1982 with an estimated budget from 8 to 9 million. **p.** Garth H. Drabinsky **d.** Michael Ritchie.

TRIMEDIA
(403) 264-4460

ATHABASCA
To be shot in Edmonton with a budget of \$2.4 million **p.c.** Trimedia Studio/Great Bear Film Ltd. **exec. p.** David Dortot **p.** Alec MacDonald **sc.** David Dortot.

U.F.O. HOLDINGS
(514) 670-1060

DOUBLE BARREL
To be shot in Vancouver with a budget of \$1.9 million. **exec. p.** Sam Gabamonte and Leonard Trager **p.** Claude Castravelli **sc.** Gerry younkins.

A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. **p.c.** Cinetrail Inc. **p.** John Kemeny, Denis Héroux, Claude Léger **d.** Jean-Jacques Annaud **film ed.** Yves Langlois **asst.** Glen Berman **sd. ed.** TBA **music** TBA **lab.** Bellevue-Pathé (Montreal) **studio** Bellevue-Pathé (Montreal), Bellevue-Pathé (Toronto) **if with Dolby System** **pub. rel.** David Novek Associates (514) 284-2113 **dist.** 20th Century Fox (North America), Orion Pictures (other territories), Christmas release 1981.

INVESTIGATIVE PRODUCTIONS/NATIONAL FILM BOARD OF CANADA
(416) 369-4093

MAGIC IN THE SKY
A 60 min. documentary schedule between Dec. '80 and June '81. Shooting in Toronto, Frobisher Bay, Rankin Inlet and New York with an estimated budget of \$200,000. **p.** Peter Raymond **d.** Raymond **assoc. p.** Ted Riley **d.o.p.** Martin Duckworth and Ian Alkan.

NATIONAL FILM BOARD OF CANADA
(514) 333-3333

LES BEAUX SOUVENIRS
This feature film began shooting in June 17 and ended August 13, 1980. Budget of \$1.2M. **p.c.** National Film Board of Canada and Lamy, Spencer & Co. **lab. exec. p.** Jean Dansereau **d.** Francis Mankiewicz **film & sd. ed.** André Cor-

GET YOUR TICKET
TO OUR NEW
DOUBLE FEATURE
** Starring the new Cinema Canada **

SAVE up to \$14.00

CINEMA
C A N A D A

1 YEAR (12 issues)

Individuals: \$18
(a saving of \$6 off cover price)
 Companies and institutions: \$24
(Add \$5 postage for USA and overseas per year)

2 YEARS (24 issues)

Individuals: \$34
(a saving of \$14 off cover price)
 Companies & institutions: \$40
(Add \$5 postage for USA and overseas per year)

FIRST CLASS
Canada

Individuals: \$28. Co. & Inst: \$34
 Individuals: \$44. Co. & Inst: \$50

U.S.A.

Individuals: \$30. Co. & Inst: \$36
 Individuals: \$46. Co. & Inst: \$52

Abroad

Individuals: \$38. Co. & Inst: \$44
 Individuals: \$54. Co. & Inst: \$60.

Please enter a Renewal New Subscription for:

NAME

ADDRESS

PROVINCE

Payment enclosed

Bill me. P.O. no.

SIGNATURE

CITY

COUNTRY

Bill my VISA acc. no.

Expiry date

CODE

Cinema Canada, Box 398, Outremont Station, Montreal, Que. H2V 4N3

iveau music Jean Cousineau mixer TBA lab & sd. studio National Film Board of Canada p.r. NFB's Public Relation Dept. (514) 333-3091 dist. TBA date of release Fall '81.

NUNS

A one hour documentary. Shooting began early this Sept. and should end in May 1981. With a budget of \$350,000. p. Signe Johansson exec. p. Kathleen Shannon research Holly Dressel. Elizabeth Schwartzbaum d. Margaret Vescoit cam. Suzann Trow cam. asst. Bonnie Andrukaitis sd. Ingrid Cusel elec. Roger Martin loc. buss. man. Eva Zebrowski

LE PATRIMOINE RELIGIEUX

A documentary in eight half-hour segments on religious art in Quebec. Shooting all around Quebec from January 18 to end of May. Estimated budget of \$320,000. Co-financed by Radio-Canada and NFB. p. Jean Dansereau sc. Michel Lessard d. François Brault asst. d. Yvan Provost cam. François Brault asst. cam. Sépharin Bouchard sd. Jos Champagne and Yves Gendron light. Maurice De Ernsted.

NIELSEN-FERNS INTERNATIONAL

(416) 598-1730

THE WARS

Shooting began May 18 and ended August 3, in Hamilton, Toronto and at the NFB's studio in Montreal. Budget - \$3 million. p.c. Nielsen-Ferns International and National Film Board of Canada. exec. p. Richard Nielsen p.sup. Samuel Jephcott p.man. Bob Linnel sc. Timothy Findley based on his novel "The Wars" d. Robin Phillips ed. Tony Lower asst. ed. Denis Beaudoin sd. mixer Joe Champagne music Berthold Carrière pub. Linda Shapiro/David Novak Associates (416) 928-3131. Ron Jones/National Film Board, Montreal (514) 333-3422, Toronto (416) 369-4094 with the participation of the CFDC, CBC and Germany's Polyphone Film-used Fernseh GmbH.

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

Cinema Canada
67 Portland, Toronto
M5V 2M9

Box 398,
Outremont Station,
Montreal H2V 4N3

LES PRODUCTIONS VENT D'EST

(514) 277-8929

LA TURLUTTE DES ANNEES DURES

A documentary film shot throughout Quebec from May 7 to June 9, 1981. Budget of \$245,000. p.c. Les Productions Vent d'Est in association with Cinak Ltée assoc. p. Marguerite Duparc (Cinak Ltée) p.man. Lucille Veilleux d. Richard Boutet, Pascal Gélinas ed. Francis Van den Heuvel asst. Ginette Leduc lab. National Film Board of Canada sd. studio TBA mixer TBA.

RONALD I. COHEN PRODUCTIONS INC.

(514) 935-8262

HARRY TRACY - DESPERADO

Shooting began October 20 in Vancouver and ended December 19, 1981. With a budget of \$8.4M. p.c. Desperado Production Inc. exerc. p. Sid & Marty Krofft p. Ronald Cohen co-p. Alan Simmonds d. William A. Graham film ed. Ron Wisman sd. ed. Rod Haykin music Micky Erbe, Marybeth Salomon lab. & sd. studio Medallion Film Lab unit pub. Julia Frittayon date of release Spring '82.

RSL FILMS LTD.

(514) 931-7155

PARADISE

Shooting began on March 22, 1981 and ended on May 6, 1981. All exteriors filmed in Israel, and the interiors in Canada. p. Robert Lantos, Stephen J. Roth co-p. Wendy Green p. superv. Manon Bougie-Boyer d. Stuart Gillard ed. Howard Terril asst. Rit Wallace music Paul Hoffer lab. Sonolab Inc. dist. Vivafilm (Quebec), Avco Embassy (Canada, U.S.A., & world sales agent date of release: beginning of Fall.

STUDIO SPACE

*4000 sq. ft. studio
*15 ft. x 20 ft. cyc
*Dark room, change and make up facilities
*Kitchen and reception area
*\$100.00 per day
Contact United Studio c/o Production Manager, 9 Davies Ave., Toronto M4M 2A6 (416) 469-2672.

For Sale: Stellavox AMI Mono (Stereo Professional Mixer). Phantom pwr and full eq. custom rechargeable pwr supply. Complete with locking halliburton case. Firm \$3500. Rob Young (604) 738-6209. (77)

For Sale: Nagra III with SQ crystal \$2500. Rob Young (604) 738-6209. (77)

For Sale: Angenieux Lenses - excellent optics, wide angle 10 mm F 1.8, auto Focus, as new \$325. Zoom 17-68 mm F 2.2 used \$275. Call Henry 735-4841 or 276-2834. (77)

STUDIO SPACE

5000 sq. ft.
full grid
70 x 23 ft. cyc
75 KV power source
modern production offices
dressing and make-up rooms
CALL: (416) 678-2637

Experience researcher/writer/production assistant available for historical research, script development, pre-production planning. Also familiar with retrieval of visuals (film and stills, memorabilia, documents, props, etc.) For information, call Jill Patrick (416) 368-9944. 67A Portland Street, Toronto (77)

Office for rent, downtown Toronto. Call Jill (416) 368-9944. (77)

16 mm UNIDEK equipped editing room available for rent or lease. Daily/weekly rates. Reasonable. Call Daniel (416) 363-5217 or 12 Mercer St. Toronto. (77)

New position: for person with a good working knowledge of the film industry to be trained in the handling of film insurance. (416) 787-0304. (76)

For Sale: CP-16 Reflex Sound Camera. Most recent model. Camera body, 4 mags, 2 batteries, Crysta-sound amplifier with Auricon soundhead. Low usage on amp & head. Excellent condition, no problems. Asking \$11,500. Call John (416) 469-4975 (76)

For Rent: 6 plate 16mm Steenbeck, good condition. Call (416) 533-6770. (74)

Fill on sale. 35mm and 16mm available. Call Ken (416) 465-1654. (74)

Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

Studio Space for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

Editing Equipment for sale: 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, University of Alberta, T6G 2E0. Fee \$99.00. (74)

Photography skills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

For Sale: Nagra III and Sennheiser 804/104. Asking \$2500. Call Peter (416) 968-1474. (76)

For rent: 16-35 mm Steinbeck, six plate, excellent condition. Available for short or long term rental or lease. Call Marty (416) 536-3355. (76)

Talent Representative: Young, expanding Montreal talent agency, looking for Toronto-based business manager. Please reply to Arleen Glickman, 514-861-1062. (76)

Seeking Sponsor: angel needed for help in funding animals. Experienced trainer with proven record of work in wild and domestic animals for production. Help save a cougar. Contact Mike (416) 653-1773. (76)

Producer with property in first draft looking for top rate exec to put together U.S. or Canadian financial package and interim financing. Reply to: Box 740, c/o Cinema Canada, 834 Bloomfield, Montreal, P.Q. H2V 4N3 (76)

Word processing: Complete typing services, scripts, manuscripts, proposals, etc. First quality, prompt, accurate. (416) 363-7465. (75)

À vendre: équipement de son 16mm comprenant: 1 MTM R 102 U 16mm, 3 MTM D 102 U 16mm, 3 Magnasinc «dubber» 16mm égalisateur sur 4 des 8 entrées, 1 Digital Readout counter à quatre chiffres, 1 amplificateur Dynaco 85, 1 Orban Equalizer Model 672 A. Téléphonez à (418) 656-1234, ou écrivez à: Casier postal 10046, Ste-Foy, QC. G1V 4C6. (75)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct. 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal. (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-1S, complete, mint-condition, 3-AGK CE-10 Lav. Mikes, 3 power supply - 1-AGK CE-8 8" condenser Mike with windssock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm-headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Campus (416) 929-3166. (73)

For Sale: 1,400 feet (3X400' plus 200' short end). Double-X Negative (B/W; 7222). Freezer kept. M. Hersey, (604) 687-4187, nights. (73)

For Sale: E.B.M.-Electric crystal sync 400 ft. mag., zoom and lenses. Fluid Tripod. many extras. \$4000. 16mm Moviola-old model \$1000. A 35mm Moviola \$1750. Editing bench \$75. Call 921-2254 or (416) 762-0677. (73)

Film Production Company requires script ideas for feature films. Format should be completed script, short story or outline minimum 2,000 words. All materials should be submitted with self-addressed and stamped envelope if return necessary. Reply to Box 832, CineMag, 834 Bloomfield St., Montreal, Quebec, Canada. (73)

In the West, it's always...

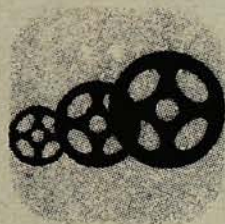
ALPHA BY ALPHA

ALPHA CINE SERVICE

916 DAVIE STREET

VANCOUVER, B.C. V6Z 1B8

(604) 688-7757



Sonolab inc

FROM SCRIPT TO SCREEN

**CANADA'S
LARGEST
MOTION PICTURE
PRODUCTION
CENTRE**

1500 PAPINEAU STREET, MONTREAL, QUEBEC, CANADA H2K 4L9 (514) 527 8671 TELEX 05 267329



Home Box Office® and Cinemax™
Congratulate the Canadian Film Industry.
Best Wishes for Your Continued Success.

During the World Film Festival contact Judy Feldman or John Newton
at the Hyatt Regency Hotel (514) 879-1370.

1271 Avenue of the Americas
New York, New York 10020
(212) 484-1056

2049 Century Park East,
Suite 4170
Los Angeles, California 90067
(213) 557-9400



Soyez les bienvenus.

À titre de transporteur officiel, nous sommes heureux de nous associer au 5^e Festival des films du monde. Nous profitons de l'occasion pour souhaiter à tous les participants la plus chaleureuse des bienvenues.

Transporteur officiel
du 5^e Festival
des films du monde

Welcome.

In our capacity as Official Carrier for the 5th World Film Festival, Air Canada is most pleased to be associated with this spectacular event; and would like to extend a special welcome to all participants.

Official Carrier for
the 5th World
Film Festival

AIR CANADA

