**BOOK REVIEWS**

**Culture Statistics: Film Industry, 1976**

(Octwa: Statistics Canada, 1981)

The author, a statistician, has written an absorbing report that is important reading for any one interested in the Canadian film industry. The report includes the results of a study into the audience and market for Canadian films, and it provides a detailed picture of the industry's structure and performance.

**Fifty Years on Theatre Row**

By Ivan Ackery


Film exhibition has undergone a considerable metamorphosis over the last eighty years. The transition from carnival side-show to nickelodeon to movie palace to the multiple theatre facility has occurred within the length of a single lifetime. Ivan Ackery's memoirs of the period make up a valuable record of the history of the film business, primarily in Vancouver. However, the book is not intended to be a standard reference work. It is a personal account of the author's experiences as a theatre owner and operator, and it provides a lively and engaging account of the industry.

**Montreal's Fest Fauves**

By Andrew Johnson

Montreal's Fest Fauves was a popular annual film festival that took place in the late fifties and early sixties. The festival was sponsored by the Montreal Film Board and was the first of its kind in Canada. It was an important event for the world of film, as it provided a platform for independent filmmakers to showcase their work. The festival was known for its innovative programming, which included experimental films, documentaries, and shorts from all over the world. It was a significant event in the history of Canadian cinema and helped to establish Montreal as a major centre for film production.

**East Van**

By Brendan Hawley

Brendan Hawley is a Vancouver-based film critic and journalist. His book, East Van, is a collection of essays and reviews that explore the history and culture of Vancouver through the lens of its film industry. The book provides a fascinating look at the city's cinematic past, from its early silent film days to the present day.

**The Mask**

By Andrew Johnson

The Mask is a 1994 comedy film directed by Rob Lowe and starring Jim Carrey. The film follows a mild-mannered superhero who goes into business with the devil himself. The film was a box office success and helped to establish Jim Carrey as one of the biggest stars in Hollywood. The Mask is a fun and entertaining film that is sure to please audiences of all ages.

**The Secret Life of Walter Mitty**

By Andrew Johnson

The Secret Life of Walter Mitty is a 1947 film directed by Norman Toy and starring Jack Lemmon. The film is based on a short story by James Thurber and tells the story of a young man who dreams of adventure. The film is a classic of American cinema and is known for its iconic opening sequence, which shows a young man running through a crowd of people.

**The Godfather**

By Andrew Johnson

The Godfather is a 1972 film directed by Francis Ford Coppola and starring Marlon Brando. The film is a classic of the crime genre and is known for its powerful performances and its depiction of organized crime. The Godfather is a significant film in the history of cinema and is often cited as one of the greatest films ever made.