

BOXOFFICE

GROSS

TITLE origin language distributor	Date of release	Number of weeks	July 11		July 18		July 25		August 1		CUMULATED GROSS
			Number of cites/screens	GROSS	Number of cites/screens	GROSS	Number of cites/screens	GROSS	Number of cites/screens	GROSS	
NATIONAL OVERVIEW											
ARTHUR u.s.a. - english - warner brothers	7/17	2	-/-	-	-/-	-	6/21	268,664	6/21	253,063	521,727
BLOW OUT u.s.a. - english - ambassador	7/24	1	-/-	-	-/-	-	-/-	-	2/2	45,730	45,730
CAFE EXPRESS italy - english - citadel	7/3	3	1/1	4,896	1/1	5,303	1/1	3,746	-/-	-	13,945
LA CAGE AUX FOLLES II france - fr. & fr. with eng. s/t - united artists	2/13	19	2/2	7,669	2/2	7,823	2/2	8,832	1/1	4,558	471,109
CALIGULA u.s.a. - english & french - films mutuels	2/20	23	2/2	74,846	2/2	75,256	2/2	77,850	2/2	58,671	7,533,755
CANNONBALL RUN u.s.a. - english - 20th century fox	6/19	6	6/33	346,909	6/28	274,251	6/22	197,489	6/20	140,855	2,411,190
CLASH OF THE TITANS u.s.a. - english & french - united artists	6/12	7	6/24	139,587	6/11	77,342	6/7	55,797	4/4	25,400	1,159,075
LE DERNIER METRO france - fr. & eng. - films mutuels & united artists	2/20	22	2/2	6,074	2/2	5,773	1/2	5,553	1/1	4,764	503,248
DEUX SUPER COWBOYS italy - french - télémonde	7/10	3	-/-	-	1/7	63,649	1/5	36,229	1/2	8,352	108,230
DRAGONSLAYER u.s.a. - english - paramount	6/26	5	6/18	110,712	6/9	53,665	6/6	42,911	3/3	18,751	356,759
THE ELEPHANT MAN u.s.a. - french - paramount	6/26	5	1/2	15,432	1/2	16,170	1/2	15,782	1/2	15,635	81,887
ENDLESS LOVE u.s.a. - english - universal	7/17	2	-/-	-	-/-	-	4/13	161,572	4/13	105,398	266,970
ESCAPE FROM NEW YORK u.s.a. - english - new world mutual	7/10	3	-/-	-	2/9	110,498	2/11	102,250	3/15	129,888	342,636
EXCALIBUR u.s.a. - english - warner brothers	4/10	11	2/2	6,980	1/1	4,000	1/1	2,900	-/-	-	2,006,511
EYE OF THE NEEDLE u.s.a. - english - united artists	7/24	1	-/-	-	-/-	-	-/-	-	6/12	174,224	174,224
FOR YOUR EYES ONLY united kingdom - english - united artists	6/26	5	6/29	446,211	6/32	398,485	6/33	365,820	6/26	257,695	2,121,486

FOUR SEASONS u.s.a. - english - universal	5/22	10	6/17	116,816	6/12	91,616	6/9	73,441	6/8	52,900	1,801,750
THE FOX AND THE HOUND u.s.a. - english - paramount	7/10	3	-/-	-	5/22	182,475	6/20	216,477	6/14	159,318	558,270
GAS canada - english - paramount	7/24	1	-/-	-	-/-	-	-/-	-	5/13	84,423	84,423
THE GREAT MUPPET CAPER u.s.a. - english - universal	6/26	5	5/18	163,923	6/17	128,574	6/13	80,117	6/11	57,338	651,073
HISTORY OF THE WORLD, part II u.s.a. - english - 20th century fox	6/12	7	6/31	215,784	6/25	161,983	6/15	102,526	6/13	81,638	1,868,663
JUST A GIGOLO u.s.a. - english - citadel	6/26	4	1/1	5,966	1/1	4,117	1/1	1,206	-/-	-	23,788
NICE DREAMS u.s.a. - english - columbia	6/5	7	6/9	38,743	3/3	12,285	2/2	7,000	-/-	-	1,053,283
THE NIGHT THE LIGHTS WENT OUT IN... u.s.a. - english - universal	7/10	3	-/-	-	3/6	39,024	3/3	13,558	3/4	15,590	68,172
ON THE RIGHT TRACK u.s.a. - english - 20th century fox	7/10	3	-/-	-	2/7	66,821	1/6	59,910	1/6	48,798	175,529
OUTLAND u.s.a. - english - warner brothers	5/22	10	5/5	28,489	2/4	19,309	2/2	10,510	1/1	4,584	844,891
PULSIONS (DRESSED TO KILL) u.s.a. - french - cinépix	7/24	1	-/-	-	-/-	-	-/-	-	1/4	46,754	46,754
RAIDERS OF THE LOST ARK u.s.a. - english - paramount	6/12	7	6/10	384,135	6/10	375,243	6/10	414,304	6/10	400,224	2,771,318
S.O.B. u.s.a. - english - paramount	7/3	4	6/20	156,011	6/19	145,859	5/16	114,999	4/7	49,159	466,028
STEEL u.s.a. - french - films mutuels	7/24	1	-/-	-	-/-	-	-/-	-	1/8	49,138	49,138
STRIPES u.s.a. - english - columbia	6/26	5	5/19	365,359	6/22	348,303	6/22	329,910	6/23	270,464	1,696,747
SUPERMAN II u.s.a. - english - warner brothers	6/19	6	6/28	507,618	6/29	387,395	6/29	346,937	6/25	259,680	2,929,091
TARZAN, THE APE MAN u.s.a. - english - united artists	7/24	1	-/-	-	-/-	-	-/-	-	5/12	323,495	323,495
THIS IS ELVIS u.s.a. - english - warner brothers	5/8	12	1/1	2,900	2/3	18,100	1/1	6,100	1/1	5,900	136,466
WOLFEN u.s.a. - english - warner brothers	7/24	1	-/-	-	-/-	-	-/-	-	4/10	98,538	98,538
ZORRO, THE GAY BLADE u.s.a. - english - 20th century fox	7/17	2	-/-	-	-/-	-	4/16	111,601	4/7	59,107	170,708

● The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres in the six major Canadian cities: Montreal, Toronto, Winnipeg, Calgary, Edmonton and Vancouver. When figures from cities

other than these six keys are used, it is indicated by an asterisk (*). Figures are given separately for each week in the time-frame covered, and the accumulated gross is given from the date of release to the last week in the

current chart. CURRENT GROSSES are given, when available, on Canadian films, and usually cover a period which is more recent than that in the National Overview. Slots marked -/- indicate the film did not play during that week.



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Mixed bag at BC Varsity fest

VANCOUVER - Although the 19th annual Varsity Festival of International Films attracted thousands of ardent film buffs who've come to expect of it a high and varied standard of film entertainment, patrons did not take kindly to two Canadian films on the program.

Clay Borris' *Alligator Shoes* was the worst attended film on the entire two-week festival. *The Lovers' Exile* also was badly attended, although those who could indulge themselves in its artsy subject, thoroughly enjoyed it. On the other hand, Micheline Lanctôt's *The Handymen* was enthusiastically received.

Filmgoers also had the rare opportunity of sampling short films by B.C.'s local filmmakers. Nine shorts, varying in length from one to 15 minutes, and in style from diverse types of animation to documentaries, were showcased.

Highlighting the short's program was a film by Karen Pirus, called *Spectrum Spectrum Spectrum*, which won top prize at this year's B.C. Student Film Festival. The film, a sensuous, colorful choreography performed to Timothy McGuinness' excellent soundtrack, was made by one of the first entrants in University of B.C.'s new Master of Film Program.

Four of the nine films shown were animated - *Labyrinth*, an award-winning and humorous philosophical maze by Shelley MacIntosh; *Tearing*, another award-winning film by Katherine Li; the controversial *Funny Cow* by the controversial Al Sens; and *The Little Girl and the Muddy Thing*, a plasticene animation with a twist by NFB animator Bill Maylone.

The documentaries included *Granville*, an interesting portrait of a male stripper, by Tony Westman, whose *Woven in Time* film, a romp through Evelyn Roth's woven sculptures, was shown at a previous Varsity festival; and *Mount Chopaka Rodeo* by Richard Watson and Sandy Wilson.

The two remaining films, *Steam Ballet*, a lyrical look at trains, by John Straiton; and *Painting with Light*, a highly enjoyable film combining both the aesthetics and practical applications of leaded and stained glass techniques, by David Leach, were by Ontario filmmakers.

All films are distributed by the Canadian Filmmakers' Distribution Centre in Vancouver, a non-profit organization whose goal is to promote and distribute the work of Canadian filmmakers.

The office here now has two persons in charge - Cari Green, director, and western representative Maureen Holloway. Holloway has a year's experience with the Toronto office

and will be selling the films of Canadians in all western provinces and in the south-western United States.

Les Wedman ●

Alan guarantees War

TORONTO - Vietnam: *The Ten Thousand Day War*, has been sold to American distributor Alan Enterprises for guarantees estimated at \$1.6 million. The series is being marketed in the U.S. as either 13-one hour segments or 26-half hour episodes.

It has already been sold to KTLA (Los Angeles), WSB (Atlanta), WUAB (Cleveland), WFAA (Dallas), WFSB (Hartford), and WPLG (Miami), as well as to stations in Minneapolis, Portland, Oregon, Seattle, Washington D.C. and Houston.

The series was produced by Michael MacLear and Ian McLeod, with finance provided by Cinequity Funding of Toronto.

Basset back to sports

TORONTO - Amulet Film Productions will begin shooting *The Tournament*, a feature about a juniors tennis tournament, in November in Sarasota, Florida, according to production manager Don Buchsbaum.

Casting has not been set for the picture, which will be directed by Joe Scanlon from a script by Stuart Gillard. John Basset will act as executive producer, with line chores being handled by director of photography Don Wilder.

Budget figures for the film were not available.

Basset first ventured into feature films involving sports with *Face-Off*, in 1972, a film about major league hockey.

CBC strike over NABET back on job

TORONTO - In a joint announcement on September 3, the CBC and the National Association of Broadcast Employees and Technicians (NABET) said that a tentative agreement has been reached in their contract negotiations. A memorandum of agreement was signed early that day.

The agreement, reached after 16 days of intense face to face negotiations, is subject to ratification by both parties. No details will be made public prior to ratification, which is expected to take place the week following Labour Day.

The members of NABET Local 2100 has been on strike since May 21st.

Neither CBC English-language services president Peter Herndorf nor NABET President Clyde Noffle were available for comment.

Film Producer seeks horror, sci-fi or thriller/adventure screenplays for features. Ultrafix, 44 Jackes St., Pent. no 12, Toronto M4T 1E5. (78)

For Sale: CP-16 Reflex with crystal sync. Built in amp and sound head. Angenieux 12-120, 3 mags, 2 batteries, and many extras. Call (416) 368-5418 (78)

For Sale: Arriflex S 16mm, variable speed motor, 2-400' magazines, three lens plus accessories. Excellent condition. \$5,000. (514) 878-9290. (78)

For Sale: Auricon 16mm sound-on-film camera, Duncan conversion, with 12-120 Angenieux zoom lens and several accessories. Excellent condition. (514) 288-8523. (78)

For Sale: Eclair ACL camera (French), 2 new 400' magazines, CP conversion motor, variable speed crystal, 12-120mm Angenieux zoom lens, 2 new cine 60 12 volt batteries, custom-made cold weather and sound Barney, aluminum haliburton carrying case. Package for \$20,000.00 (Cdn.) Call Bill Casey (514) 487-3431. (78)

Typist: fast, accurate, neat, work at home, scripts, manuscripts, synopsis, etc. Reasonable rates. Pick up and delivery. Call (416) 783-1870. (78)

Space for rent: 500 sq. ft. Corner office in downtown film centre. Call (416) 593-1809. (78)

For Sale: Hokushin projector, and multitrack magnetics (16mm) playback dubber with interlock and remote control. Also 16mm Moviola. Best offer. As is. No delivery. Phone Cathy to arrange viewing. (416) 598-0467. (78)

Fore hire: interested in position as production assistant/coordinator in film/T.V. production. B.A. in motion picture/T.V. from UCLA, degree in business administration and work experience. Speak and write fluent English, French and Spanish. (514) 671-6160. (78)

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For Sale: Stellavox AMI Mono (Stereo Professional Mixer). Phantom pwr and full eq. custom rechargeable pwr supply. Complete with locking haliburton case. Firm \$3500. Rob Young (604) 738-6209. (77)

For Sale: Nagra III with SQ crystal \$2500. Rob Young (604) 738-6209. (77)

For Sale: Angenieux Lenses - excellent optics, wide angle 10 mm F 1.8, auto Focus, as new \$325. Zoom 17-68 mm F 2.2 used \$275. Call Henry 735-4841 or 276-2834. (77)

Sec. commissions

(cont. from p. 21)

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Office for rent, downtown Toronto. Call Jill (416) 368-9944. (77)

16 mm UNIDEK equipped editing room available for rent or lease. Daily/weekly rates. Reasonable. Call Daniel (416) 363-5217 or 12 Mercer St. Toronto. (77)

New position: for person with a good working knowledge of the film industry to be trained in the handling of film insurance. (416) 787-0304. (76)

For Sale: CP-16 Reflex Sound Camera. Most recent model. Camera body, 4 mags, 2 batteries, Crystasound amplifier with Auricon sound-head. Low usage on amp & head. Excellent condition, no problems. Asking \$11,500. Call John (416) 469-4975 (76)

For Rent: 6 plate 16mm Steenbeck, good condition. Call (416) 533-6770. (74)

Film on sale. 35mm and 16mm available. Call Ken (416) 465-1654. (74)

Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

Studio Space for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

Editing Equipment for sale: 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11,

University of Alberta, T6G 2E0. Fee \$99.00. (74)

Photography skills: veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

For Sale: Nagra III and Sennheiser 804/104. Asking \$2500. Call Peter (416) 968-1474. (76)

For rent: 16-35 mm Steenbeck, six plate, excellent condition. Available for short or long term rental or lease. Call Marty (416) 536-3355. (76)

Talent Representative: Young, expanding Montreal talent agency, looking for Toronto-based business manager. Please reply to Arleen Glickman, 514-861-1062. (76)

Seeking Sponsor: angel needed for help in funding animals. Experienced trainer with proven record of work in wild and domestic animals for production. Help save a cougar. Contact Mike (416) 653-1773. (76)

Producer with property in first draft looking for top rate exec to put together U.S. or Canadian financial package and interim financing. Reply to: Box 740, c/o Cinema Canada, 834 Bloomfield, Montreal, P.Q. H2V 4N3 (76)

Word processing: Complete typing services, scripts, manuscripts, proposals, etc. First quality, prompt, accurate. (416) 363-7465. (76)

À vendre: équipement de son 16mm comprenant: 1 MTM R 102 U 16mm, 3 MTM D 102 U 16mm, 3 Magnasound «dubbers» 16mm égalisateur sur 8 des 8 entrées, 1 Digital Readout counter à quatre chiffres, 1 amplificateur Dynaco 85, 1 Orban Equalizer Model 672 A. Téléphoner à (416) 656-1234, ou écrivez à: Casler postal 10046, Ste-Foy, Q.C. G1V 4C6. (76)

American Cinematographer Magazine: Looking for 3 issues, Sept. and Oct. 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

For sale: 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal (514) 484-0714. (73)

For Sale: Complete documentary sound package. Nagra-Is, complete, mint-condition, 3-AGK CE-10 Lav. Mikes, 3 power supply - 1-AGK CE-8 8" condenser Mike with windsock and mount. All Mikes on warranty. Electronic slate, Beyer DT96A - 50 ohm headset, boom pole, cables, accessories. Everything \$5,900 or best offer. Peter Sinclair (416) 690-0377. (73)

Rosedale mansion available for film location rental. Huge rooms, fireplace, gardens, etc. Call (416) 928-3370. (73)

Wanted: 16mm mag recorder for transfer system. Also Sennheiser 815 and 816 mikes, and 16mm Angenieux 12 to 120 zoom lens for Bolex H-16 reflex camera C-mount. Call A. Hampus (416) 929-3166. (73)

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