

CANADIAN FILM NEWS

CANADIAN FILM DEVELOPMENT CORPORATION

The June meeting of the CFDC resulted in most of the applications being turned down with the exception of a few, which will demand changes in scripts or budgets before federal funds become available. This tightening of availability of CFDC backing appears to be in response to many complaints that this money has been too easy to come by in the past.

It is supposed that the reason for many of the films being turned down was that there was too much foreign involvement. This runs into areas of financial as well as artistic participation. All those turned down may re-apply when changes have been made to the presentations to bring them up to the rather vague CFDC standards.

Among those turned down is Don Shebib, who had already started casting at the time of the meeting for his film, **GET BACK**.

Among those whose applications were successful, providing CFDC demands as to script and budget are made, are the following:

LIES MY FATHER TOLD ME, directed by Jan Kadar for Pentacle VIII Productions, Toronto. Screenplay by Ted Allan, shooting starts Sept. 1.

CONQUEST OF THE DEEPS directed by Daniel Petrie, produced by Quadrant Films, and Bellevue Pathe, with Sandy Howard Productions, Los Angeles. Shooting starts in early September.

THE PYX, directed by Harvey Hart, produced by Maxine Samuels, photography by Rene Verzier, shooting starts August 7. MGM will distribute.

U TURN, directed and produced by George Kaczender. Screenplay by Douglas Bowie with Kaczender, Director of Photography is Michael Lente. Shooting in and around Montreal in August and September.

THE GRAHAM GIRLS, directed by Allan King and Pay Watson (Mrs. King), produced by Bennett Fode, photography by Richard Leiterman. Shooting date September 15.

UNTITLED directed by Julius Kohanyi, produced by Stan Feldman, to be shot in and around Toronto. Shooting starts September 15.

AUGUST AND JULY by Murray Markowitz. Crawley is hoping for release in the fall.

THE RAINBOW BOYS directed by Gerald Potterton for Potterton Productions, produced by Tony Robinow, starring Kate Reid and Donald Pleasance. Director of photography is John Spotton.

LAST OF THE BIG GUNS, directed by Peter Carter, produced by John F. Bassett for Agincourt Productions, script by Les Rose and Barry Pearson. Shooting in September or October in Saskatchewan.

GODSEND, directed and produced by Don Brittain for Potterton Productions. From a short story by Joan MacKenzie. Shooting planned for mid-winter, in a Northern Ontario mining town.

CONQUEST OF THE DEEPS

David Perlmutter, president of Quadrant Films Limited and Harold Greenber, president of Bellevue-Pathe Limited, have announced the signing of an agreement with Sandy Howard Productions Corporation for the production of a major motion picture... **CONQUEST OF THE DEEPS**.

CONQUEST OF THE DEEPS, a unique underwater adventure drama set on the floor of the ocean amid the most modern underwater man-made environments, is being produced in Canada with the co-operation of the Canadian Armed Forces and many leading Canadian industrial firms, particularly those specializing in underwater technology and materials.

The motion picture will be family entertainment and is the first of a series to be produced in Canada for the world audience.

The director is Canadian Daniel Petrie, whose credits include **RAISIN IN THE SUN**, starring Sidney Poitier and **THE BRAMBLE BUSH**, starring Richard Burton.

Negotiations are now underway with internationally known Canadian stars for the leading roles and with a major American film company for distribution.

CONQUEST OF THE DEEPS is one of the most unique and expensive motion pictures ever produced in Canada and shooting will start in early September.

ROWDYMAN HAS GROSSED QUARTER OF A MILLION ALREADY

Rowdyman, which has been in the theatres only 8 weeks, has already grossed a quarter of a million dollars. In Newfoundland, where the movie was shot, it has grossed over \$100,000. Larry Dane reports that discussions are being held concerning an opening in Boston.

The feature has also been accepted as the official Canadian entry at the International Festival in Karlovy Vary which begins July 20th.

Rowdyman opened in Vancouver to rave reviews from the critics. In Toronto, the feature is doing steady business even after eight weeks.

CARTER HAS VACATION

Peter Carter, director of Rowdyman, had a vacation in hospital recently. He was rather sick but is now at home doing fine. He will be working again shortly as he received financial support from the CFDC for his next project.

CRAWLEY SEARCHING FOR SHORT FILMS

Crawley Distribution is searching for Canadian made student and independent short films, preferably under 20 minutes and 16mm, for possible inclusion in a feature length anthology of short films. The anthology will be distributed across the campuses of the country. Crawley hopes to make the campuses more aware of Canadian film rather than the Hollywood features they digest now. Inquiries should be directed towards: George Christoff, Crawley Distribution, P.O. Box 580, Postal Station "F", Toronto, 1-416-964-1028.

NORMAN McLAREN RECEIVES HONORARY DEGREE FROM YORK

On June 3, Norman McLaren was awarded an honorary Doctor of Letters degree from Glendon College of York University. The citation which was read at the presentation included mention of most of his well-known National Film Board short works, calling McLaren a rare public servant and artist.

His work was referred to as film poems dealing in concepts of light and space and resulting in images of beauty. His work and attitudes were held as a model for artists of the world with attention drawn to his thirty years of bringing fantasy, imagination and delight to those who saw his films.

Note was taken that McLaren began his career with the National Film Board when it was under the direction of the late John Grierson.

Glendon College is an undergraduate liberal arts college of York University, located on a separate campus. It has an enrollment of about 1250.

NFB SETS RECORD

More National Film Board films were seen in Canada last year than ever before.

Sydney Newman, film commissioner, said the record 16,675 commercial bookings beat the previous high set in 1953-54 which was 11,500.

MON ONCLE ANTOINE was the most successful feature for the NFB with 174 bookings in the country.

NEW ART CINEMA IN VANCOUVER

A young Toronto couple, Alex Cramer and Agnes Serak, recently set out on a cross-country trek, with a specific mission in mind: to open up a small cinema in Vancouver for the showing of art films. Their journey took them through Chicago, where Alex interviewed some old bluesmen. He's a writer, specializing in music, on the side. When they reached the Canadian Rockies, their car slid on the icy road and smashed into a huge truck. Undaunted, they proceeded wetward, and at last report have realized their goal: KINO - A NEW ART CINEMA has just opened in Vancouver (2152 Main Street at 6th Avenue - 879-5842) specializing "in the finest in art films, many of them never before seen in Vancouver." So far they've shown films by Rohmer, Godard, Bunuel, Olmi, Antonioni, and such less known names as Yoshimura and Hope Vancouverites recognize a good thing when they have one.

NEW TORONTO HEAD FOR CFDC

Ted Rouse, 29, was recently named head of the Canadian Film Development Corporation's Toronto office replacing Chalmers Adams who resigned last month.

Rouse who originally is from out west, has production experience with Robert Lawrence Productions and RABKO. Prior to his appointment at the CFDC, he was freelancing producing commercials.

Also at the Toronto CFDC office: Lillian Gauci, as of June 16 became known as Mrs. Brooks when she married cameraman Bob Brooks of Toronto.

KING SELLS OUT

ALLAN KING ASSOCIATES, TORONTO, has ceased operation after five years. The announcement came at the same time as the CFDC decision only to support King's new feature, THE GRAHAM GIRLS, if budget cuts were made.

The AKA office has been a film headquarters for five years, employing several staff members, and supplying facilities to outside film makers.

King is apparently departing for a country retreat to think, and is considering giving up active filmmaking and going into teaching.

FLQ FILM STILL ON

One of three proposed films on the 1970 FLQ CRISIS begins shooting in September despite a thumbs-down response from the CFDC. The Revolution Script by Brian Moore is being adapted by Ted Strauss of Wolper Productions in California. David Wolper and Gerald Potterton of Potterton Productions in Montreal are slated as probable co-executive-producers.

NEW PRODUCTION COMPANY

The first venture of synthesis, a self-styled "communications caravan" is a multi-media voyage through Latin America. Synthesis is eight people, involved with film, radio, television and the print media, and will produce a number of short colour films, several radio documentaries, as well as numerous articles and two books.

The trip will be made in two vehicles, and two operational film crews will be prepared at all times. Presently, synthesis is seeking assistance, both informational and financial. If you or your group have any suggestions and/or help, please contact: Nissim Raphael or Shelley Gaffe at 40 Hazelton Ave. no.8, Toronto (920-5596), or Jack Goudsouzian at 2022 Mountain Street, no.12A, Montreal (844-4917).

PETER GERRETSEN - just directed a 20 minute theatrical short called "In-Flight" for Transair Airlines starring Darren McGavin and locals Brian Crabb and Franz Russell. The film received the Gold Camera Award in Chicago as the Best Sales Promotion film. In the future are commercials.

SHORT BURSTS

Harvey Hart (who resigned from Mahoney's Estate after shooting) will direct THE PYX, a story based on the first novel of Montreal's John Buell. The film will be shot later this summer in the Montreal area.

Chief Dan George and Donald Sutherland are set to star in Jean-Claude Fournier's feature to be shot in August. It's being distributed by Cinema Center.

Larry Kent is slated to start in mid-September on KEEP IT IN THE FAMILY with Cinepix to distribute.

Crawley Films probably will be releasing Rene Bonniere's HAMLET around Christmas. The film, shot by Richard Leiterman, was THOG's version of Shakespeare's masterpiece.

Joe Medjuk and Peter Lebensold of TAKE ONE Magazine bought the almost bankrupt Toronto distribution firm, NEW CINEMA OF CANADA.

Kurt J. Weber has returned to Toronto with his family and is re-opening his company, Crystal Film Productions, as of this month. Crystal Films deals in documentary, educational, news, and commercial film production, as well as in equipment rentals. Equipment available includes an Arri S, an Arri BL, and the Eclair ACL, lenses, lighting and sound equipment.

Weber is currently working on This Is The Law, and a Sports Special on Olympic Waterskiing, both for the CBC.

The mailing address for Crystal Films is P.O. Box 301, Station F, Toronto 5.

Robert Rouveroy announces the formation of a new company, CINIMAGE LTD., for packaging of films, as well as production of commercials and industrial films. Rouveroy currently has a contract with CTV for three episodes of THE HUMAN JOURNEY, numbers 6, 7, and 8. The first program in the series was named the Best Documentary at the Atlanta Film Festival, and the third received an Etrog.

CINIMAGE LTD. boasts the first woman sound recordist to be accepted by CTV in the person of Ingrid Cusiell. Among the equipment owned by the company is an Arri BL equipped with a rare, blimped 5.9mm lens, modified specially by Rouveroy.

SPECIAL AWARDS AT FILMEXPO

The Canadian Film Institute will present two special awards during Filmexpo, the Canadian and International Film exposition which will run from July 21st to August 3rd in Ottawa. One of the awards will be presented to "an individual, working in any capacity in the film medium, who has made an outstanding and continuing contribution to Canadian cinema." The second award will be given to "a film, Canadian or foreign, exhibited by the Canadian Film Institute, over the past year, in the National Film Theatre, Filmexpo or elsewhere, which is considered to have made a significant contribution to the art of cinema." The Exposition is being organized by the Film Institute with the support of Festival Canada and the cultural affairs branch of the Secretary of State's Department.

CBC, NABET AGREE TO FOUR YEAR CONTRACT

A five-month strike by NABET technicians at the CBC is now over. The new contract, retroactive to July 1, 1971, will give wage increases of approximately 27 per cent over the four year period. Included in the settlement is a compromise on the key issue of job security and union jurisdiction, which were the major stumbling blocks to an agreement during the lengthy bargaining sessions. The CBC was demanding that NABET relax its jurisdiction over technical jobs to allow the Corporation to operate with more flexibility and to take full advantage of the new technology of broadcasting. The Union was resisting the proposed jurisdictional changes and demanding total job security. The new agreement provides tight job security clauses. In return, the union made major concessions on jurisdiction. It granted the Corporation greater freedom in assigning freelance newsmen the use of audio tape equipment. It also will now permit increased use of telephone recording by reporters, permit producers to do their own screening before editing video tape, allow the CBC to increase the amount of programming that may be originated from CBC-affiliated stations. All the technicians will be guaranteed employment in the advent of technological changes and will be retrained and relocated at the Corporation's expense. Under the agreement the many issues not settled in the negotiations will go to the federal industry specialists to be worked out with their assistance.

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