Energetic director, John Board, is out to prove that a low budget ($100,000) on a feature length movie (The Merry Wives of Tobias Rouke) will not appreciably lower the quality of the production.

Filming on the comedy is underway in Kleinburg on a 15 day shooting schedule. Starring Paul Bradley, Linda Sorenson, Judy Gault and Henry Beckman, the story concerns a travelling confidence man, his female accomplice and their effect on a wealthy farmer and his mad, amnesic wife.

Written by Canadians George Menduluk and David Slabotsky, the feature will be Board’s first assignment as a director. His credits include assistant director on Paul Almond’s Act of the Heart, Gordon Sheppard’s Eliza’s horoscope, Don Shebib’s Ripoff, and most recently, Bill Fruet’s Wedding in White.

Executive producer is Harold Greenberg from Bellevue-Pathe. The film is using four locations on the outskirts of Toronto, including Pioneer Village, Cold Creek and Clairville Conservation Parks.

Financing for the feature was raised within a period of four weeks through private sources. The producers, Stan Feldman and Samuel Jephcott, are receiving support from suppliers of equipment (Cinequip and William F. White) and services (including antiques from Prince of Serendip).

The cast and crew are working at minimum rates but each receive a percentage of the profits with no individual owning more than five percentage points. If the film, which will be ready for release in the fall, is a success, returns on the investment will be faster due to the low costs involved in production.

Paul Van der Linden from Montreal is Director of Photography with Al Smith operating. Alan Collins will edit the film and original music is being written by Terry Bush. Set design is by Lillian Sarafinch (The Crowd Inside).

Senior British Documentary maker, Joe Mendoza, is assisting John Board.

Paul Bradley, the con man in the film, best known for Goin’ Down the Road, just finished starring in Wedding in White.

Linda Sorenson has worked in two Robert Altman features, That Cold Day in the Park and McCabe and Mrs. Miller, and has an extensive stage background. She is playing the crazy, amnesic wife of the farmer.

Henry Beckman, a Canadian Citizen, returns from Hollywood (Here Come the Brides, Peyton Place) to play the farmer, Tobias Rouke.

Judy Gault (The Ernie Game, and Paul Almond’s yet unreleased feature) is the female accomplice to Bradley.

Supporting and minor roles will be played by Ratch Wallace, Earl Pomerantz, Monica Parker, Samuel Jephcott and Guy Sanvido.
Whatever you shoot in Canada, we'll help you bring it back alive.

Canada is where visiting U.S. and foreign cinematographers can really create. Secure in the knowledge that their film lab and sound studio work is in the skilled hands of Bellevue-Pathé. With facilities in Toronto, Vancouver and Montreal, we handle everything. From overnight dailies to release printing in all formats. Organizations like Columbia, Paramount, 20th Century Fox, Universal International, Warner Bros. entrust their work to us. Recent release printing includes such titles as M.A.S.H., Tora, Tora, Tora, The French Connection, Deep End, Making it. Welcome to the Club. Our service covers Eastman Colour (35, 16 & Super 8), Ektachrome (16mm, ECO-3 & ME-4) and B&W (35, 16 & 8). Plus the most advanced sound recording facilities. Motion pictures or television — whatever you shoot in Canada, we'll help you bring it back alive.

Canada's largest film laboratory and sound studio organization.

Bellevue-Pathé
VANCOUVER
(Formerly Trans-Canada Films Ltd.)
916 Davie St.
Vancouver 1, B.C.
Tel. (604) 682-4646

Bellevue-Pathé
TORONTO
(Formerly Pathé-Humphries of Canada Ltd.)
9 Brockhouse Road
Toronto 14, Ont.
Tel. (416) 259-7811

Bellevue-Pathé
MONTREAL
(Formerly Associated Screen Industries Ltd.)
2000 Northcliffe, Ave.
Montreal 260, Que.
Tel. (514) 484-1188

Berkey Pathé Humphries
TEL-AVIV
65 Weizman St.,
Tel. 722-111