

The merry wives of Tobias Rouke

Energetic director, John Board, is out to prove that a low budget (\$100,000) on a feature length movie (The Merry Wives of Tobias Rouke) will not appreciably lower the quality of the production.

Filming on the comedy is underway in Kleinburg on a 15 day shooting schedule. Starring Paul Bradley, Linda Sorenson, Judy Gault and Henry Beckman, the story concerns a travelling confidence man, his female accomplice and their effect on a wealthy farmer and his mad, amnesic wife.

Written by Canadians George Mendeluk and David Slabotsky, the feature will be Board's first assignment as a director. His credits include assistant director on Paul Almond's Act of the Heart, Gordon Sheppard's Eliza's horoscope, Don Shebib's Ripoff, and most recently, Bill Fruet's Wedding in White.

Executive producer is Harold Greenberg from Bellevue-Pathé. The film is using four locations on the outskirts of Toronto, including Pioneer Village, Cold Creek and Clairville Conservation Parks.

Financing for the feature was raised within a period of four weeks through private sources. The producers, Stan Feldman and Samuel Jephcott, are receiving support from suppliers of equipment (Cinequip and William F. White) and services (including antiques from Prince of Serendip).

The cast and crew are working at minimum rates but each receive a percen-

by Stuart Richard



Bottom, left to right, David Slabotsky and George Mendeluk, writers of Tobias Rouke. Centre, John Board, director of the feature.

tage of the profits with no individual owning more than five percentage points. If the film, which will be ready for release in the fall, is a success, returns on the investment will be faster due to the low costs involved in production.

Paul Van der Linden from Montreal is Director of Photography with Al Smith

operating. Alan Collins will edit the film and original music is being written by Terry Bush. Set design is by Lillian Sarafinch (The Crowd Inside).

Senior British Documentary maker, Joe Mendoza, is assistin John Board.

Paul Bradley, the con man in the film, best known for Goin' Down the Road, just finished starring in Wedding in White.

Linda Sorenson has worked in two Robert Altman features, That Cold Day in the Park and McCabe and Mrs. Miller, and has an extensive stage background. She is playing the crazy, amnesic wife of the farmer.

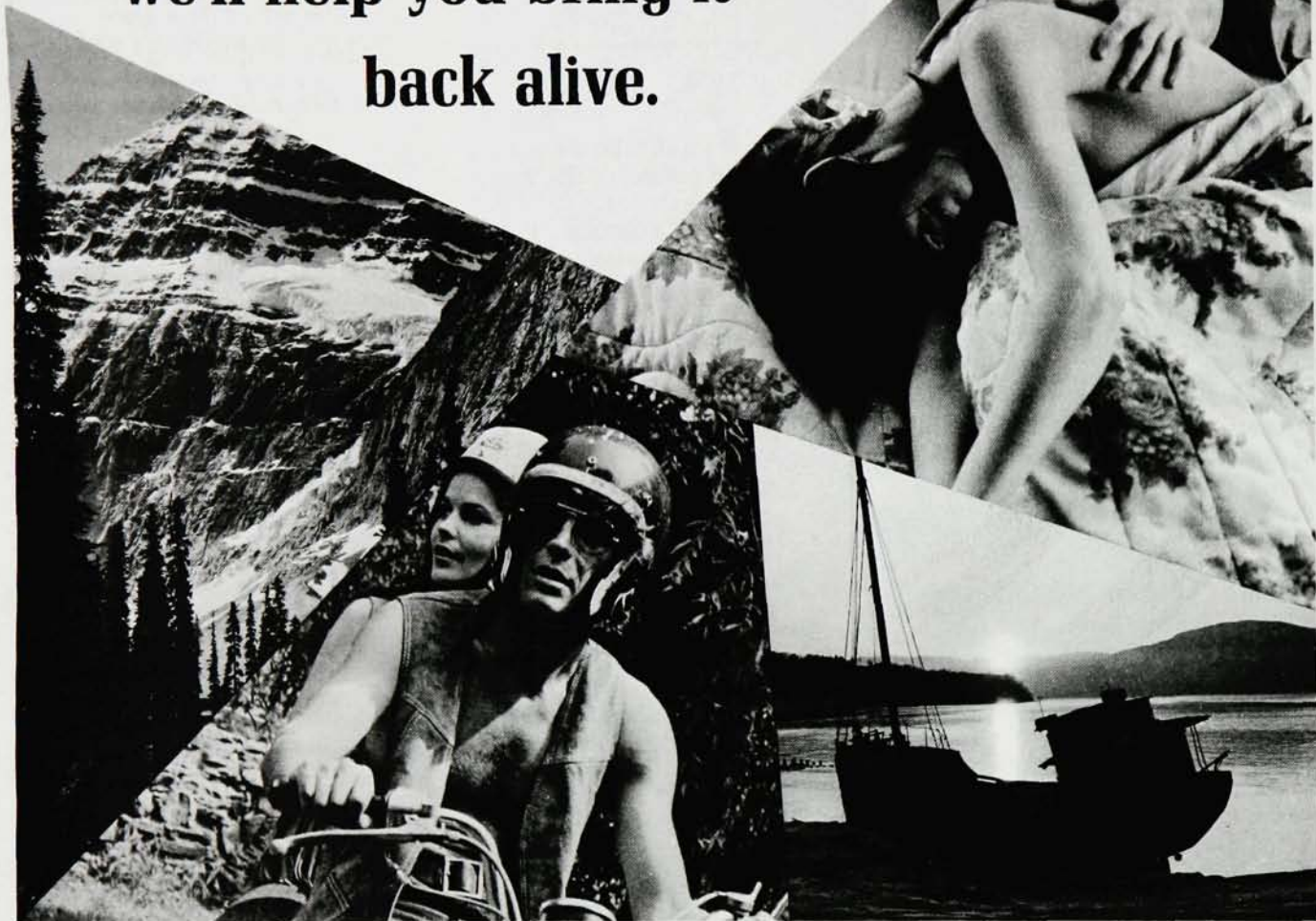
Henry Beckman, a Canadian Citizen, returns from Hollywood (Here Come the Brides, Peyton Place) to play the farmer, Tobias Rouke.

Judy Gault (The Ernie Game, and Paul Almond's yet unreleased feature) is the female accomplice to Bradley.

Supporting and minor roles will be played by Ratch Wallace, Earl Pomerantz, Monica Parker, Samuel Jephcott and Guy Sanvido.

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