

# PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:  
Cinema Canada (416) 366-0355 or (514) 272-5354.

## Film credit abbreviations

d. director **asst.** d. assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cont.** music costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (\*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

## ON LOCATION

### CINAK LTEE

(514) 248-3295

### HISTOIRES POUR BLAISE

A both theatrical and animated film. Theatrical shots are done. Animated to be done actually. Budget of \$175,000. **p.** Marguerite Duparc **co-d.** Marguerite Duparc (film), Yves Rivard (animation) **d.o.p.** Jean-Pierre Lefebvre.

### CINEQUITY FUNDING CORP.

(416) 863-9727

### DEATH BITE

A suspense thriller shot in Toronto from August 24 to October 16, 1981. With a budget of \$4.9M **p.c.** Hyperion Film Production & Distribution Co. Ltd. **exec.** p. John G. Pozhke **p.** John G. Pozhke and Maurice Smith **co-p.** Gord Robinson **line p.** John Newton **p. man.** Gord Robinson **p. sec.** Susan Kavesh **asst'to p. sec.** Addison Duncan **unit loc./man.** David Coatsworth **sc.** Don Enright **d.** William Fruet **1st a.d.** David Shepherd **2nd a.d.** Richard Flower, John Rainey **art d.** Gavin Mitchell **asst's art d.** Carmi Gallo, Rolf Harvey **cont.** Gillian Richardson **d.o.p.** Mark Irwin **focus puller** Paul Mitchell **light** Jock Brandis **key grip** Maris Jansons **grip** Carlo Campana **gaffer** Jock Brandis **elect.** Scotty Allan, G.L. Phipps **sd.** Stuart French **sd. asst't** Cory Siddell **props** Andrew Deskin **cost. des.** Gina Kiellerman **ward.** Arthur Rowsell **make-up** Sandi Duncan **hair.** Barbara Alexander **set dec.** Patricia Gruben **film ed.** Ralph Brunjes **cast.** Clair Walker **l.p.** Peter Fonda, Oliver Reed, Kerrie Keane, Al Waxman, Miguel Fernandes, Marilyn Lightstone.

### EXTRA MODERN PRODUCTIONS

(416) 967-6551

### RUMOURS OF GLORY - BRUCE COCKBURN LIVE

Shooting began October 23 in Denver, Colorado. Budget \$420,000. A rock music documentary and concert film. **p.** Bill House and Peter Walsh **assoc. p.** Bernie

Finkelstein **d.** Martin Lavut **d.o.p.** Vic Sarin **sd.** John Thomson **concert sd.** engineer Eugene Martynec for True North Records.

### FILMPLAN INTERNATIONAL

(514) 849-6051

### DREAMLAND (FORMERLY TITLED MODELS)

Start shooting August 31 in Montreal for 8 weeks with a budget of \$5M. **exec. p.** Victor Solnicki, Pierre David **p.** Claude Héroux **sec. to p.** Denise Ponton, Monique Légaré **p. man.** Roger Héroux **p. asst't** Claude Delorme **d.** Jean-Claude Lord **1st a.d.** John Fretz **2nd a.d.** Frank Ross **3rd a.d.** Michel Sarao **p. sec.** Nicole M. Webster **cont.** France Lachapelle **unit man.** Jean Savard **loc. man.** Paul Lamontagne **art d.** Michel Proulx **1st asst't art d.** Dominique Ricard **props master** David Phillips **props buyer** Frances Calder **props** Ryal Cosgrove **set dresser** François Séguin **asst't dresser** Patrice Bengle **sculptors** Peter Borowsky, Peter Dowker **const. superv.** Dean Eilertson **draughtman** Claude Paré **adm. art dept.** Maurice Tremblay **cost. des.** Jean-Claude Poiras **man. cost. head dept.** Paul André Guérin **ward. cont.** Mario Davignon **ward. mistress** Laurie Drew **dresser** Christine Gribbin **make-up** Penny Lee, Jocelyne Bellemare **hairdresser** Constant Natale **asst't hairdresser** Denis Miller **d.o.p.** René Verzier **focus puller** Denis Gingas **2nd unit cam.** Peter Benison **loader** Jean-Jacques Gervais **stills** Pierre Choinière, Pierre Dury **gaffer** John Berrie **best boy** Jean Courteau **elect.** Alex Amyot **rigging gaffer** Walter Klymkiw **key grip** François Dupéré **2nd grip** Michel Périard **sd.** Henri Blondeau **boom** Normand Mercier **script** Charles Dennis **script coord.** Denise Dinovi **ed.** Jean-Claude Lord **asst't ed.** Jean-Pol Passet **drivers** William Nettles, Jean-Claude Cloutier, Jean-Marc Allard, Gilles Perreault, Richard Marsan, Neil Allan **Bikby crafts** service Ken Korral **controller** Gilles Léonard **p. acc't** Yvette Duguet **crew payroll** Linda Duguet **extra payroll** Diane Williams **receptionists** Johanne Russell, Linda Ekdahl **lawyers** Sander Gibson, France Caron **cast. dir's** Ginette

D'Amico (Mtl) (514) 486-7517 Dierdre Bowen (Tor) (416) 653-6500 **asst't cast. dir.** Flo Gallant (Mtl) (514) 842-2079 **unit pub.** Pierre Brousseau (514) 849-6051 **press agent** Suzanne Daningburg (514) 849-6051 **Ass't press agent** Oksana Dykyj (514) 849-6051 **l.p.** Jeff Conaway, Irena Ferris, Cathie Shirriff, Roberta Leighton, Deborah Wakham, Phil Akin, Kenneth Welsh, Charles Dennis, Caroline Yaeger, Paula Clark, Ian White, Tili Leek, Jean-Louis Millette, Samantha Logan, Gayle Garfunkel, August Schellenberg, Charles Joffe, Arnie Achman, Damir Andrei, Michelle Scarabelli, Stephanie Daniel, Barbara Hamilton, Bronwen Mantel, Al Maini, Kim Nakashima, Les Rubie, Richard Comar, Sandi Ross, Deirdre Bowen, Greta Morse, Vlasta Vrana, Dominique Charbonneau, Paul Emile Frappier, Stephanie Biddle, Roger Héroux, Robert Kitwood, Leslie Bell, Sylvie Boucher.

### GUERRILLA HIGH PRODUCTIONS LTD.

(416) 252-3521/252-5093

### BATTLE ZONE - ADAMS HIGH

Shooting scheduled from August 17 to October 19 in Toronto with a \$4.3M budget. Contemporary social drama about crime in high school. **exec. p.** Mark Lester **co-exec. p.** Merrie Lynn Ross **p.** Arthur Kent **line p.** Marilyn Stonehouse **loc. man.** Barbara Kelly **sc.** Arthur Kent, Mark Lester, John Saxton **d.** Mark Lester **1st a.d.** Tony Lucibello **2nd a.d.** Libby Bowden **3rd a.d.** Lee Knippelberg **prod. asst's** David Hart, Simon Clary **cont.** Pattie Robertson **prod. co-ord.** Angela Heald **office p.a.** Richard Spiegelman **prod. controller** Heather McIntosh **d.o.p.** Albert J. Dunk **cam. op.** Harold Ortenburger **1st asst't cam.** Gordon Langevin **2nd asst't cam.** Jay Kohne **sd.** Peter Shewchuk **boom.** Herb Heritage **art d.** Jeff Holmes **1st asst't art d.** Tom Doherty **2nd asst't art d.** Marlene Graham **trainee** Peter Grundy **set dec.** Jacques Bradette **asst't set dec.** Hilton Rosemarin **props master** Earle Fiset **props asst't** Daniel Wladyka **head make-up** Ken Brooke **make-up artist** Patricia Green **hair stylist** Albert Paradis, James Keeler **ward. des.** Lynne Mackay **ward. mist.** Nadia Ongaro **ward. Asst't** Gail Filman **Gaffer** Chris Holmes **best boy** Tony Eldridge, Glen Goodchild **rigging gaffer** Paul Bolton **elec.** Ronnie Chegwidden **generator op.** Herb Reichel **key grip** Ronnie Gillham **grip** John Davidson Jr., James B. Wood **ed.** Henry Richardson **asst's ed.** Tim Eaton, Gary Gegan **stills** Shin Sugino **stunt Terry** Leonard, Bobby Hannah **sp. eff.** Colin Chilvers **l.p.** Perry King, Merrie Lynn Ross, Roddy McDowall, Timothy Van Patten, Michael Fox, Stefan Angrim, Erin Flannery, Lisa Langlois, Neil Clifford, Keith Knight, Al Waxman, Robert Reece, Steve Pirnie, Joseph Kelly, David Gardner.

### LAURON PRODUCTIONS

(416) 967-6503

### THE DISABILITY MYTH

One hour documentary for T.V. Shooting began June/81. Part one of proposed 6 part series. **p.** Alan Aylward **exec. p.** Ron Lillie, William Johnston **d.** Doug Williams **d.o.p.** Nick Stiliadis **ed.** Harvey Zlatarits **post prod.** Lauron Prod. **narration** John Hurt.

### 13 MINUTES TO WAIT

Now shooting; 1-hour TV based on Steve Podorski. To be completed Nov./81. **p.** William Johnston **p. Ron** Lillie **d.** William Johnston **d.o.p.** Nick Stiliadis, Arimin Matter, John Dyer **ed.** Judy Krupansky **post prod.** Michel Jones **Editing music** Fred Mollin.

### LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

### THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **l.p.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

### MOTHER LODE FILMS LTD.

(604) 984-4121

### MOTHER LODE

Shooting began September 28 for 7 weeks in Vancouver with a \$6M budget. **exec. p.** Peter Snell **p.** Fraser Heston **p. man.** Les Kimber **p. co-ord.** Cathy Howard **loc. man** Gordon Mark **sc.** Fraser Heston **d.** Charlton Heston **1st a.d.** Don Granbery **2nd a.d.** Jacques Hubert **studio art d.** Mike Bolton **loc. art d.** Jimmy Chow **cont.** Penny Hynam **prod. des.** Doug Higgins **d.o.p.** Richard Leiterman **d.o.p. 2nd unit** Peter McLennan **1st unit op.** Bob Saad **2nd unit op.** David Butler **gaffer** Dave Anderson **key grip** John Brinson **make-up** Jamie Brown **stunt co-ord.** Joe Canutt **film ed.** Eric Boyd-Perkins **prod. controller** Jim Westwell **unit pub.** Marilyn Heston **pub. rel.** Bozell Jacobs & Partners/Holly Levine Toronto (416) 962-8330 **stills** Chris Helcerman-Benjes **l.p.** Charlton Heston, Nick Mancuso, Kim Basinger, John Marley.

### NATIONAL FILM BOARD OF CANADA

(514) 333-3298

### LA QUARANTAINE

Shooting began September 28 for approximately seven weeks. In St-Hyacinthe (Quebec). **p.** Jacques Vallée **p. man.** Laurence Paré **sc.** Marthe Blackburn, Anne Claire Poirier **d.** A. C. Poirier **unit man.** Michel Dandavino **art d.** Denis Boucher **cont.** Monique Champagne **d.o.p.** Michel Brault **asst't d.** Mireille Goulet **1st asst't cam.** Serge Lafortune **2nd asst't cam.** Michel Motard **sd.** Richard Besse **boom** Esther Auger **elec.** Guy Rémillard **key grip** Jean Trudeau **props** Charles Bernier **ward.** Huguette Gagné **make-up** Brigitte McCaughy **l.p.** Roger Blay, Monique Mercure, Jacques Godin, Patricia Nolin, Pierre Thériault, Luce Guilbeault, Benoît Girard, Aubert Pallascio, Michèle Rossignol, Louise Remy, Pierre Gobeil, Gisèle Schmidt **unit pub.** Mireille Kermoyan/NFB (514) 333-3298.

### ON-LINE ENTERTAINMENT INC.

(514) 274-9371

### ROCK MYSTERIES

Two One hour documentary for T.V. on

several tragic deaths of Superstars. Shooting began August 20 and should end December 20. Locations in North America and Europe. Budget: \$125M **exec. p.** Steve Grossman, John Parikh **p.** Peter Alves **sc.** Parikh **d.** Alves **d.o.p.** Tom Burstyn (various crew).

### LES PRODUCTIONS LE LOUP BLANC INC.

(418) 692-1910

### LES YEUX ROUGES

Shooting began October 28 in Quebec City for 5 weeks with a budget of \$353,000. **p.c.** Les Productions Le Loup Blanc with money from the CFDC, Institut québécois du cinéma and Radio-Canada. **p.** Doris Girard **p. asst't** Monique Nadeau **p. man.** Michel Pérusse **p. sec.** Lucie Paquette **prod. probateurs** Michel Viau, Martin Fournier **unit man.** Bernard Dansereau **sc.** Yves Simoneau **d.** Simoneau **a.d.** France Boudreau, Françoise Dugré **d. probateurs** Richard Rouen, Robert Martel **art d.** Denis Benoncourt **asst's art d.** Michel Gauthier, Luc Paris **cont.** Nicole Pomerleau **d.o.p.** Claude Larue **asst't cam.** Jocelyn Simard, Jean Paquette **key grip** Emmanuel Lépine **grip** Eloi Derasse **gaffer** Michel Pelletier **elec.** Normand Viau **sd.** Marcel Fraser **boom** Jean-Guy Bergeron **sp. eff.** Jean Godbout **ward.** Geneviève Gauvreau **ward. asst't** Luc Pelletier **make-up consultant** Nickie Hamilton **make-up** Renée Desjardins **make-up probator** Jasmine Desjardins **cons. man.** Alphonse Boulet **ed.** Simoneau **asst't ed.** Guy Picard **music comp.** Le groupe Manège and Bob Walsh **lab.** Bellevue Pathé **unit pub.** CineForum/Christiane Gagnon (418) 692-4188 **l.p.** Marie Tifo, Jean-Marie Lemieux, Pierre Curzi, Micheline Bernard, Pierrette Robitaille, Paul Hébert, Denise Gagnon, Gaston Lepage, Jean-René Ouellet, Raymond Bouchard.

### TAURUS 7 INC.

(514) 288-1888

### LES TRANSISTORS

Shooting began July 6 and will end on November 8. Shot in Montreal with a budget of \$880,000. A six hour TV drama for teenagers. **p.c.** Les Films Transistors Inc., with the participation of la Société Radio-Canada and TF-1 (France) **p.** Claude Castravelli, Yves Hébert **exec. p.** Earl A. Agulnik **p.man.** Mario Nadeau **p.asst't** Michel Veillette, Nathalie Boisseau **p.acct.** George Anselme **sc.** Michel Collet **d.** Yves Hébert **a.d.** Marie Daoust **art d.** Alain Singher **asst. art d.** Ian Lavoie **cont.** Thérèse Bérubé **d.o.p.** Mario Romanini **asst. cam.** Yvan Brunet **light.** Aurèle Dion **light.asst.** Marlin Dion **key grip** Marco Romanini **ed.** Jean-Michel Rouard **boom** Eric Zimmer **props** Alain Singher **make-up** hair. Diane Simard **film ed.** Claude Jobin **asst.ed.** Jean-Marc Magnan **lab.** Bellevue Pathé **sd.studio** Cinéma **cast.** Lorraine Richard **date of release:** First episode on TV in January 1982 **l.p.** Alain Bonhomme, Suzanne Clément, Nathalie Bergeron, Jean-René Ouellet, Marie Bégin, Benoit Marleau.

**CAROLINE FARRAH**  
may now be reached  
at (514) 445-3631

# To be on top of the news, subscribe to Cinema Canada

## IN PRE-PRODUCTION

### AMULET PRODUCTIONS (416) 596-1411

#### SNEAKERS

Feature film on a junior tennis tournament to begin shooting on November 9, in Sarasota, Florida, with a budget of \$4.3M. **exec. p.** John Basset and Larry Nassis **p.** John Basset **d.** Joe Scanlon **sc.** Stuart Gillard **line p./d.o.p.** Don Wilder **art d.** Bruno Rubeo **1st and 2nd ass't d.** Tony Lucibello, Elizabeth Halko **p. man.** Dom Buchsbaum **l.p.** Susan Anton, Jessica Walters.

### BIP PRODUCTIONS (416) 863-6878

**THE LAST BUTTERFLY**  
To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. **exec. p.** John Pozhke **line p.** Steven North **d.** Karel Kachyna **l.p.** Marcel Marceau.

### CBC/RADIO-CANADA (514) 285-2863

#### EMPIRE INC.

A six/one hour theatrical production to start shooting in the beginning of December, in Montreal. **p.c.** CBC/Radio-Canada in co-production with the National Film Board of Canada **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Mark Blandford/Denis Arcand/Doug Jackson **sc.** Doug Bowie **p. man.** Connie Ballam.

### FILMPLAN INTERNATIONAL INC. (514) 849-6051 (416) 469-5106 (416) 469-4195

#### VIDEODROME

Shooting scheduled to begin in Toronto on October 27, 1981. With an estimated budget of \$6M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **ass't p.** Larry Nassis **p. co-ord.** Roger Héroux **p. man.** Gwen Iveson **ass't p. man.** Janet Cuddy **prod. sec.** Angela Gruenthal **exec. p.'s sec.** Ellen Rosen **p.'s sec.** Monique Légaré **loc. man.** David Coatsworth **scr.** David Cronenberg **d.** Cronenberg **d.'s personnel ass't** Richard Zywkowicz **1st, 2nd a.d.** John Board, Libby Bowden **cont.** Gillian Richardson **art d.** Carol Spier **1st and 2nd art d.** Barbara Dunphy, Tom Coulter **art d. trainee** Jo-Ann Landenheim **video co-ord.** Michael Lennick **1st ass't video** Lee Wilson **d.o.p./oper.** Mark Irwin **1st ass't/focus** Robin Miller **2nd ass't/clapper/loader** James Crowe **stills** Rick Porter **set dresser** Angelo Stea **1st and 2nd ass't set dres.** Enrico Campana, Gareth Wilson **prop master** Peter Lauterman **cost. des.** Delphine White **ass't des.** Eileen Kennedy **ward. master** Arthur Rowsell **ward. ass't** Maureen Gurney **ward. trainee** Denise Woodley **head make-up** Shonag Jabour **sd.** Bryan Day **gaffer** Jock Brandis **key grip** Marris Jansons **const. man.** Bill Harman **ed.** Ron Sanders **casting (principal actors)** Walker/Bowen, Clare Walker (416) 653-6500 **extras** Peter Lavender (416) 787-4305 **comptroller** Serge Major **ass't compt.** Gilles Léonard **tech. advisor** Denise DiNovi **prod. acc't** Lacia Kornylo **ass't acc't** Rachelle Charron **book-keeper** Maureen Fitzgerald **l.p.** James Wood and Deborah Harry.

### MELKIM PRODUCTION (604) 738-5217

#### THE BABY CLOCK

A one hour docu on the dilemma facing childless career women in their thirties. **Start date shooting** November 1981. **Budget** \$180,000. **p.** Elvira Lount **p. man.**

**Kim Steer d.** Lount **co.-d./d.o.p.** Bob Asgerisson **ass't cam.** Julie Moreton **art d.** Steer **sd.** Ralph Parker **ed.** Barbara Evans **music** Ann Mortifee **int.** Ann Petrie.

### NETWORK FILM PRODUCTIONS (416) 691-0878

#### DOWNTOWN

12 episodes, public affairs for television **p.** Bryan Gliserman **sc. d.** Michel Chandler **host** Linda Mote.

#### PERFORMANCE

26 episodes, documentary/variety for television **p.** Christian Daniel **sc. d.** Daniel, Michael Chandler **host** (various).

#### TALES OF TERROR

9 episodes, 30 minutes for television **sc. d.** Michael Chandler **cast** TBA (casting by Canadian Film Casting Services).

#### DANTE'S INFERNO

Feature production to be shot early 1982 **cast** TBA for further information contact Christian Daniel (416) 691-0878.

### ON-LINE ENTERTAINMENT (514) 274-9371

Production of eighteen musical life-style special with musical group as Rolling Stones, Foreigner, Journey, April Wine, Loverboy, Blondie, Moody Blues, Van Halan, Tom Petty, Hall & Oates, Stevie Wonder, Rick James, Pointer Sisters, and others... Various length between 30 and 90 minutes. To be shot during November and December 1981. **exec. p.** Steve Grossman **p.** Peter Alves (various crew).

### LES PRODUCTIONS CLAUDE LEGER INC. (514) 288-6251

#### THE NEIGHBOUR

Feature to be shot in Montreal (6 weeks) and New York (2 weeks). Shooting scheduled for October 28 **p.c.** Ciné-Express **inc. p.** Claude Léger **d.** Max Fischer **sc.** Leila Basen, Fisher **p. man.** Francine Forest **cast.** Arden Ryshpan **l.p.** George Segal, Irene Cara **unit. pub.** Monique Mallette-Léger (514) 284-9354.

## PROJECTS IN NEGOTIATION

### ASA PRODUCTION INC. (514) 288-4011

#### HIT AND RUN\*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

### ASTRAL BELLEVUE PATHE (514) 748-6541

#### SKETCH LIFE

**p.** Harold Greenberg **d.** Stan Daniels.

#### MIRI

An Israel and Canada co-production to be shot in Israel in 1981. **p.** Harold Greenberg **d.** Tzipi Trope.

### RUBICON FILM PRODUCTIONS INC. (416) 226-9102

#### RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden. **p.** Wayne Arron **sc.** Peter Lauterman **d.** David Harel **d.o.p.** David Yorke **ed.** Avi Lev.

### STAR TRIPPER LTD. (416) 463-1102

#### STAR TRIPPER

Shooting is scheduled for November 9 to December 11, 1981. A rock musical with an estimated budget of \$1.3M. **p.** Jim Henshaw, Paul Hoffert and Brenda Hoffert **sc.** Jim Henshaw **p. man.** Sally Dundas **d.** Zale Dalen **music** Paul and Brenda Hoffert **art d.** Charles Dunlop.

### TAURUS 7 INC. (514) 288-1888

#### BLOODROOT

Feature film to be shot in Montreal at the end of October 1981 with a budget of \$1.2 million. **exec. p.** Earl A. Agulnik **p.** Claude Castravelli **p. man.** Ray Roth **loc. man.** Lawrence Severs **d.** Castravelli **art d.** Céline Fournier **d.o.p.** Roger Racine **sd.** Pierre Racine.

### TELEMONTAGE INC. (514) 875-6323

#### VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in October. **p.** Pierre Delanauze **d., sc.** Gilbert Gratton **p. man.** Jean-Marc Lapointe **p. s.** Christiane Bastien **d.o.p.** Claude Larue **asst. cam.** Serge Grégoire **cont.** Solange Érubert **art d.** Camille Leduc **light.** Aurèle Dion **sd.** Marcel Fraser **ed.** Claude Langlois **music** Alain Clavier **marionnettes** made and operated by the Théâtre de l'Avant-Pays, Robots conceived by Raymond Corriveau and Marc St-Jean.

### B.M. FILM CO. INC. (514) 844-1300

#### BREAK AWAY

To be done in 1981. **p.** Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

### CANAMERICA FILMCORP INC. (514) 288-0266

#### EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman **l.p.** David Bowie, Geraldine Chaplin **Story** based on the book by Julian Freeman, Easter Egg Hunt.

### CRAWLEY FILMS (613) 728-3513

#### THE STRANGE ONE\*

Special effects photography has begun.

Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in March '82 **p.c.** Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. ef.** **ph.** Patrick Carey, Robert Ryan.

### FILM FIVE INC. (416) 960-5433

#### THE BIRDS OF PREY\*

To begin shooting in 1981 **p., d.** Daryl Duke **sc.** Clive Exton **ph.** Billy Williams **p.design** Trevor Williams **pub.** Robert Ramsay Communications.

### FILMLINE PRODUCTIONS INC. (514) 284-9309

#### CROSS COUNTRY

A police crime drama. Pre-production scheduled for mid-November and shooting for early January 1982, in Montreal with a \$2M estimated budget. **p.** Pieter Kroonenburg, David Patterson **sc.** John Hunter **d.** Paul Lynch.

#### REBEL HIGH

Script under development only. Feature schedule for 1982 in Montreal with an estimated budget of \$2M **p.** Pieter Kroonenburg, David Patterson **sc.** Steven Alix.

### LES FILMS CENATOS (418) 527-9054

**MUSIQUE OUTRE-MESURE**  
Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project had been shot from July 19 to 28 with money from Radio-Canada and Institut québécois du cinéma. **exec. p.** Pauline Geoffron **p.man.** Jacques Bonin

### RECORDING STUDIO IN YORKVILLE

- \* 16 tracks - \$25.00 per hour
- \* Rupert neue console
- \* MC1 16tk tape recorder

**CAPTAIN AUDIO RECORDING STUDIOS**  
133 Hazelton Ave., Toronto, Ontario M5R 2E4  
Phone (416) 924-2106

## Katherine — Party Specialist

We cater to your every need  
"ON LOCATION"  
BREAKFAST-LUNCH-DINNER  
ALSO SNACK SERVICE  
Call Katherine  
(416) 869-1976

## UNIVERSAL STUNTS

### STUNT WORK

from A to Z

Our services are  
of no direct cost  
to the production

P.O. Box 141  
Montréal-Nord  
Qué. H1H 5L2  
Tel.: (514) 322-6844

**sc.** Yolande Rossignol, Ginette Bellavance **d.** Rossignol **music** by Bellavance **l.p.** Bellavance, Walter Boudreault.

### FILMPLAN INTERNATIONAL INC. (514) 849-6051

#### DIPLOMATIC IMMUNITY

Estimated budget \$6.5 million **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki **d.** Harvey Hart **sc.** Lenny Wise, Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer **pub.** Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

#### 11 O'CLOCK

**exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **sc.** Brian Taggart **d.** Jean-Claude Lord.

#### TOTEM

With a \$6 million budget **p.** Claude Héroux **exec. p.** Pierre David, Victor Solnicki.

#### THE QUEEN

**p.c.** A Canadian/France co-production in association with Baluca Nathan and Ralux Films **p.** Claude Héroux **sc.** Jean-Pierre Jaubert.

#### A FRIEND INDEED

#### FRANKENSTEIN

**p.** Claude Héroux **exec. p.** Victor Solnicki, Pierre David **sc., d.** David Cronenberg.

#### FOR THOSE I LOVED

A Canada/France co-production based on the book by Martin Gray **p.** Andre Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madeleine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International). To be shot in 1982.

## CLASSIFIED

## PROJECTS IN NEGOTIATION

**For Sale:** 16 mm Moviola. (416) 637-2153 (79)

**For Sale:** Arri S serial no. 5741, variable speed motor, Angenieux 17.5 to 70 mm zoom, Schneider Xenon 25 mm f1.5 and 50 mm f2.0, Schneider Cinegon 11.5 mm f1.9, matte box, mini dure battery 2 cables and charger. \$1900 (613) 235-2739 (79)

**For Sale:** Projector 16 mm Hokushin X300, Xenon Arc Lamp. Professional auditorium capabilities, easy load, amplifier and extension speaker. Like new. Value over \$3,000. - Sacrifice \$1,600. - Call John (416) 828-7732. (79)

**Cinecraft:** 16 mm-6 plate Steenbeck for rent or lease. Call George (416) 363-9423. (79)

**For Sale:** Stellavox AMI Mono (stereo professional mixer, Phantom pwr and full eq. custom rechargeable pwr supply. Complete with locking Halliburton case. Firm \$3,500. Rob Young (604) 738-6209. (79)

**For Sale:** Nagra III with SQ crystal \$2,500. Rob Young (614) 738-6209. (79)

**Wanted:** Modern steel used or new standard drive-in screen. Phone Mike (306) 692-4527. (79)

**Film Producer** seeks horror, sci-fi, or thriller/adventure screenplays for features. Ultraflex, 44 Jackes St., Pent. no 12, Toronto M4T1E5. (78)

**For Sale:** CP-16 Reflex with crystal sync. Built in amp and sound head. Angenieux 12-120, 3 mags, 2 batteries, and many extras. Call (416) 368-5418 (78)

**For Sale:** Arriflex S 16mm, variable speed motor, 2-400' magazines, three lens plus accessories. Excellent condition. \$5,000. (514) 878-9290. (78)

**Space for rent:** 500 sq. ft. Corner office in downtown film centre. Call (416) 593-1809. (78)

### STUDIO SPACE

\*4000 sq. ft. studio  
\*15 ft. x 20 ft. cyc  
\*Dark room, change and make up facilities  
\*Kitchen and reception area  
\*\$100.00 per day  
Contact United Studio c/o Production Manager, 9 Davies Ave., Toronto M4M 2A6 (416) 469-2672.

**For Sale:** Auricon 16mm sound-on-film camera, Duncan conversion, with 12-120 Angenieux zoom lens and several accessories. Excellent condition. (514) 288-8523. (78)

**For Sale:** Eclair ACL camera (French), 2 new 400' magazines, CP conversion motor, variable speed crystal, 12-120mm Angenieux zoom lens, 2 new cine 60 12 volt batteries, custom-made cold weather and sound Barney, aluminum halliburton carrying case. Package for \$20,000.00 (Cdn.) Call Bill Casey (514) 487-3431. (78)

**Typist:** fast, accurate, neat, work at home, scripts, manuscripts, synopsis, etc. Reasonable rates. Pick up and delivery. Call (416) 783-1870. (78)

**For Sale:** Hokushin projector, and multitrack magnetics (16mm) playback dubber with interlock and remote control. Also 16mm Moviola. Best offer. As is. No delivery. Phone Cathy to arrange viewing. (416) 598-0467. (78)

**16 mm UNIDEK** equipped editing room available for rent or lease. Daily/weekly rates. Reasonable. Call Daniel (416) 363-5217 or 12 Mercer St. Toronto. (77)

### STUDIO SPACE

5000 sq. ft.  
full grid  
70 x 23 ft. cyc  
75 KV power source  
modern production offices  
dressing and make-up rooms  
CALL: (416) 678-2637

**Experience researcher/writer/production assistant** available for historical research, script development, pre-production planning. Also familiar with retrieval of visuals (film and stills, memorabilia, documents, props, etc.) For information, call Jill Patrick (416) 368-9944. 67A Portland Street, Toronto (77)

**Office for rent,** downtown Toronto. Call Jill (416) 368-9944. (77)

**For Sale:** Angenieux Lenses - excellent optics, wide angle 10 mm F 1.8, auto Focus, as new \$325. Zoom 17-68 mm F 2.2 used \$275. Call Henry 735-4841 or 276-2834. (77)

**New position:** for person with a good working knowledge of the film industry to be trained in the handling of film insurance. (416) 787-0304. (76)

**For Sale:** CP-16 Reflex Sound Camera. Most recent model. Camera body, 4 mags, 2 batteries, Crystal sound amplifier with Auricon soundhead. Low usage on amp & head. Excellent condition, no problems. Asking \$11,500. Call John (416) 469-4975 (76)

**For Rent:** 6 plate 16mm Steenbeck, good condition. Call (416) 533-8770. (74)

**Fill on sale.** 35mm and 16mm available. Call Ken (416) 465-1654. (74)

**Estate Sale:** Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

**Studio Space** for rent: 4200 sq. ft. Queen-Spadina, second floor. Immediate possession. (416) 862-0199. (74)

**Editing Equipment for sale:** 16mm and 35mm Steenbecks, 16mm Series 900 Steenbeck, 16mm 4 Plate Sera Flatbed, 35mm Moviola 2 Sound Heads, 16mm Moviola. We buy and sell all types of Motion Picture Equipment. Canadian Motion Picture Equipment Rentals Ltd. 33 Granby Street, Toronto, Ontario M5B 1H8. Tel.: (416) 977-7113. (74)

**Summer screen writing:** The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, (74)

**Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:**

**Cinema Canada**  
67 Portland, Toronto  
M5V 2M9

University of Alberta, T6G 2E0. Fee \$99.00. (74)

**Photography stills:** veteran photo journalist, industrial and advertising photographer seeks work in features. I.A.T.S.E. 644, Michael Jordan (416) 889-2354 or (416) 626-5465. (73)

**For Sale:** Nagra III and Sennheiser 804/104. Asking \$2500. Call Peter (416) 968-1474. (76)

**For rent:** 16-35 mm Steinbeck, six plate, excellent condition. Available for short or long term rental or lease. Call Marty (416) 536-3355. (76)

**Talent Representative:** Young, expanding Montreal talent agency, looking for Toronto-based business manager. Please reply to Arleen Glickman, 514-861-1062. (76)

**Seeking Sponsor:** angel needed for help in funding animals. Experienced trainer with proven record of work in wild and domestic animals for production. Help save a cougar. Contact Mike (416) 653-1773. (76)

**Producer with property** in first draft looking for top rate exec to put together U.S. or Canadian financial package and interim financing. Reply to: Box 740, c/o Cinema Canada, 834 Bloomfield, Montreal, P.Q. H2V 4N3 (76)

**Word processing:** Complete typing services, scripts, manuscripts, proposals, etc. First quality, prompt, accurate. (416) 363-7465. (75)

**À vendre:** équipement de son 16mm comprenant: 1 MTM R 102 U 16mm, 3 MTM D 102 U 16mm, 3 Magnasinc «dubber» 16mm égalisateur sur 4 des 8 entrées, 1 Digital Readout counter à quatre chiffres, 1 amplificateur Dynaco 85, 1 Orban Equalizer Model 672 A. Téléphonez à (418) 656-1234, ou écrivez à: Casier postal 10046, Ste-Foy, QC. G1V 4C6. (75)

**American Cinematographer Magazine:** Looking for 3 issues, Sept. and Oct. 1977, and Jan. 1976. Will pay \$5 each. Call Roland (613) 521-3603, collect, evenings only. (73)

**Fore hire:** interested in position as production assistant/coordinator in film/T.V. production. B.A. in motion picture/T.V. from UCLA, degree in business administration and work experience. Speak and write fluent English, French and Spanish. (514) 671-6160. (78)

**For Sale:** Stellavox AMI Mono (Stereo Professional Mixer), Phantom pwr and full eq. custom rechargeable pwr supply. Complete with locking halliburton case. Firm \$3500. Rob Young (604) 738-6209. (77)

**For Sale:** Nagra III with SQ crystal \$2500. Rob Young (604) 738-6209. (77)

**For sale:** 2 Eclair NPR mags. \$2000. Peter Benison 2297 Oxford Ave., Montreal. (514) 484-0714. (73)

**Box 398, Outremont Station, Montreal H2V 4N3**

**GILLES STE-MARIE ET ASSOCIES INC.**  
(514) 844-2886

**SALUT SANTE II (FORMERLY TITLE)**  
The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting will start between October 1981 and January 1982. p. Gilles Ste-Marie p. man. Real Tremblay asst. p. man. Nicole Jasmin research, sc. Max Cacopardo, Christiane Duchesne.

**HARRY ALAN TOWERS**  
(416) 923-3581

**SS-GB**  
A Canadian-U.K. co-pro. to begin in Fall 1981 in Toronto and London, G.B. Canadian budget: \$10 million p. Harry Benn (G.B.) exec. p. Harry Alan Towers d. Peter Carter sc. Gerald Wilson adapt. of Len Deighton's best-seller Lp. James Mason, Ralph Richardson, Douglas Campbell, Kate Nelligan, Gordon Pinnett, Rod Steiger pub. Stephen Chesley Associates (416) 922-2442.

**IMPERIAL PRODUCTIONS LTEE**

**LITTLE DEVIL**  
To be shot in Spring 1982 in Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault assoc. p. Robert Bastien sc. Raymond, Dan Fiorella p.r. Michelle Langevin.

**GUNSMITH (L'ARMURIER)**  
To be shot Spring 1982 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault sc., d. Louis-Claude Thibault Lp. Jean Coutu assoc. p. Robert Bastien p.r. Michelle Langevin.

**KUPER PROD.**  
(416) 961-6609

**CHILD OF THE HOLOCAUST**  
p. Jack Kuper sc. Jack Kuper, from the book by Jack Kuper.

**LN. FILM LTD.**  
(514) 527-2356

**FRANKENCAR**  
An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farré d. Paul Bartel.

**LES MEMOIRES D'UNE CHANTEUSE ALLEMANDE**  
Feature film to be shot 1982 in Montreal. p. Didier Farré d., sc. Jean-Pierre Lecours.

**MAINSTREAM PRODUCTIONS LTD.**  
(506) 642-3683

**LE PIQUE-NIQUE**  
A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. p. Gregor Hargrove d. Michael Payne sc. Rino Morin-Rossignol art d. Lyall Hallum p. man. Elizabeth Ashton.

**MEGA MEDIA PRODUCTIONS**

**THROUGH THE EYES OF TOMORROW**  
A series of eight 100 minute features for television. The first, The Man Who Cried Alien begins June 1981. Others in the series entitled: Terror at the Edge of Time, No Place Like Paradise, The Nightmare Ward, The High Frontier, The Final Game, and Dominant Blue. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller.

**MANITOU PRODUCTIONS LTD.**  
(416) 924-2186

**GO BOY**  
Scheduled for spring 1982, exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

**DON'T HIT THE PANIC BUTTON**  
Scheduled for 1981, exec. p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

**MURPHY-FOX PRODUCTIONS INC.**  
(514) 487-1400

**FUNNY MOVIE, EH?**  
p. Jack F. Murphy, Andrew Alexander sc. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

**NORFOLK COMMUNICATIONS LTD.**  
(416) 961-8400

**SMOKE BELLEW**  
Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 exec. p. William Macadam.

**OUT OF THE SILENCE**  
Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

**RED RIVER**  
Six one hour period drama series. consultant, Alix Arnet.

**STILL SECRET: THE WAR OF THE SPIES**  
Ten one hour documentary series research, Rob Roy.

**NO DRUMS, NO BUGLES**  
Feature for TV; Espionage series.

**PERSEPHONE PRODUCTIONS LTD.**  
(416) 960-6039

**100 HORSE**  
To be shot in Vancouver with a budget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet.

**POINT FILMS INC.**  
(514) 457-3636

**CALL ME UNCLE**  
Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Allan Nicholls.

**LES PRODUCTIONS DE LA CHOUETTE**  
(514) 288-5719

**X LOVES MALEINE**  
To shoot in Montreal with a \$375,000 budget sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc Voizard.

**LES PRODUCTIONS LA GAUCHET INC.**  
(514) 845-8186

**THE FRILL OF IT ALL**  
A comprehensive indebt 60 min. documentary on Canadian fashion to be in Fall 1981 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Vallin d. Vallin researchers Ewa Zebrowska, Barbara Cartwright, Bert Marotte.

## PROJECTS IN NEGOTIATION

### THE MAGNUM KID

A Feature co-production to be shot in Fall '81 in Montreal with an estimated budget of \$500,000. **p.c.** Les Productions La Gauchet Inc. and Rare Film Productions Inc. **exec. p.** Raymond Gravelle **p.** Mark Nader **sc.** d. Nader **d.o.p.** Patrice Massenet **sd.** Don Cohen **pub.** Colette Martin/(514) 845-8186.

### LES PRODUCTIONS S.E.P.T. INC.

(514) 270-1496

### LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 **p.** and **d.** André A. Bélanger **concept & sc.** Louise Pelletier **pub.** re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

### QUADRAMEA INC.

(416) 466-4656

### SKILLINGS MOUNTAIN

Scheduled for spring 1982. Budget \$800,000. **ACFC crew.** p. Ian Stuart **execp.** Hans Koehl **d.** Joe Scanlon.

### RAFAL PRODUCTIONS INC.

(514) 932-0396

### HOT TO TROT

This film wont be shot before 1982 ; date to be announced. **p.** Rafal Zielinski **d.** Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

### RAYMOND DAoust

(514) 526-6621

### GUILTY OF BEING INNOCENT

Principal photography to begin in the 1982, in Gaspé. **p.** Raymond Daoust.

### R.J. LANGEVIN

(418) 687-3326

### ST-LOUIS SQUARE

Shooting in Montreal with a budget of \$5 million. **p.** Robert Langevin **sc.** Arnie Gelbart, Gilles Carle **d.** Gilles Carle.

### ROBERT COOPER PRODUCTIONS

(416) 922-2251

### THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. **p.c.** Robert Cooper Productions Inc.

### OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

### SEAGULL PRODUCTIONS

(514) 844-9444

### MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec. p.** James Shavick **p.** Larry Hertzog **sc.** Marilyn McCormick **pub.** The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 **cast.** Casablanca.

### CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

### SELKIRK FILMS INC.

(416) 967-5550

### GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring. **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

### SIGNAL FILMS INC.

(514) 482-7447

### OVER HIS DEAD BODY

To be shot in Montreal in November 1981, with a budget of \$4 million. **p.** Alfred Pariser **sc.** d. Morrie Ruvinsky.

### TIBERIUS FILM CORPORATION

(416) 869-6529

### ON THE BRINK

Canadian production to be shot in January 1982 with an estimated budget from 8 to 9 million. **p.** Garth H. Drabinsky, Joel B. Michaels **d.** Michael Ritchie.\*

### TRIMEDIA

(403) 264-4460

### ATHABASCA

To be shot in Edmonton with a budget of \$2.4 million **p.c.** Trimedia Studio/Great Bear Film Ltd. **exec. p.** David Dortot **p.** Alec MacDonald **sc.** David Dortot.

### U.F.O. HOLDINGS

(514) 670-1060

### DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. **exec. p.** Sam Gabamonte and Leonard Trager **p.** Claude Castravelli **sc.** Gerry younkins.

### 99401 CANADA INC.

(514) 932-0833

### ARNOLD, DOG OF THE NORTH

Shooting scheduled for Spring 82 with an estimated budget of \$4M. **exec. p.** Robert Barclay **p.** John Francis Brinckman **sc.** John Francis Brinckman **d.** Sylvio Narrizano **ed.** Max Benedict **sp. efx** **superv.** Wally Gentleman **sp. efx** John Allison **animal trainer** Lloyd Beebe **unit pub.** Prudence Emery.

## IN THE CAN

### ANIMAGE INC.

(418) 692-4188

### LES DOUX AVEUX

Drama feature. Shooting began on September 9 and ended on October 9, 1982. Budget of \$368,000. In Quebec city. **p.** Gaston Cousineau **p. man.** Danny Chalifour **p. superv.** Bernard Dansereau **sc.** Fernand Dansereau and Dominique Levesque with collaboration of Bernard Dansereau and Florence Bolte. **d.** Fernand Dansereau **ed.** José Heppell **unit pub.** Gaston Cousineau, Christiane Gagnon/Animage Inc. (418) 692-4188. With participation of CFDC and Institut québécois du cinéma.

### CINAK LTÉE

(514) 248-3295

### LES FLEURS SAUVAGES

A feature film shot in the Eastern Townships (Quebec) for three weeks from June 29 to July 20. Budget: \$300,000. **p. & p.man.** Marguerite Duparc **p. sec.** Claudine Fauque **sc. & d.** Jean-Pierre Lefebvre **ed.** Marguerite Duparc **lab. (film & sound)**: Bellevue Pathé Ltée.

### HUMUNGUS FILM PRODUCTIONS

(416) 869-1781

### HUMUNGUS

Shooting began August 10/1981 and ended September 12. Horror film to be shot in Markham, Sparrow Lake, Toronto (Ontario) with a budget of \$1.1M. **p.** Anthony Kramreither **exec. p.** Michael Stevenson **p. man.** Nick Gray **p. superv.** Gwen Iveson **unit man.** Michael McDonald **sc.** William Grey **d.** Paul Lynch

### INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

### QUEST FOR FIRE

A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. **p.c.** Cinetrail Inc. **p.** John Kemeny, Denis Héroux, Claude Léger **d.** Jean-Jacques Annaud **film ed.** Yves Langlois **asst.** Glen Berman **sd. ed.** TBA **music** TBA **lab.** Bellevue-Pathé (Montreal) **sd. studio** Bellevue-Pathé (Montreal), Bellevue-Pathé (Toronto) if with Dolby System **pub. rel.** David Novek Associates (514) 284-2113 **dist.** 20th Century-Fox (North America), Orion Pictures (other territories), Christmas release 1981.

### NIELSEN-FERNS INTERNATIONAL LTD.

(416) 361-0306

### ARK ON THE MOVE

Shooting from March to August 1981 in Madagascar, Mauritius, Jersey (Channel Islands) 13-1/2 hours series for television. **p.c.** Nielsen-Ferns International Ltd. in association with the CBC, Prime-time Television, Channel Television, South African Broadcasting Corporation, and the Australian Broadcasting Commission. **exec. p.** Pat Ferns **p.** Paula Quigley **d.** Alastair Brown **location** Mauritius/Madagascar **d.o.p.** Laurence McManus, Paul Warren **sd.** John H. Garwood **location** Jersey (Channel Islands) **d.o.p.** Len Gilday **asst.** Paul Mitchnick **sd.** Aeryn Weissman **film ed.** Steve Weslak **CFE asst.** Lee Michael Searles **soundmix** Terry Cooke **narration recording** Tony Rebindaine **orig. music and recording** John Mills-Cockell.

### THE WARS

Shooting began May 18 and ended August 3, in Hamilton, Toronto and at the NFB's studio in Montreal. Budget: \$3 million. **p.c.** Nielsen-Ferns International and National Film Board of Canada. **exec. p.** Richard Nielsen **p. sup.** Samuel Jephcott **p.man.** Bob Linnell **sc.** Timothy Findley based on his novel "The Wars" **d.** Robin Phillipis **ed.** Tony Lower **asst. ed.** Denis Beaudoin **sd. mixer** Joe Champagne **music** Berthold Carriere **pub.** Linda Shapiro/David Novek Associates (416) 928-3131, Ron Jones/National Film Board, Montreal (514) 333-3422, Toronto (416) 369-4094 with the participation of the CFDC, CBC and Germany's Polyphone Film-used Fernseh GmbH.

### LES PRODUCTIONS VENT D'EST

(514) 277-8929

### LA TURLUTTE DES ANNEES DURES

A documentary film shot throughout Quebec from May 7 to June 9, 1981. Budget of \$245,000. **p.c.** Les Productions Vent d'Est in association with Cinak Ltée **p. man.** Lucille Veilleux **d.** Richard Boutet, Pascal Gélinas **ed.** Francis Van den Heuvel **asst.** Ginette Leduc **lab.** National Film Board of Canada **sd. studio** TBA **mixer** TBA.

### LES PRODUCTIONS YOSHIMURA-GAGNON

(514) 467-1422

### LAROSE, PIERROT. ET LA LUCE

Shooting began on July 15 and ended October 7, in the county of St-Hyacinthe (Québec) with an estimated budget of \$600,000. **p.** Yuri Yoshimura-Gagnon

and Claude Gagnon **p. man.** Yoshimura-Gagnon **prod. ass't & research** Nicole Saint-Jean **p. sec.** Maryse Richard **sc.** Claude Gagnon **d.** Gagnon **ed.** Gagnon **sd. ed.** Louis Dupire **ass't ed.** Petticlec **lab.** Bellevue Pathé **pub.** Sylvie Tremblay (514) 738-0392.

### RSL FILMS LTD.

(514) 931-7155

### PARADISE

Shooting began on March 22, 1981 and ended on May 6, 1981. All exteriors filmed in Israel, and the interiors in Canada. **p.** Robert Lantos, Stephen J. Roth **co-p.** Wendy Green **p. superv.** Manon Bougie-Boyer **d.** Stuart Gillard **ed.** Howard Terril **asst.** Rit Wallace **music** Paul Hoffer **lab.** Sonolab Inc. **dist.** Vivafilm (Quebec), Avco Embassy (Canada, U.S.A. & world sales agent) **date of release:** beginning of Fall.

### SEAGULL/BRADY PRODUCTIONS LTD.

(514) 844-9444

### TILL DEATH US DO PART

The Shooting of that comedy mystery began on August 26 and ended September 13, in and around the Montreal area. **exec. p.** David Brady **p.** James Shavick, Lawrence Hertzog **assoc. p.** Peter Jobin **p. man.** Danny Rossner **p. coord.** Kathy Wolf **exec. in charge of prod.** Julian Marks **p. acct.** Kay Larham **asst't** p. Karen Gruson **p. ass't** Yaniko Palis **sc.** Peter Jobin, Timothy Bond **d.** Bond **lab.** Bellevue Pathé **pub.** Mark Lalonde/David Novek Associates (514) 284-2113 with the participation of the CFDC.

### Humungus (cont. from p. 4)

producers. Despite much criticism from some of the union's members, Suzanne De Poe of the ACFC said the union decided against working the shoot "because during our discussions, they said the budget was all in at \$1.2 million and... the deal they offered our technicians was just unacceptable."

Kramreither told Cinema Canada that the original budget of the film was based on a private financing arrangement that did not go through, and that the production was forced to go with a public offering, costing an additional \$800,000.

The *Humungus* shoot wrapped in September and has a distribution-world sales agreement with Avco Embassy Pictures for all territories but Canada. Paul Lynch directed.

In the West, it's always...

# ALPHA COLOR BY ALPHA

## ALPHA CINE SERVICE

916 DAVIE STREET

VANCOUVER, B.C. V6Z 1B8

(604) 688-7757