

BOX OFFICE

GROSSES

TITLE origin language distributor	Date of release	September 17		September 24		October 1		October 8		CUMULATED GROSS	
		Number of weeks	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens		
CURRENT GROSSES											
BODAS DE SANGRE (NOCES DE SANG) spain - spanish with french sub/titles - prima films	9/25	2	-/-	-	-/-	-	Mt/1	6,693	Mt/1	7,246	13,939
L'HOMME DE FER (MAN OF IRON) poland - polish with fr. & eng. s/t. - cimadis inc.	9/18	3	-/-	-	Mt/1	10,500	Mt/1	9,500	Mt/1	8,000	28,000
LIGHT YEARS AWAY (LES ANNEES LUMIERE) switzerland - french - prima films	8/21	7	Mt/1	5,467	Mt/1	5,910	Mt/1	5,325	Mt/1	4,895	51,816
POSSESSION poland - french - france films	8/28	6	Mt/1	6,000	Mt/1	4,500	Mt/1	3,300	Mt/1	2,700	36,800
SALO et les 120 JOURNEES DE SODOME italy - french - productions karin	10/1	1	-/-	-	-/-	-	-/-	-	Mt/1	35,692	35,692
LES UNS ET LES AUTRES france - french - i.n. films	9/1	5	PQ/2	45,331	PQ/2	47,163	PQ/2	42,541	PQ/2	38,519	244,174
NATIONAL OVERVIEW											
August 15											
August 22											
August 29											
September 5											
AN AMERICAN WEREWOLF IN LONDON u.s.a. - english - universal	8/21	2	-/-	-	-/-	-	5/17	210,177	6/18	196,199	406,376
AN EYE FOR AN EYE u.s.a. - english - avco embassy	8/14	3	-/-	-	1/7	121,472	1/7	61,053	2/11	100,399	282,924
ARTHUR u.s.a. - english - warner brothers	7/17	7	6/19	224,460	6/19	215,766	6/18	168,527	6/19	195,925	1,562,250
BLOW OUT u.s.a. - english - ambassador	7/24	6	4/7	90,138	6/7	65,491	5/12	72,061	5/11	64,591	429,775
BODY HEAT u.s.a. - english - warner brothers	8/28	1	-/-	-	-/-	-	-/-	-	1/1	48,345	48,345
CALIGULA u.s.a. - english - films mutuels/roke international	2/20	28	2/2	48,320	2/2	55,363	2/2	48,126	2/2	46,277	1,281,503
CANNONBALL RUN u.s.a. - english & french - 20th century-fox	6/19	11	5/8	53,775	4/4	28,708	4/4	23,442	4/10	114,221	2,716,716
DEADLY BLESSING u.s.a. - english - united artists	8/14	3	-/-	-	2/7	89,415	3/10	86,400	5/13	103,842	279,657
DRESSED TO KILL (PULSIONS)	7/24	6	1/4	40,143	1/4	27,570	1/4	15,000	1/4	15,000	107,283

EMPIRE STRIKES BACK u.s.a. - english & french - 20th century-fox	7/31	4	6/28	239,017	6/15	122,648	6/10	57,438	4/6	38,117	872,924
ENDLESS LOVE u.s.a. - english - universal	7/17	7	5/11	112,183	5/11	97,463	5/9	70,257	6/9	70,746	764,602
ESCAPE FROM NEW-YORK u.s.a. - english & french - new world mutual	7/10	8	4/8	63,302	4/8	60,590	1/1	19,215	2/7	83,655	715,583
EYE OF THE NEEDLE u.s.a. - english - united artists	7/24	6	6/8	116,594	6/9	117,936	6/9	96,598	6/9	96,745	739,304
FIRST MONDAY IN OCTOBER u.s.a. - english - paramount	8/21	2	-/-	-	-/-	-	6/8	97,144	6/8	78,657	175,801
FOR YOUR EYES ONLY united kingdom - english - united artists	6/26	10	6/17	154,564	6/16	148,839	5/13	106,694	5/12	108,648	2,850,171
FOUR SEASONS u.s.a. - english - universal	5/22	15	5/6	39,502	5/6	40,651	4/5	24,756	4/4	22,492	1,975,603
HEAVY METAL canada - english - columbia	8/7	4	5/14	292,294	5/19	237,618	5/13	132,763	6/10	131,343	794,018
HISTORY OF THE WORLD, part one u.s.a. - english - 20th century-fox	6/12	12	4/8	43,698	2/5	28,120	2/3	14,087	1/1	3,446	2,012,788
ON THE RIGHT TRACK u.s.a. - english - 20th century-fox	7/10	8	2/10	54,690	3/8	74,968	5/9	101,229	5/12	99,725	570,392
POLYESTER united kingdom - english & french - vivafilms	7/31	5	1/5	26,672	1/6	32,961	1/5	13,709	1/3	6,015	118,875
PRINCE OF THE CITY u.s.a. - english - warner brothers	8/28	1	-/-	-	-/-	-	-/-	-	1/1	40,083	40,083
RAIDERS OF THE LOST ARK u.s.a. - english - paramount	6/12	12	6/10	362,224	6/10	360,119	6/9	266,902	6/10	333,179	4,494,388
SCANNERS canada - french - films mutuels	8/14	3	-/-	-	1/5	53,734	1/4	39,688	1/5	20,143	113,565
S.O.B. u.s.a. - english - paramount	7/3	9	2/2	12,661	2/2	10,884	2/4	14,867	2/2	8,018	531,461
STRIPES u.s.a. - english - columbia	6/26	10	6/18	152,619	6/16	146,582	6/14	115,251	6/14	119,739	2,462,555
SUPERMAN, part two u.s.a. - english & french - warner brothers	6/19	11	6/20	177,430	6/21	220,677	5/21	159,907	6/18	122,798	3,859,361
TARZAN, THE APE MAN u.s.a. - english - united artists	7/24	6	6/17	241,017	6/20	172,196	6/16	98,474	6/10	62,028	1,134,081
UNDER THE RAINBOW u.s.a. - english - warner brothers	7/31	5	3/8	84,488	6/14	170,351	6/17	126,142	6/12	77,338	538,028
VICTORY u.s.a. - english - paramount	7/31	5	6/15	142,919	5/13	124,683	5/12	72,435	5/10	65,425	585,986
WOLFEN u.s.a. - english - warner brothers	7/25	6	5/9	79,513	6/9	79,585	6/8	55,770	4/5	34,742	418,098

other than these six keys are used, it is indicated by an asterisk (*). Figures are given separately for each week in the time-frame covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films, and usually cover a period which is more recent than that in the National Overview. Slots marked -/- indicate the film did not play during that week.

The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres in the six major Canadian cities: Montreal, Toronto, Winnipeg, Calgary, Edmonton and Vancouver. When figures from cities

current chart. CURRENT GROSSES are given, when available, on Canadian films, and usually cover a period which is more recent than that in the National Overview. Slots marked -/- indicate the film did not play during that week.



**National
Film Board
of Canada**

**Office
national du film
du Canada**

NFB NEWS

NFB SHINES AT BIJOU AWARDS

The NFB has 22 nominations at this year's Canadian Short Film and Television Awards: 11 in outstanding production categories, 10 in awards of achievement and 1 nomination for the Nielsen-Ferns International First Production Award. The nominations represent a wide range of Film Board excellence - documentary shorts, documentaries over 30 minutes, animated films - as well as craft achievement in directing, editing, writing, and music composition. The nominations also reflect the success of the Board's Regional Production Program. Six of the films in competition were made in the NFB's regional production offices and were directed and/or produced by independent filmmakers.



"Naufragés du quartier" directed by Bernard Longpré



Robert Fresco's "Steady as She Goes"

The nominations are:

Outstanding Documentary Under 30 min.
Laughlines; dir. Zina Heczko, Franco Battista; prod. Derek Lamb and David Verrall.
Nose and Tina; dir. Norma Bailey; prod. Wolf Koenig.
Steady as She Goes; dir. Robert Fresco; prod. Sharon Lee Chapelle (Ontario Region Production).

Outstanding Documentary Over 30 min.
Challenger: An Industrial Romance; dir. and prod. Stephen Low.
The Last Days of Living; dir. Malca Gillson; prod. Tom Daly.
The Lost Pharaoh - The Search for Akhenaten; dir. Nicholas Kendall; prod. Tom Daly, Nicholas Kendall (Ontario Region Production).

Outstanding Instructional Class Project: The Garbage Movie; dir. Martin Defalco; prod. Mark Zannis
Estuary; dir. Don White; prod. Peter Jones (Pacific Region Production).

Outstanding Animation
Getting Started; dir. Richard Condie; prod. Jerry Krepakevich (Prairie Region Production).
Les Naufragés du quartier/One Way Street; dir. Bernard Longpré; prod. Robert Forget.
Premiers jours/Beginnings; dir. Clorinda Wary; prod. Gaston Sarault.

Awards of Achievement Categories:

Outstanding Cinematography in a Documentary
Robert Fresco for *Steady as She Goes*
Doug McKay for *Estuary*

Outstanding Direction in a Documentary Production
Norma Bailey for *Nose and Tina*
Nicholas Kendall for *The Lost Pharaoh*
Robert Fresco for *Steady as She Goes*

Outstanding Editing in a Documentary Production
Robert Fresco for *Steady as She Goes*

Outstanding Original Music Score
Larry Crosley for *The Lost Pharaoh - The Search for Akhenaten*
Roger Deegan for *China Mission* (A Northwest Studio Production)

Outstanding Non-Dramatic Script
Donald Brittain for *The Lost Pharaoh*
Gail Singer for *Loved, Honoured and Bruised* (Prairie Region Production).

Steady as She Goes has been nominated for the Nielsen-Ferns International First Production Award.



"The Last Days of Living" directed by Malca Gillson

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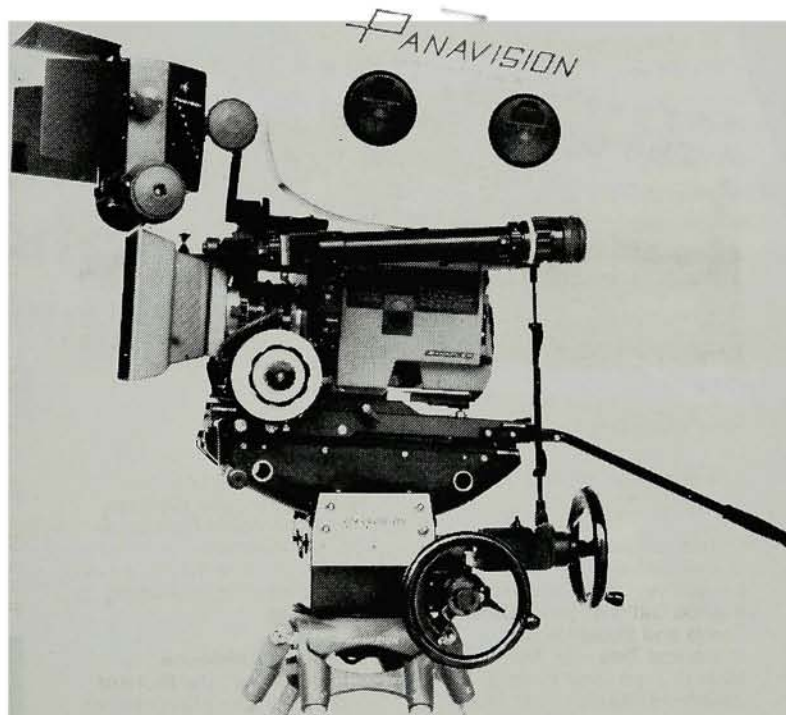
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