

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.**

ON LOCATION

AMULET PRODUCTIONS

(416) 596-1411

SNEAKERS

Feature film on a junior tennis tournament began shooting on November 9, in Sarasota, Florida, with a budget of \$4.3M. **exec. p.** John Basset and Larry Nessim **p.** John Basset **d.** Joe Scanlon **sc.** Stuart Gillard **line p./d.o.p.** Don Wilder **art d.** Bruno Rubeo **1st and 2nd asst' d.** Tony Lucibello, Elizabeth Halko **p. man.** Dom Buchsbaum **l.p.** Susan Anton, Jessica Walters.

ATLANTIS FILMS LTD.

(416) 960-1503

CHAMBERS, TRACKS & GESTURES (1931-1978)

One hour TV special about the life of Canadian artist Jack Chambers. Principal photography in Spain and Ontario. To wrap Dec. 28, 1981. **p.** Michael Mac Millan, Seaton McLean, Janice Platt **co.-d.** John Walker, Christopher Lowry **sc.** Lowry **d.o.p.** Walker **sd.** Aeryn Weissman.

WAYS OF HEARING

Presently shooting. A series of 3 documentaries about hearing impairment. **p.** Michael MacMillan, Seaton McLean, Janice Platt **d.** Janice Platt **d.o.p.** Alar Kivילו.

CANADA IN TODAY'S WORLD

Now shooting, 1/2 hour documentary on Canada for the NFB. **p.** Michael Mac Millan, Seaton McLean, Janice Platt **d.** Seaton McLean **d.o.p.** Alar Kivילו **ed.** Robert Wylam.

VINCENT PRICE'S DRACULA

Independent co-production between Atlantis Films Ltd. and M & M Film Production. One hour T.V. special about the true story of Dracula starring Vincent Price. To wrap Dec. 4, 1981. **exec. p.** John Muller, Michael MacMillan **assoc. p.** Henia Muller, Janice Pratt, Seaton McLean **d.** John Muller **d.o.p.** Alar Kivילו **p. man.** Bruce Pittman **sd.** Brian Avery **script** Kate & Ted Lonsdale **ed.** Seaton McLean **l.p.** Vincent Price.

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

A six-one hour theatrical production to start shooting December 4 1981 in Montreal. **p.c.** CBC/Radio-Canada in co-production with the National Film Board **exec. p.** Mark Blanford **p.** Paul Risacher **d.** Mark Blanford & Denys Arcand & Doug Jackson **p. man.** Connie Ballam **a.d. 1st:** Louise Turcotte Gerlache **2nd:** Jean Gadoua **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p.** (NFB) Stefan Wodolawsky **adm.** (NFB) Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Moliavko-Visotski **sd.** Richard Besse **boom Ester Auger gaffer** Roger Martin **elec.** Claude Derasp **key grip** Emmanuel Lépine **art d.** Pierre Garneau **cast. d.** Emma Hodgson **cast. asst.** Barbara Cartwright **set design** Hubert Poirier **asst. dec.** Robert Chabot, Pierre Desparis, Jean Leroux **make-up artist** Guy Juneau **make-up asst.** Jean-Charles Pelchat, Claudie Tailon **hair stylist** Jean Viriato **cost. des.** Fernand Rainville **cost. asst.** Renée Tardif **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Harnois, Donato Monaco **sp. eff.** Gilles Roussel **set dec.** Hervé Ouimet **prop mast.** Maurice Dumas **design coord.** Raymond Lestage **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **l.p.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Mitch Martin, Joe Ziegler, Gabriel Arcand, Lynn Jackson, Paul Hébert, Donald Pilon, Graham Bachelor, Mary Fey, Mireille Thibault, Paule Baillargeon.

CINEQUITY FOUNDING CORP.

(416) 863-6878

JULIE DARLING

A Canadian-West Germany co-production. Shooting November 16 to December 11 in Berlin. Following with one week in Toronto. **p.** John Pozhke, Maurice Smith **co-p.** (Germany) Ernst Von

Theumer **d.** Lutz Schaarwaechter **d.o.p.** Miklos Lente, c.s.c. **art d.** Lindsey Goddard **p. man.** (Canada) Jason Paikowsky **l.p.** Sybil Dannyt, Tony Franciosa, Isabelle Mejias.

EXTRA MODERN PRODUCTIONS

(416) 967-6551

RUMOURS OF GLORY - BRUCE COCKBURN LIVE

Shooting began Nov. 19/81 in Denver, Colorado. Budget \$420,000. A rock music documentary and concert film. **p.** Bill House and Peter Walsh **assoc. p.** Bernie Finkelstein **d.** Martin Lavut **d.o.p.** Vic Sarin **sd.** John Thomson **concert sd. engineer** Eugene Martynec for True North Records.

FILMPLAN INTERNATIONAL INC.

(514) 849-6051

(416) 469-5106

(416) 469-4195

VIDEODROME

Shooting scheduled to begin in Toronto on October 27, 1981. With an estimated budget of \$6M. **exec. p.** Pierre David, Victor Solnicki **p.** Claude Héroux **asst' p.** Larry Nessim **p. co-ord.** Roger Héroux **p. man.** Gwen Iveson **asst' p. man.** Janet Cuddy **prod. sec.** Angela Gruenthal **exec. p.'s sec.** Ellen Ross **p.'s sec.** Monique Légaré **loc. man.** David Coatsworth **scr.** David Cronenberg **d.** Cronenberg **d.'s personal asst'** Richard Zywotkiewicz **1st, 2nd a.d.** John Board, Libby Bowden **3rd a.d.** Rocco Gismondy **cont.** Gillian Richardson **prod. assts.** Richard Spiegelman, Howard Rothschild **art d.** Carol Spier **1st and 2nd art d.** Barbara Dunphy, Tom Couller **art d. trainee** Jo-Ann Lundenheim **video co-ord.** Michael Lennick **1st asst' video** Lee Wilson **d.o.p./oper.** Mark Irwin **1st asst' focus** Robin Miller **2nd asst' clapper/loader** James Crowe **stills** Rick Porter **set dresser** Angelo Stea **1st and 2nd asst' t set dres.** Enrico Campana, Gareth Wilson **3rd set dresser** Gary Jack **prop master** Peter Lauterman **asst. props** Greg Pelchat **cost. des.** Delphine White **asst' des.** Eileen Kennedy **ward. master** Arthur Rowsell **ward. asst'** Maureen Gurney **ward. trainee** Denise Woodley **head make-up** Shonag Jabour **hair stylist** Gaetan Noiseux **sd.** Bryan Day **boom** Michael Lacroix **gaffer** Jock Brandis **key grip** Marris Jansons **asst' key grip** David Hynes **const. man.** Bill Harman **ed.** Ron Sanders **casting (principal actors)** Walker/Bowen, Clare Walker (416) 653-6500 **extras** Peter Lavender (416) 787-4305 **comptroller** Serge Major **asst' compt.** Gilles Léonard **tech. advisor** Denise Di Novi **prod. acct'** Lacia Kornylo **asst' acct'** Rachelle Charron **bookkeeper** Maureen Fitzgerald **unit pub.** Jill Spitz (416) 485-5717 **l.p.** James Wood and Deborah Harry, Sonja Smits, Peter Dvorsky, Lynne Gorman, Les Carlson, Julie Khaner, Reiner Schwarz, David Bolt, Jock Creley, Lally Cadeau.

FREELADING PRODUCTION

(416) 977-5311

FREELADING

Shooting began Nov. 6 for 3 weeks in Toronto. Budget: combination of deferred salary and good faith. **assoc. p.** Fraser McAninch & Joe Sutherland **d.** Chris Terry & Sutherland **d.o.p.** Sutherland **sc.** Sutherland **1st a.d.** David Earl **pamplin p. man.** Robert Wertheimer **gaffer** Hugh McLean **sd.** Reynald Trudeau **cont.** Tanis Baker **l.p.** Richard

Comar, Shelby Gregory, Peter Kaye, Tom McDonald.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yselt Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **l.p.** Anne Dansereau, Peter Brikmans, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

M & M FILM PRODUCTION LTD.

(416) 968-9300

VINCENT PRICE'S DRACULA

(for credits see under Atlantis Films Ltd.)

RAFFE IN CONCERT

Starring Raffe and Fred Penner. The 1/2 hour family special for T.V. will wrap Dec. 20, 1981 in Toronto.

ON-LINE ENTERTAINMENT INC.

(514) 274-9371

ROCK MYSTERIES

Two One hour documentary for T.V. on several tragic deaths of Superstars. Shooting began August 20 and should end December 20. Locations in North America and Europe. Budget: \$1.25M. **exec. p.** Steve Grossman, John Parikh **p.** Peter Alves **sc.** Parikh **d.** Alves **d.o.p.** Tom Burstyn (various crew).

Production of eighteen musical life-style special with musical group as Rolling Stones, Foreigner, Journey, April Wine, Loverboy, Blondie, Moody Blues, Van Halen, Tom Petty, Hall & Oates, Stevie Wonder, Rick James, Pointer Sisters, and others... Various length between 30 and 90 minutes. To be shot during November and December 1981. **exec. p.** Steve Grossman **p.** Peter Alves (various crew).

LES PRODUCTIONS CLAUDE LEGER

(514) 288-6251

THE NEIGHBOUR

Shooting began November 6 in New-York for one week, and in Montreal November 30 for 5 or 6 weeks, with a budget of \$5.8M. **p.c.** Neighbour Film Inc. **p.** Claude Léger **p. asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **1st a.d.** Pierre Magny **sc.** Leila Basen, Max Fisher **cont.** Marie La Haye **p. man.** Francine Forest **compt.** Micheline Bonin **p. sec.** Jacqueline Wanner **art d.** Anne Pritchard **art dep. coord.** Barbara Shrier **d.o.p.** François Protat **sd.** Patrick Rousseau **cost. des.** François Laplante **make-up** Marie-Angele Protat **hair-dresser** Gaetan Noiseux. **NEW-YORK CREW 2nd a.d.** Roger Pugliese **trainee** Ann Egbert **intern.** Richard Schlessinger **p. man.** Pete Ruffolo **asst. to p.** Diane Foti **p. coord.** Sarah Carson **art d.** Misha Petrow **set dec.** Daniel Von Blomberg **prop master** John K. Wright **cam. op.** Don Sweeney

1st asst. cam. Don Biller **sd. mix.** Michael Tromer **key grip** Edwin Quinn **grip** Tom Gilligan, William Kerwick **gaffer** Richard Quinlan **elec.** Ray Fortune, Charles Meere, Francis Brady, Mike Proscia jr. **generator** Vincent Brady **cost. des.** Ruth Morley **cost. des.** Edna Hart **ward. superv.** Jennifer Nichols **ward. asst.** Eddie Brenner **make-up** Joe Cranzano **hair** Phil Lito **transp. capt.** Harry Leavey **drivers** James Sweeney, William Buckman sr., Chester Malinowski **prod. asst.** Alan Steinfeld

MONTREAL CREW 2nd a.d. Marie Theberge **3rd a.d.** Martha Laing **unit man.** Michelle St-Arnaud **cast. dir.** Arden Ryshpan **art design** Charles Dunlop **art dep. adm.** Tina Boden **prod. asst.** Roger Dufresne **set dec.** Serge Bureau **asst. dec.** Denis Hamel **const.** Harold Trasher, Normand Sarazing **head carp.** Vincent Jackson, Claude Simard **sp. eff.** John Meighen **prop master** Jacques Chamberland **props** Vincent Fournier **1st asst. cam.** Yves Drapreau **2nd asst. cam.** Michel Girard **boom** Thierry Hoffman **key grip** Serge Grenier **stills** Takashi Seida **ward.** Louise Jobin **ward. dresser** Diane Paquet **prod. asst.** Michèle Forest. **Christian Bernard pub. rel.** Monique Mallet-Léger (514) 288-6251 **l.p.** George Segal, Irene Cara, Nicholas Campbell, Clark Johnson, Barbara Cook, Joyce Gordon, Andy Martin Thomson, Laura Harrington, Bob Lawrence, Terry Hellis, Peter Wise, Emidio R. Michetti, Antonia Ray, Charlotte Jones, Matt Craven, Arleigh Peterson, Tony Sherwood, Chris Russo, Joel Kramer, Polly Magaro, George Hargis, George E. Zeeman, Ernesto Gasco, Evan Hollister Mirand, Norris Domingue, Pierre Lalonde, Inere Kessler, Gloria Trzary, Roland Nincheri, Johnny O'Neil, John Aichinger, Steven Lanke, Paul Beaudard, Jose Santos, Michael Dymia, Frank Antonsen, Harold Holden, Jean Thivierge, Ingrid Vandervater, Evert Ferguson, Robert Spivak, Kevin Brownie, David Samain, Francis Lamer, Ada Fuoco, Charles Manuel, Marty Star, Ben Lawson, Christine Reamus, Deepak Massand, Jacqueline Williams, Robert Jezek, Lynn Griffith.

SPHINX PRODUCTIONS

(416) 445-7492

POETRY IN MOTION
Shooting from Oct. 24/81 to Dec. 25, 1981 in Toronto, San Francisco and New-York. Feature length documentary on contemporary North American poetry. **p.** Ron Mann **d.** Mann **d.o.p.** Robert Fresco **consult.** Emile De Antonio **sd.** David Joliat **ed.** Peter Wintonick **poets:** John Cage, William Burroughs, Allan Ginsberg, Irving Layton, John Giorno, Michael McClure, Phillip Walen, Ann Waldman, John Cooper Clarke, Bob Woodward, Diane Prima.

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SALTER PRODUCTIONS LTD.

(902) 423-5081

SIEGE

An action thriller shot in Halifax, Nova Scotia, from November 25 for approximately three weeks. Budget \$750,000. **exec. p.** Michael Donovan **p.** John Walsch **p. man.** W. James Bruce **p. asst.** Douglas Meggison **d.** Paul Donovan, Maura O'Connell **d.o.p.** Les Krizsan **sd.** Pierre Dostie **boom** Alan Scarf **elec.** Ian Anderson **sp. eff.** John Walsch **gaffer** Michael Ruggles **ed.** Keith Brewer **sd.** Ed. Martella Tower **unit man.** Deborah Cohen **l.p.** Doug Lennox, Keith Knight, Jack Bloom, Jeff Pustil, Branda Bazinet, Daryl Haeny, Tom Nardini.

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IN PRE-PRODUCTION

ATLANTIS FILMS LTD.

(416) 960-1503

THE TOMORROW CITY

90 min. made for T.V. drama. Shooting scheduled for Summer 1982 in Ontario. p. Michael MacMillan, Seaton McLean, Janice Platt based on novel by Monica Hughes.

BIP PRODUCTIONS

(416) 863-6878

THE LAST BUTTERFLY

To begin shooting Fall '81 with a \$4 million budget on a Canadian/French/Czechoslovakian co-production. exec. p. John Pozhke line p. Steven North d. Karel Kachyna l.p. Marcel Marceau.

MELKIM PRODUCTION

(604) 738-5217

THE BABY CLOCK

A one hour docu on the dilemma facing childless career women in their thirties. Start date shooting November 28, 1981. Budget \$180,000. p. Elvira Lount p.man. Kim Steer d. Lount co.-d./d.o.p. Bob Asgerisson ass't cam. Julie Moreton art d. Steer sd. Ralph Parker ed. Barbara Evans music Ann Mortifee Int. Ann Petrie.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. exec. p. John and Henia Muller d. Jacques Gagne d.o.p. Jean-Claude Labrecque sd. Serge Beauchemin.

GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal

photography to begin Summer 1982. exec. p. John and Henia Muller sc. Victor Schwartzman.

NETWORK FILM PRODUCTIONS

(416) 691-0878

DOWNTOWN

12 episodes, public affairs for television p. Bryan Gliserman sc. d. Michel Chandler host Linda Mote.

PERFORMANCE

26 episodes, documentary/variety for television p. Christian Daniel sc. d. Daniel, Michael Chandler host (various).

TALES OF TERROR

9 episodes, 30 minutes for television sc. d. Michael Chandler cast TBA (casting by Canadian Film Casting Services).

DANTE'S INFERNO

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden. p. Wayne Arron. David Harel assoc. p. David Yorke sc. Peter Lauterman d. David Harel d.o.p. David Yorke ed. Avi Lev.

TELEMTAGAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated programs, 30 minutes each. The pilot is in production, and the series will start shooting in October. p. Pierre Delanauze d. sc. Gilbert Gratton p. man. Jean-Marc Lapointe art d. Vianney Gauthier, a.d. Michel Gauthier music Pierre F. Brault marionnettes made and operated by the Theatre de l'Avant-Pays.

FILM FIVE INC.

(416) 960-5433

THE BIRDS OF PREY*

To begin shooting in 1981 p. d. Daryl Duke sc. Clive Exton ph. Billy Williams p.design Trevor Williams pub. Robert Ramsay Communications.

FILMLINE PRODUCTIONS INC.

(514) 284-9309

CROSS COUNTRY

A police crime drama. Pre-production scheduled for February 15, 1982 and shooting for April 1st, in Montreal with a \$2M estimated budget. p. Pieter Kroonenburg, David Patterson sc. John Hunter d. Paul Lynch.

REBEL HIGH

Script under development only. Feature scheduled for 1982 in Montreal with an estimated budget of \$2M p. Pieter Kroonenburg, David Patterson sc. Steven Alix.

LES FILMS CENATOS

(418) 527-9054

MUSIQUE OUTRE-MESURE

Dramatic TV serie of 13 half-hour for youth based on sound and music. Pilot project had been shot from July 19 to 28 with money from Radio-Canada and Institut québécois du cinéma. exec. p. Pauline Geoffrion p.man. Jacques Bonin sc. Yolande Rossignol, Ginette Bellavance d. Rossignol music by Bellavance l.p. Bellavance, Walter Boudreau.

FILMPLAN INTERNATIONAL INC.

(514) 849-6051

DIPLOMATIC IMMUNITY

Estimated budget \$6.5 million p. Claude Héroux exec. p. Pierre David, Victor Solnicki d. Harvey Hart sc. Lenny Wise. Victor Solnicki, Fiona Lewis, Zalman King, Lynn Gailer pub. Paratel (514) 845-0111 and David Novek and Assoc. (514) 284-2113.

11 O'CLOCK

exec. p. Pierre David, Victor Solnicki p. Claude Héroux sc. Brian Taggart d. Jean-Claude Lord

TOTEM

With a \$6 million budget p. Claude Héroux exec. p. Pierre David, Victor Solnicki.

THE QUEEN

p.c. A Canadian/France co-production in association with Raluca Nathan and Raluca Films p. Claude Héroux sc. Jean-Pierre Jaubert.

A FRIEND INDEED

FRANKENSTEIN

exec. p. Claude Héroux exec. p. Victor Solnicki, Pierre David sc. d. David Cronenberg.

FOR THOSE I LOVED

A Canada/France co-production based on the book by Martin Gray p. Andre Djaoui (Producteurs Associés), Gilbert Goldschmidt (Madeleine Films), Pierre David, Victor Solnicki, Claude Héroux (Filmplan International). To be shot in 1982.

GILLES STE-MARIE ET ASSOCIÉS INC.

(514) 844-2886

SALUT SANTE II (FORMERLY TITLE)

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting should start January 1982. p. Gilles Ste-Marie ass. p. man. Nicole Jasmin research, sc. Max Cacopardo, Christiane Duchesne.

IMPERIAL PRODUCTIONS LTEE

LITTLE DEVIL

To be shot in Spring 1982 in Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault assoc. p. Robert Bastien sc. Raymond, Dan Fiorella p.r. Michelle Langevin.

GUNSMITH (L'ARMURIER)

To be shot Spring 1982 in the Laurentide north of Montreal with an estimated budget of \$1.5 million. p. Jacques Raymond co-p. Louis-Claude Thibault sc., d. Louis-Claude Thibault l.p. Jean Coutu assoc. p. Robert Bastien p.r. Michelle Langevin.

KUPER PROD.

(416) 961-6609

CHILD OF THE HOLOCAUST

p. Jack Kuper sc. Jack Kuper, from the book by Jack Kuper.

L.N. FILM LTD.

(514) 527-2356

FRANKENCAR

An action film to be shot on location on the various Canadian raceways. Estimated budget: about \$2 million. Some photography to be done in California. p. Didier Farré d. Paul Bartel.

LES MEMOIRES D'UNE CHANTEUSE ALLEMANDE

Feature film to be shot 1982 in Montreal. p. Didier Farré d., sc. Jean-Pierre Le-cours.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget \$140,000. p. George Hargrove d. Michael Payne sc. Rino Morin-Rossignol art d. Lyall Hallum p. man. Elizabeth Ashton.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for spring 1982, exec. p. Ralph Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, exec. p. Ralph Ellis, p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC.

(514) 487-1400

FUNNY MOVIE, EH?

p. Jack F. Murphy, Andrew Alexander scr. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

NEW FRONTIER FILM INC.

(416) 921-7462

NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. p. Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 961-8400

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 exec. p. William Macadam.

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER

Six one hour period drama series. consultant, Alex Armet.

STILL SECRET: THE WAR OF THE SPIES

Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES

Feature for TV; Espionage series.

PERSEPHONE PRODUCTIONS LTD.

(416) 960-6039

100 HORSE

To be shot in Vancouver with a budget of \$5 million exec. p. Peter Snell p. Gail Thompson sc. Mark Rosen d. Bill Fruet

POINT FILMS INC.

(514) 457-3636

CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Allan Nicholls.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

BILLY BISHOP GOES TO WAR

Scheduled for March 1982. Shooting in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast: Eric Peterson and John Gray. exec. p. Richard Nielson.

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man". 3-part mini series for television. sc. Alan Plater exec. p. Pat Ferns and David Cunlisse.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. sc. Margaret Atwood and Peter Pearson exec. p. Pat Ferns and David Cunlisse.

PELAGIE-LA-CHARENTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development. exec. p. Richard Nielsen.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in 1981. p. Harold Greenberg d. Tzipi Trope.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

To be done in 1981. p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in

Spring 1982, with an estimated budget of \$7 million US. p. Christophe Harboville, Nicholas Clermont assoc. p. Gilles Chartrand p. superv. Jim Margellos d. Robert Altman l.p. David Bowie, Geraldine Chaplin Story based on the book by Julian Freeman, Easter Egg Hunt.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in March '82 p.c. Crawley Films Production p. Budge Crawley sc. adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

ENGLANDER PRODUCTIONS INC.

INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermineskin Band of \$8M. p. Ira-Englander sc. Sheryll Hendrix Englander Prod. Canadian coord. John Fletcher (Edmonton) (403) 420-1961 pub.ref. Richard Leary from Mahoney/Wasserman (Los Angeles) (213) 550-3922.

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PROJECTS IN NEGOTIATION

For Sale: 16 mm Moviola. (416) 637-2153 (79)

For Sale: Arri S serial no. 5741, variable speed motor, Angenieux 17.5 to 70 mm zoom, Schneider Xenon 25 mm f1.5 and 50 mm f2.0, Schneider Cinegon 11.5 mm f1.9, matte box, mini dure battery 2 cables and charger. \$1900 (613) 235-2739 (79)

For Sale: Projector 16 mm Hokushin X300, Zenon Arc Lamp, Professional auditorium capabilities, easy load, amplifier and extension speaker. Like new. Value over \$3,000. - Sacrifice \$1,600. - Call John (416) 828-7732. (79)

Cinecraft: 16 mm-6 plate Steenbeck for rent or lease. Call George (416) 363-9423. (79)

For Sale: Stellavox AMI Mono (stereo professional mixer, Phantom pwr and full eq. custom rechargeable pwr supply. Complete with locking Halliburton case. Firm \$3,500. Rob Yound (604) 738-6209. (79)

For Sale: Nagra III with SQ crystal \$2,500. Rob Yound (614) 738-6209. (79)

Wanted: Modern steel used or new standard drive-in screen. Phone Mike (306) 692-4527. (79)

Film Producer seeks horror, sci-fi, or thriller/adventure screenplays for features. Ultrafix, 44 Jackes St., Pent. no 12, Toronto M4T1E5. (78)

For Sale: CP-16 Reflex with crystal sync. Built in amp and sound head. Angenieux 12-120, 3 mags, 2 batteries, and many extras. Call (416) 368-5418 (78)

For Sale: Arriflex S 16mm, variable speed motor, 2-400' magazines, three lens plus accessories. Excellent condition. \$5,000. (514) 878-9290. (78)

Space for rent: 500 sq. ft. Corner office in downtown film centre. Call (416) 593-1809. (78)

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Contact United Studio/c/o Production Manager, 9 Davies Ave., Toronto M4M 2A6 (416) 469-2672.

For Sale: Auricon 16mm sound-on-film camera, Duncan conversion, with 12-120 Angenieux zoom lens and several accessories. Excellent condition. (514) 288-8523. (78)

For Sale: Eclair ACL camera (French), 2 new 400' magazines, CP conversion motor, variable speed crystal, 12-120mm Angenieux zoom lens, 2 new cine 60 12 volt batteries, custom-made cold weather and sound barney, aluminum halliburton carrying case. Package for \$20,000.00 (Cdn.) Call Bill Casey (514) 487-3431. (78)

Typist: fast, accurate, neat, work at home, scripts, manuscripts, synopsis, etc. Reasonable rates. Pick up and delivery. Call (416) 783-1870. (78)

For Sale: Hokushin projector, and multitrack magnetics (16mm) playback dubber with interlock and remote control. Also 16mm Moviola. Best offer. As is. No delivery. Phone Cathy to arrange viewing. (416) 598-0467. (78)

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Office for rent, downtown Toronto. Call Jill (416) 368-9944. (77)

For Sale: Angenieux Lenses - excellent optics, wide angle 10 mm F 1.8, auto Focus, as new \$325. Zoom 17-68 mm F 2.2 used \$275. Call Henry 735-4841 or 276-2834. (77)

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For Sale: CP-16 Reflex Sound Camera. Most recent model. Camera body, 4 mags, 2 batteries, Crysta-sound amplifier with Auricon sound-head. Low usage on amp & head. Excellent condition, no problems. Asking \$11,500. Call John (416) 469-4975 (76)

For Rent: 6 plate 16mm Steenbeck, good condition. Call (416) 533-6770. (74)

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Estate Sale: Indoor theatre and adjoining commercial property (together or separate). Ideal business and development opportunity. Jim (403) 349-3939 or 349-3267. Ted (403) 465-6776. (74)

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Summer screen writing: The T.V. and Film Institute is pleased to present a two-day seminar with by Sy Field, June 20-21. Mr. Field will conduct an intensive seminar on methods of writing your screenplay. Members of the workshop may attend five additional lectures with agents and producers from Toronto and Hollywood at the University of Alberta. Call (403) 437-5171 or write to T.V. and Film Institute, Box 10, Sub. 11, (74)

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

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THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec.p.** Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec.p.** Richard Nielsen and Christoph Mattner.

BONHEUR D'OCCASION/ THE TIN FLUTE

Co-production with Rose Films. A five hour adaptation by B.A. Cameron and Claude Fournier from the book by Gabrielle Roy. **exec.p.** Marie Josée Raymond and Pat Ferns.

GODS FROZEN PEOPLE (BERNIE BRADEN'S CANADA)

A 6-part documentary to be co-produced with the BBC. **sc.** Eric Nicol **exec.p.** Pat Ferns.

EMPEROR PIC

Made for TV movie. Script in development. Co-produced with Tensel Media Productions, CFNC of Calgary and CFRN of Edmonton. **exec.p.** Pat Ferns and Nick Bakytia.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget **sc.** Paul Toutant, Monique Champagne, Marc Voizard d. Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.

(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot in the beginning of 1982 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. **p.** Raymond Gravelle, Patrick Valley d. Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

THE MAGNUM KID

A Feature co-production to be shot in 1982 in Montreal with an estimated budget of \$500,000. **p.c.** Les Productions La Gauchet Inc. and Rare Film Productions Inc. **exec.p.** Raymond Gravelle **p.** Mark Nader **sc.d.** Nader **d.o.p.** Patrice Massenet **sd.** Don Cohen **pub.** Colette Martin (514) 845-8186.

LES PRODUCTIONS S.E.P.T. INC.

(514) 270-1496

LA CLE DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 **p.** and d. André A. Bélanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

QUADRAMEIA INC.

(416) 466-4656

SKILLINGS MOUNTAIN

Scheduled for spring 1982. Budget \$800,000. ACPC crew. **p.** Ian Stuart **execp.** Hans Koehl d. Joe Scanlon.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

This film wont be shot before 1982; date to be announced. **p.** Rafal Zielinski d. Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

RAYMOND DAoust

(514) 526-6621

GUILTY OF BEING INNOCENT

Principal photography to begin in the 1982, in Gaspé. **p.** Raymond Daoust.

R.J. LANGEVIN

(418) 687-3326

ST-LOUIS SQUARE

Shooting in Montreal with a budget of \$5 million in 1982. **p.** Robert Langevin **sc.** Gilles Carle.

ROBERT COOPER PRODUCTIONS

(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. **p.c.** Robert Cooper Productions Inc.

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

SEAGULL PRODUCTIONS

(514) 844-9444

MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec.p.** James Shavick **p.** Larry Hertzog **sc.** Marilyn McCormick **pub.** The Network (416) 368-6175, David Novak Assoc. (514) 284-2113 **cast.** Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget **p.** James Shavick **sc.** Steven Mann **cast.** Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell d. Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

SIGNAL FILMS INC.

(514) 482-7447

OVER HIS DEAD BODY

To be shot in Montreal in 1982, with a budget of \$4 million. **p.** Alfred Pariser **sc., d.** Morrie Ruvinsky.

STAR TRIPPER LTD.

(416) 463-1102

STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. **p.** Jim Henshaw, Paul Hoffer and Brenda Hoffer **sc.** Jim Henshaw **p.man.** Sally Dundas d. Zale Dalen **music.** Paul and Brenda Hoffer **art d.** Charles Dunlop.

TAURUS 7 INC.

(514) 288-1888

BLOODROOT

Feature film to be shot in Montreal with a budget of \$1.2 million. **exec.p.** Earl A. Agulnik **p.** Claude Castravelli **p.man.** Ray Roth **loc.man.** Lawrence Severs d. Castravelli **art d.** Céline Fournier **d.o.p.** Roger Racine **sd.** Pierre Racine.

TIBERIUS FILM CORPORATION

(416) 869-6529

ON THE BRINK

Canadian production to be shot in January 1982 with an estimated budget of \$8 to 9 million. **p.** Garth H. Drabinsky **art d.** B. Michaels d. Michael Ritchie.

PROJECTS IN NEGOTIATION

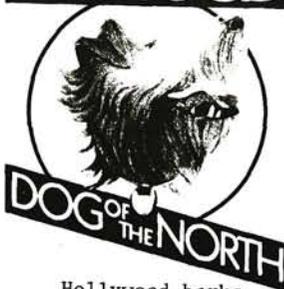
TRIMEDIA (403) 264-4460

ATHABASCA
To be shot in Edmonton with a budget of \$2.4 million p.c. Trimedia Studio/Great Bear Film Ltd. **exec. p.** David Dortot p. Alec MacDonald **sc.** David Dortot.

U.F.O. HOLDINGS (514) 670-1060

DOUBLE BARREL
To be shot in Vancouver with a budget of \$1.9 million. **exec. p.** Sam Gabamonte and Leonard Trager p. Claude Castravelli **sc.** Gerry younkins.

arnold



Hollywood barks

99401 CANADA INC. (514) 932-0833

ARNOLD, DOG OF THE NORTH
Shooting scheduled for Spring 82 with an estimated budget of \$4M. **exec. p.** Robert Barclay p. John Francis Brinckman **sc.** John Francis Brinckman d. Sylvio Narrizano **ed.** Max Benedict **sp. efx. superv.** Wally Gentleman **sp. efx.** John Allison **animal trainer** Lloyd Beebee **unit pub.** Prudence Emery.

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CBC brings home awards

TORONTO - CBC television films have won awards at three international festivals this past month.

The "Ten Toronto Street" episode of *The Canadian Establishment* was selected as a winner in the spontaneous human category at the 17th Yorkton International Short Film and Video Festival in Yorkton, Saskatchewan. Margaret Chandler also won a Yorkton craft award for best picture editing for her work on the film. "Ten Toronto Street" was produced, written, and directed by Michael Gerard.

At the International Rehabilitation Film Festival in New York, the CBC won honours for the fifth successive year. *Prenatal Diagnosis: To Be Or Not To Be*, produced, directed, and narrated by David Suzuki from a script by Tara Cullis, was named best film on the prevention of disability. The film was based on a segment from the CBC-TV series *The Nature of Things*. *Free Dive*, a film by Paille Clark and Wendy Campbell for Horus Productions Inc., which was bought by the CBC and screened last spring, won first prize in the recreation category. *Right of Way*, a film about disabled persons learn-

ing to drive, which also aired on CBC, won first prize in the transportation category.

At the International Film and Television Festival in New York, four CBC productions and two independent films produced in conjunction with the CBC won honours. *Just Another Missing Kid*, produced and written by John Zaritsky for the 'fifth estate' series, won the Gold Medal for investigative reporting. Two CBC productions earned a Silver Medal for drama: *A Far Cry From Home*, written by D.A. Cameron and directed by Gordon Pinsent, and *You've Come A Long Way, Katie*, produced by Jeannine Locke. *The Man Who Hid Anne Frank*, produced, written, and directed by Harry Rasky, won a Bronze Medal in the documentary category.

Profile Communications Inc.'s production of *Terry Fox: I Had A Dream*, produced by John Simpson and Scott Hamilton in association with the CBC, won a Silver Medal for documentary. *North To The Top Of The World*, a Manitou-CBC co-production, executive producer Ralph Ellis, which appeared as part of the CBC-TV *Wild Canada* series, won a Silver Medal in the nature and wildlife category.

IN THE CAN

ANIMAGE INC. (418) 692-4188

LES DOUX AVEUX
Drama feature. Shooting began on September 9 and ended on October 9, 1982. Budget of \$368,000. In Quebec city. p. Gaston Cousineau p. man. Danny Chalifour p. superv. Bernard Dansereau **sc.** Fernand Dansereau and Dominique Levesque with collaboration of Bernard Dansereau and Florence Bolte. d. Fernand Dansereau **ed.** José Heppell **unit pub.** Gaston Cousineau, Christiane Gagnon/Animage Inc. (418) 692-4188. With participation of CFDC and Institut québécois du cinéma.

CINEQUITY FUNDING CORP. (416) 863-9727

DEATH BITE
A suspense thriller shot in Toronto from August 24 to October 16, 1981. With a budget of \$4.9M p.c. Hyperion Film Production & Distribution Co. Ltd. **exec. p.** John G. Pozhke p. John G. Pozhke and Maurice Smith **co-p.** Gord Robinson **sc.** Don Enright d. William Fruet **film ed.** Ralph Brunjes.

FILMPLAN INTERNATIONAL (514) 849-6051

DREAMLAND (FORMERLY TITLED MODELS)
Start shooting August 31 in Montreal and ended November 13, 1981. With a budget of \$5M. **exec. p.** Victor Solnicki, Pierre David p. Claude Héroux p. man. Roger Héroux d. Jean-Claude Lord **ed.** Jean-Claude Lord **asst. ed.** Jean-Pol Passet **unit pub.** Pierre Brousseau (514) 849-6051 **press agent** Suzanne Daningburg (514) 849-6051 **Ass't press agent** Oksana Dykyl (514) 849-6051.

GUERRILLA HIGH PRODUCTIONS LTD. (416) 252-3521/252-5093

BATTLE ZONE - ADAMS HIGH
Shooting scheduled from August 17 to October 19 in Toronto with a \$4.3M budget. Contemporary social drama about crime in highschool. **exec. p.** Mark Lester **co-exec. p.** Merrie Lynn Ross p. Arthur Kent **sc.** Arthur Kent, Mark Lester, John Saxton d. Mark Lester **ed.** Henry Richardson **asst. ed.** Tim Eaton, Gary Gegan.

HUMUNGUS FILM PRODUCTIONS (416) 869-1781

HUMUNGUS
Shooting began August 10/1981 and ended September 12. Horror film to be shot in Markham, Sparrow Lake, Toronto (Ontario) with a budget of \$1.1M. p. Anthony Kramreither **exec. p.** Michael Stevenson p. man. Nick Gray p. superv. Gwen Iveson **unit man.** Michael McDonald **sc.** William Grey d. Paul Lynch

INTERNATIONAL CINEMA CORPORATION (514) 284-9354

QUEST FOR FIRE
A co-production between Canada and France. Budget \$9.5M. Shooting began October 21 1980 in Scotland and Kenya, and it ended on May 16, 1981 in Canada. p.c. Cinetrail Inc. p. John Kemeny, Denis Héroux, Claude Léger d. Jean-Jacques Annaud **film ed.** Yves Langlois **asst.** Glen Berman **ed. ed.** TBA **music TBA lab.** Bellevue-Pathé (Montréal) **ed. studio** Bellevue-Pathé (Montréal), Bellevue-Pathé (Toronto) if with Dolby System **pub. rel.** David Novek Associates (514) 284-2113 **dist.** 20th Century-

Fox (North America), Orion Pictures (other territories), Christmas release 1981.

LAURON PRODUCTIONS (416) 967-6503

THE DISABILITY MYTH
One hour documentary for T.V. Shooting began June/81. Part one of proposed 6 part series. p. Alan Aylward **exec. p.** Ron Lillie, William Johnston d. Doug Williams **ed.** Harvey Zlatarits **post prod.** Lauron Prod. **narration** John Hurt.

13 MINUTES TO WAIT
1-hour TV based on Steve Podborski. p. William Johnston p. Ron Lillie d. William Johnston **ed.** Judy Krupansky **post prod.** Michel Jones **editing music** Fred Mollin.

MOTHER LODE FILMS LTD. (604) 984-4121

MOTHER LODE
Shooting began September 28 for 7 weeks in Vancouver with a \$6M budget. **exec. p.** Peter Snell p. Fraser Heston p. man. Les Kimber p. co-ord. Cathy Howard **sc.** Fraser Heston d. Charlton Heston **film ed.** Eric Boyd-Perkins **prod. controller** Jim Westwell **unit pub.** Marilyn Heston **pub. rel.** Bozell Jacobs & Partners/Holly Levine Toronto (416) 962-8330.

NATIONAL FILM BOARD OF CANADA (514) 333-3298

LA QUARANTAINE
Shooting began September and ended November 12, 1981. In St-Hyacinthe (Quebec). p. Jacques Vallée p. man. Laurence Paré **sc.** Marthe Blackburn, Anne Claire Poirier d. A. C. Poirier **unit pub.** Mireille Kermoyan/NFB (514) 333-3298.

LES PRODUCTIONS LE LOUP BLANC INC. (418) 692-1910

LES YEUX ROUGES
Shooting began October 28 in Quebec to November 23, 1981 with a budget of \$353,000. p.c. Les Productions Le Loup Blanc with money from the CFDC, Institut québécois du cinéma and Radio-Canada. p. Doris Girard p. **asst.** Monique Nadeau p. man. Michel Pérusse p.

sec. Lucie Paquette **prod. probations** Michel Viau, Martin Fournier **sc.** Yves Simoneau d. Simoneau **ed.** Simoneau **asst. ed.** Guy Picard **music comp.** Le groupe Maneige and Bob Walsh **lab.** Bellevue-Pathé **unit pub.** CineForum/Christiane Gagnon (418) 692-4188.

LES PRODUCTIONS YOSHIMURA-GAGNON (514) 467-1422

LAROSE, PIERROT. ET LA LUCE
Shooting began on July 15 and ended October 7, in the county of St-Hyacinthe (Québec) with an estimated budget of \$600,000. p. Yuri Yoshimura-Gagnon and Claude Gagnon p. man. Yoshimura-Gagnon **prod. ass't & research** Nicole Saint-Jean p. **sec.** Maryse Richard **sc.** Claude Gagnon d. Gagnon **ed.** Gagnon **sd. ed.** Louis Dupire **asst. ed.** Petitclerc **lab.** Bellevue-Pathé **pub.** Sylvie Tremblay (514) 738-0392.

SEAGULL/BRADY PRODUCTIONS LTD. (514) 844-9444

TILL DEATH US DO PART
The Shooting of that comedy mystery began on August 26 and ended September 13, in and around the Montreal area. **exec. p.** David Brady p. James Shavick, Lawrence Hertzog **assoc. p.** Peter Jobin p. man. Danny Rossner p. **coord.** Kathy Wolf **exec. in charge of prod.** Julian Marks p. **acct.** Kay Larham **asst. to p.** Karen Gruson p. **asst. t.** Yaniko Palis **sc.** Peter Jobin, Timothy Bond d. Bond **lab.** Bellevue-Pathé **pub.** Mark Lalonde/David Novek Associates (514) 284-2113 with the participation of the CFDC.

TAURUS 7 INC. (514) 288-1888

LES TRANSISTORS
Shooting began July 6 and end on November 15, 1981. Shot in Montreal with a budget of \$880,000. A six hour TV drama for teenagers. p.c. Les Films Transistors Inc., with the participation of la Société Radio-Canada and TF-1 (France) p. Claude Castravelli, Yves Hébert **exec. p.** Earl A. Agulnik p. man. Mario Nadeau **sc.** Michel Collet d. Yves Hébert **film ed.** Claude Jobin **asst. ed.** Jean-Marc Magnan **lab.** Bellevue-Pathé **sd. studio** Cinélume **date of release:** First episode on TV in January 1982.

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