

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations
d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set. dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

A six-hour television series. Shooting of the first episode began on December 4. The second episode began January 31st. The shooting of the six episodes should be done for September 1st, 1982. **p.c.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Ritscher **d.** Mark Blandford, Denys Arcand, Doug Jackson **sc.** Douglas Bowie **p. man.** Connie Ballam **a.d. 1st.** Louise Turcotte Gerlach **2nd.** Hans Vander-sluis **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p.** (NFB) Stefan Wodolawsky, Dorothy Courtois **adm.** (NFB) Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st.** Daniel Jobin; **2nd.** Nathalie Mollavko-Visotski **ed.** Richard Besse **boom** Ester Auger **gaffer** Roger Martin **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast. d.** Emma Hodgson **cast. asst.** Barbara Cartwright **set design** Hubert Poirier **asst. dec.** Robert Chabot, Pierre Despars, Jean Leroux **make-up artist** Guy Juneau **make-up assts.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Jean Viriato **cost. des.** Fernand Rainville **cost. asst.** Renée Tardif, Claude Gagnon **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Harnois, Donato Monaco **sp. eff.** Gilles Roussel **set. dec.** Hervé Ouimet **prop. mast.** Maurice Dumas **design coord.** Raymond Lestage **stills** André Lecoz **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **lp.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hébert, Mi-reille Thibault, Paule Baillargeon, Graham Bachelor, Mary Fey **unit pub.** Lana Iny (514) 285-2863.

FILMTRUST PRODUCTIONS INC.

(416) 596-7272

RATS

Shooting began January 18 1982 for 6 weeks. Budget \$1.6 M. **ACFC** crew **p.** Paul Kahnert **exec. p.** J. Gordon Arnold, Jeff Schechtman **d.** Robert Clouse **p. man.** Ken Gord **d.o.p.** René Verzier **art d.** Ninkey Dalton **loc. man.** Marc Dasso **1st a.d.** David Shepherd **gaffer** Jock Brandis **grip** Marris Jansen **lp.** Sam Groom, Sara Botsford.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram. **Grand Illusion Co. sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

POUNDMAKER PRODUCTIONS LTD.

(416) 961-1730

THE LIFE AND TIMES OF EDWIN ALONZO BOYD
Feature length docu-drama began shooting Feb. 9th in Toronto. 20 day shoot budgetted at \$240,000. **p.c.** Poundmaker Productions Ltd. **exec. p.** Barry Pearson **superv. p.** Jerry Lawton **d.** Les Rose **asst. p./p. man.** Shirley Gill **d.o.p.** Ed Higginson **loc. man.** Keith Large **asst. d.** Nick Gray **ed.** Chris Hutton **research** Jarri Brodie, Nanci White **gaffer/grip** Jim Wright **asst. cam.** Rob MacDonald **p. asst.** Malcolm Glassford, Rick Quinlan **lp.** Gordon Pinsent

LES PRODUCTIONS CLAUDE LEGER

(514) 288-6251

THE NEIGHBOUR

The shooting of this film is actually suspended since December 1981. It should start again in the beginning of March. Shooting began November 6 for one week in New York, and in Montreal for two weeks November 30. The initial budget was \$5.8M. This is the initial crew and cast list: **p.c.** Neighbour Film Inc. **p.** Claude Léger **p.asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **1st a.d.** Pierre Magny **sc.** Leila Basen, Max Fisher **cont.** Marie La Haye **p. man.** Francine Forest **compt.** Micheline Bonin **p. sec.** Jacqueline Wanner **art d.** Anne Pritchard **art dep. coord.** Barbara Shrier **d.o.p.** François Protat **sd.** Patrick Rousseau **cost. des.** François Laplante **make-up** Marie-Angele Protat **hair-dresser** Gaetan Noiseux.

NEW-YORK CREW 2nd a.d. Roger Pugliese **trainee** Ann Eghert **intern.** Richard Schlessinger **p. man.** Pete Runfalo **asst. to p.** Diane Foti **p. coor.** Sarah Carson **art d.** Misha Petrow **set. dec.** Daniel Von Blomberg **prop. master** John K. Wright **cam. op.** Don Sweeney **1st asst. cam.** Don Biller **sd. mix.** Michael Tromer **key grip** Edwin Quinn **grip** Tom Gilligan, William Kerwick **gaffer** Richard Quinlan **elec.** Ray Fortune, Charles Meere, Francis Brady, Mike Proscia jr. **generator** Vincent Brady **consult. to cost. des.** Ruth Morley **cost. des.** Edna Hart **ward. superv.** Jennifer Nichols **ward. asst.** Eddie Brenner **make-up** Joe Cranzano **hair** Phil Lito **transp. capt.** Harry Leavey **drivers** James Sweeney, William Buckman sr., Chester Malinowski **prod. asst.** Alan Steinfeld

MONTREAL CREW 2nd a.d. Marie (Theberge) 3rd a.d. Martha Laing **unit man.** Michelle St-Arnaud **cast. dir.** Arden Ryshpan **art design** Charles Dunlop **art dep. adm.** Tina Boden **prod. asst.** Roger Dufresne **set. dec.** Serge Bureau **asst. dec.** Denis Hamel **const.** Harold Trasher, Normand Sarrazing **head carp.** Bruce Jackson, Claude Simard **p. eff.** John Meighen **prop. master** Jacques Chamberland **props** Vincent Fournier **1st asst. cam.** Yves Drapeau **2nd asst. cam.** Michel Girard **boom** Thierry Hoffman **key grip** Serge Grenier **stills** Takashi Seida **ward.** Louise Jobin **ward. dresser** Diane Paquet **prod. asst.** Michèle Forest. **Christian Bernard pub. rel.** Monique Mallet-Leger (514) 288-6251 **lp.** George Segal, Irene Cara, Nicholas Campbell, Clark Johnson, Barbara Cook, Joyce Gordon, Andy Martin Thomson, Laura Harrington, Bob Lawrence, Terry Hellis, Peter Wise, Emidio R. Michetti, Antonia Ray, Charlotte Jones, Matt Craven, Arleigh Peterson, Tony Sherwood, Chris Russo, Joel Kramer, Polly Magaro, George Harris, George E. Zeeman, Ernesto Gasco, Evan Hollister Mirand, Norris Domingue, Pierre Lalonde, Irene Kessler, Gloria Irizarry, Roland Nincichi, Johnny O'Neil, John Aichinger, Steven Lanke, Paul Bedard, Jose Santos, Michael Dnyia, Frank Antonens, Harold Holden, Jean Thivierge, Ingrid Vanderwater, Evere Ferguson, Robert Spivak, Kevin Browne, David Samain, Francis Lamer, Ada Fuoco, Charles Manuel, Marty Star, Ben Lawson, Christine Reamus, Deepak Massand, Jacqueline Williams, Robert Jezek, Lynn Griffith.

M & M FILM PRODUCTION LTD.
(416) 968-9300

DRAMA OF THE OCEANS
Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec. p.** John and Henia Muller **d.** Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

GIMP
A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec. p.** John and Henia Muller **sc.** Victor Schwartzman.

TELEMTAGAGE INC.

(514) 875-6323

VIRULYSSE

A series of 26 animated, programs, 30 minutes each. Shooting began December 8, 1981, and should end in March 1982. **p.** Pierre Delanauze **d., sc.** Gilbert Gratton **assoc. p.** Jean-Marc Lapointe **art. d.**

Vianney Gauthier, a.d. Michel Gauthier **d.o.p.** Claude Larue **light.** Claude Fortier **marionnettes** made and operated by the Theatre de l'Avant-Pays.

IN PRE-PRODUCTION

ATLANTIS FILMS LTD.

(416) 960-1503

THE TOMORROW CITY

90 min. made for T.V. drama. Shooting scheduled for Summer 1982 in Ontario. **p.** Michael MacMillan, Seaton McLean, Janice Platt based on novel by Monica Hughes.

GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Berengaria, The Queen Mary and the Queen Elizabeth. Shooting take place in New York and California during Summer 1982.

CINE ST-HENRI INC.

(514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book by Gabrielle Roy. To be shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. **p.** Marie-Josée Raymond **sc.** Claude Fournier, M.-J. Raymond, B.A. Cameron **d. C.** Fournier.

FILMLINE PRODUCTIONS INC.

(514) 284-9309

CROSS COUNTRY

A police crime drama. Pre-production scheduled for February 15, 1982 and shooting for April 1st, in Montreal with a \$2M estimated budget. **p.** Pieter Kroonenburg, David Patterson **sc.** John Hunter **d.** Paul Lynch **1st a.d.** Ray Sager.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec. p.** John and Henia Muller **d.** Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec. p.** John and Henia Muller **sc.** Victor Schwartzman.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Stry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MUTUAL PRODUCTIONS LTD.

(514) 849-6051

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That co-production Canada/France, based on the book by Martin Gray, will start shooting on August '82, until December in Canada, France and other countries, with a budget of \$10M. **co-p.c.** Producteurs Associés (France) **exec. p.** Pierre David (Canada) and André Djaoui (France) **p.** Claude Héroux (Canada) and Jacques Strauss (France) **d.** Robert Enrico **p. man.** Roger Héroux **pub.** Lise Dandurand/Paratel (514) 845-0111.

NETWORK FILM PRODUCTIONS

(416) 691-0878

DOWNTOWN

12 episodes, public affairs for television **p.** Bryan Gliserman **sc. d.** Michel Chandler.

TALES OF TERROR

Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc./d.** Michael Chandler **story ed.** John T. Goodchild **p. man.** Christian Daniel **sp. eff.** Yanis Ertmanis **art d.** Metro-polis Designs **lp.** TBA **cast.** Linda Mote **extra** Toronto Film Extra (416) 366-5298, 5298.

DANTE'S INFERNO

Feature production to be shot early 1982 **cast** TBA for further information contact Christian Daniel (416) 691-0878.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. **p.** Wayne Arron, David Harel **assoc. p.** David Yorke **sc.** Peter Lauterman **d.** David Harel **d.o.p.** David Yorke **ed.** Avi Lev **sd.** John Meijll **pub.** Linda Shapiro (416) 928-3131.

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in Spring 1982. **p.** Harold Greenberg **d.** Tzipi Trope.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

PROJECTS IN NEGOTIATION

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman. Story based on the book by Julian Freeman, Easter Egg Hunt.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June '82 **p.c.** Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx. ph.** Patrick Carey, Robert Ryan.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO

Based on the novel Sajo and her Beaver People, by Grey Owl, this feature film will be shot in Saskatchewan around June 1st/82 for approximately two months, with a budget between \$1.5 and 2M. **co p/d** Robert Nicholl **scr** Michael Mircer.

ENGLANDER PRODUCTIONS INC.

INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermineskin Band of \$8M. **p.** Ira-Englander **sc.** Sheryll Hendrix **Englander Prod. Canadian coord.** John Fletcher (Edmonton) (403) 420-1961 **pub.rel.** Richard Leary from Mahoney/Wasserman (Los Angeles) (213) 550-3922.

F.A. INTERNATIONAL

(416) 789-4524

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin

shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians. **exec p** Peter Bobras **p** Walter Giacomini For informations contact Walter (416) 532-0336.

VIRGINIA ; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec p** Peter Bobras **p** Walter Giacomini. For further information call Peter (416) 654-4462.

FILMPLAN INTERNATIONAL

(514) 849-6051

Filmplan International is actually being restructured. A few projects for 1982 are under study and they will be announced in March. Here are the films that were listed until now:

DIPLOMATIC IMMUNITY 11 O'CLOCK TOTEM THE QUEEN A FRIEND INDEED FRANKENSTEIN FOR THOSE I LOVED

GILLES STE-MARIE ET ASSOCIES INC.

(514) 844-2886

SALUT SANTE II (FORMERLY TITLE)

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting should start March 1982. **p.** Gilles Ste-Marie **asst. p. man.** Nicole Jasmin **research, sc.** Max Cacopardo, Christiane Duchesne.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkley **p./d.** Gerald Bean **scr.** Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 **p** John C. Foster, Lewis W. Lehman **pub** Glenda Roy (416) 977-0945.

LN. FILMS INC.

(514) 527-2356

IL ETAIT UNE FOIS L'AMERIQUE

Feature to be shot in Montreal (for seven weeks), Rome, Paris, Biarritz, New York and Chicago during 33 weeks. Shooting in Montreal should start between May 1st and June 1st, depending on the weather. Estimated budget of \$22M (US) **exec. p.** Arnon Milchen **sc.** Norman Miller **d.** Sergio Leone **p.** Robert DeNiro.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget \$140,000. **p.** George Hargrove **d.** Michael Payne **sc.** Rino Morin-Rossignol **art d.** Lyall Hallum **p. man.** Elizabeth Ashton.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for spring 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, **exec. p.** Ralph Ellis, **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC.

(514) 487-1400

FUNNY MOVIE, EH?

p. Jack F. Murphy, Andrew Alexander **scr.** Sean Kelly, Tony Hendra, Ted Mann **d.** George Mihalka **d.o.p.** Rodney Gibbons. CFDC participation.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO
M4X 1L8

NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. **p.** Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 961-8400

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 **exec. p.** William Macadam.

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. **exec. p.** William Macadam **sc.** Bob Carney.

RED RIVER

Six one hour period drama series. **consultant.** Alix Arnet.

STILL SECRET : THE WAR OF THE SPIES

Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES

Feature for TV ; Espionage series.

POINT FILMS INC.

(514) 457-3636

CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. **p.** Wayne Grigsby **sc.** David Fennario **d.** Allan Nicholls.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

BILLY BISHOP GOES TO WAR

Scheduled for the end of March/beginning of April. Shooting (in video) in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast : Eric Peterson and John Gray. **exec. p.** Richard Nielson.

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man". 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunlisse.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunlisse.

PELAGIE-LA-CHARETTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development. **exec. p.** Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Matner.

EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFNC of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Bakyta.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget Spring 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.

(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot March 1982 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. **p.** Raymond Gravelle, Patrick Valley **d.** Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte.

In the West, it's always ...

ALPHA COLOR BY **ALPHA**
ALPHA CINE SERVICE

916 DAVIE STREET

VANCOUVER, B.C. V6Z 1B8

(604) 688-7757

PROJECTS IN NEGOTIATION

LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 p. and d. Andre A. Belanger concept & sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require actors.

RAFAL PRODUCTIONS INC.
(514) 932-0396

HOT TO TROT

This film won't be shot before 1982; date to be announced. p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

ROBERT COOPER PRODUCTIONS
(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. p.c. Robert Cooper Productions Inc.

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

RSL FILMS LTD.
(514) 931-7155

JOSHUA THEN AND NOW
Feature to be shot in Montreal August 1982. p. Robert Lantos, Stephen J. Roth scr. Mordecai Richler.

SEAGULL PRODUCTIONS
(514) 844-9444

MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Marilyn McCormick pub. The Network (416) 368-8175, David Novak Assoc. (514) 284-2113 cast. Casablanca.

IN THE CAN

ATLANTIS FILMS LTD.
(416) 960-1503

CHAMBERS, TRACKS & GESTURES (1931-1978)

One hour TV special about the life of Canadian artist Jack Chambers. Principal photography in Spain and Ontario. Wrapped Dec. 28, 1981. p. Michael Mac Millan, Seaton McLean, Janice Platt co-d. John Walker, Christopher Lowry sc. Lowry.

CANADA IN TODAY'S WORLD

1/2 hour documentary on Canada for the NFB. p. Michael Mac Millan, Seaton McLean, Janice Platt d. Seaton McLean.

VINCENT PRICE'S DRACULA

Independent co-production between Atlantis Films Ltd. and M & M Film Production. One hour T.V. special about the true story of Dracula starring Vincent Price. Wrapped Dec. 4, 1981. exec. p. John Muller, Michael MacMillan assoc. p. Henia Muller, Janice Pratt, Seaton McLean d. John Muller script Kate & Ted Lonsdale ed. Seaton McLean Lp. Vincent Price.

WAYS OF HEARING

Presently shooting. A series of 3 documentaries about hearing impairment. p. Michael MacMillan, Seaton McLean, Janice Platt d. Janice Platt d.o.p. Alar Kivilo scr. Sue A'Court.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

SELKIRK FILMS INC.
(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring p. Peter Snell d. Don Sharp sc. Sharp, Alan Scott, Chris Bryant.

SIGNAL FILMS INC.
(514) 482-7447

OVER HIS DEAD BODY

To be shot in Montreal in April 1982, with a budget of \$4 million. p. Alfred Pariser sc., d. Morrie Ruvinsky.

STAR TRIPPER LTD.
(416) 463-1102

STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. p. Jim Henshaw, Paul Hoffert and Brenda Hoffert sc. Jim Henshaw p. man. Sally Dundas d. Zale Dalen music: Paul and Brenda Hoffert art d. Charles Dunlop.

U.F.O. HOLDINGS
(514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. exec. p. Sam Gabamonte and Leonard Trager p. Claude Castravelli sc. Gerry younkins.

99401 CANADA INC.
(416) 960-8022

ARNOLD, DOG OF THE NORTH

Shooting scheduled for Spring 1982 with an estimated budget of \$3M. d. Sylvio Narizzano ed. Max Benedict sc. elf. Jamie Brown animal trainer Lloyd Beebee unit pub. Prudence Emery.

PORTRAITS

A 20 min. documentary about multiculturalism for the Ministry of Culture and Recreation. p. Michael McMillan, Seaton McLean, Janice Platt d. Platt d.o.p. Alar Kivilo asst cam. Carl Harvey.

CINEQUITY FOUNDING CORP.
(416) 863-6878

JULIE DARLING

A Canadian-West Germany co-production. Shot between November 16 to December 11 in Berlin. Following with one week in Toronto. p. John Pozhke, Maurice Smith co-p. (Germany) Ernst Von Theumer d. Lutz Schaawaechter p. man. (Canada) Jason Paikowsky lab. Medalion (Toronto) Contrast Films (Germany) Lp. Sybil Dannynt, Tony Franciosa, Isabelle Mejias.

FILMPLAN INTERNATIONAL
(514) 469-6051
(416) 469-5106
(416) 469-4195

VIDEODROME

Shooting began in Toronto on October 27 and ended on December 23, 1981. Budget: \$6M. exec. p. Pierre David, Victor Solnicki p. Claude Heroux asst.

p. Larry Nesic sc./d. David Cronenberg ed. Ron Sanders asst. ed. Elaine Foreman, Michael Rea unit pub. Jill Spitz (416) 485-5717 Suzanne Daningburg (514) 849-6051 Lp. James Woods, Sonja Smits, Deborah Harry, Peter Dvorsky, Lynne Gorman, Les Carlson, Julie Khaner, Reiner Schwarz, David Bolt, Jack Creley, Lally Cadeau.

MANO FILMS LTD.
(416) 869-1718

COMMUNITY STANDARDS

Shot in Toronto in December 81. exec p Paul Lynch, Tony Kramreither p Ray Sager p man Bob Wertheimer ed Ian McBride asst ed Karen Hall sc John Sheppard I p Lawrence S. Day, Lora Staley, Lenore Zann, Claudia Udy, Page Fletcher, Mike Ironside, Larry Aubrey, Neil Daynard, Tom Harvey.

RSL FILMS LTD.
(514) 931-7155

SCANDALE

Feature film shot in Montreal between December 1981 and January 1982. Budget between \$500,000 and \$600,000. p. Robert Lantos, Stephen Roth d. George Mihalka Lp. Jean-Guy Moreau, Roger Garceau, Rose Ouellette, Nanette Workman, Gilbert Comtois, Sophie Lorain, Robert Desroches, François Trotter, Sylvie Boucher, Lilliane Clune, Alpha Boucher, Douglas Leopold, Tommy Schnurmacher, Les Soeurs Ciseaux, La Reine de Sheba, les Danseurs de feu et Bébé Bourdon.

SALTER PRODUCTIONS LTD.
(902) 423-5081

SIEGE

Shooting began November 25/81 and wrapped Dec. 18/81. Budget: \$750,000. exec p Michael Donovan p John Walsch p man W. James Bruce d Paul Donovan, Maura O'Connell ed Keith Brewer ed Martella Tower Lp. Doug Lennox, Keith Knight, Jack Bloom, Jeff Pustil, Branda Bazinet, Daryl Haeny, Tom Nardini, Dug Rotstein, Alan MacGillivray, Barbara Jones, Gary Dempster, Dennis O'Connor, Fred Wadden, Rick Collins, Terry-David Despres lab Quinn Sound (Toronto) 869-1781.

SPHINX PRODUCTIONS
(416) 445-7492

POETRY IN MOTION

Shooting from Oct. 24/81 to Dec. 25, 1981 in Toronto, San Francisco and New York. Feature length documentary on contemporary North American poetry. p. Ron Mann d. Mann ed. Peter Wintour poets: John Cage, William Burroughs, Allan Ginsberg, Irving Layton, John Giorno, Michael McClure, Phillip Walen, Ann Waldman, John Cooper Clarke, Bob Woodward, Diane Prima.

TAURUS 7 INC.
(514) 288-1888

DEAD RINGER (formerly titled Bloodroot)

Feature shot in Montreal during December 1981 with a \$1.2M budget. exec. p. Earl A. Agulnick p./d. Claude Castravelli Lp. Nanette Workman, Walter Massey, Pamela Collyer, Jack Langedik, Roland Nicheri.

TIDAL WAVE PROD. INC.
(416) 365-1103

RECORDED LIVE

p/d/scr Michael Korican, Andrew C. Rowsene, Almerinda Travassos p man Nidi Onodera, Kathy Pahl art d Margaret Moore, Laura Divilio ed Sebastian Salm dop Almerinda Travassos, Michael Korican p asst Kathy Anderson I p Matialia Kuzmyn. Feature shot in Toronto Nov. 28/81 to Dec. 81. A musical adventure.

CLASSIFIED

Producers. As specialists in the academic market we are looking at quality films for educational distribution. Let's discuss your distribution needs. Call Richard Kerr - Marketing, Teaching Aid Distributors of Canada Inc. 160 Perth Ave. Toronto, Ontario M6P 3X5 (416) 530-1957. (82)

For Sale. Radio sound for drive-in theatres. One year warranty parts and labour. Price \$2,500.00 installed. For further information phone (306) 698-2227. (82)

Hysterically funny people required for a satirical review. Please send photo and resumé to Rattlesnake Theatre, 1016 Oxford Ave. Montreal H4A 2X4. (82)

Half hour animated script available. Subject: Children's fairy tale. Contact Sam Stone, 1016 Oxford Ave. Montreal H4A 2X4, (514) 484-3649. (82)

16mm 90 min. satire film on unemployment (topical). Shooting completed. Needs post production funds & producer. Excellent tax Shelter. Write: Mesa 3 Prod. c/o Marion Hebb, Artists Alliance, 24 Ryerson Ave., Toronto. (82)

Script reader/synopsis. Screenwriter available to read and synopsise scripts, full or part time. Call Lorenzo (514) 681-3294. (82)

For sale. Holmes J.P. 35mm projectors. Complete with lamphouse, pedestals and magazines. Good working condition. (403) 882-2304. (82)

For Sale. Theatre 400 seats. Peace River district. Mixed farming area, some oil activity, cement block bldg., nine years old, excellent equipment, xenon bulbs, 1200 town population. No opposition for 50 miles. Good business. Small down payment. Will finance. Contact: Rene Turcotte, Box 717, Falke Alberta, T0H 1M0 (403) 837-2376. (82)

For Sale. Eclair A.C.L. (French), 2-400 ft. French mags, 1-200 ft. French mag, 12 X 120 Angenieux zoom lens, 10mm Prime lens, 2-12 volt belt batteries and cables, 85 and 85N6 filters, heavy duty carrying case, \$10,000. Contact: Michael Savoie (416) 483-3810. (82)

For Sale: 16mm Angenieux lenses-zoom 17-68mm, F2.2, used \$225. wide angle 10mm F1.8, retrofocus as new \$275. Quick sale. Call Henry 276-2834. (81)

Wanted: 16mm ECN2 processing machine. New or used. Contact Erik (416) 366-8001. (81)

Wanted: used Macro Zoom with a C-mount lens to fit a 16mm Bolex camera. Apply to Newfoundland Independent Filmmakers, P.O. Box 9116, Station B, St. John's Newfoundland A1A 2X3. (81)

A super typist & bookkeeper. Work done at home. Neat and accurate. Scripts, manuscripts, etc. (514) 681-1301. (81)

New for 1982. Special Effects Alive SP. FX. Prosthetic make up and trained and working wild domestic animals. Now accepting scripts for evaluation and retainer for summer productions. (416) 653-1773. Contact: Mike. (81)

Priced to sell. 320-seat theatre in Central Alberta in thriving oil, gas and agriculture area. Cement-block and stucco construction. Newly decorated. New screen. Includes spacious living quarters and 2-car heated garage. Excellent business. (403) 882-3479 (80)

Editing equip. For sale: 16mm moviola, synchronizer, squawk box, moviescope, bench with rewinds, bin. Tel.: (416) 967-9183. (80)

Providing all types of services for production-distribution-exploitation, etc. With 40 years of theatrical, non-theatrical and TV experience, we guarantee satisfaction on the following services: secretarial, photocopying, telephone answering, accounting, mail forwarding and receiving, reservations, script-typing, finding and arranging locations. Patricia Johnston & Carol Tezuka, Patmar Production Services, 505 Eglinton Ave. West, Suite 502, Toronto M5N 1B1, (416) 482-0014 (80)

Bookkeeper: fast, accurate book-keeping available for film personnel and actors done by film accountant. Reasonable rate. Call Cynde (416) 534-4001. (80)

Eclair ACL camera (French), 2 new model 400' magazines, CP conversion motor, 12-120 Angenieux zoom lens, 2 Cine 60 12 volt belt batteries, custom-made cold weather and sound Barney, aluminium halliburton carrying case. Package for \$17,000. Call Bill Casey, (514) 487-3431. (80)

Bruce Mann does variety, host of two TV series, film, two LP's - Canada U.S., England, gigs. (514) 733-8630, 694-3515. (80)

Jean-Pierre Aumont Fan Club. Free details. Write: Carol Cade, 185 Clarence Street, Brantford, Ont. N3R 3T2.

ACTRESS and professional singer. Speaks 4 languages, looking for job. Call Hayda: (519) 578-7298 (80)

Scripts and outlines available for your film, TV or industrial production. Childrens scripts also available. Contact: A La Mode Productions, 67A Portland St., Toronto M4C-5L4. (416) 366-6675 (80)

Celebrity Hostess Service. Chauffered limosine upon request. For more information call: (416) 964-6046

Emergency Service. Finest ciba-chrome display prints for publicists, photographers, etc. Rush? No problem. Silver Developments, 14 Altas Ave., Toronto M6C 3N4. (416) 656-7652. (80)

Published writer available for script critiques, script-editing, and rewrites. Feature film experience. David Sharpe, 101 Roxborough St E, Toronto (416) 964-6482 (80)

Cinema Canada has a classified ad policy, aimed at stimulating communication within the film community. Insertions in the classified column will be run free of charges for individuals with subscriptions, wishing to place industry-related ads. For companies and organizations, the classified rate of \$0.50 a word applies. So, if you are looking for a job, want to buy or sell something, offer a service or share information, write to:

Cinema Canada
67 Portland, Toronto
M5V 2M9

Box 398,
Outremont Station,
Montreal H2V 4N3