

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and should be completed at end of August **p.c.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denys Arcand, Doug Jackson **sc.** Douglas Bowie **p. man.** Connie Ballam **a.d. 1st:** Louise Turcotte Gerlache **2nd:** Hans Vandersluis **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p. (NFB)** Stefan Wodoslawsky, Dorothy Courtois **adm. (NFB)** Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Moliavko-Visotski **ed.** Richard Besse **boom** Ester Auger **gaffer** Roger Martin, Mike Borlace **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast. d.** Emma Hodgson **cast. asst.** Barbara Cartwright, Sophie Senecal **set design** Hubert Poirier **asst. dec.** Robert Chabot, Pierre Despars, Jean Leroux **make-up artist** Guy Juneau **make-up assts.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Jean Viriato, Guy Roy **cost. des.** Fernand Bainville **cost. asst.** Renée Tarfid, Claude Gagnon, Denise D'Arcy **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Harnois, Donato Monaco **sp. eff.** Gilles Roussel **set dec.** Herve Ouimet **prop. mast.** Maurice Dumas **design coord.** Raymond Lestage **stills** André Lecoz **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **lp.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hébert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Van Bridge, Robin Ward **unit pub.** Lana Iny (514) 285-2863.

CINE ST-HENRI INC.

(514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$34M. **p.** Marie-Josée Raymond **assoc. p.** Dorothy Courtois, Paterson Ferns **exec. p.** Bob Verrall **sc.** Claude Fournier, Marie-Josée Raymond **eng. adapt.** B.A. Cameron **d.o.p.** Fournier **lp.** Marilyn Lightstone, Mireille Deyglun, Michel Forget, Pierre Chagnon, Martin Newfield.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

POUNDMAKER PRODUCTIONS LTD.

(416) 961-1730

THE LIFE AND TIMES OF EDWIN ALONZO BOYD

Feature length docu-drama began shooting Feb. 9th in Toronto. 20 day shoot budgetted at \$240,000. **p.c.** Poundmaker Productions Ltd. **exec. p.** Barry Pearson **superv. p.** Jerry Lawton **d.** Les Rose **asst. p./p. man.** Shirley Gill **d.o.p.** Ed Higginson **loc. man.** Keith Large **asst. d.** Nick Gray **ed.** Chris Hutton **research** Jarri Brodie, Nanci White **gaffer/grip** Jim Wright **asst. cam.** Rob MacDonald **p. asst.** Malcolm Glassford, Rick Quinlan **lp.** Gordon Pinsent

LES PRODUCTIONS CLAUDE LEGER

(514) 288-6251

THE MAN FROM 5A

After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$6.2M. Before there was a one week shoot in New York and two weeks in Montreal. The initial crew and cast lists are: **p.c.** Neighbour Film Inc. **p.** Claude Léger **p. asst.** Anne Burke **d.'s asst.** Suzanne Fisher **d.** Max Fisher **1st a.d.** Pierre Magny **sc.** Leila Basen, Max Fisher **cont.** Marie-La Haye **p. man.** Francine Forest **compt.** Micheline Bonin **p. sec.** Jacqueline Wanner **art d.** Anne Pritchard **art dep. coord.** Barbara Shrier **d.o.p.** François Protat **sd.** Patrick Rousseau **cost. des.** François Laplante **make-up** Marie-Angèle Protat **hair-dresser** Gaetan Noiseux. **NEW-YORK CREW 2nd a.d.** Roger Pugliese **trainee** Ann Egbert **intern.** Richard Schlessinger **p. man.** Pete Run-folo **asst. to p.** Diane Foti **p. coord.**

Sarah Carson art d. Misha Petrow **set dec.** Daniel Von Blomberg **prop master** John K. Wright **cam. op.** Don Sweeney **1st asst. cam.** Don Biller **sd. mix.** Michael Tromer **key grip** Edwin Quinn **gaffer** Tom Gilligan, William Kerwick **Richard Quinlan elec.** Ray Fortune, Charles Meere, Francis Brady, Mike Proscia jr. **generator** Vincent Brady **consult. to cost. des.** Ruth Morley **cost. des.** Edna Hart **ward. superv.** Jennifer Nichols **ward. asst.** Eddie Brenner **make-up** Joe Cranzano **hair Phil Lito transp. capt.** Harry Leavey **drivers** James Sweeney, William Buckman sr., Chester Malinowski **prod. asst.** Alan Steinfeld **MONTREAL CREW 2nd a.d.** Marie Theberge **3rd a.d.** Martha Laing **unit man.** Michelle St-Arnaud **cast. dir.** Arden Ryshpan **art design** Charles Dunlop **art dep. adm.** Tina Boden **prod. asst.** Roger Dufresne **set dec.** Serge Bureau **asst. dec.** Denis Hamel **const.** Harold Trasher, Normand Sarrazing **head carp.** Bruce Jackson, Claude Simard **sp. eff.** John Meighen **prop master** Jacques Chamberland **props Vincent Fournier 1st asst. cam.** Yves

Drapeau 2nd asst. cam. Michel Girard **boom** Thierry Hoffman **key grip** Serge Grenier **stills** Takashi Seida **ward.** Louise Jobin **ward. dresser** Diane Paquet **prod. asst.** Michele Forest **Christian Bernard pub. rel.** Monique Mallet-Léger (514) 288-6251 **lp.** George Segal, Irene Cara, Nicholas Campbell, Clark Johnson, Barbara Cook, Joyce Gordon, Andy Martin Thomson, Laura Harrington, Bob Lawrence, Terry Hellis, Peter Wise, Emidio R. Michetti, Antonia Ray, Charlotte Jones, Matt Craven, Arleigh Peterson, Tony Sherwood, Chris Russo, Joel Kramer, Polly Magaro, George Harris, George E. Zeeman, Ernesto Gasco, Evan Hollister Mirand, Norris Domingue, Pierre Lalonde, Irene Kessler, Gloria Iri-zary, Roland Nincheri, Johnny O'Neil, John Aichinger, Steven Lanke, Paul Bedard, Jose Santos, Michael Dvnia, Frank Antonsen, Harold Holden, Jean Thivierge, Ingrid Vandervater, Evert Ferguson, Robert Spivak, Kevin Brownie, David Samain, Francis Lamer, Ada Fuoco, Charles Manuel, Marty Star, Ben Lawson, Christine Reamus, Deepak Massand, Jacqueline Williams, Robert Jezek, Lynn Griffith.

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LES PRODUCTIONS S.E.P.T. INC.
(514) 270-1496

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 p. and d. Andre A. Bélanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

RUBICON FILM PRODUCTIONS INC.
(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. p. Wayne Arron, David Harel **assoc. p.** David Yorke **sc.** Peter Lauterman d. David Harel **d.o.p.** David Yorke **ed.** Avi Lev **sd.** John Mejjill **pub.** Linda Shapiro (416) 928-3131.

IN PRE-PRODUCTION

ATLANTIS FILMS LTD.
(416) 960-1503

THE TOMORROW CITY

90 min. made for TV. drama. Shooting scheduled for Summer 1982 in Ontario. p. Michael MacMillan. Seaton McLean. Janice Platt based on novel by Monica Hughes.

GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Berengaria, The Queen Mary and the Queen Elizabeth. Shooting take place in New York and California during Summer 1982.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949
(working title)

A six one-hour TV series, and a two hours feature film, in co-production between

Canada and France. To be shot from November 1982 during approximately 4 months in Montreal, Quebec City and Île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. p.c. Cinévidéo Inc./Filmédix-Mondex (France) **exec. p.** Denis Héroux p. Justine Héroux p. **man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle d. Carle **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

CORPORATION IMAGE

M & M LTÉE
(514) 878-1474

SONATINE

Feature film to be shot in Montreal on September 13 for 5 or 7 weeks. Budget between 750,000 and 950,000. **exec. p.** René Malo p. Pierre Gendron **sc.** d. Micheline Lanctot **pub.** Diane Lafrance (514) 878-1474.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date June 1982, budget of \$2.2M. **co-p.** Robert Nichol p. **man.** Bob Akester **scr.** Michael Mercer d. Nichol.

FILMLINE PRODUCTIONS INC.

(514) 284-9309

CROSS COUNTRY

A police crime drama. Pre-production scheduled for March 15, 1982 and shooting for May 3rd, in Montreal with a \$2M estimated budget. p. Pieter Kroonenburg, David Patterson p. **man.** Michèle Boudrias **sc.** John Hunter d. Paul Lynch 1st a.d. Ray Sager. Money from Universal Pictures.

GILLES STE-MARIE ET ASSOCIÉS INC.

(514) 844-2886

SALUT SANTÉ II

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting should start March 1982. p. Gilles Ste-Marie **asst. p. man.** Nicole Jasmin, **research. sc.** Max Cacopardo, Christiane Duchesne.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

Four feature films for both theatrical and television release, in co-production between Canada and France. Pre-production scheduled for April, and shooting for September 1982 during six months. Budget of \$12M. To be shot mainly in Louisiana and also in Montreal and Paris. Based on the book series by Maurice Denuziere. p.c. I.C.C./Télé-Gaumont (France)/Télé-Métropole (Canada) **exec. p.** Télé-Gaumont/Télé-Métropole p. I.C.C. **scr.** John Melson, Dominique Fabre, Etienne Perier d. Etienne Perier.

M & M FILM PRODUCTION LTD.
(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec.p.** John and Henia Muller d. Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec.p.** John and Henia Muller **sc.** Victor Schwartzman.

MAINSTREAM PRODUCTIONS LTD.
(506) 642-3683

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget \$140,000. p. Gregor Hargrove d. Michael Payne **sc.** Rino Morin-Rossignol **art d.** Lyall Hallum p. **man.** Elizabeth Ashton.

MUTUAL PRODUCTIONS LTD.
(514) 849-6051

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That co-production Canada/France, based on the book by Martin Gray, will start shooting on August '82 until December in Canada, France and other countries, with a budget of \$10M. **co-p.c.** Producteurs Associés (France) **exec. p.** Pierre David (Canada) and André Djaoui (France) p. Claude Héroux (Canada) and Jacques Strauss (France) d. Robert Enrico p. **man.** Roger Héroux **scr.** Tony Sheer, Robert Enrico **pub.** Lise Dandurand/Paratel (514) 845-0111.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.
(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. **man.** Lyse Lafontaine d. Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE
(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in Spring 1982. p. Harold Greenberg d. Tzipi Trope.

B.M. FILM CO. INC.
(514) 844-1300

BREAK AWAY

p. Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERICA FILMCORP INC.
(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. p. Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand p. **superv.** Jim Margellos d. Robert Altman. Story based on the book by Julian Freeman, Easter Egg Hunt.

CRAWLEY FILMS
(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June '82 p. c. Crawley Films Production p. Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx ph.** Patrick Carey, Robert Ryan.

ENGLANDER PRODUCTIONS INC.

INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermineskin Band of \$8M. p. Ira-Englander **sc.** Sheryll Hendrix **Englander Prod. Canadian coord.** John Fletcher (Edmonton) (403) 420-1961 **pub. rel.** Richard Leary from Mohoney/Wasserman (Los Angeles) (213) 550-3922.

NETWORK FILM PRODUCTIONS

(416) 690-9497

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production **sc./d.** Michael Chandler **story ed.** John T. Goodchild p. **man.** Christian Daniel **sp. efx** Yanis Ertmanis **art d.** Metro-polis Designs **l.p.** TBA **cast.** Linda Mote **extra** Toronto Film Extra (416) 366-5298, 5298.

DANTE'S INFERNO

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

F.A. INTERNATIONAL
(416) 789-4524

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras p. Walter Giacomini. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkey **p./d.** Gerald Bean **scr.** Brian Wade assisted by Caffe Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 p. John C. Foster, Lewis W. Lehman **pub.** Glenda Roy (416) 977-0945.

LN. FILMS INC.
(514) 527-2356

IL ÉTAIT UNE FOIS L'AMÉRIQUE

Feature to be shot in Montreal (for seven weeks), Rome, Paris, Biarritz, New York and Chicago during 33 weeks. Shooting in Montreal should start between May 1st and June 1st, depending on the weather. Estimated budget of \$22M (US) **exec. p.** Arnon Milchen **sc.** Norman Miller d. Sergio Leone **lp.** Robert DeNiro.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for Spring 1982. **exec. p.** Ralph Ellis p. William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.



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BOX OFFICE

G R O S S E S

TITLE origin - language - distributor	Date of release	Number of weeks	Number of cities/screens	GROSS		GROSS		GROSS		GROSS		CUMULATED GROSSES
CURRENT GROSSES										March 19, 20 & 21 (weekend only)		
QUEST FOR FIRE canada/france - english - 20th century fox										49 screens	551,000	1,800,000
NATIONAL OVERVIEW				January 30		February 6		February 13		February 20		
ABSENCE OF MALICE usa - english - columbia	12/18	9	6/21	103,665	6/21	90,594	6/18	74,215	6/14	50,541		1,304,623
ARTHUR usa - english - warner brothers	7/17	31	6/9	37,156	6/9	42,523	6/10	53,406	6/11	65,193		3,731,420
ATLANTIC CITY canada/france - eng. & fr. - paramount	1/15	5	4/6	24,317	6/13	86,897	5/12	68,406	5/12	72,431		282,475
THE BORDER usa - english - universal	2/12	1	-/-	-	-/-	-	-/-	-	5/21	190,944		190,944
CALIGULA usa - eng. & fr. - roke/citadel/les films mutuels	2/20	52	5/5	66,148	5/8	109,752	5/8	80,390	4/4	33,525		2,518,755
CANNERY ROW usa - english - united artists	2/12	1	-/-	-	-/-	-	-/-	-	6/17	80,845		80,845
CHARIOTS OF FIRE united kingdom - english - warner brothers	9/25	21	2/2	20,802	2/2	22,700	6/11	96,167	6/12	117,537		731,030
DEUX SUPERS DINGUES canada - french - les productions karim	2/12	1	-/-	-	-/-	-	-/-	-	1/4	19,551		19,551
LA FEMME D'A COTE france - french - les films mutuels	2/12	1	-/-	-	-/-	-	-/-	-	1/1	18,370		18,370
FRENCH LIEUTENANT'S WOMAN usa - english - united artists	9/18	22	5/10	45,302	4/9	40,537	4/8	38,777	5/12	48,664		1,317,665
GHOST STORY usa - english - universal	12/18	9	6/11	40,316	5/8	26,739	4/4	13,994	4/4	8,882		822,661
HEARTACHES canada - english - les films rené malo	1/22	4	1/1	13,825	1/1	8,680	1/1	8,232	1/1	4,511		35,248
MAKING LOVE usa - english - 20th century fox	2/12	1	-/-	-	-/-	-	-/-	-	6/6	181,857		181,857
MONTENEGRO sweden - english & french - pan canadian	1/15	5	2/3	13,100	3/3	37,368	3/3	35,045	3/4	31,879		135,892
MISSING usa - english - universal	2/12	1	-/-	-	-/-	-	-/-	-	1/1	38,638		38,638
NIGHT CROSSING usa - english - paramount	2/5	2	-/-	-	-/-	-	5/16	87,480	5/15	81,706		169,186
ONE FROM THE HEART usa - english - columbia	2/12	1	-/-	-	-/-	-	-/-	-	1/1	23,666		23,666
ON GOLDEN POND usa - english - universal	12/18	9	6/20	293,310	6/20	302,982	6/20	306,295	6/22	359,937		1,549,360
RAGTIME usa - english - paramount	12/4	11	6/6	60,300	6/6	55,288	6/6	46,032	5/7	45,159		682,854
RAIDERS OF THE LOST ARK usa - english & french - paramount	6/12	36	6/15	137,027	6/15	135,952	6/16	125,976	6/17	154,515		8,621,668
REDS usa - english - paramount	12/4	11	6/13	114,547	6/13	101,210	6/15	87,155	6/12	100,868		1,582,185
SHOOT THE MOON usa - english - united artists	1/22	4	1/2	17,290	1/2	15,111	1/3	18,544	1/2	8,319		59,264
TAPS usa - english - 20th century fox	12/18	9	6/20	125,867	6/19	102,776	6/15	81,034	6/10	56,018		1,197,447
LES UNS ET LES AUTRES france - french - l.n. films	9/1	24	PQ/7	58,473	PQ/7	61,349	PQ/7	53,267	PQ/7	52,190		1,276,568
VENOM usa - english - paramount	1/29	3	-/-	-	6/19	135,166	6/18	69,796	5/6	14,107		219,069
VICE SQUAD usa - english - avco embassy	1/22	4	1/6	55,226	1/6	32,589	3/11	61,362	3/5	21,519		170,696
WHOSE LIFE IS IT ANYWAY? usa - english - united artists	12/4	11	6/9	66,139	6/10	73,743	6/10	64,948	6/10	48,060		395,363

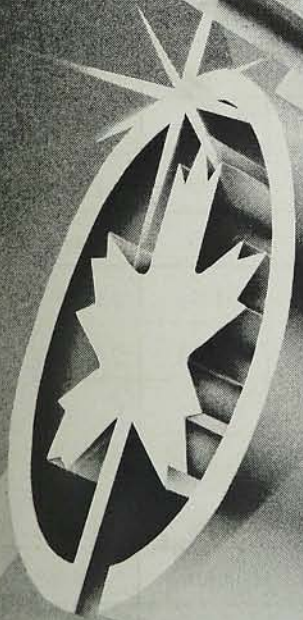
The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.

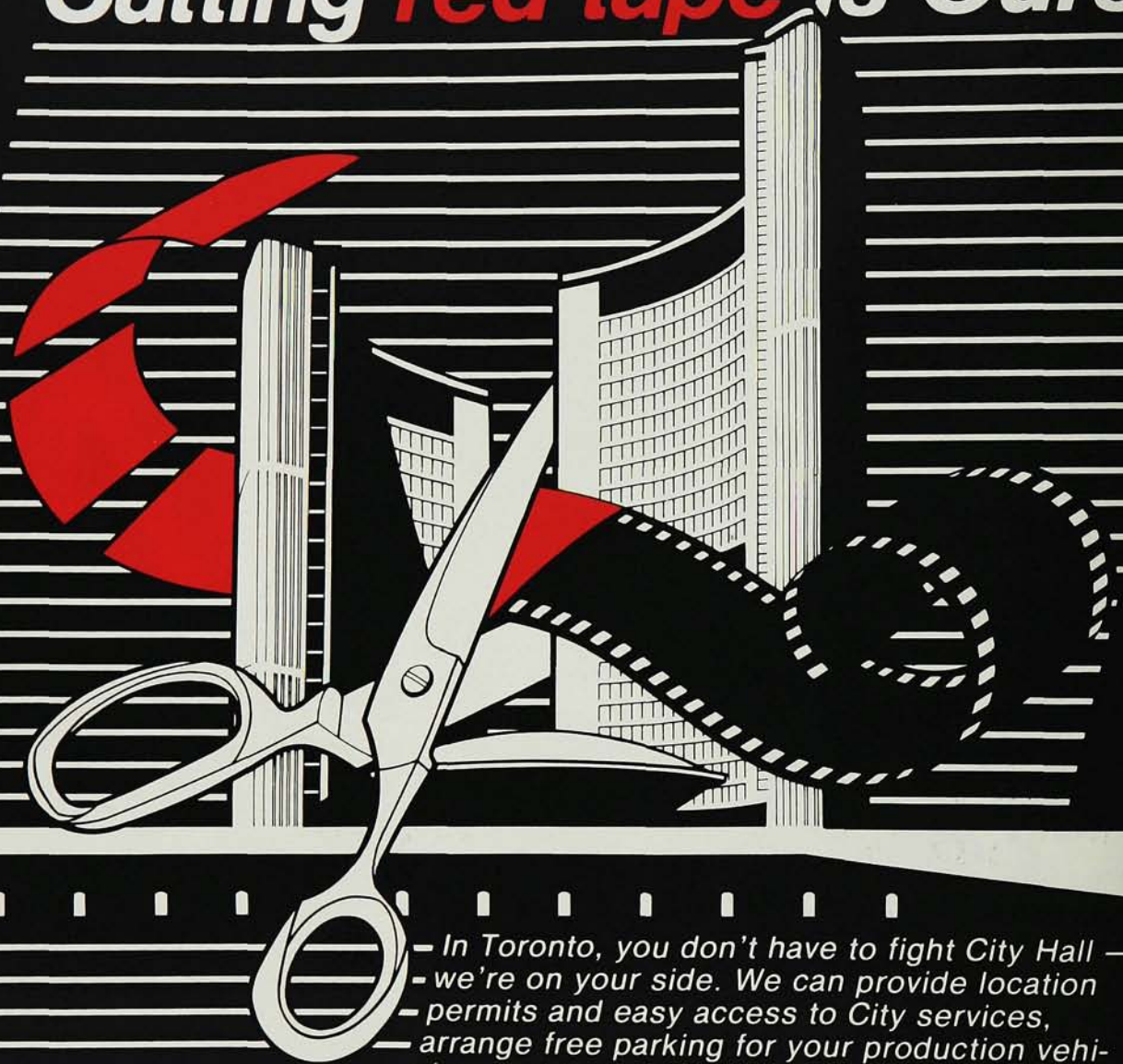
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