PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

he following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, In Pre-production, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing). Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 366-0355 or (514) 272-5354.

Film credit abbreviations th.dop. photography sp. ph. efx. special photographic effects ed. editor sup. ed. supervising editor sd. sound sd. ed. sound editor sd. rec. sound recording p. des. production designer art. d. art director set dec. set decorator m. music cost. costumes Lp. leading players exec. p. executive producer p. producer assoc. p. associate producer line p. line producer p. sup. production supervisor p. man. production manager p.c. production company dist. distributor An asterisk (*) following the film's title indicates financial participation by the Canadian Film Development Corporation.

LOCATION

CBC/RADIO-CANADA (514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and should be completed at end of August p.c. CBC/Radio-Canada in collaboration with the National Film Board execp. Mark Blandford p. Paul Risacher d. Denys Arcand, Doug Jackson sc. Douglas Bowie p. man. Connie Ballam a.d. 1 st: Louise Turcotte Gerlache 2nd: Hans Vandersluys cont. Johanne Prégent unit man. Maurice Gingras, Jackie Van Echten, Yvon Payette assoc. p. (NFB) Stefan Wodosławsky, Dorothy Courtois adm. (NFB) Tamars Lynch p. sec. Lise Gagne d.o.p. Alain Dostie cam. op. Michel Caron asst. cam. 1st: Daniel Jobin ; 2nd : Nathalie Moliavko-Visotski d. Richard Besse boom Ester Auger gaffer Roger Martin, Mike Borlace elec. Claude Derasp, Norman Viau, Pierre Charpentier key grip Emmanuel Lépi ne, Johnny Daoust art d. Pierre Garneaυ cast d. Emma Hodgson cast asst Barbara Cartwright, Sophie Sénécal set design Hubert Poirier asst. dec. Robert Chabot, Pierre Despars, Jean Leroux make-up artist Guy Juneau make-up assts. Jean-Charles Pelchat, Claudie Taillon hair stylist Jean Viriato. Guy Roy cost. des. Fernand cost. asst. Renee Tarfid. Rlaude Gagnon, Denise D'Arcy dressers Jeannette St-Laurent, André Vouton staging crew leader Raymond Fonstaging crew Fernand Charpentier, Michel Martinez, Fernand Harnois Donato Monaco sp. efx. Gilles Roussel set dec. Herve Ouimet prop. mast Maurice Dumas design coord. Raymond Lestage stills André Lecoz drivers Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki Lp. Kenneth Welsh, Jennifer Pale, Peter Dvorsky, Martha Henry. Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hébert, Mireille Thibault, Paule Baillargeon, Gra-

ham Bachelor, Tony Van Bridge, Robin Ward unit pub. Lana Iny (514) 285-2863.

CINE ST-HENRI INC.

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. p. Marie-Josee Raymond assoc. p. Dorothy Courtois, Paterson Ferns exec. p. Bob Verrall sc. Claude Fournier, Marie-Josée Raymond eng. adapt. B.A. Cameron d.o.p. Four-nier l.p. Marilyn Lightstone, Mireille Deyglun, Michel Forget, Pierre Chagnon,

LIGHSTCAPE MOTION PICTURE COMPANY LTD.

THE MUSIC OF THE

SPHERES Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A scifi comic horror film shot in English and French. p Philip Jackson d. Philip Jackson p. man. Gabrielle de Montmollin sc. Philip Gabrielle de Montmollin d.o.p. Nadine Mumenick cont. Doris Lapierre dial coach Yseult Buxel miniatures Michael M. Sloan, Jeff Bertram, Grand Illusion Co. sd. Ross Redfern Lp. Anne Dansereau, Peter Brikma nis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

POUNDMAKER PRODUCTIONS LTD.

(416) 961-1730

THE LIFE AND TIMES OF EDWIN ALONZO BOYD Feature length docu-drama began shooting Feb. 9th in Toronto. 20 day shoot budgetted at \$240,000. p.c. Poundmaker Productions Ltd. exec. p. Barry Pearson superv. p. Jerry Lawton d. Les Rose ass't. p./p. man. Shirley Gill d.o.p. Ed Higginson loc. man. Keith Large ass't. d. Nick Gray ed. Chris Hutton research Jarri Brodie, Nanci White gaffer/grip Jim Wright ass't cam. Rob MacDonald p. ass't. Malcolm Glassford, Rick Quinlan Lp. Gordon Pinsent

LES PRODUCTIONS CLAUDE LÉGER (514) 288-6251

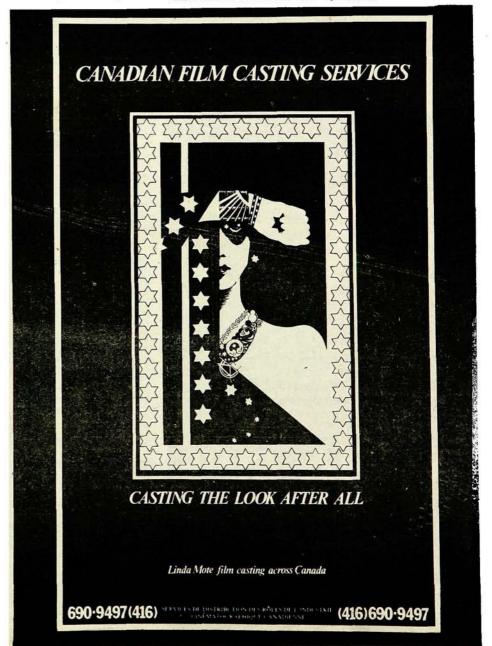
THE MAN FROM 5A

After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$5.2M. Before there was a one week shoot in New York and two weeks in Montreal. The initial v and cast lists are : p.c. Neighbour Film Inc. p. Claude Léger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher 1st a.d. Pierre Magny sc. Leila Basen, Max Fisher cont. Marie La Haye p. man. Francine Forest compt. Miche Bonin p.sec. Jacqueline Wanner art d. Anne Pritchard art dep. coord. Barbara Shrier d.o.p. François Protat sd. Patrick Rousseau cost. des. François Laplante make-up Marie-Angèle Protat hairer Gaetan Noiseux.

NEW-YORK CREW 2nd a.d. Roger Pugliese trainee Ann Egbert intern. Richard Schlessigner p.man. Pete Run-folo asst. to p. Diane Foti p. coor. Sarah Carson art d. Misha Petrow set dec. Daniel Von Blomberg prop master John K. Wright cam. op. Don Sweeney 1st asst cam. Don Biller sd. mix. Michael Tromer key grip Edwin Quinn grip Tom Gilligan, William Kerwick gaffer Richard Quinlan elec. Ray For tune, Charles Meere, Francis Brady, Mike Proscia jr. generator Vincent Brady consult. to cost. des. Ruth Morley cost. des. Edna Hart ward.superv. Jennifer Nichols ward.asst. Eddie Brenner make-up Joe Cranzano hair Phil Lito transp. capt. Harry Leavey drivers James Sweeney, William Buckman sr., Chester Malinowski prod.asst. Alan Steinfeld

MONTREAL CREW 2nd a.d. Marie Theberge 3rd a.d. Martha Laing unit man. Michelle St-Arnaud cast.dir. Arden Ryshpan art design Charles Dunlop art dep. adm. Tina Boden prod. asst. Roger Dufresne set dec. Serge Bureau asst.dec. Denis Hamel const. Harold Trasher, Normand Sarrazing head carp. Bruce Jackson, Claude ard sp. efx. John Meighen prop master Jacques Chamberland props Vincent Fournier 1st asst.cam. Yves

Drapeau 2nd asst.cam, Michel Girard boom Thierry Hoffman key grip Serge Grenier stills Takashi Seida ward. Louise Jobin ward.dresser Diane Paquet prod.asst. Michele Forest Christian Bernard pub.rel. Monique Mallet Leger 15141 288-6251 l.p. George Segal, Irene Cara, Nicholas Campbell, Clark Johnson, Barbara Cook, Joyce Gordon, Andy Martin Thomson, Laura Harring-ton, Bob Lawrence, Terry Hellis, Peter Wise, Emidio R. Michetti, Antonia Ray Charlotte Jones, Matt Craven. Arleigh Peterson, Tony Sherwood, Chris Russo, Joel Kramer, Polly Magaro, George Har-ris, George E. Zeeman, Ernesto Gasco, Evan Hollister Mirand, Norris Domingue, Pierre Lalonde, Irene Kessler, Gloria Iri zarry, Roland Nincheri, Johnny O'Neil, John Aichinger, Steven Lanke, Paul Be-dard, Jose Santos, Michael Dynia, Frank Antonsen, Harold Holden, Jean Thivierge, Ingrid Vanderwater. Evere Fergusor Robert Spivak, Kevin Brownie, David Samain, Francis Lamer, Ada Fuoco. Charles Manuel, Marty Star, Ben Lawson, Christine Reamus, Deepak Massand, Jacqueline Williams, Robert Jezek, Jacqueline V



LES PRODUCTIONS S.E.P.T. INC.

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 p. and d. Andre A. Belanger concept & sc. Louise Pelletier pub. re. Sheila Burke. N.B.: This documentary TV-series does not require

RUBICON FILM PRODUCTIONS INC.

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. p. Wayne Arron, David Harel assoc. p. David Yorke sc. Peter Lauterman d. David Harel d.o.p. David Yorke ed. Avi Lev sd. John Mejill pub. Linda Shapiro

IN PRE-PRODUCTION

ATLANTIS FILMS LTD. (416) 960-1503

THE TOMORROW CITY 90 min. made for T.V. drama. Shooting

scheduled for Summer 1982 in Ontario. p. Michael MacMillan, Seaton McLean. Janice Platt based on novel by Monica

GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Berengaria, The Queen Mary and the Queen Elizabeth. Shooting take place in New York and California during Summer 1982.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949 (working title)

A six one-hour TV series, and a two hours feature film, in co-production between

Canada and France. To be shot from November 1982 during approximately 4 months in Montreal, Quebec City and I'lle d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Leme-lin. p.c. Cinévidéo Inc/Filmédis-Mondex (France) exec. p. Denis Héroux p. Justine Héroux p. man. Micheline Garand scr. Roger Lemelin scr. adapt. Gilles Carle d. Carle Lp. same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatreault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Feature film to be shot in Montreal on September 13 for 5 or 7 weeks. Budget between 750,000 and 950,000. exec. p. René Malo p. Pierre Gendron sc., d. Micheline Lanctot pub. Diane Lafrance (514) 878-1474.

cine service Western Canada's Full Service Laboratory and Sound Studios 35MM - 16MM ALPHA CINE **SERVICE** 916 DAVIE STREET VANCOUVER B.C. V6Z 1B8 TEL. (604) 688-7757 TELEX 04-507757

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date June 1982, budget of \$2.2M. co-p. Robert Nichol p. man. Bob Akester scr. Michael Mercer d. Nichol.

FILMLINE PRODUCTIONS INC.

(514) 284-9309

CROSS COUNTRY
A police crime drama. Pre-production scheduled for March 15, 1982 and shoot ing for May 3rd, in Montreal with a \$2M estimated budget. p. Pieter Kroonen-burg, David Patterson p. man. Michele Boudrias sc. John Hunter d. Paul Lynch Ist a.d. Ray Sager. Money from Universal Pictures

GILLES STE-MARIE ET ASSOCIÉS INC.

(514) 844-2886

SALUT SANTÉ II

The last 13 programs of a TV-series of 26. Each program 24 min. 40 sec. Shooting should start March 1982. p. Gilles Ste-Marie asst. p. man. Nicole Jasmin, research, sc. Max Cacopardo, Chris-

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

Four feature films for both theatrical and television release, in co-production between Canada and France. Pre-pro-duction scheduled for April, and shooting for September 1982 during six months. Budget of \$12M. To be shot mainly in Louisiana and also in Montreal mainly in Louisiana and also in Montreal and Paris. Based on the book series by Maurice Denuziere. p.c. I.C.C/Télé-Gaumont (Francel/Télé-Métropole (Ca-nadal exec. p. Télé-Gaumont/Télé-Métropole p. I.C.C. scr. John Melson, Dominique Fabre, Étienne Perier d. Étienne Parier. Étienne Perier.

M & M FILM PRODUCTION LTD. (416) 968-9300

DRAMA OF THE OCEANS Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. exec.p. John and Henia Muller d. Jacques Gagne d.o.p. Jean-Claude Labrecque sd. Serge Beauchemin.

GIMP

A 90 min. made for T.V. feature in cooperation with the CFDC. Principal photography to begin Summer 1982. exec.p. John and Henia Muller sc. Victor Schwartzman.

MAINSTREAM PRODUCTIONS LTD.

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget \$140,000. p. Gregor Hargrove d. Michael Payne sc. Rino Morin-Rossignol art d. Lyall Hallum p. man. Elizabeth Ashton

MUTUAL PRODUCTIONS LTD.

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That co-production Canada/ France, based on the book by Martin Gray, will start shooting on August '82 until December in Canada, France and other countries, with a budget of \$10M. co-p.c. Producteurs Associés (France) exec. p. Pierre David (Canada) and André Djaoui (France) p. Claude Héroux (Canadal and Jacques Strauss (France) d. Robert Enrico p. man. Roger Héroux scr. Tony Sheer, Robert Enrico pub. Lise Dandurand/Paratel (514) 845-0111

NETWORK FILM PRODUCTIONS

(416) 690-9497

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production sc./d. Michael Chandler story ed. John T. Goodchild p. man. Christian Daniel sp. efx Yanis Ertmanis art d. Metro polis Designs I. p. TBA cast. Linda Mole extra Toronto Film Extra (416) 366-5298.

DANTE'S INFERNO

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. p. Joseph F. Beaubien, Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in Spring 1982, p. Harold Greenberg d. Tzipi Trope.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen ass. p. Carol Klein exec. p. Michael Gilbert.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. p. Christophe Harbon-ville, Nicholas Clermont assoc. p. Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman. Story based on the book by Julian Freeman, Easter Egg Hunt.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June '82 p. c. Crawley Films Production p. Budge Crawley sc. adapted from a novel by Fred Bosworth "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan.

ENGLANDER PRODUCTIONS INC.

INDIAN

eature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermineskin Band of \$8M. p. Ira-Englander sc. Sheryll Hendrix Englander Prod, Canadian coord. John Fletcher (Edmonton) (403) 420-1961 pub. rel. Richard Leary from Mohon man (Los Angeles) (213) 550-3922.

F.A. INTERNATIONAL

(416) 789-4524

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians exec. p. Peter Bobras p. Walter Giaco mini. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further Informs tion call Peter (416) 654-4462.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's Nfld and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting between 7 and 8 weeks, with a budget of \$3.1M. exec. p. Garrison Bennet, Scott Campbell, Richard Verkley p./d. Gerald Bean scr. Brian Wade assisted by Caffle Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 p. John C. Foster, Lewis W. Lehman pub. Glenda Roy (416) 977-0945.

LN. FILMS INC.

(514) 527-2356

IL ÉTAIT UNE FOIS L'AMÉRIQUE

Feature to be shot in Montreal (for sev weeks), Rome, Paris, Biarritz, New York and Chicago during 33 weeks. Shooting in Montreal should start between May 1st and June 1st, depending on the weather. Estimated budget of \$22M (US) exec. p. Arnon Milchen sc. Norman Miller d. Sergio Leone Lp. Robert

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for Spring 1982, exec. P.
Ralph Ellis p. William Davidson sc.
Davidson, based on autobiography by Roger Caron consult. Roger Caron.

PROJECTS IN NEGOTIATION

PANIC BUTTON

Scheduled for 1982, exec. p. Ralph Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MURPHY-FOX PRODUCTIONS INC. (514) 487-1400

FUNNY MOVIE, EH?

p. Jack F. Murphy, Andrew Alexander scr. Sean Kelly, Tony Hendra, Ted Mann d. George Mihalka d.o.p. Rodney Gibbons. CFDC participation.

MUTUAL PRODUCTIONS LTD.

(514) 849-6051

THE VISITORS

Suspense Thriller to be shot in Montreal on October 1982 with a \$4M. budget. exec. p. Pierre David p. Claude Héroux p. man. Roger Héroux sc. Brian Taggart p. r. Lise Dandurand/Paratel (514) 526-

DRUMS OVER MALTA

A Mutual Production for Universal Pictures Inc. Feature film to be shot with an average budget of 7-10M this Summer 82. exec. p. Pierre David assoc. p. Denise Dinovi sc. John Candy, Paul Flaherty, Joe Flaherty, Dick Blesucci I.p. John Candy, Joe Flaherty.

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

GOD'S HEAD

Scheduled for 1983. p. Pierre David assoc. p. Denise Dinovi sc. Zalmin King, Paul Golding.

JUBILEE.

Scheduled for 1983. co-p. Jean-Claude Lord Productions sc. Brian Taggart d. Jean-Claude Lord.

THE PRACTICE

Project under development. p. Pierre David assoc. p. Denise Dinovi.

NEW FRONTIER FILM INC. 2, BLEEKER ST., TORONTO M4X 118

NO PLACE LIKE PARADISE Scheduled for Spring 1982. Feature lenght for TV. p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. p. Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD. (416) 961-8400

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 exec. p. William Macadam

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. exec. p. William Macadam sc. Bob Carney.

RED RIVER

Six one hour period drama series. con-sultant Alix Arnet.

STILL SECRET THE WAR OF THE SPIES

Ten one hour documentary series research, Rob Roy

NO DRUMS, NO BUGLES Feature for TV; Espionage series.

POINT FILMS INC. (514) 457-3636

CALL ME UNCLE Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. p. Wayne Grigsby sc. David Fennario d. Alain Nicholls.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

BILLY BISHOP GOES TO WAR

Scheduled for the end of March/beginning of April Shooting (in video) in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast: Eric Peterson and John Gray. exec. p. Richard Nielson.

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. sc. Alan Plater exec. p. Pat Ferns and David

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. sc. Magaret Atwood and Peter Pearson exec. p. Pat Ferns and David

PÉLAGIE-LA-CHARETTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development exec. p. Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. exec. p. Richard Nielsen and Christoph Mattner

EMPEROR PIC

Made for TV movie. Script in develop-ment, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton, exec. p. Pat Ferns and Nick Bakyta.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. sc. Paul Toutant, Monique Champagne, Marc Voizard d. Marc

LES PRODUCTIONS LA GAUCHET INC.

(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot March 1982 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. p. Raymond Gravelle, Patrick Vallely d. Vallely researchers Ewa Zebrowsky. Barbara Cartwright, Bert Marotte d.o.p. Patrice Massenet a.d. Jean Sicotte ed. Vallely.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

This film wont be shot before 1982; date to be announced. p. Rafal Zielinski d. Rafal Zielinski sc. Edith Rey, from a story by Rey and Zielinski.

ROBERT COOPER **PRODUCTIONS**

(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. p.c. Robert Cooper Productions Inc.

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. sc. Steve Tesich.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW Feature to be shot in Montreal August 1982. p. Robert Lantos, Stephen J. Roth scr. Mordecai Richler.

SEAGULL PRODUCTIONS

(514) 844-9444

MEMOIRS

OF MONTPARNASSE

To begin in Montreal with a \$4 million budget p.c. Seagull Production exec. p. James Shavick p. Larry Hertzog sc. Maril McCormick pub. The Network (416) 368-6175, David Novek Assoc. (514) 284-2113 cast, Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

SIGNALS FILMS INC.

(514) 483-4422

OVER HIS DEAD BOBY

To be shot in Montreal in April 1982, with a budget of \$4 million, p. Alfred Pariser sc. d. Morrie Ruvinsky.

STAR TRIPPER LTD.

(416) 463-1102

STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. p. Jim Henshaw, Paul Hoffert and Brenda Hoffert sc. Jim Henshaw p. man. Sally Dundas d. Zale Dalen music Paul and Brenda Hoffert art d. Charles

U.F.O. HOLDINGS (514) 670-1060

DOUBLE BARREL

To be shot in Vancouver with a budget of \$1.9 million. exec. p. Sam Gabamonte and Leonard Trager p. Claude Castra-velli sc. Gerry Younkins.

99401 CANADA INC.

(416) 960-8022

ARNOLD. DOG OF THE NORTH

Shooting scheduled for Spring 1982 with an estimated budget of \$3M. d. Sylvio Narizzano ed. Max Benedict sp. efx. Jamie Brown animal trainer Lloyd Beebee unit pub. Prudence Emery

IN THE CAN

ATLANTIS FILMS LTD.

CHAMBERS, TRACKS &

GESTURES (1931-1978)
One hour TV special about the life of Canadian artist Jack Chambers. Principal photography in Spain and Ontario. Wrapped Dec. 28, 1981. p. Michael Mac Millan, Seaton McLean, Janice Platt cod. John Walker, Christopher Lowry sc. Lowry.

CANADA IN TODAYS WORLD

1/2 hour documentary on Canada for the NFB. p. Michael Mac Millan, Seaton

VINCENT PRICE'S DRACULA Independant co-production between Atlantis Films Ltd. and M & M Film Production. One hour T.V. special about the true story of Dracula starring Vincent Price. Wrapped Dec. 4, 1981. exec. p. John Muller, Michael MacMillan assoc. p. Henia Muller, Janice Pratt, Seaton McLean d. John Muller script Kate & Ted Lonsdale ed. Seaton McLean Lp. Vincent Price.

WAYS OF HEARING

Presently shooting. A series of 3 docu-mentaries about hearing impairment. p. Michael MacMillan, Seaton McLean, Janice Platt d. Janice Platt d.o.p. Alar Kivilo scr. Sue A'Court.

PORTRAITS

A 20 min. documentary about multiculturism for the Ministery of Culture and Recreation. p. Michael McMillan, Seaton McLean, Janice Platt d. Platt d.o.p. Alar Kivilo asst cam. Carl Harvey

CINEOUITY FOUNDING CORP.

(416) 863-6878

JULIE DARLING

A canadian-West Germany co-produc-tion. Shot between November 16 to December 11 in Berlin. Following with one week in Toronto. p. John Pozhke, Mau-rice Smith co-p. (Germany) Ernst Von Theumer d. Lutz Schaawaechter p. man. (Canada) Jason Paikowsky lab. Medalion (Toronto) Contrast Films (Germany) l.p. Sybil Dannynt, Tony Franciosa, Isabelle Mejias.

FILMPLAN INTERNATIONAL

(514) 849-6051 (416) 469-5106 (416) 469-4195

VIDEODROME

Shooting began in Toronto on October 27 and ended on December 23, 1981. Budget: \$6M. exec. p. Pierre David. Victor Solnicki p. Claude Heroux asst. p. Larry Nesis sc./d. David Cronenberg ed. Ron Sanders asst. ed. Elaine Foreman, Michael Rea unit pub. Jill Spitz (416) 485-5717 Suzanne Daningburg (514) 849-6051 Lp. James Woods, Sonja Smits. Deborah Harry, Peter Dvorsky, Lynne Gorman, Les Carlson, Julie Khaner, Reiner Schwarz, David Bolt, Jack Creley,

FILMTRUST PRODUCTIONS INC. (416) 596-7272

Shooting began January 18 1982 for 6 weeks. Budget \$1.6 M. ACFC crew p. Paul Kahnert exec. p. J. Gordon Arnold, Jeff Schechtman d. Robert Clouse p. man. Ken Gord d.o.p. René Verzier art d. Ninkey Dalton loc. man. Marc Dassas 1st a.d. David Shepherd gaffer Jock Brandis grip Marris Jansen Lp. Sam Groom, Sara Botsford.

MANO FILMS LTD.

COMMUNITY STANDARDS Shot in Toronto in December 81, exec p Paul Lynch, Tony Kramreither p Ray Sager p man Bob Wertheimer ed Ian McBride asst ed Karen Hall sc John Sheppard I p Lawrence S. Day, Lora Staley, Lenore Zann, Claudia Udy, Page Fletcher, Mike Ironside, Larry Aubrey, Neil Daynard, Tom Harvey.

RSL FILMS LTD. (514) 931-7155

SCANDALE

Feature film shot in Montreal between Feature film shot in Montreal between December 1981 and January 1982. Bud-get between \$500,000 and \$600,000. p. Robert Lantos, Stephen Roth d. George Mihalka Lp. Jean-Guy Moreau, Roger Garceau, Rose Quellette, Nanette Workman, Gilbert Comtois, Sophie Lorain, Robert Desroches, François Trottier, Sylvie Boucher, Liliane Clune, Alpha Boucher, Douglas Leopold, Schnurmacher, Les Soeurs Ciseaux, la Reine de Sheba, les Danseurs de feu et Bébé Bourdon.

SALTER PRODUCTIONS LTD.

(902) 423-5081

SIEGE

Shooting began November 25/81 and wrapped Dec. 18/81. Budget: \$750,000. exec p Michael Donovan p John Walsch p man W. James Bruce d Paul Donovan, Maura O'Connell ed Keith Brewer sd ed Martella Tower Lp. Doug Lennox, Keith Knight, Jack Bloom, Jeff Pustil, Branda Bazinet. Daryl Haeny, Tom Nardini, Dug Rotstein, Alan MacGillivray, Barbara Jones, Gary Dempster, Dennis O'Connor, Fred Wadden, Rick Collins, Terry-David Despres lab Quinn Sound (Toronto) 869-1781.

SPHINX PRODUCTIONS

POETRY IN MOTION

Shooting from Oc. 24/81 to Dec. 25, 1981 in Toronto, San Francisco and New York, Feature lenght documentary on contemporary North American poetry p. Ron Mann d. Mann ed. Peter Winto-nick poets: John Cage, William Burroughs, Allan Ginsberg, Irving Layton, John Giorno, Michael McClure, Phillip Walen, Ann Waldman, John Cooper Clarke, Bob Woodward, Diane Prima.

TAURUS 7 INC.

(514) 288-1888

DEAD RINGER formerly titled Bloodroot) Feature shot in Montreal during De-cember 1981 with a \$1.2M budget. exec. p. Earl A. Agulnick p./d. Claude Castra-velli Lp. Nanette Workman, Walter Massey, Pamela Roland Nicheri. Pamela Collyer, Jack Langedik

TIDAL WAVE PROD. INC. (416) 365-1103

RECORDED LIVE

p/d/scr Michael Korican. Andrew C. Rowsene, Almerinda Travassos p man Nidi Onodera, Kathy Pahl art d Margaret Moores, Laura Divilio sd Sebastian Salm dop Almerinda Travassos, Michael Ko-rican p asst Kathy Anderson l p Matalia Kuzmyn. Feature shot in Toronto Nov 28/81 to Dec. 81. A musical adventure.

BOX OFFICE

G R)		S			S			E	
TITLE origin - language - distributor	Date of the original of the or	Number Of inber	Number of	CROSS.	Namber	GROSS GREENS	Nomber of the second	CROSS	Number	GROSS	Charles CROSSES
CURRENT GROSSES									March	19, 20 & 21 end only)	
QUEST FOR FIRE canada/france - english - 20th century fox					UT.				49 screens	551,000	1,800,000
NATIONAL OVERVIEW			January 30		February 6		Febr	February 13		uary 20	14
ABSENCE OF MALICE usa - english - columbia	12/18	9	6/21	103,665	6/21	90,594	6/18	74,215	6/14	50,541	1,304,623
ARTHUR usa - english - warner brothers	7/17	31	6/9	37,156	6/9	42,523	6/10	53,406	6/11	65,193	3,731,420
ATLANTIC CITY canada/france - eng. & fr paramount	1/15	5	4/6	24,317	6/13	86,897	5/12	68,406	5/12	72,431	282,475
THE BORDER usa - english - universal	2/12	1	-/-		-/-	- 1	-1-	200	5/21	190,944	190,944
CALIGULA usa - eng. & fr roke/citadel/les films mutuels	2/20	52	5/5	66,148	5/8	109,752	5/8	80,390	4/4	33,525	2,518,755
CANNERY ROW usa - english - united artists	2/12	1	-/-	Δ	-/-	<u> </u>	-1-		6/17	80,845	80,845
CHARIOTS OF FIRE united kingdom - english - warner brothers	9/25	21	2/2	20,802	2/2	22,700	6/11	96,167	6/12	117,537	731,030
DEUX SUPERS DINGUES canada - french - les productions karim	2/12	1	-/-	— 164 - 164	-/-	=	-/-	-	1/4	19,551	19,551
LA FEMME D'A COTE france - french - les films mutuels	2/12	1	-/-		-/-		-/-	2	1/1	18,370	18,370
FRENCH LIEUTENANT'S WOMAN usa - english - united artists	9/18	22	5/10	45,302	4/9	40,537	4/8	38,777	5/12	48,664	1,317,665
GHOST STORY usa - english - universal	12/18	9	6/11	40,316	5/8	26,739	4/4	13,994	4/4	8,882	822,661
HEARTACHES canada - english - les films rené malo	1/22	4	1/1	13,825	1/1	8,680	1/1	8,232	1/1	4,511	35,248
MAKING LOVE usa - english - 20th century fox	2/12	1	- <i>I</i> -	211	-/-	= /.	-/-		6/6	181,857	181,857
MONTENEGRO sweden - english & french - pan canadian	1/15	5	2/3	13,100	3/3	37,368	3/3	35,045	3/4	31,879	135,892
MISSING usa - english - universal	2/12	1	-/-		-/-	-	-/-	_	1/1	38,638	38,638
NIGHT CROSSING usa - english - paramount	2/5	2	-/-	- 1	-/-	-	5/16	87,480	5/15	81,706	169,186
ONE FROM THE HEART usa - english - columbia	2/12	1 1	-/-	-	-/-	-	-1-	-	1/1	23,666	23,666
ON GOLDEN POND usa - english - universal	12/18	9	6/20	293,310	6/20	302,982	6/20	306,295	6/22	359,937	1,549,360
RAGTIME usa - english - paramount	12/4	11	6/6	60,300	6/6	55,288	6/6	46,032	5/7	45,159	682,854
RAIDERS OF THE LOST ARK usa - english & french - paramount	6/12	36	6/15	137,027	6/15	135,952	6/16	125,976	6/17	154,515	8,621,668
REDS usa - english - paramount	12/4	11	6/13	114,547	6/13	101,210	6/15	87,155	6/12	100,868	1,582,185
SHOOT THE MOON usa - english - united artists	1/22	4	1/2	17,290	1/2	15,111	1/3	18,544	1/2	8,319	59,264
TAPS usa - english - 20th century fox	12/18	9	6/20	125,867	6/19	102,776	6/15	81,034	6/10	56,018	1,197,447
LES UNS ET LES AUTRES france - french - l.n. films	9/1	24	PQ/7	58,473	PQ/7	61,349	PQ/7	53,267	PQ/7	52,190	1,276,568
VENOM usa - english - paramount	1/29	3	-/-		6/19	135,166	6/18	69,796	5/6	14,107	219,069
VICE SQUAD usa - english - avco embassy	1/22	4	1/6	55,226	1/6	32,589	3/11	61,362	3/5	21,519	170,696
WHOSE LIFE IS IT ANYWAY? usa - english - united artists	12/4	11	6/9	66,139	6/10	73,743	6/10	64,948	6/10	48,060	395,363
THE NATIONAL OVERVIEW are t		los Calgar	v and Vanc	ouver Figure			Mary Company	100000000000000000000000000000000000000		10102000000	

The figures in the NATIONAL OVERVIEW are the boxoffice grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.

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