

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC/RADIO-CANADA

(514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and should be completed at end of August **p.c.** CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Risacher **d.** Denis Arcand **dop.** Doug Jackson **sc.** Douglas Bowie **story editor** Joan Irving-Herman **p. man.** Connie Ballam **a. d. 1st:** Louise Turcotte Gerlach **2nd:** Hans Vandersluys **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p. (NFB)** Stefan Wodolawsky, Dorothy Courtois **adm. (NFB)** Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Moliavko-Visotski **gaffer** Richard Besse **boom** Ester Auger **gaffer** Roger Martin, Mike Borlace **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast. d.** Emma Hodgson **cast. asst.** Barbara Cartwright, Sophie Sénécal **set design** Hubert Poirier **asst. dec.** Robert Chabot, Pierre Despars, Jean Leroux **make-up artist** Guy Juneau **make-up assts.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Jean Viriato, Guy Roy **cost. des.** Fernand Rainville **cost. asst.** Renée Tarfid, Claude Gagnon, Denise D'Arcy **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Harnois, Donato Monaco **sp. efx.** Gilles Roussel **set dec.** Hervé Ouimet **prop. mast.** Maurice Dumas **design coord.** Raymond Lestage **stills** André Lecoz **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **lp.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hebert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Van Bridge, Robin Ward **unit pub.** Lana Iny (514) 285-2863.

CBC-TORONTO

(416) 925-3311 ext. 4461

READY FOR LOVE

Shooting began in Toronto on this 90 min. special p. Lawrence S. Mirkin **d.** Douglas Williams **scr.** Sugith Varughese **lp.** Sugith Varughese, Malika Mendez, Gaye Burgess, Layne Coleman, Maida Rogerson, Joseph Ziegler, Angelo Rizacos, Sanyogta Singh, Swarran Singh.

CINE ST-HENRI INC.

(514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. **p.** Marie-Josée Raymond **exec. p.** Bob Verrall **assoc. p.** Dorothy Courtois, Pat Ferns **scr.** Marie-Josée Raymond, Claude Fournier **engl. adapt.** B.A. Cameron **d.** Claude Fournier **1st and 2nd a.d.** Mireille Goulet, Pierre Plante **cont.** Monique Champagne **p. man.** Sylvie de Grandpré **unit/loc. man.** Marcel Malaclet, Michel Dandavino **p. acc.** Manon Bougie-Boyer **p. sec.** Micheline Cadieux **d.o.p.** Savas Kalogeras **cam. op.** C. Fournier **1st and 2nd asst. cam.** Jean-Marie Buquet, Zoe Dirse **stills** Attila Dory **gaffer** Guy Remillard **elec.** Guy Cousineau **key grip** Marc de Ernsted **grip** Jean-Maurice de Ernsted **sd. rec.** Jacques Drouin **boom** Jean-Guy Normandin **p. des.** Charles L. Dunlop **art d.** Denis Boucher **coord.** Elinor R. Galbraith **props** buyer Charles Bernier **set dress.** Jacques Chamberland **props asst.** Jean-Vincent Fournier **cost. des.** Nicole Pelletier **ward. asst.** Martine Fontaine, Sylvie Rochon, Céline Coulombe **dresser** Michele Dion **make-up** Marie-Angele Protat **hair stylist** Gaëtan Noiseux **chief ed.** Yves Langlois **p. asst.** Bernard Fougères, Philippe Pâger **craft person** Martine Beauchemin **driver** Jean Joyal **lp.** Mireille Deyglun, Pierre Chagnon, Martin Newfeld, Marilyn Lightstone, Michel Forget, Charlotte Laurier, Thurny Pranke, Jean Belzil-Gascon, Thomas Hellman, Valérie Schneck, Johanne McKay, Frédérique

Brossoit, Lindo Sorgini, Gratien Gélinas, Françoise Berd, André Lacoste, René-Richard Cyr, Louis Cyr, Françoise Gratton, Claude Jutra, Jeannine Sutto, Jocelyn Bérubé, Monique Spaziani.

EXTRA MODERN PRODUCTIONS

(416) 967-6551

THE TAKING OF MT. GONGGA

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000. **p.** Bill House **exec. p.** B. House **d.** Peter Walsh **d.o.p.** Rene Ohashi **climbing cam.** John Dawson **sd.** Aerylyn Weisman **ed.** Les Brown.

FILMLINE PRODUCTIONS INC.

(514) 288-8811

CROSS COUNTRY

A police crime drama. Start shooting May 11, 1982 with a budget of \$3.1M, in Montreal. Worldwide distribution by United Artists Corporation. **exec. p.** Ronald Cohen, James Beach **p.** Pieter Kroonenburg, David Patterson **p. sec.** Danièle Rohrbach **loc. man.** Carole Mondello **d.** Paul Lynch **sc.** John Hunter **1st a.d.** Ray Sager **2nd a.d.** Mac Bradden **cont.** Brigitte Germain **art d.** Michel Proulx **d.o.p.** René Verzier **1st, 2nd cam.** Denis Gingras, Jean-Jacques Gervais **props** François Séguin, Frans Calder **cost.** Paul-André Guerin **hair, make-up** Tom Booth **ed.** Patrick Rousseau **stills** Takashi Seida **key grip** Serge Grenier **elec.** Jacques Fortier **ed.** Nick Rotundo **comptroller** Suzan Lewis **cast.** Dierdre Bowen, Nadia Rona **asst. p.** Don Riordan, Patrick Klune, Pierre Houle, Jean-Pierre Laurendeau **pub.** David Novek Associates (514) 284-2113 **lp.** Richard Beymer, Nina Axelrod, Michael Ironside, Brent Carver.

LIGHTSCAPE MOTION PICTURE COMPANY LTD.

(416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenich **cont.** Buxel Lapiere **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **lp.** Anne Dansereau, Peter Brikmanis, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kyser.

MADGER FILM PRODUCTIONS/CRITICAL LIST

(416) 752-8850

CRITICAL LIST (TENTATIVE)

Feature film began shooting April 22 for 7 weeks in Toronto and Magder studio. Budget \$2M. Non Canadian funds. **p.** Zale Magder **d.** Sheldon Larry **d.o.p.** Magder **sc.** Peter Lawrence, Neal Bell **p. man.** Gary Magder **1st a.d.** Tony Lucibello **art d.** David Jayquest **cont.** Blanche McDermaid **lp.** Joe Spano, David MacCallum, Diana Venora, Robert Joy, Nicholas Campbell, Don Francks, Clare Coulter.

POUNDMAKER PRODUCTIONS LTD.

(416) 961-1730

THE LIFE AND TIMES OF EDWIN ALONZO BOYD

Feature length docu-drama began shooting Feb. 9th in Toronto. 20 day shoot budgetted at \$240,000. **p.c.** Poundmaker Productions Ltd. **exec. p.** Barry Pearson **superv. p.** Jerry Lawton **d.** Les Rose **asst. p./p. man.** Shirley Gill **d.o.p.** Ed Higginson **loc. man.** Keith Large **asst. d.** Nick Gray **ed.** Chris Hutton **research** Jarri Brodie, Nanci White **gaffer/grip** Jim Wright **asst. cam.** Rob MacDonald **p. asst.** Malcolm Glassford, Rick Quinlan **lp.** Gordon Pinsent **cast.** Linda Mote/
Canadian Film Casting Services.

LES PRODUCTIONS S.E.P.T. INC.

(514) 270-1496

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 **p.** and **d.** André A. Belanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke, N.B.: This documentary TV-series does not require actors.

IN PRE-PRODUCTION

ATLANTIS FILMS LTD.

(416) 960-1503

THE TOMORROW CITY

90 min. made for T.V. drama. Shooting scheduled for Summer 1982 in Ontario. **p.** Michael MacMillan, Seaton McLean, Janice Platt based on novel by Monica Hughes.

GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Berengaria, The Queen Mary and the Queen Elizabeth. Shooting take place in New York and California during Summer 1982.

CBC-TOTONTO

(416) 925-3311 ext. 4461

SEVENTH CIRCLE

This 60 min drama "For the Record" series. Scheduled to begin shooting May 20 to June 6th. **exec. p.** Sig Gerber **p.** Alan Burke **assoc. p.** Duncan Lambe **d.** Zale Dalen **scr.** Martin Lager.

CINÉ-GLORIA INC.

(514) 284-3354

LITTLE GLORIA

HAPPY AT LAST

A 2 x 2 hours mini TV series for NBC (USA) on the life of Gloria Vanderbilt. Start shooting May 17 in the U.S. for two weeks, and in Canada May 31 for 7 weeks, with a budget of \$6M approximately. **p.c.** Cine-Gloria Inc. **p.** David Nicksay/Justine Heroux **p. man.** Micheline Garant **asst. p. man.** Bob Weirthermer **d.** Waris Hussein **1st a.d.** François Ouimet **art d.** Guy Comtois **sup. art dep.** Stuart Wurtzel **lp.** Lucy Guttridge, Christopher Plummer, Bette Davis, Maureen Stapleton, Martin Balsam, Ken Howard, John Helleman, Glynice Jones.

RUBICON FILM PRODUCTIONS INC.

(416) 226-9102

RAOUL WALLENBERG

A one-hour TV Documentary that will take place in Canada, U.S.A., England, Israel and Sweden, to be shot from March 1st. **p.** Wayne Arron, David Harel **assoc. p.** David Yorke **sc.** Peter Lauterman **d.** David Harel **d.o.p.** David Yorke **ed.** Avi Lev **sd.** John Mejjil **pub.** Linda Shapiro (416) 928-3131.

WINDROSE FILMS

(416) 593-7762

FOREIGN LAND

Two-45 min. film for German Pay TV adapted from "Fremdes Land." Budget \$1M. This docu drama will shoot from April 30 to June 10 in Toronto, Montreal, Vancouver, Harrison Lake, Alberta and Nova Scotia. No Canadian funds. **p.** Heino Breilmann **d.** Peter Witt **p. man.** Daria Stermac (Cda) **German unit man.** Reinhard Heindrichs.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949 (working title)

A six one-hour TV series, and a two hours feature film, in co-production between Canada and France. To be shot from November 1982 during approximately 4 months in Montreal, Quebec City and l'île d'Anticosti, with a budget of \$6M. Based on the novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmedis-Mondex (France) **exec. p.** Denis Heroux **p.** Justine Heroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gerard Poirier, Anne Letourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Feature film to be shot in Montreal on September 13 for 5 or 7 weeks. Budget between 750,000 and 950,000. **exec. p.** René Malo **p.** Pierre Gendron **sc., d.** Micheline Lanctot **pub.** Diane LaFrance (514) 878-1474.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date June 1982, budget of \$2.2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol.

IN PRE-PRODUCTION

DYNASTY PRODUCTIONS INC.

(604) 731-4946

MISTER SAM

A 2 x 2 hours TV series on the Bronfman family. To be shot in the Greater Vancouver from May 31 to July 31 with an estimated budget of \$3M. **p.** John McGreevy, **assoc. p.** Jennifer Punsher, Arthur Gelgoot **p. man.** Bob Linnel **p. sec.** Cathy Howard **loc. man.** Fitch Cady **scr.** Charles Israel **d.** McGreevy **art d.** Trevor Williams **cont.** Pattie Robertson **cast.** Claire Walker, Lynne Carroll **lp.** Saul Rubinek, August Schellenberg, Al Waxman.

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet)

Shooting scheduled Aug. 9th in Toronto and South Tropic for 22 weeks with 2 complete film crews. Six 1 1/2 hour dramas for T.V. **p.** Joseph Sefel **creative d.** Henry Richardson **d. of Project** Annette Cohen **story ed.** Irene E. Berkowitz.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

Four feature films for both theatrical and television release, in co-production between Canada and France. Pre-production scheduled for April, and shooting for September 1982 during six months. Budget of \$12M. To be shot mainly in Louisiana and also in Montreal and Paris. Based on the book series by Maurice Denuziere. **p.c.** I.C.C./Tele-Gaumont (France)/Tele-Metropole (Canada) **exec. p.** Tele-Gaumont/Tele-Metropole **p.** I.C.C. **scr.** John Melson, Dominique Fabre, Etienne Perier **d.** Etienne Perier.

JOHN WALKER PRODUCTIONS LTD.

(416) 531-3252

GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec. p.** John and Henia Muller **sc.** Victor Schwartzman.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot next Spring. Budget **p.** Gregor Hargrove **d.** Michael Payne **sc.** Rino Morin **sc.** Rino Morin **art d.** Lyall Hallum **p. man.** Elizabeth Ashion.

METEOR FILMS LTD.

(416) 625-0502

GETTING THE BREAK

A one hour docu-drama scheduled for June/82 in Toronto. Budget \$65,000. **p./d./sc.** Ian Farrell **p. man.** Sharon Devine **d.o.p.** Robert McKinnon **lab.** Film House.

HOME SIEGE

Half hour documentary on home security and crime prevention scheduled for July. **p./d./sc.** Ian Farrell.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours feature film both shot in English and French. That co-production Canada/France, based on the book by Martin Gray, will start shooting on August '82 until December in Canada, France and other countries, with a budget of \$10M. **co-p.c.** Producteurs Associes (France) **exec. p.** Pierre David (Canada) and Andre Djaoui (France) **p.** Claude Héroux (Canada) and Jacques Strauss (France) **d.** Robert Enrico **p. man.** Roger Héroux **scr.** Tony Sheer, Robert Enrico **pub.** Lise Dandurand/Paratel (514) 845-0111.

THE LIFE AND WORKS OF PAUL STRAND

One hour T.V. special documentary on American Artist Paul Strand. To begin shooting Aug. 82 for 40 days in New York, New Mexico, Mexico, Italy, France, England. Budget \$240,000.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec. p.** John and Henia Muller **d.** Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metropolis Designs **cast.** Linda Mote/Canadian Film Casting Services **extra** Toronto Film Extra **lp.** Don Franks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermieskin Band of \$8M. **p.** Ira-Englander **sc.** Sheryll Hendrix **Englander Prod., Canadian coord.** John Fletcher (Edmonton) (403) 420-1961 **pub. rel.** Richard Leary from Mohoney/Wasserman (Los Angeles) (213) 550-3922.

F.A. INTERNATIONAL

(416) 789-4524

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkley **p./d.** Gerald Bean **scr.** Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 **p.** John C. Foster, Lewis W. Lehman **pub.** Glenda Roy (416) 977-0945.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. **p.** Nicole Boisvert, Joseph Beaubien **scr.** Roger Fournier.

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in Spring 1982. **p.** Harold Greenberg **d.** Tzipi Trope.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in Spring 1982, with an estimated budget of \$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman. Story based on the book by Julian Freeman, Easter Egg Hunt.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. Shooting begin in June '82 **p. c.** Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx. ph.** Patrick Carey, Robert Ryan.

ENGLANDER PRODUCTIONS INC.

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PROJECTS IN NEGOTIATION

LN. FILMS INC.

(514) 527-2356

IL ÉTAIT UNE FOIS L'AMÉRIQUE

Feature to be shot in Montreal (for seven weeks), Rome, Paris, Biarritz, New York and Chicago during 33 weeks. Shooting in Montreal should start between May 1st and June 1st, depending on the weather. Estimated budget of \$22M (US) **exec. p.** Arnon Milchen **sc.** Norman Miller **d.** Sergio Leone **lp.** Robert DeNiro.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING

Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick. **p.** Gregor Hardgrove **sc.** Michael Payne.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for Spring 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

THE VISITORS

Suspense Thriller to be shot in Montreal on October 1982 with a \$4M. budget. **exec. p.** Pierre David **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Brian Taggart **p. r.** Lise Dandurand/Paratel (514) 526-7706.

DRUMS OVER MALTA

A Mutual Production for Universal Pictures Inc. Feature film to be shot with an average budget of 7-10M this Summer 82. **exec. p.** Pierre David **assoc. p.** Denise Dinovi **sc.** John Candy, Paul Flaherty, Joe Flaherty, Dick Blesucci **l. p.** John Candy, Joe Flaherty.

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83. **exec. p.** Pierre David **Productions p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

GOD'S HEAD

Scheduled for 1983. **p.** Pierre David **assoc. p.** Denise Dinovi **sc.** Zalmin King **Paul Golding.**

JUBILEE

Scheduled for 1983. **co-p.** Jean-Claude Lord **Productions sc.** Brian Taggart **d.** Jean-Claude Lord.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller.

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. **p.** Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 961-8400

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 **exec. p.** William Macadam.

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. **exec. p.** William Macadam **sc.** Bob Carney.

RED RIVER

Six one hour period drama series. **consultant** Alix Arnet.

STILL SECRET: THE WAR OF THE SPIES

Ten one hour documentary series research, Rob Roy.

NO DRUMS, NO BUGLES

Feature for TV; Espionage series.

PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

TEENAGER

Seven 1/2 hour musical dramas from a television series. Shooting 1982. **d.** Peter Hitchcock **music** John Gibb

CAPTAIN LONESTAR

Television series scheduled for 1982. Space science fiction-stop motion, puppets, special effects, **d. p.** Hitchcock **sp. efx d.** George Czernecki and Dennis Connolly.

HOME SWEET HOME

Feature length film planned for 1982. **d. p.** Hitchcock **sc.** Robert Geoffrion.

PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 684-2819

BLIND ALLEY

Principal photography of that feature film to start on September '82 in Montreal and New-York. Budget: TBA. **exec. p.** David H. Brady **co-p.** Bob Ezrin and Sean Keuramoto **exec. ass't.** David Gregson **scr.** Robert Michaelson and Richard King.

POINT FILMS INC.

(514) 457-3636

CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. **p.** Wayne Grigsby **sc.** David Fennario **d.** Alain Nicholls.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

BILLY BISHOP GOES TO WAR

Scheduled for the end of March/beginning of April Shooting (in video) in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast: Eric Peterson and John Gray. **exec. p.** Richard Nielsen.

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunliffe.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunliffe.

PÉLAGIE-LA-CHARENTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development **exec. p.** Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Mattner.

EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Bakyta.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

LES PRODUCTIONS LA GAUCHET INC.

(514) 845-8186

THE FRILL OF IT ALL

A comprehensive indebt 60 min. documentary on Canadian fashion to be shot March 1982 in Canada, U.S.A. and Europe with an estimated budget of \$225,000. **p.** Raymond Gravelle, Patrick Valley **d.** Valley **researchers** Ewa Zebrowsky, Barbara Cartwright, Bert Marotte **d.o.p.** Patrice Massenet **a.d.** Jean Sicotte **ed.** Valley.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

This film wont be shot before 1982; date to be announced. **p.** Rafal Zielinski **sc.** Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama to begin shooting October 22 in Toronto. Budget \$2.5M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Shear.

ROBERT COOPER PRODUCTIONS

(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. **p.c.** Robert Cooper **Productions Inc.**

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

RONGEFER FILMS INC.

(514) 482-6721

SOME ONE

Feature film to be shot mainly in Montreal and New York, and few shots in Europe. Between June and September 1982, with an estimated budget of \$4M. Pre-production scheduled for April. **p.** Denis Portier **sc.** Alvin Goldman.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW

Feature to be shot in Montreal August 1982. **p.** Robert Lantos, Stephen J. Roth **scr.** Mordecai Richler.

SEAGULL PRODUCTIONS

(514) 844-9444

MEMOIRS OF MONTPARNASSE

To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec. p.** James Shavick **p.** Larry Hertzog **sc.** Maril McCormick **pub.** The Network (416) 368-6175, David Novek **Assoc.** (514) 284-2113 **cast.** Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

C L A S S I F I E D

For Sale: Bench equipment. Two sets of rewinds, 16mm quillotine splicers and 16mm 4 gang synchronizer (with one sound head), 16mm 6 gang synchronizer (with 2 sound heads), and 16mm split reels. Contact Rory (416) 488-4931. (84)

For rent: Workshop or rehearsal space, Westmount area. Evening or weekend slots still available. (514) 481-8960. (84)

Reisler Talent Inc., a Montreal talent agency, is interested in meeting female actors 35/65 who are ACTRA and/or UDA. (514) 481-6536. (84)

Film production company seeking feature screenplays. ACTRA and/or WGA registered. Please submit with self addressed-stamped envelope to Lookout Pictures Inc., Suite 503, 12 Sheppard St Toronto, M5H 3A1 (416) 366-2481. (84)

For Sale: Nagra SN, or will trade for 16mm wide angle or telephoto lenses. Call Phil (416) 536-5241. (84)

Visual Talent in Canada is the focus of Gambit Videotape News coming out in June, 1982. Send color/bw stills/slides along with description of work and stamped, self-addressed envelope. Artists, filmmakers, photographers, graphic designers, set/costume designers etc. are invited. Canadian work only. Gambit will be available on VHS/Beta. Send material or inquiry to: Gambit VT News, Claremont, Ontario L0H 1E0. (84)

For Sale: 16mm Steenbeck, large 6 plate. Call George (416) 596-6893. (84)

For sale: Excellent 16mm Moviola. \$2,495. Call Asterisk Productions (416) 535-8814. (83)

SIGNALS FILMS INC.

(514) 483-4422

OVER HIS DEAD BOBY

To be shot in Montreal in Fall 1982, with a budget of \$4 million. **p.** Alfred Pariser **sc. d.** Morrie Ruvinsky.

STAR TRIPPER LTD.

(416) 463-1102

STAR TRIPPER

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. **p.** Jim Henshaw, Paul Hoffert and Brenda Hoffert **sc.** Jim Henshaw **p. man.** Sally Dundas **d.** Zale Dalen **music** Paul and Brenda Hoffert **art d.** Charles Dunlop.

WISE PRODUCTIONS LTD.

(416) 861-1222

CHRISTIE

Feature length drama planned for Aug 1st on Georgian Bay, Ontario. Budget \$2M. **p.** Wyndam Paul Wise and Alan Simmonds **d.** A. Simmonds **scr.** Robert Forsyth **p. man./line p.** Sally Dundas **l. p.** Don Francks, Al Waxman.

ZYZOSNER PRODUCTIONS INC.

(416) 365-1420

BLACK WIDOW

Feature film scheduled for 1982, shooting in Jackson's Pt and Toronto. Budget \$500,000. **exec. p.** Dave Thompson **p.** Richard Zywotkiewicz, Dale Gleason-Rechner, Tom Zsoter **assoc. p.** Henry Zywotkiewicz **d.** R. Zywotkiewicz **sc.** R. Zywotkiewicz, Tom Zsoter, Dale Gleason-Rechner **d.o.p.** Douglas Munro **art d.** Michael Harris, Antoinette Builind-ellard **p. man. d.** Gleason-Rechner **p. co-ord.** Beth Boigan **cast.** Allan Novak.

Camera person required to shoot a one-hour documentary on North American feminist artists. Must be excellent cinematographer (male or female) and sympathetic to the issues. Please send resume to Daria Film Prod. 39 Kingsgarden Road, Toronto, Ontario M8X 1S7 or call (416) 967-9195. (84)

For sale: Super 8 Cine Camera. Super bargain. New Minolta XL-440 Sound with sound-projector Hanimex SR 9000, and accessories. Call after 6 p.m. at (514) 272-3236 (83)

For sale: 16mm Auricon conversion camera and mag; Canon Scopic 16mm camera with zoom; misc. editing equip; hot splicer, 4 gang synchronizer, viewers; 35mm B&H Eymo camera with 24v motor and lens; Sennheiser EM1008 radio mike outfit; Nagra SNN with resolver & accessories. Phone evenings (514) 277-2061. (83)

For sale: Complete Theatre Equipment: 2 Simplex "SP-S2" 35mm Projectors, 2 Ashcraft Sr. Carbon Arc Lamp Houses, 2 General Electric Rectifier Units, 2 Gaumont Optical Sound Amplifiers, 4 Loudspeakers, Goldberg Automatic Electric Rewind, and assorted reels, lenses, aperture masks, carbons, reflector mirrors, etc... Call David (514) 845-0769. (83)

Exceptional cutting room: *400 sq. ft. 12 ft. ceilings, exposed brick, wooden beams. *16mm 6-Plate Flatbed. *16mm Moviola. *2 Fully Equipped Benches. *Located at King and Peter (2 blocks west of the Royal Alex.) \$250 weekly. Also available - adjoining the Cutting Room is a 200 sq. ft. room, ideal for office \$50 weekly. Call Ralph Brunjes 368-1211. (83)