

PRODUCTION GUIDE

by Del Mehes and Yves Gagnon

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst.** d. assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC/RADIO-CANADA (514) 285-2863

EMPIRE INC.

Shooting began December 4, 1981 and should be completed at end of August p.c. CBC/Radio-Canada in collaboration with the National Film Board **exec. p.** Mark Blandford **p.** Paul Rischer **d.** Denis Arcand, Doug Jackson **sc.** Douglas Bowie **story editor** Joan Irving-Herman **p. man.** Connie Ballam **a. d. 1st:** Louise Turcotte Gerlache **2nd:** Hans Vanderluis **cont.** Johanne Prigent **unit man.** Maurice Gingras, Jackie Van Echten, Yvon Payette **assoc. p. (NFB)** Stefan Wodolawsky, Dorothy Courtois **adm. (NFB)** Tamara Lynch **p. sec.** Lise Gagné **d.o.p.** Alain Dostie **cam. op.** Michel Caron **asst. cam. 1st:** Daniel Jobin; **2nd:** Nathalie Moliavko-Visotski **sd.** Richard Besse **boom** Ester Auger **gaffer** Roger Martin, Mike Borlace **elec.** Claude Derasp, Norman Viau, Pierre Charpentier **key grip** Emmanuel Lépine, Johnny Daoust **art d.** Pierre Garneau **cast. d.** Emma Hodgson **cast. asst.** Barbara Cartwright, Sophie Sénécal **set design** Hubert Poirier **asst. dec.** Robert Chabot, Pierre Despars, Jean Leroux **make-up artist** Guy Juneau **make-up assts.** Jean-Charles Pelchat, Claudie Taillon **hair stylist** Jean Viriato, Guy Roy **cost. des.** Fernand Rainville **cost. asst.** Renee Tarfid, Claude Gagnon, Denise D'Arcy **dressers** Jeannette St-Laurent, André Vouton **staging crew leader** Raymond Fontaine **staging crew** Fernand Charpentier, Michel Martinez, Fernand Harnois, Donato Monaco **sp. efx.** Gilles Roussel **set dec.** Hervé Ouimet **prop. mast.** Maurice Dumas **design coord.** Raymond Lestage **stills** André Lecocq **drivers** Jacques Champagne, Brian Camacho, Raymond Castonguay, Daniel Uzycki **l.p.** Kenneth Welsh, Jennifer Dale, Peter Dvorsky, Martha Henry, Mitch Martin, Joe Ziegler, Gabriel Arcand, Donald Pilon, Robert Clothier, Pamela Redfern, Lynn Jackson, Paul Hebert, Mireille Thibault, Paule Baillargeon, Graham Bachelor, Tony Van Bridge, Robin Ward **unit pub.** Lana Iny (514) 285-2863.

CBC-TORONTO (416) 925-3311 ext. 4461

READY FOR LOVE

Shooting began in Toronto on this 90 min. special p. Lawrence S. Mirkin **d.** Douglas Williams **scr.** Sugith Varughese **lp.** Sugith Varughese, Malika Mendez, Gaye Burgess, Layne Coleman, Maida Rogerson, Joseph Ziegler, Angelo Rizzacos, Sanyogta Singh, Swarran Singh.

CINÉ-GLORIA INC. (514) 284-9354

LITTLE GLORIA . . .

HAPPY AT LAST

A 2 x 2 hours mini TV series for NBC (USA) on the life of Gloria Vanderbilt. Started shooting May 17 in the U.S. for two weeks, and in Canada May 31 for 7 weeks, with a budget of \$6M approximately p.c. Cine-Gloria Inc. **exec. p.** Edgar J. Sherrick, Scott Rudin **p.** David Nicksay, Justine Héroux **p. man.** Micheline Garant **asst. to p. man.** Robert Wertheimer **prod. coord.** Jacky Lavoie **unit man.** Josette Perrotta **loc. man.** Daniel Louis **prod. acc.** Muriel Lize-Pothier **prod. typist/recept.** Patricia Cahill **prod. coord./U.S.** Donna Smith **acc. superv.** Roy Baxter **d.** Waris Hussein **1st a.d.** Tom Kane **a.d.** François Ouimet, Blair Roth **a.d. (apprentice)** Robert Dichburn **cont.** France Lachapelle **cast. (Mtl)** Arden Ryshpan **cast. (Tor.)** Stuart Aitkins/Canadian Casting **cast. asst.** Martha Laing **d.o.p.** Tony Imi **cam. op.** Allen Smith **focus puller** Robert Guertin **clapper/loader** Michel Girard **cam. asst.** Patti Morein **stills** Piroksa Mihalka **second unit camera cam.** Joel Bertomeu **focus puller** Luc Lussier **sd.** Richard Lightstone **boom** Jimmy Thompson **playback op.** Susan Schneier **ed.** Malcolm Cooke **asst. ed.** Kerry Kohler, Chantal Bowen **art dept.** Stuart Wurtzel **art d.** Guy Comptois **art dept. coord.** Penny Hadfield **1st, 2nd, 3rd set dressers** Enrico Campana, Maurice Leblanc, François Lamontagne **props buyer** Lise Pharand **propman** Gilles Aird **propman asst.** Marc Corrievau **props asst.** Renee Rousseau, François Leclerc **draftsman** Raymond

Larose **art dept./P.A.** Helene Hebert **researcher** Donna Noonan **1st, 2nd, 3rd make-up art.** Ann Brodie, Suzanne Benoit, Joan Issacson **asst. make-up** Marie-Josée Lafontaine **1st, 2nd, 3rd, 4th hairdressers** Paul Leblanc, Bob Pritchett, Richard Hansen, André Lafreniere **ward. superv.** Julie Weiss **ward. mist.** Delphine White **extra ward. mist.** Suzanne Harel **women's ward. dres.** Ginette Magny **men's ward. dres.** Mario Davignon **men's dres. asst.** Arthur ward. **cont.** Renee April, Fabienne Thuril **gaffer** John Berrie **gaffer (2nd unit)** Jean-Paul Houle **best boy** Jean Courteau **elec's** Alex Amyot, Brian Baker, Pierre Davreux **key grip** François Dupère **grip** Michel Periard, André Ouellet **prod. asst.** Michel Dubois **driver capt.** Michel Guay **cast drivers** Louis-Philippe Rochon, Joseph Sanchez, Neil Bibby, André Poulin, Andrew Ward, **asst. driver** Jerry Shore Jr. **unit/minibus** Paul Hotte **motorhome dr.** Ronald Vachon, Denis Normandeau **PA/driver** Jacques Bernier **m/u/hair unit** Richard Marsan **craft serv.** Ken Korral **office PA** Jean-Pierre Fritz **honey wagon** Danny Marionneaux **wardrobe** Rick Mercier **l.p.** Lucie Gutteridge, Angela Lansbury, Glynnis Johns, Maureen Stapleton, Jennifer Dundas, Rosalind Landor, Leueen Willoughy, Christopher Plummer, Bette Davis, John Hillerman, Michael Gross, Martin Balsam, Kirsten Bishopric, Charles Palmer, Ken Pogue, Danielle Schneider, Booth Savage, Jan Rubes, Terence Labrosse, Cec Linder, Joel Kenyon, Lyn Jackson, Phillip Craig, Dean Hagopian, Phillip Pretten, Joe Maher, Barnard Hughes, Philip Spencley, Steven Michaels, Frances Antle, Jeannine Beaubien, Kathleen Fee, Jesse Thompson, Merlee Shapiro, David Connor, Michael Rudder, Araby Lockhart, Terry Donald, Don Lamoureux, Ali Girou.

CINE ST-HENRI INC. (514) 333-3336

BONHEUR D'OCCASION/ THE TIN FLUTE

Feature film and a five hours TV series, based on the book of same title by Gabrielle Roy. Shot in Montreal (St-Henri area) for six months with a budget of \$3.4M. **p.** Marie-Josée Raymond **exec. p.** Bob Verrall **assoc. p.** Dorothy Courtois, Pat Ferns **scr.** Marie-Josée Raymond, Claude Fournier **engl. adapt.** B.A. Cameron **d.** Claude Fournier **1st and 2nd a.d.** Mireille Goulet, Pierre Plante **cont.** Monique Champagne **p. man.** Sylvie de Grandpre **unit/loc. man.** Marcel Malacké, Michel Dandavino **p. acc.** Manon Bougie-Boyer **p. sec.** Micheline Cadieux **d.o.p.** Savas Kalogeras **cam. op.** C. Fournier **1st and 2nd asst. cam.** Jean-Marie Buquet, Zoe Dirse **stills** Attila Dory **gaffer** Guy Remillard **elec.** Guy Cousineau **key grip** Marc de Ernsted **grip** Jean-Maurice de Ernsted **sd. rec.** Jacques Drouin **boom** Jean-Guy Normandin **p. des.** Charles L. Dunlop **art d.** Denis Boucher **coord.** Elinor R. Galbraith **props buyer** Charles Bernier **set dress.** Jacques Chamberland **props asst.** Jean-Vincent Fournier **cost. des.** Nicole Pelletier **ward. asst.** Martine Fontaine, Sylvie Rochon, Céline Coulombe **dresser** Michele Dion **make-up** Marie-Angele Protat **hair stylist** Gaetan Noisieux **chief ed.** Yves Langlois **p. asst.** Bernard Fougères, Philippe Pager **craft person** Martine Beauchemin **driver** Jean Joyal **l.p.** Mireille Beyglun, Pierre Chagnon, Martin Neveu, Marilyn Lightstone, Michel Forget, Charlotte Laurier, Thuryn Pranke, Jean Belzil-Gascon, Thomas Hellman, Valerie Schneck, Johanne McKay, Frédérique Brossoit, Lindo Sorgini, Gratien Gélinais, Françoise Berd, André Lacoste, René-Richard Cyr, Louis Cyr, Françoise Gratton, Claude Jutra, Jeannine Sutto, Jocelyn Berubé, Monique Spaziani.

DWIGHT G. BERRY FILMS

DESTINY

A 80 min. theatrical dramatic fantasy. Shooting start June 12 in Toronto for two weeks. **exec. p.** Dwight G. Berry **assoc. p.** Andrew Faiz, d. Sam Boyd **p. man.** Don Ayres **sc.** D.G. Berry.

FILMLINE PRODUCTIONS INC.

(514) 288-8811

CROSS COUNTRY

A police crime drama. Start shooting May 11, 1982 with a budget of \$3.1M, in Montreal. Worldwide distribution by United Artists Corporation. **exec. p.** Ronald Cohen, James Beach **p.** Pieter Kroonenburg, David Patterson **d.** Paul Lynch **scr.** John Hunter **p. man.** Mychele Boudrias **1st a.d.** Ray Sager **p. sec.** Daniele Rohrbach **unit man.** Carole Mondello **2nd a.d.** Mac Braden **script person** Brigitte Germain **p. design.** Michel Proulx **set dres.** François Séguin **props buyer** Frances Calder **props** David Phillips **props (apprentice)** Christopher Gilmore **cost. superv.** Paul-André Guérin **cost. superv. asst.** Laura Drew **hair/make-up** Tom Booth **d.o.p.** René Verzier **focus puller** Denis Gingras **2nd asst. cam.** Jean-Jacques Gervais **stills** Takashi Seida **gaffer** Jacques Fortier **elec.** Gilles Fortier **key grip** Serge Grenier **grip (apprentice)** Marion Mailhot **sd.** Patrick Rousseau **boom** Véronique Gabillaud **ed.** Nick Rotundo **asst. ed.** Jean-Marc Magnan **cast. dir.** Dierdre Bowen **cast. (extras)** Nadia Rona **prod. acc.** Susan Lewis **prod. asst's** Don Riordan, Jean-Pierre Laurendeau, Patrick Clune, Pierre Houle **pub.** Marc Lalonde, David Novak Associates (514) 284-2113 **lp.** Richard Beymer, Nina Axelrod, Brent Carver, Michael Ironside, David Conner, George Sperdakos, Michael Kane, Shea Garner, August Schellenberg, Paul Bradley, Jacqueline Williams, Desmond Campbell, Anna Vitre, Pam Colyer, Jérôme Thibergien, Robert Spivak, Neil Affleck, Bill Spears, Len Watt, Christiane Pasquier, Sheena Larkin.

H.T.I. MOTION PICTURES PRODUCTION (416) 251-8633

SALUTE

One hour documentary on the closing of Royal York Collegette. Shooting began May 28 to Sept. 27 in Toronto with a budget of \$7,000. **exec. p./d.** J. Richard Hirgel **d.o.p./art d.** Henry Podstawka **sd.** Mark Lewis **ed./p.sec.** Nancy Bromley.

LIGHTSCAPE MOTION PICTURE COMPANY LTD. (416) 465-1098

THE MUSIC OF THE SPHERES

Shooting began Oct. 4, 1980 in Toronto. Budget: \$110,000. A sci-fi comic horror film shot in English and French. **p.** Philip Jackson **d.** Philip Jackson **p. man.** Gabrielle de Montmollin **sc.** Philip Jackson, Gabrielle de Montmollin **d.o.p.** Nadine Mumenick **cont.** Doris Lapierre **dial. coach** Yseult Buxel **miniatures** Michael M. Sloan, Jeff Bertram, Grand Illusion Co. **sd.** Ross Redfern **l.p.** Anne Dansereau, Peter Brikman, Jacques Couture, Kenneth Gordon, Ken Lemaire, Sandy Kysner.

MADGER FILM PRODUCTIONS/CRITICAL LIST

(416) 752-8850

CRITICAL LIST (TENTATIVE)

Feature film began shooting April 22 for 7 weeks in Toronto and Magder studio. Budget \$2M. Non Canadian funds. **p.** Zale Magder **d.** Sheldon Larry **d.o.p.** Magder **sc.** Peter Lawrence, Neal Bell **p. man.** Gary Magder **1st a.d.** Tony Lucibello **art d.** David Jayquest **cont.** Blanche McDermaid **lp.** Joe Spano, David MacCallum, Diana Venora, Robert Joy, Nicholas Campbell, Don Francks, Clare Coulter.

LES PRODUCTIONS S.E.P.T. INC. (514) 270-1496

LA CLÉ DES BOIS

A 13 half-hour series for television to be shot in January 1982, with an estimated budget of \$390,000 **p. and d.** André A. Bélanger **concept & sc.** Louise Pelletier **pub. re.** Sheila Burke. N.B.: This documentary TV-series does not require actors.

SHOCHIKU FILMS COMPANY LTD. (416) 977-0707

VIVA CANADA (Out of the Gora - The Dog series)

Two Hour drama for Japanese TV. Shooting across Canada from May 14 to June 16. No Canadian Funds. **p.** Isao Koizumi, Haruo Umamichi **asst. p.** Takashi Ohashi **d.** Toshinobu Ohmni **d.o.p.** Norio Suzuki **music** Hachiro Aoyama **unit man.** John Roberts **talent coord.** Grace Yu **l.p.** Eve Crawford, Ken James, Al Bernardo, Angelo Virgilio, Alan Royal, Maureen Fitzgerald, Patricia Hamilton, Robert Newton.

WINDROSE FILMS (416) 593-7762

FOREIGN LAND

Two-45 min. film for German Pay TV adapted from "Fremdes Land." Budget \$1M. This docu drama will shoot from April 30 to June 10 in Toronto, Montreal, Vancouver, Harrison Lake, Alberta and Nova Scotia. No Canadian funds. **p.** Heino Breilmann **d.** Peter Witt **p. man.** Daria Stermac (Cda) **German unit man.** Reinhard Heindrichs.

ASTRAL FILM PRODUCTIONS/SIMON, REEVES, LANSBURG/ 20th CENTURY--FOX (514) 748-9673

PORKY'S II
Principal photography began June 4, 1982 in Florida. **exec. p.** Harold Greenberg, Mel Simon **scr.**, **d.** Rob Clark **other info.** not available.

IN PRE-PRODUCTION

ATLANTIS FILMS LTD.

(416) 960-1503

THE TOMORROW CITY
90 min. made for T.V. drama. Shooting scheduled for Summer 1982 in Ontario. **p.** Michael MacMillan, Seaton McLean, Janice Platt based on novel by Monica Hughes.

GREAT LADIES OF THE ATLANTIC

One hour TV special on the great Ladies of the Atlantic: The Normandie, The Berengaria, The Queen Mary and the Queen Elizabeth. Shooting take place in New York and California during Summer 1982.

CBC-TOTONTO

(416) 925-3311 ext. 4461

SEVENTH CIRCLE

This 60 min drama "For the Record" series. Scheduled to begin shooting May 20 to June 6th. **exec. p.** Sig Gerber **p.** Alan Burke **assoc. p.** Duncan Lambe **d.** Zale Dalen **scr.** Martin Lager.

CINÉ-GROUPE INC.

(514) 524-7567

MON PÈRE, MA MÈRE, MA SOEUR ET MOI (working title)

Feature film to be shot in part in Montreal, with a budget of \$1.2M., for six weeks from July 26, 1982. **exec. p.** Jacques Pettigrew **p.** Monique Messier **p. man.** Daniel Louis **sc.** Brigitte Sauriol from an idea of M. Messier **d.** B. Sauriol **1st a.d.** René Pothier **p. sec.** Suzanne Comptois **cast. dir.** Francine Langlois **d.o.p.** Paul Vander Linden.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949

(working title)
A six one-hour TV series, and a two hours feature film, in co-production between Canada and France. To be shot from November 1982 during approximately 4 months in Montreal, Quebec City and l'île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmédix-Mondex (France) **exec. p.** Denis Héroux **p.** Justine Héroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **p.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Feature film to be shot in Montreal on September 13 for 6 weeks. Budget \$1M. **exec. p.** René Malo **p.** Pierre Gendron **sc.** d. Micheline Lancot **d.o.p.** Guy Dufaux **p.** Pascale Bussiere, Marcia Pilote **pub.** Diane Lafrance (514) 878-1474.

LE RUFFIAN

A Canadian/French co-production to be shot in Montreal from August 9 for three months. **p.c.** Les Films Christian Fechner (Paris)/Corporation Image M & M Ltée (MTL) **exec. p.** Christian Fechner (Paris)/ René Malo (Montreal) **sc.** d. René Gervanni **p. man.** Henri Brichetti (Paris) **assoc. p.** Pierre Gendron (MTL) **d.o.p.** Jean-Paul Schwartz **art d.** Vianney Gauthier **a.d.** Jean-Patrick Costantini **sd.** Patrick Rousseau **p.** Lino Ventura, Claudia Cardinale, Bernard Giraudeau

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date July 15, budget of \$2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol.

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet)

Shooting scheduled Aug 9th in Toronto and South Tropics for 22 weeks with 2 complete film crews. Six 1 1/2 hour dramas for T.V. **p.** Joseph Sefel **creative d.** Henry Richardson **d. of Project** Annette Cohen **story ed.** Irene E. Berkowitz.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

A feature film and a six TV hours series in co-production between Canada and France. Pre-production scheduled for June 15 and shooting for mid-September for three to four months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuzière. **p.c.** I.C.C. (Canada)/Télé-Gaumont (France) **exec. p.** Télé-Gaumont **p.** I.C.C. **scr.** John Melson, Dominique Fabre, Étienne Périer **d.** E. Périer **p. man.** Stephan Reichel.

JOHN WALKER PRODUCTIONS LTD.

(416) 531-3252

THE LIFE AND WORKS OF PAUL STRAND

One hour T.V. special documentary on American Artist Paul Strand. To begin shooting Aug. 82 for 40 days in New York, New Mexico, Mexico, Italy, France, England. Budget \$240,000.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

LE PIQUE-NIQUE

A one hour T.V. drama to be shot entirely in St-John, New Brunswick, in both French and English. First part of the film to be shot this Winter in the snow, the rest of it to be shot July '82. Budget \$160,000. **p.** Gregor Hargrove **d.** Michael Payne **sc.** Rino Morin Rossignol **art d.** Lyall Hallum **p. man.** Elizabeth Ashion.

METEOR FILMS LTD.

(416) 625-0502

GETTING THE BREAK

A one hour docu-drama scheduled for June/82 in Toronto. Budget \$65,000. **p./d./sc.** Ian Farrell **p. man.** Sharon Devine **d.o.p.** Robert McKinnon **lab.** Film House.

HOME SIEGE

Half hour documentary on home security and crime prevention scheduled for July. **p./d./sc.** Ian Farrell.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

FOR THOSE I LOVED/ AU NOM DE TOUS LES MIENS

A six hours TV series and a two hours fea-

ture film both shot in English and French. That co-production Canada/France, based on the book by Martin Gray, will start shooting on August '82 until December in Canada, France and other countries, with a budget of \$10M. **co-p.c.** Producteurs Associés (France) **exec. p.** Pierre David (Canada) and André Djaoui (France) **p.** Claude Héroux (Canada) and Jacques Strauss (France) **d.** Robert Enrico **p. man.** Roger Heroux **scr.** Tony Sheer, Robert Enrico **pub.** Lise Dandurand/Paratel (514) 845-0111.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin Summer/Fall of 1982. **exec. p.** John and Henia Muller **d.** Jacques Gagné **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

GIMP

A 90 min. made for T.V. feature in co-operation with the CFDC. Principal photography to begin Summer 1982. **exec. p.** John and Henia Muller **sc.** Victor Schwartzman.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror)
Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metro-opolis Designs **cast.** Linda Mote/Canadian Film Casting Services **extra** Toronto Film Extra **p.** Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

Feature production to be shot early 1982 cast TBA for further information contact Christian Daniel (416) 691-0878.

LES PRODUCTIONS CINÉMATOGRAPHIQUES G.L.G. INC.

(514) 849-7067

MARIA CHAPDELAINE

A French/Canada co-production TV series of four/one hour, and a feature film for theatrical release. Estimated budget: \$4M. Shooting in August and September for Summer and Fall scenes, and in December for Winter scenes. Co-production between la Societe Radio-Canada and TF 1 (France) **p.** Nicole Godin, Jean Lebel **p. man.** Francine Forest **d.** Gilles Carle **art d.** Jocelyn Joly **d.o.p.** Pierre Mignault **1st a.d.** Pierre Magny **cost. des.** Michele Hamel **cast.** Lorraine Richard **p.** Carole Laure.

IL ÉTAIT UNE FOIS L'AMÉRIQUE

Feature to be shot in Montreal (for seven weeks) on August 30, and Rome (started shooting on June 1st), Paris, Biarritz, New York and Chicago. Estimated budget \$22M (U.S.) **p.** Arnon Milchen (Regency Films/New York) **exec. p.** Claudio Mancini **gen. p.** man. Fred Caruzo **p. man.** (MTL) Lyse Lafontaine **scr.** Norman Miller **d.** Sergio Leone **p.** Robert De Niro.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller. **scr.** based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. **p.** Nicole Boisvert, Joseph Beaubien **scr.** Roger Fournier.

ASTRAL BELLEVUE PATHE

(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in 1982. **p.** Harold Greenberg **d.** Tzipi Trope.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

CANAMERICA FILMCORP INC.

(514) 288-0266

EASTER EGG HUNT

Schedule for shooting in England in 1982, with an estimated budget of

\$7 million US. **p.** Christophe Harbonville, Nicholas Clermont **assoc. p.** Gilles Chartrand **p. superv.** Jim Margellos **d.** Robert Altman. Story based on the book by Julian Freeman. Easter Egg Hunt.

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. **p.c.** Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sc. efx ph.** Patrick Carey, Robert Ryan.

ENGLANDER PRODUCTIONS INC.

INDIAN

Feature film about the olympic winner Billy Mills to be shot entirely in Alberta in Spring 1982 with money from the Ermeskin Band of \$8M. **p.** Ira-Englander **sc.** Sheryl Hendrix **Englander Prod. Canadian coord.** John Fletcher (Edmonton) (403) 420-1961 **pub. rel.** Richard Leary from Mohoney/Wasserman (Los Angeles) (213) 550-3922.

F.A. INTERNATIONAL

(416) 789-4524

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada. It's an indebt look into the lives of some of the greatest rock musicians.



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PROJECTS IN NEGOTIATION

exec. p. Peter Bobras **p.** Walter Giacomini. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkley **p./d.** Gerald Bean **scr.** Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 **p.** John C. Foster, Lewis W. Lehman **pub.** Glenda Roy (416) 977-0945.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING

Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick. **p.** Gregor Hardgrove **sc.** Michael Payne.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Scheduled for Spring 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982, **exec. p.** Ralph Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

THE VISITORS

Suspense Thriller to be shot in Montreal on October 1982 with a \$4M. budget. **exec. p.** Pierre David **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Brian Taggart **p. r.** Lise Dandurand/Paratel (514) 526-7706.

DRUMS OVER MALTA

A Mutual Production for Universal Pictures Inc. Feature film to be shot with an average budget of 7-10M this Summer 82. **exec. p.** Pierre David **assoc. p.** Denise Dinovi **sc.** John Candy, Paul Flaherty, Joe Flaherty, Dick Blesucci **p.** John Candy, Joe Flaherty.

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83. **exec. p.** Pierre David **Productions p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

GOD'S HEAD

Scheduled for 1983. **p.** Pierre David **assoc. p.** Denise Dinovi **sc.** Zalmin King, Paul Golding.

JUBILEE

Scheduled for 1983. **co-p.** Jean-Claude Lord **Productions sc.** Brian Taggart **d.** Jean-Claude Lord.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NEW FRONTIER FILM INC. 2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE

Scheduled for Spring 1982. Feature length for TV. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller.

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. **p.** Tibor Takacs, Stephen Zoller.

NORFOLK COMMUNICATIONS LTD.

(416) 924-5668

SMOKE BELLEW

Six one hour drama series based on short stories by Jack London, to begin shooting February, 1982 **exec. p.** William Macadam.

OUT OF THE SILENCE

Six one hour drama series scheduled for April 1982. **exec. p.** William Macadam **sc.** Bob Carney.

RED RIVER

Six one hour period drama series. **consultant** Alix Arnet.

STILL SECRET:

THE WAR OF THE SPIES

Ten one hour documentary series research. **Rob Roy.**

NO DRUMS, NO BUGLES

Feature for TV; Espionage series.

PETER HITCHCOCK PRODUCTIONS

(416) 653-2881

TEENAGER

Seven 1/2 hour musical dramas from a television series. Shooting 1982. **d.** Peter Hitchcock **music** John Gibb

CAPTAIN LONESTAR

Television series scheduled for 1982. Space science fiction-stop motion, puppets, special effects. **d. p.** Hitchcock **sp. efx d.** George Czernecki and Dennis Connolly.

HOME SWEET HOME

Feature length film planned for 1982. **d. p.** Hitchcock **sc.** Robert Geoffrion.

PHOENIX PICTURES/ DAVID H. BRADY PRODUCTIONS INC.

(604) 988-2964

CHANNEL ONE

Feature film scheduled for August '82 in Toronto and New-York. **exec. p.** David H. Brady **p.** John Board **co-p.** Ken Kuramoto **exec. assoc.** David Gregson **scr.** Steven Alix.

BLIND ALLEY

Principal photography of that feature scheduled for Spring '83 in Montreal and New-York. Budget: TBA. **exec. p.** David H. Brady **co-p.** Bob Ezrin and Ken Kuramoto **exec. ass't.** David Gregson **scr.** Robert Michaelson and Richard King.

POINT FILMS INC.

(514) 457-3636

CALL ME UNCLE

Script writing in process, only. Projected shooting for 1982. Estimated budget of \$1.5M. **p.** Wayne Grigsby **sc.** David Fennario **d.** Alain Nicholls.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

BILLY BISHOP GOES TO WAR

Scheduled for the end of March/beginning of April Shooting (in video) in BBC Scotland Studio in Glasgow. To be co-produced with the BBC and the Colonial Repertory Theatre Company. With original cast: Eric Peterson and John Gray. **exec. p.** Richard Nielson.

GREY OWL

Scheduled for 1982. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3-part mini series for television. **sc.** Alan Plater **exec. p.** Pat Ferns and David Cunliffe.

HEAVEN ON EARTH

Scheduled for 1982. Co-production with Yorkshire Television. Made for TV Movie. **sc.** Margaret Atwood and Peter Pearson **exec. p.** Pat Ferns and David Cunliffe.

PELAGIE-LA-CHARETTE

Scheduled for 1982. Co-production with Gaumont Distributor. Based on novel by Antonine Maillet. Script in development **exec. p.** Richard Nielsen.

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

THE LITTLE VAMPIRES

Scheduled for 1982. A nine-part children drama series. German co-production with Polyphone of Hamburg. **exec. p.** Richard Nielsen and Christoph Mattner.

EMPEROR PIC

Made for TV movie. Script in development, shooting for 1983. Co-produced with Tensel Media Productions, CFCN of Calgary and CFRN of Edmonton. **exec. p.** Pat Ferns and Nick Baktya.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TROPICS: A Story About Alberta

Feature film to be shot in Alberta August 15 with an estimated budget of \$750,000. Pre-production scheduled for July 15. **scr.** Tom Berry.

ISABELLE ET LE CAVALIER BLEU

A 13 x 15min. animated series for television. Start shooting in Summer 82. **sc.** Franco Battista.

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget 1982. **sc.** Paul Toutant, Monique Champagne, Marc Voizard **d.** Marc Voizard.

RAFAL PRODUCTIONS INC.

(514) 932-0396

HOT TO TROT

This film wont be shot before 1982; date to be announced. **p.** Rafal Zielinski **d.** Rafal Zielinski **sc.** Edith Rey, from a story by Rey and Zielinski.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama to begin shooting in November 1982 with a budget of \$2.7M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Sheer.

ROBERT COOPER PRODUCTIONS

(416) 922-2251

THE TERRY FOX STORY

Project presently being scripted by John and Rose Kastner. Scheduled shooting for April 1982. **p.c.** Robert Cooper **Productions Inc.**

OFF THE RECORD

Robert Cooper producing for 20th Century Fox. **sc.** Steve Tesich.

RONGEFER FILMS INC.

(514) 482-6721

SOME ONE

Feature film to be shot mainly in Montreal and New York, and few shots in Europe. Between June and September 1982, with an estimated budget of \$4M. Pre-production scheduled for April **p.** Denis Portier **sc.** Alvin Goldman.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW

Feature to be shot in Montreal September 1982. **p.** Robert Lantos, Stephen J. Roth **scr.** Mordecai Richler.

SEAGULL PRODUCTIONS

(514) 844-9444

MEMOIRS OF MONT-PARNASSE

To begin in Montreal with a \$4 million budget **p.c.** Seagull Production **exec. p.** James Shavick **p.** Larry Hertzog **sc.** Maril McCormick **pub.** The Network (416) 368-6175, David Novek **Assoc.** (514) 284-2113 **cast.** Casablanca.

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

SELKIRK FILMS INC.

(416) 967-5550

GOODBYE CALIFORNIA

A Canada/U.K. co-production scheduled for next spring **p.** Peter Snell **d.** Don Sharp **sc.** Sharp, Alan Scott, Chris Bryant.

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PROJECTS IN NEGOTIATION

SIGNALS FILMS INC.
(514) 483-4422**OVER HIS DEAD BODY**

To be shot in Montreal in Fall 1982, with a budget of \$4 million. p. Alfred Pariser sc. d. Morrie Ruvinsky.

STAR TRIPPER LTD.
(416) 463-1102**STAR TRIPPER**

Shooting is scheduled for 1982. A rock musical with an estimated budget of \$1.3M. p. Jim Henshaw, Paul Hoffert and Brenda Hoffert sc. Jim Henshaw p. man. Sally Dundas d. Zale Dalen music Paul and Brenda Hoffert art d. Charles Dunlop.

WISE PRODUCTIONS LTD.
(416) 861-1222**CHRISTIE**

Feature length drama planned for Aug. 1st on Georgian Bay, Ontario. Budget \$2M. p. Wyndam Paul Wise and Alan Simmonds d. A. Simmonds scr. Robert Forsyth p. man./line p. Sally Dundas Lp. Don Franks, Al Waxman.

ZYZOSNER PRODUCTIONS INC.
(416) 365-1420**BLACK WIDOW**

Feature film scheduled for 1982, shooting in Jackson's Pt and Toronto. Budget \$500,000. exec. p. Dave Thompson p. Richard Zywotkiewicz, Dale Gleason-Rechner, Tom Zsoter assoc. p. Henry Zywotkiewicz d. R. Zywotkiewicz sc. R. Zywotkiewicz, Tom Zsoter, Dale Gleason-Rechner d.o.p. Douglas Munro art d. Michael Harris, Antoinette Builn-Ellard p. man. D. Gleason-Rechner p. co-ord. Beth Boigan cast. Allan Novak.

IN THE CAN

ATLANTIS FILMS LTD.
(416) 960-1503**CHAMBERS, TRACKS & GESTURES (1931-1978)**

One hour TV special about the life of Canadian artist Jack Chambers. Principal photography in Spain and Ontario. Wrapped Dec. 28, 1981. p. Michael Mac Millan, Seaton McLean, Janice Platt co-d. John Walker sc. Christopher Lowry narration Seaton Findlay.

CANADA IN TODAY'S WORLD

1/2 hour documentary on Canada for the NFB. p. Michael Mac Millan, Seaton McLean, Janice Platt d. Seaton McLean.

VINCENT PRICE'S DRACULA

Independent co-production between Atlantis Films Ltd. and M & M Film Production. One hour T.V. special about the true story of Dracula starring Vincent Price. Wrapped Dec. 4, 1981. exec. p. John Muller, Michael MacMillan assoc. p. Henia Muller, Janice Pratt, Seaton McLean d. John Muller script Kate & Ted Lonsdale ed. Seaton McLean Lp. Vincent Price.

WAYS OF HEARING

Presently shooting. A series of 3 documentaries about hearing impairment. p. Michael MacMillan, Seaton McLean, Janice Platt d. Janice Platt d.o.p. Alar Kivilo scr. Sue A'Court.

PORTRAITS

A 20 min. documentary about multiculturalism for the Ministry of Culture and Recreation. p. Michael MacMillan, Seaton McLean, Janice Platt d. Platt d.o.p. Alar Kivilo asst cam. Carl Harvey.

EXTRA MODERN PRODUCTIONS
(416) 967-6551**RUMOURS OF GLORY - BRUCE COCKBURN LIVE**

Shooting began Nov. 19/81 in Denver, Colorado and wrapped Dec. 1st. Budget \$350,000. A rock music documentary and concert film. p. Bill House and Peter Walsh assoc. p. Bernie Finkelstein d. Martin Lavut ed. Les Brown lab. Film House (Toronto).

THE TAKING OF MT. GONGGA

Shooting began March 24, 1982 to May 15 1982 in the Peoples Republic of China. One hour documentary. Budget \$225,000.

BLACK WIDOW

Feature film scheduled for 1982, shooting in Jackson's Pt and Toronto. Budget \$500,000. exec. p. Dave Thompson p. Richard Zywotkiewicz, Dale Gleason-Rechner, Tom Zsoter assoc. p. Henry Zywotkiewicz d. R. Zywotkiewicz sc. R. Zywotkiewicz, Tom Zsoter, Dale Gleason-Rechner d.o.p. Douglas Munro art d. Michael Harris, Antoinette Builn-Ellard p. man. D. Gleason-Rechner p. co-ord. Beth Boigan cast. Allan Novak.

p. Bill House exec. p. B. House d. Peter Walsh d.o.p. Rene Ohashi climbing cam. John Dawson sd. Aerylyn Weisman ed. Les Brown lab. Medalion (Toronto).

FILMPLAN INTERNATIONAL

(514) 849-6051
(416) 469-5106
(416) 469-4195

VIDEODROME

Shooting began in Toronto on October 27 and ended on December 23, 1981. Budget: \$6M. exec. p. Pierre David, Victor Solnicki p. Claude Heroux asst. p. Larry Nesic sc./d. David Cronenberg ed. Ron Sanders asst. ed. Elaine Foreman, Michael Rea unit pub. Jill Spitz 416) 485-5717 Suzanne Daningburg (514) 849-6051 Lp. James Woods, Sonja Smits, Deborah Harry, Peter Dvorsky, Lynne Gorman, Les Carlson, Julie Khaner, Reiner Schwarz, David Bolt, Jack Creley, Lally Cadeau.

POUNDMAKER PRODUCTIONS LTD.
(416) 961-1730**THE LIFE AND TIMES OF EDWIN ALONZO BOYD**

Feature length docu-drama began shooting Feb. 9th in Toronto. 20 day shoot budgetted at \$240,000. p.c. Poundmaker Productions Ltd. exec. p. Barry Pearson superv. p. Jerry Lawton d. Les Rose asst. p. p. man. Shirley Gill d.o.p. Ed Higginson loc. man. Keith Large asst. d. Nick Gray ed. Chris Hutton research Jarri Brodie, Nanci White gaffer/grip Jim Wright asst. cam. Rob MacDonald p. asst. Malcolm Glassford, Rick Quinlan Lp. Gordon Pinsent cast. Linda Mote/Canadian Film Casting Services.

LES PRODUCTIONS CLAUDE LEGER
(514) 288-6251**THE MAN FROM 5A**

After being suspended since December 1981, shooting started again on March 12 for 5 weeks in Sonolab Studios in Montreal, with a new budget of \$62M. Wrapped on April 23rd 1982. p.c. Neighbour Film Inc. p. Claude Leger p. asst. Anne Burke d.'s asst. Suzanne Fisher d. Max Fisher sc. Lella Basen, Max Fisher p. sec. Jacqueline Wanner pub. rel. Monique Mallet-Leger (514) 288-6251 Lp. George Segal, Irene Cara.

For sale: Panasonic VHS Video Cassette Recorder. Mint condition. 2/4/6 hours capacity. Remote controls. \$995. Call (416) 531-4277. (86)

For sale: Arri 'S', variable & constant speed, 2 mags, motor, fixed & zoom lenses, matt box, O'Connor 'C' tripod, camera case and more. Good condition. Best offer. 1 (902) 425-6939. (86)

For sale: Sennheiser MKH 816T, case, windscreen, Rycote Zeppelin, shock mount MZS 815, New condition. Best offer. 1 (902) 425-6939. (86)

For rent: Vulcan Solar Battery Charger. Used on Himalayan film shoot. Portable and absolutely dependable.

For rent or sale: 16mm spring-wound Bolex with 3 lenses. Mint condition. Call Extra Modern Productions (416) 967-6551. (86)

For sale: Kodak super 8 and 16mm filmstock - recent batches.

Arri SR package for sale. Three mags, three batteries, charger, variable speed control, Zeiss 10-100mm. lens. Two SR aluminum cases. Lens shade, filters, etc. Excellent condition. \$25,000 firm. Call Steve Moss (416) 485-0513. (86)

Videographer available. Will relocate anywhere (just back from arctic). Does lights, sound, cam., switching, T.D., edits, directs and/or produces on short or long term contracts. Experience includes news, industrial, educational, broadcast, cable, and ethnic production and programming. Also teaches any level. Seminars offered. Call (514) 229-3666. (85)

For Sale: Bench equipment Two sets of rewinds, 16mm guillotine splicers and 16mm 4 gang synchronizer (with one sound head), 16mm 6 gang synchronizer (with 2 sound heads), and 16mm split reels. Contact Rory (416) 488-4931. (84)

For rent: Workshop or rehearsal space, Westmount area. Evening or weekend slots still available. (514) 481-8960. (84)

Reisler Talent Inc., a Montreal talent agency, is interested in meeting female actors 35/65 who are ACTRA and/or UDA. (514) 481-6536. (84)

Film production company seeking feature screenplays. ACTRA and/or WGA registered. Please submit with self-addressed-stamped envelope to Lookout Pictures Inc., Suite 503, 12 Sheppard St Toronto, M5H 3A1 (416) 366-2481. (84)

For Sale: Nagra SN, or will trade for 16mm wide angle or telephoto lenses. Call Phil (416) 536-5241. (84)

For Sale: 16mm Steenbeck, large 6 plate. Call George (416) 596-6893. (84)

For sale: Excellent 16mm Moviola. \$2,495. Call Asterisk Productions (416) 535-8814. (83)

Visual Talent in Canada is the focus of Gambit Videotape News coming out in June, 1982. Send color/bw stills/slides along with description of work and stamped, self-addressed envelope. Artists, filmmakers, photographers, graphic designers, set/costume designers etc. are invited. Canadian work only. Gambit will be available on VHS/Beta. Send material or inquiry to: Gambit VT News, Claremont, Ontario L0H 1E0. (84)

Camera person required to shoot a one-hour documentary on North American feminist artists. Must be excellent cinematographer (male or female) and sympathetic to the issues. Please send resume to Daria Film Prod. 39 Kingsgarden Road, Toronto, Ontario M8X 1S7 or call (416) 967-9195. (84)

For sale: Super 8 Cine Camera. Super bargain. New Minolta XL-440 Sound with sound-projector Hanimec SR 9000, and accessories. Call after 6 p.m. at (514) 272-3236 (83)

For sale: 16mm Auricon conversion camera and mag; Canon Scoopic 16mm camera with zoom; misc. editing equip; hot splicer, 4 gang synchronizer, viewers; 35mm B&H Eymo camera with 24v motor and lens; Sennheiser EM1008 radio mike outfit; Nagra SNN with resolver & accessories. Phone evenings (514) 277-2061. (83)

For sale: Complete Theatre Equipment: 2 Simplex "SP-S2" 35mm Projectors, 2 Ashcraft Sr. Carbon Arc Lamp Houses, 2 General Electric Rectifier Units, 2 Gaumont Optical Sound Amplifiers, 4 Loudspeakers, Goldberg Automatic Electric Rewind, and assorted reels, lenses, aperture masks, carbons, reflector mirrors, etc... Call David (514) 845-0769. (83)

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Mortimer moves to federal DOC to write national film policy paper

OTTAWA - Peter Mortimer is "on lease" to the federal government for one year, taking leave of his position in Ontario as part of an executive interchange program. While working at the department of Communications in Ottawa with Ian McLaren, director of Cultural Industries, Mortimer will head up work on a national film policy paper.

A recent cabinet shuffle in Ontario, and a restructuring of ministries, has done away with the department of Cultural Industries there. The two former ministries of Recreation and Culture, and Industry and Tourism have been reorganized to become three ministries: Tourism and Recreation, Industry and Trade, and Citizenship and Culture. David Spence, who headed up Cultural Industries, has been moved to the

Ontario Science Centre as chief of marketing.

Although there had been an announcement last September about the creation of a new film and video office to foster industrial development in Ontario, no concrete steps have yet been taken toward its realization.

Aerial View sale in UK

HALIFAX - *Aerial View*, a Picture Plant drama, has been sold to Channel 4 in England, and negotiations are on-going with Star Channel, the Atlantic-based pay-TV station. The sale was "significant," according to company spokesman Lionel Simmons, and will facilitate the post-production of the company's current feature, *Stations*.