

**An Open Letter to all FILM EDITORS outside of Toronto**

Is Toronto the ONLY place with FILM EDITORS?

How about it, all you other film editors across Canada?

Why not SHOW some ANIMATION and make the SCENE with a little AC-n't FADE OUT on us, get into SYNC; SUPERIMPOSE yourselves into a local FRAME. SOUND off with a SYNOPSIS and a DOPE SHEET of the SPECIAL EFFECTS in your LOCATION. ZOOM IN a BREAKDOWN of the DAILIES and RECORD your DIALOGUE for PLAYBACK so that we can SPLICE your SEQUENCES into FOCUS and EQUALISE the C.F.E.G. into a COMPOSITE PRINT.

You need the EXPOSURE and we need the CONTINUITY. The resulting MONTAGE, DISSOLVES into an ORIGINAL SCRIPT; a FINE CUT that PROJECTS the LATENT IMAGE of the C.F.E.G. in a POSITIVE manner.

Don't be NEGATIVE!  
The RELEASE PRINT of the AMPLIFIER will ECHO, REVERBERATE and FLUTTER like WOW!

MIX it a bit guys and RUSH those CLIPS to: Canadian Film Editors Guild, PO Box 46, Terminal A, Toronto 116, Ontario.

(Membership enquiries are welcome at the same address)

Bob Cogger cfe

**THE FILM EDITOR** by Bob Cogger cfe

*A film editor stood at the pearly gate  
His face was worn and drear;  
"What have you done," asked the man of fate,  
"To seek admission here?"*

*"I cut TV commercials  
And programmes year by year;  
I cut drama, documentary,  
And comedy, I fear!"*

*The gate swung widely open  
As Peter rang the bell;  
"Come in," he said, "and take a harp,  
You've had enough of hell!"*

**THE LAST GENERAL MEETING . . .**

. . . of the C.F.E.G. for the current season was held on Tuesday, 27th June and was held at, and kindly hosted by, Bellevue-Pathé at their recording studios in Toronto. About fifty members attended the meeting and all appeared to thoroughly enjoy themselves.

The most important subject matter, apart from the cheese and wine, was to discuss changes in the constitution. I don't have a copy of the minutes on hand so I will try to convey the gist of what it was all about.

First of all, it was decided that negative cutters, because of their importance to film editing, should, after five years as professionals, be elevated to Associate status.

Secondly, it was decided to drop the screen time qualification for full members and make the qualifying period five years instead of six. Should any member feel that this may be unfair, it was further decided that anyone that felt they may qualify before five years was entitled to request that the current executive should examine their work to ascertain if their craftsmanship was of a high enough standard.

In case I haven't got it right, all members will receive information in the mail and will be expected to vote for or against the changes.

The next general meeting will be held in late September and I hope to see MORE of you then. Meanwhile, have a nice summer.

Sincerely, Phil Auguste cfe.

(Tony Kelleher cfe took the pictures)

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