CINE MAG

SHOOT ALBERTA by Linda Kupecek

CALGARY – Edmonton lawyer Lorne McPherson has been named the Executive Director of the Alberta Motion Picture Development Corporation. Offices are being constructed in Canmore (near Banff) where the Corporation will be based. September is the targeted date for the beginning of operations, with loans available for up to

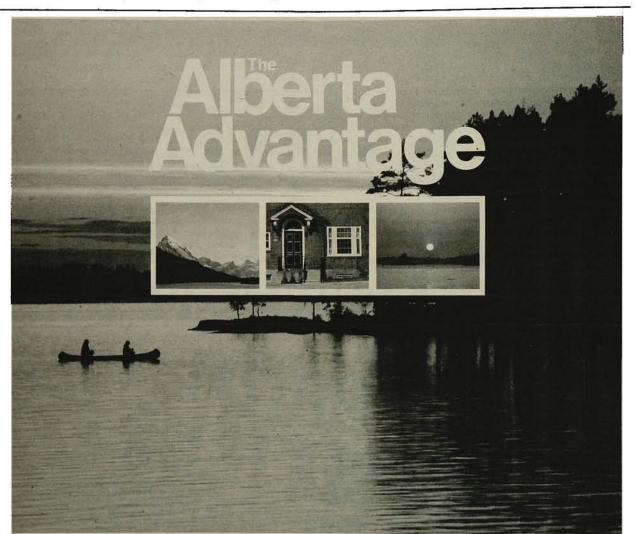
60% of development costs of a project.

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The Banff International Television Festival is gearing up for the August 15-21 seminars and festivities. The official opening will be The Rocky Mountain Tea Party, followed by the screening of a (to be announced) world premiere. The festival will close with The Rockies, a gala awards presentation. Heading the seminars are Pat Ferns (Primedia); Max Engel (Media Lab Television Inc.); Jack Gray (federal department of Communications); Jerry Zaludek (VTR Productions Ltd.); and Milton Fruchtman (Banff Centre). Additional subjects include a "3-D" seminar with André Fournier. All activities will be in the Max Bell arena, and a lounge area will be available to delegates.

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Superman soars. Indian runs. Chautauqua Girl advances. The Ruffian camps in Invermere. Road Gangs surveys, and Tropics tests the waters. Now Vanderberg takes over. CBC producer Sam Levene reports that last year's drama Takeover will evolve into a mini-series titled Vandenberg, which



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hopes to shoot some segments in Calgary in the fall with star Michael Hogan and director Peter Rowe.

Taormina awards Grey Fox and Borsos

TORONTO – The Grey Fox, a Canadian feature produced by Peter O'Brian and directed by Phillip Borsos, won two awards at the Taormina International Film Festival July 31 in Sicily.

Richard Farnsworth was selected best actor for his role as Bill Miner (the Grey Fox), one of Canada's most notorious train robbers.

The film also won the Italian Film Critics Award, which Borsos accepted in front of 23,000 people at Taormina. The jury citation praised the film "for its original representation of a classic motif in the Western genre, in a narrative texture imbued with rich psychological undertones and charaoterized by a spectacular mise en scène." The prize includeda cash award of 15,000,000 lira (\$15,000) to be used toward distribution of the film in Italy.

The Grey Fox is scheduled for a U.S. and Canadian release in October and November, distributed by United Artists Classics.

Last year, another Canadian feature, *Ticket To Heaven*, won acting and outstanding film awards at Taormina.

Editors elect new executive

TOBONTO- The Canadian Film Editors Guild has elected Brian Ravok as president of its National Executive for 1982-83. The voting took place June 29 in Toronto. Other members elected were Sally Patterson as first vice-president, Ron Sanders as second vice-president, Jeff Warren as secretary, Mike MacLaverty as treasurer, and John Fryd, David Nicholson, Clinton Solomon, Hans Van Velsen, and Carl Zittrer as members-at-large. Elected as associate representatives were Bill Carter, Marcus Manton, and Harvey Zlatirits, and as affiliate representatives Elaine Forman and Robin Russell.

Earlier this year, the CFEG affiliated with the Directors' Guild of Canada as a preliminary step of merging the two organizations. The CFEG business representative is Mickie Currie, who may be reached at the guild's national office in Toronto.