

IN PRE-PRODUCTION

ASTRAL BELLEVUE PATHE
(514) 748-6541

MIRI

An Israel and Canada co-production to be shot in Israel in October '82. **p.** Harold Greenberg **d.** Tzipi Trope.

CANAMERICA FILM CORPORATION

(604)731-9954

TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film to be produced in Vancouver with a starting budget of \$1.5M. **p., sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation, with the assistance of Hugh Foulds, Norm Drew and Al Sens. **voices** Bobby Orr, Guy Lafleur, Bobby Carpenter and others.

CINÉVIDÉO INC.

(514) 284-9354

OVIDE PLOUFFE 1949 (working title)

A six one-hour TV series, and a two hours feature film, in co-production between Canada and France. Pre-production scheduled for December '82, and shooting for February/March '83, in Montreal, Quebec City and l'île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmédis-Mondex (France) **exec. p.** Denis Héroux **p.** Justine Héroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

CORPORATION IMAGE M & M LTÉE

(514) 878-1474

SONATINE

Feature to be shot in Montreal on September 27, for 6 weeks. Budget \$1M. **exec. p.** René Malo **p., p.man.** Pierre Gendron **sc., d.** Micheline Lanctôt **d.o.p.** Guy Dufaux **asst. cam.** Yves Drapeau **key grip** Yvon Boudrias **sd.** Marcel Fraser **p. sec., unit pub.** Roselyne Poulin (514) 878-1474 **lp.** Pascale Bussières, Marcia Pilote, Pierre Fauteux, Kliment Dentchev.

DREAM MACHINE FILMS CORP.

(604) 980-8082

SAJO AND HER BEAVER PEOPLE

Based on the novel of the same name by Grey Owl. Start date July 15, budget of \$2M. **co-p.** Robert Nichol **p. man.** Bob Akester **scr.** Michael Mercer **d.** Nichol. **a.d.** Dean Stocker **art d.** Marti Wright **d.o.p.** Mark Irwin **sd.** Rick Patton **lp.** Gordon Tootoosis.

GENESIS INTERNATIONAL

(416) 591-9333

(untitled as yet)

Shooting scheduled Aug. 9th in Toronto and South Tropics for 22 weeks with 2 complete film crews. Six 1 1/2 hour dramas for T.V. **p.** Joseph Sefel **creative d.** of Project Annette Cohen **story ed.** Irene E. Berkowitz.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

A feature film and a six TV hours series in co-production between Canada and France. Pre-production scheduled for June 15 and shooting for mid-October for three months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuziere. **p.c.** Ciné-Louisiane Inc./Télé-Gaumont (France) **exec. p.** Télé-Gaumont **p.** I.C.C. **scr.** John Melson, Dominique Fabre, Etienne Périer **re-writing** Chuck Israel **d. E.** Perier **p. man.** Stephan Reichel **art d.** Jean-Jacques Caziot **cnian art d.** Michel Denuet **d.o.p.** René Verzier **1st a.d.** Pierre Magny **unit man.** Peter Bray **p. coord.** Luise Massari.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761

THE VISITORS

Suspense Thriller to be shot in Montreal on November 15 with a \$4M. budget. **exec. p.** Pierre David **p.** Claude Héroux **p. man.** Roger Héroux **sc.** Brian Taggart **p. r.** Lise Dandurand/Paratel (514) 526-7706.

M & M FILM PRODUCTION LTD.

(416) 968-9300

DRAMA OF THE OCEANS

Four-one hour T.V. specials on the ocean as mans last frontier. Based on the work of Elisabeth Mann Borgese. Principal photography to begin fall of 1982. **exec. p.** John and Henia Muller **d.** Jacques Gagne **d.o.p.** Jean-Claude Labrecque **sd.** Serge Beauchemin.

NATIONAL FILM BOARD

(Ontario Regional

Prod. Ctre)

(416) 369-3012

ABORTION

One hour documentary TV special to begin September 1982 in Canada, United States and South America. **exec. p.** John Spotton and Kathleen Shannon **p.** John Kramer and Signe Johansson **d.** Gail Singer.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror) Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metro-polis Designs **cast.** Linda Mote/Canadian Film Casting Services **lp.** Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE ROCK'N ROLL MURDERS

A 90 min. docu to be shot in Toronto. Start to be announce. **story ed.** Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN

A 12 x 1/2 hours series exploring unexplained phenomena. **sc.** Michael Chandler.

LES PRODUCTIONS CINÉMATOGRAPHIQUES G.L.G. INC.

(514) 866-5335

MARIA CHAPDELAINÉ

A French/Canada co-production TV series of four one hour, and a feature film for theatrical release. Estimated budget: \$4M. Shooting scheduled for the end of September '82. Co-production between la Societe Radio-Canada and TF 1 (France) **p.** Nicole Godin, Jean Lebel, Michel Côté **p. man.** Francine Forest **p. acct.** Daniel Demers **d.** Gilles Carle **art d.** Jocelyn Joly **d.o.p.** Pierre Mignault **1st a.d.** Pierre Magny **cost. des.** Michele Hamel **cast.** Lorraine Richard **lp.** Carole Laure.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TROPICS: A Story About Alberta

Feature film to be shot in Alberta at the end of August with an estimated budget of \$750,000. Pre-production scheduled for July 15. **scr.** Tom Berry **d.** George Mihalka.

ISABELLE ET LE CAVALIER BLEU

A 13 x 5 min. animated series for television. Start shooting in October 82. **d., sc.** Franco Battista. 1st episode have been shot this summer.

REGENCY FILMS

(514) 866-3061

ONCE UPON A TIME IN AMERICA

Feature to be shot in Montreal (for four weeks) in September and Rome (started shooting on June 1st), Paris, Biarritz, New York and Chicago. Estimated budget \$22M (U.S.) **p.** Arnon Milchen (Regency Films/New York) **exec. p.** Claudio Mancini **gen. p. man.** Fred Caruzu **p. man. (Mtl.)** Lyse Lafontaine, Ginette Hardy **scr.** Norman Miller **d.** Sergio Leone **lp.** Robert De Niro. Not a Canadian Production. Canadian Distributor: Didier Farre/L.N. Films.



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PRE-RELEASE PRESS KIT PHOTOS: *Kidnapping of the President*

DAILY STILLS PROCESSING & PROOFS: *Threshold, Love, The Magic Show, If You Could See What I Hear.*

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IN PRE-PRODUCTION

ROBERT COOPER FILMS II INC.

(416) 591-1742

THE TERRY FOX STORY

To begin shooting August 26 for six weeks in Toronto, Vancouver and Newfoundland. Budget: \$2.4 million.

Financing shared between Home Box Office and CTV. **p.** Robert Cooper **d.** Ralph L. Thomas **sc.** Ed Hume **research** Rose Kastner, John Kastner **p. man.** Joyce Kozy King **art d.** Gavin Mitchell **cast.** Stuart Aikins **loc. Mgr.** Otta Hanus **1st a.d.** Bill Corcoan **2nd a.d.** Bruce Moriarty **d.o.p.** Richard Ciupka **sd.** Bruce Cawardine **ed.** Ron Wisman **pc.** Robert Cooper Film II Inc. **lp.** Eric Fryer as Terry Fox.

PROJECTS IN NEGOTIATION

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

B.M. FILM CO. INC.

(514) 844-1300

BREAK AWAY

p. Bruce Mallen **ass. p.** Carol Klein **exec. p.** Michael Gilbert.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal on October and November 1982, with a budget of \$1.5M approximately. **p.** Nicole Boisvert, Joseph Beaubien **scr.** Roger Fournier.

CANAMEDIA PROD. LTD.

16 Servington Cres. Toronto, Ontario

LIGHTSPEED

Feature length thriller for TV. Scheduled shooting Fall 1982 in Toronto. **sc.** Glen Norman **p.** Les Harris.

THE COMET HUNTER

sc. Glenn Norman **p.** Les Harris. Nine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in Fine episodes of 30 min. for TV. First episode (60 min.) shot March 1st in

CRAWLEY FILMS

(613) 728-3513

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million.

p.c. Crawley Films Production **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx ph.** Patrick Carey, Robert Ryan.

F.A. INTERNATIONAL

654-4462

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an indebt look into the lives of some of the greatest rock musicians.

exec. p. Peter Bobras **p.** Walter Giacomi. For informations contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomi. For further information call Peter (416) 654-4462.

HOLLYWOOD NORTH FILM PRODUCTIONS LTD.

(403) 280-6044

DEATH ON THE ICE

Feature film to be shot in St. John's (Nfld) and area for a week and a half at the end of March, for Winter scenes. And then in May for the rest of the shooting, between 7 and 8 weeks, with a budget of \$3.1M. **exec. p.** Garrison Bennet, Scott Campbell, Richard Verkey **p./d.** Gerald Bean **scr.** Brian Wade assisted by Caffie Brown.

INTERNATIONAL CINEMA FUNDINGS INC.

(416) 977-0945

THE BROTHERS

Scheduled for a production in 1982 **p.** John C. Foster, Lewis W. Lehman **pub.** Glenda Roy (416) 977-0945.

MAINSTREAM PRODUCTIONS LTD.

(506) 642-3683

DROWNING

Feature scheduled for Fall 1982 to be shot entirely in Saint John, New Brunswick. **p.** Gregor Hardgrove **sc.** Michael Payne.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1982. **exec. p.** Ralph Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

A NEW DAVID CRONENBERG'S FILM (title to be announced)

Scheduled for Fall '82 or Spring '83. **exec. p.** Pierre David Productions **p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

GOD'S HEAD

Scheduled for 1983. **p.** Pierre David **assoc. p.** Denise Dinovi **sc.** Zalmin King, Paul Golding.

JUBILEE

Scheduled for 1983. **co-p.** Jean-Claude Lord Productions **sc.** Brian Taggart **d.** Jean-Claude Lord.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NEW FRONTIER FILM INC. 2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE Scheduled for Spring 1982. Feature length for TV. **p.** Tibor Takacs, Stephen Zoller **d.** Tibor Takacs **sc.** Stephen Zoller.

THROUGH THE EYES OF TOMORROW

A series of eight features length for TV. Scheduled for 1982. **p.** Tibor Takacs, Stephen Zoller.

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