Morley Markson / Larry Palt	 Off Your Rocker

It's easy to see why Off Your Rocker was never released theatrically. Not that it is a bad film, but probably because of its box-office star's, it's about a bunch of old people, it's depressing, and it's way too Jewish.

Of course, Off Your Rocker can be read as a peculiar epic of Jewish paranoia. Max Adler (Lou Jacobi) runs a wonderful, warm retirement home, filled with old, Jewish shtetl hicks. The home is run primarily by his two nieces, Dorotha Malone and Helen Shaver, and a gaggle of other people of the same ilk. Right away Max Adler begins making a documentary about his people, and all the problems that come along with running a retirement home for these old Jewfish people.

As the documentary ensues, we are given a fascinating view of Jewish life, its history, its traditions, its customs, its values, its culture. It is a window into the world of the old Jew, and it is a fascinating one.

However, what makes Off Your Rocker so interesting is not just the documentary aspect, but the fact that it is a film about Jewish life. It is a film that looks at the Jewish people, not just as an oppressed minority, but as a people with their own culture, their own history, their own traditions.

The film is directed by Michael Ironside, and it is a very well-crafted film. The performances are all excellent, and the film is a very powerful one. It is a film that gives a voice to the Jewish people, and it is a film that makes us think about the Jewish people, and their place in the world.

The film is a very important one, and it is a film that deserves to be seen by everyone. It is a film that is not just a film about Jewish life, but a film about life itself. It is a film that is not just a film about the past, but a film about the present. It is a film that is not just a film about the past, but a film about the future. It is a film that is not just a film about the past, but a film about the present and the future.

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