No. 88 – September 1982

Cover : Toronto actors Saul Rubinek, Paul Kelman and Michael Ironside chat about their futures and that of the film industry after the boom. Kelman took notes and wrote about it from the actor's point of view (see p. 19). Photo by Ron Watts.

CONTENTS

| | 1 | | | | |
|--------------------------------------|-----------|---|---|---|----|
| | | | | | |
| | | | | | |
| | | | 1 | ÷ | |
| CineMag Trade News | | | | | |
| Shoot Alberta | | | | | 17 |
| Production Guide | | | | | 34 |
| Box office grosses | | | | | 38 |
| Features | | | | | |
| Boom! The actor's point of view by F | aul Kelma | n | | | 19 |
| One response from a screenwriter by | | | | | |

| One response from a screenwriter by Arthur Fuller | 22 |
|---|----|
| A creative collage : Ottawa '82 by Robert Hookey | 23 |
| Of bits and bytes by Arthur Makosinski | |
| A programmer's news and blues : The Grierson Seminar 1982 by Seth Feldman | 27 |
| | |

In Progress

| "Little Gloria Happy at Last" - Flags and license plates by Gavin O'Malley | 29 |
|--|----|
| "Shocktrauma" - A major operation by Alice Dwornik | 30 |
| | |
| Film reviews | 31 |
| Dennis Hooper's "Out of the Blue" by Anne Reiter | 31 |
| Harry Rasky's "The Spies that never Were" by Lyn Martin | 32 |

 Publisher : Jean-Pierre Tadros. Editors : Connie Tadros, Jean-Pierre Tadros. Associate Editor : Teri Coburn. General Manager : Del Mehes (Toronto). Staff reporter : Bruce Malloch. Researcher : Yves Gagnon. Columnists : Les Wedman, Linda Kupecek, Mike Riggio, George L George. Design : Merv Walker. Production, typesetting and layout: Mediatexte, a division of Concept Mediatexte Inc. Subscription : Dianne Persson. Advertising Manager : André Lauzon.

Subscription information: One year (12 issues): individuals \$18. Companies and institutions \$24. Add \$5 postage for USA and overseas. Two years (24 issues): Individuals \$34. Companies and institutions \$40. Add \$10 postage for USA and overseas. First class (one year, 12 issues): Individuals \$30. Companies and institutions \$36. Overseas: individuals \$38. Companies and institutions \$44. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions will not be refunded.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President : Jean-Pierre Tadros, Vice-President George Csaba Koller, Secretary-Treasurer : Connie Tadros, Director : George Campbell Miller. Editorial information : All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index (Ottawa) and the International Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization : Canadian Charitable Organization 0.04 1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081.

Administrative and editorial office: 834 Bloomfield Ave., Montreal H2V 386, Telephone (514) 272-5354. Toronto office: 67A Portland St Toronto M5V 2M9, Telephone (416) 596-6829. Mailing address: P. 0. Box 398, Outremont Station, Montreal. H2V 4N3.

