

BOX OFFICE

GROSSES

TITLE origin - language - distributor	Date of release	Number of weeks	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	Number of cities/screens	GROSS	CUMULATED GROSSES
NATIONAL OVERVIEW			June 19	June 26	July 3	July 10					
ANNIE usa - english - columbia	5/21	7	1/1	45,603	6/16	241,698	6/15	270,666	6/16	240,029	944,404
ARTHUR usa - english & french - warner brothers	7/17	48	6/9	27,401	6/8	25,935	5/6	15,921	6/9	40,271	4,894,146
AUTHOR, AUTHOR usa - english - 20th century fox	6/18	3	-/-	-	6/22	241,739	6/22	208,729	6/22	157,735	608,203
BAMBI usa - english - paramount	6/25	2	-/-	-	-/-	-	6/22	204,244	6/22	171,829	376,073
BLADE RUNNER united kingdom - english - warner brothers	6/25	2	-/-	-	-/-	-	6/32	569,378	6/33	389,637	959,015
BOLERO (Les uns et les autres) france - english - ambassador	6/25	2	-/-	-	-/-	-	1/1	12,598	1/1	10,221	22,819
CHARIOTS OF FIRE united kingdom - english - warner brothers	9/25	41	6/16	68,545	6/15	56,453	6/10	60,585	6/9	53,291	3,212,563
CONTE DE LA FOLIE ORDINAIRE italy - french - paramount	5/14	8	1/1	6,027	1/1	6,311	1/1	4,706	1/1	3,108	62,103
DAS BOOT west germany - german/eng. & fr. s-t - triumph	4/2	14	3/4	21,747	3/5	22,030	3/4	23,224	3/4	18,976	437,515
DINER usa - english - united artists	4/23	11	3/3	30,332	3/3	23,865	3/3	25,371	3/3	25,006	378,064
DIVA france - french with eng. s-t - rené malo/united artists	3/12	17	2/2	20,906	2/2	22,204	2/2	18,630	3/3	29,066	406,560
E.T. (Extra-Terrestrial) usa - english - universal	6/11	4	6/30	800,224	6/31	909,932	6/33	1,026,507	6/34	921,809	3,658,472
FIREFOX usa - english - warner brothers	6/18	3	-/-	-	6/24	592,778	6/24	388,230	6/24	256,791	1,237,799
GREASE II usa - english - paramount	6/11	4	5/19	200,177	5/18	110,303	6/20	110,105	6/14	64,007	484,592
MISSING usa - english & french - universal	2/12	21	4/5	26,983	4/5	27,250	2/3	18,706	3/4	16,492	1,363,896
ON GOLDEN POND usa - english & french - universal	12/18	29	6/10	40,865	6/12	49,792	6/8	35,018	6/6	26,617	4,613,274
POLTERGEIST usa - english - united artists	6/4	5	6/7	305,329	6/7	286,760	6/7	283,498	6/8	247,147	1,483,147
PORKY'S canada - english & french - 20th century fox	3/19	16	6/19	80,111	6/17	71,124	6/12	54,394	6/11	48,696	4,065,757
LE PROFESSIONNEL france - french - les films mutuels	7/2	1	-/-	-	-/-	-	-/-	-	1/5	39,550	39,550
QUEST FOR FIRE canada/france - english & french - 20th century fox	2/12	21	5/19	79,736	5/12	48,837	3/4	18,519	2/3	10,900	2,648,703
ROCKY III usa - english - united artists	5/28	6	6/13	321,441	6/12	273,791	6/13	277,036	6/13	231,111	1,883,579
SCANDALE canada - french - vivafilm	5/7	9	1/2	8,737	1/2	9,148	1/1	3,929	1/1	2,828	203,311
SECRET OF NIMH usa - english - united artists	7/2	1	-/-	-	-/-	-	-/-	-	6/18	114,132	114,132
LES SOUS-DOUES EN VACANCES france - french - les films rené malo	6/18	3	-/-	-	1/6	87,295	1/6	80,525	1/6	43,218	211,038
SPETTERS holland - english - ciné 360	7/2	1	-/-	-	-/-	-	-/-	-	1/1	5,319	5,319
STAR TREK II (The Wrath of Khan) usa - english - paramount	6/4	5	6/9	521,574	6/9	447,525	6/9	379,564	6/9	287,659	2,211,524
THE THING usa - english - universal	6/25	2	-/-	-	-/-	-	5/23	250,159	6/24	186,547	436,706
LES UNS ET LES AUTRES france - french - l.n. films	9/1	41	PQ/3	22,147	PQ/3	25,329	PQ/2	18,864	PQ/2	15,005	1,876,501
VISITING HOURS canada - english - 20th century fox	5/21	7	6/15	70,312	6/9	45,203	2/2	14,225	3/3	8,497	692,711

The figures in the NATIONAL OVERVIEW are the box-office grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmon-

ton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.

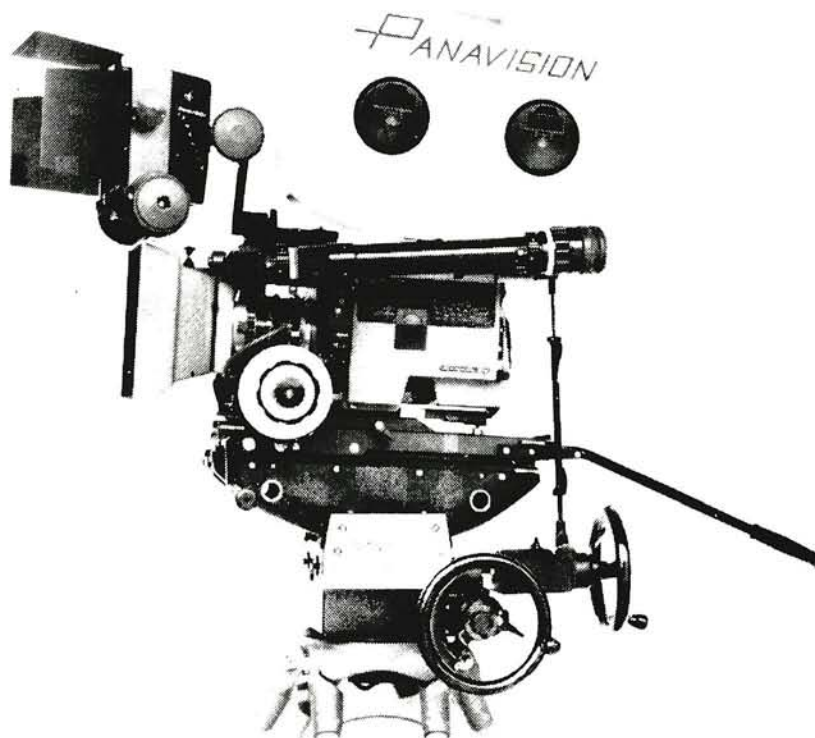
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TRADE FORUM '82

Trade Forum '82 is a presentation of the Festival of Festivals and is sponsored by the Canadian Film Development Corporation; the Ontario Ministry of Industry and Trade, and the City of Toronto.

The Trade Forum is an annual industry conference designed to bring together Canadian and international film professionals to discuss the business of film.

The spotlight this year is on:

- **Distribution** in the video, cable, home and theatrical markets.
- **Pay TV**, the licencees and carriers on the operations of Pay TV in Canada and the U.S.
- **Electronic Media** and its impact on both production and distribution throughout the world.

Join us for 3 days of stimulating seminars and meet Jack Valenti, Ted Turner, Harrison Ellenshaw, William Goldman, Norman Jewison, David Cronenberg. *Pay TV Operators*: Don MacPherson, Pres. of First Choice; Ed Cowan, Pres. of C-Channel; Steven Harris, Pres. of Super Channel.

Monday, September 13, 1982

- Protecting Your Property**
10:00 a.m. - 11:30 a.m.
Embassy Room
The battle to have ownership rights clearly defined: *The Copyright Issue*.
Special Guest: Jack Valenti, Pres., Motion Picture Association of America.
- The Video Marketplace**
11:30 a.m. - 12:30 p.m.
Embassy Room
Carving Out Your Market: the why's, where's, how's, and when to sell, release, rent and distribute your films on videotape.
- Opening Luncheon**
12:30 p.m. - 3:00 p.m.
Regency Ballroom
Hosted by the Ontario Ministry of Industry and Trade.
Four Seasons Hotel
21 Avenue Road
By Invitation Only.
- Turner Talks Television**
3:00 p.m. - 4:30 p.m.
Embassy Room
The co-existence of the theatrical markets, cable and Pay TV.
Special Guest: Ted Turner, Pres. & Chairman, Turner Broadcasting Systems Inc.
- All the World's a Screen**
4:30 p.m. - 5:30 p.m.
Embassy Room
The first in a 3-part series during which 5 Pay TV operators will discuss the specific details of their operations.
Part I, First Choice reports.
Special Guest: Don MacPherson, Pres.

Tuesday, September 14, 1982

- Video for Filmmakers**
9:30 a.m. - 11:00 a.m.
Embassy Room
The Electronic Explosion: An Overview of video technology as applied to pre-production, production and post-production.
Special Guests: Harrison Ellenshaw, TRON
- Scripting & Pre-Production**
11:00 a.m. - 12:00 p.m.
Rosedale Room
Computerized scriptwriting and storyboarding.
- Video Magic**
1:00 p.m. - 2:30 p.m.
Embassy Room
Special effects wizards explore an area of unlimited potential — computer assisted special effects.
- Music to the Eyes**
1:30 p.m. - 3:00 p.m.
Rosedale Room
Video Music: Sight and Sound combine to create a new art form. Hit singles on video tape.
- Beyond Realism**
2:30 p.m. - 4:00 p.m.
Embassy Room
Heightened realism, lowered costs — a look at computer generated environments.
- Video Editing**
3:00 p.m. - 4:30 p.m.
Rosedale Room
Advantages to filmmakers of editing on video tape.
- All the World's a Screen**
4:00 p.m. - 5:00 p.m.
Embassy Room
Part II, C-Channel reports.
Special Guest: Ed Cowan, Pres.

Wednesday, September 15, 1982

- The Electronic Box Office**
9:00 a.m. - 10:30 a.m.
Embassy Room
The Future of the Theatrical Film: Keeping pace with the changes.
- The Theatrical Marketplace**
10:30 a.m. - 12:00 p.m.
Embassy Room
The future for theatrical distribution in Canada — the Government Distribution Task Force reports.
Claude Degand, Government Consultant — Centre national de la cinématographie française (France).
- Scripting the Novel**
1:00 p.m. - 2:30 p.m.
Embassy Room
"From book to box office"
Special Guests: Chairman: Norman Jewison
William Goldman; *Marathon Man*, *Butch Cassidy & The Sundance Kid*, Trevor Griffiths; *Reds*, Stephen King; *The Shining*, *The Fury*, *Carrie*, Max Braithwaite; *Why Shoot the Teacher*.
- Title Art**
2:00 p.m. - 3:00 p.m.
Rosedale Room
"Creative Credits"
Special Guest: Dan Perri; *Star Wars*, *Taxi Driver*, *Nashville*, *Close Encounters*.
- All the World's a Screen**
2:30 p.m. - 4:30 p.m.
Embassy Room
Part III, Pay TV reports:
Super Channel, Steven Harris, Pres.
Star Channel, Findlay MacDonald, Pres.
Teletheatre, Ian McCallum, Pres.
World View, Bernard Liu, Pres.
- Pay TV: Face to Face**
4:30 p.m. - 5:30 p.m.
Embassy Room
Where does the Canadian Producer fit in?
Special Guests: All Pay TV operators.
- Closing Reception**
5:30 p.m. - 6:30 p.m.
Hosted by the City of Toronto.

Trade Forum is administered by the Academy of Canadian Cinema.
For Further Information Call: (416) 967-1958

Schedule may be subject to change.

Trade Form '82 Registration

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Full Delegate Registration for Trade Forum '82 includes all publications and entrance to all seminars, displays, opening lunch and closing reception.

Full Delegate Pass 3 Days
@ \$100 before August 31, 1982
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Late Registration
Sept. 12th — 2-5 p.m.
Sept. 13th — 9-10 a.m.
Registration Area — Hotel Plaza II

Individual Day Pass
Day 1, Monday, September 13, 1982
@ \$50 before August 31, 1982
@ \$60 after August 31, 1982

Day 2, Tuesday, September 14, 1982
Day 3, Wednesday, September 15, 1982
@ \$40 before August 31, 1982
@ \$50 after August 31, 1982

Please make cheque payable to:
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Delegates may reserve a room at the Hotel Plaza II Headquarters for the entire Festival of Festivals at the special rate of \$75/night. Please make all arrangements through the Hotel Plaza II, 90 Bloor Street East, Toronto, Ontario. M4W 1A7 (416) 961-8000

The Club Room

The Club Room — a game room, resource center, information desk, a lounge and library, the Club Room will be a central, informal meeting place for all Trade Forum delegates and guests. Test your wits against

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