Eugene Maryon Buia 1944-1982

Eugene Maryon Buia was born in the Chinese year of the Monkey (1944) and died three days after his 38th birthday in this year of the Dog (1982). Both events took place in Romania - the Balkan nation currently ruled by the communist dictator Ceaucescu.

Suzanne White, in her “Book of Chinese Chances,” describes how in Monkey years this way: “What words will describe this darling lunatic of a man?” The thought of Monkey men conjures an image of Federico Fellini’s (Monkey, 1920) most-fabulousoons: references that somehow mysteriously jelled into a persona not unlike that of a visionary wife. Fonda’s in- na, we all know as Howard Cosell, was sworn in as a television sportscaster in Miami, 1960, to proclaim that they are all a little cuckoo, but that’s how close as I can come.

Some of the greatest films of his career are: The Light Touch, a jolly, lighthearted look at the life of a Hollywood Red. Not one to forgive and forget, he vigorously asserts the correctness of his position. His is an eloquent, logical quarrel, judicial persecutions and personal tragedies that left his mark on so many of his generation. (Sam Under the Stars $15.95)

Luis Buñuel, the sexy silent era star now a cult figure, presents in his autobiography, Lulu in Hollywood, a scathing indictment of the movie industry, exposing film executives’ brutal tactics and luridly extravagant ways that caused him to desert the Hollywood steps for Europe’s more congenial artistic environment. (Knoep $15.95)

George L. George

George L. George is an active member of the Directors Guild of America. He was a production manager at the NFB in 1942. During his long career as a film director he won an Academy Award for his dramatic short Toward Independence.

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The skilful Megan Follows and the competent Diane Leblanc.

Scrap loc. man, Barbara Kelly const. Pauline Hartow
art. Daphne Ballon, d. Barbara L. Laing
jnt. d. Jo-ann Ladenheim widescreen Macdonald
characters Greg Williams, Daphne Ballon
art dep. p. Michael Dave s. rec.阶 Cole
sound Barbara Kelly

Bula (cont. from p. 34)

Rites of Passage

Phil Jackson's Rites of Passage

In 1979 filmmaker Phil Jackson spent a year in Paris. One of the projects he worked on during that time was Rites of Passage, a 12-minute short about his impressions of the canals that weave through the city. Deliberately avoiding tourist clichés, Jackson leads us up the Seine River, passing beneath the bridges which, as he puts it, "span not only the river, but the centuries."
The film is an exploration of perception, using the canal as a way to impress these canals that weave through the city. Deliberately avoiding tourist clichés, Jackson leads us up the Seine River, passing beneath the bridges which, as he puts it, "span not only the river, but the centuries."

The film is an exploration of perception, using the canal as a way to impress us with the historical and cultural significance of these canals. It is a meditation on the passage of time and the continuity of human experience. The film is a reminder of the past and a portal to the present, inviting us to reflect on our own journeys and the paths we choose to follow.

Philip George Koller

The circumstances of his death are curious at best. He was known for his radical politics and his commitment to social justice. He was also a skilled photographer and a talented filmmaker. His death was a shock to many, and it has left a lasting impact on the film and photography communities.

In conclusion, the life and work of Eugene Buia is a testament to the power of art and the importance of perseverance in the face of adversity. His contributions to the field of film and photography, as well as his dedication to social justice, will continue to inspire and influence future generations.