# BOX OFFICE

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Compiled by Yves Gagnon  TITLE origin - language - distributor											
NATIONAL OVERVIEW			November 6		November 13		November 20		November 27		
BRAINWASH usa - english - j.a. lapointe films	11/5	3	-/-	3	1/2	22,834	1/2	16,342	1/2	10,114	49,290
BRIMSTONE & TREACLE united kingdom - english - prod. karim/united artists	9/17	10	1/1	5,013	1/1	5,693	1/1	4,795	1/1	9,956	119,554
CREEPSHOW usa - english - warner brothers	11/5	3	-/-	4	2/17	184,403	6/24	256,907	6/22	139,290	580,600
EATING RAOUL usa - english - 20th century fox	10/15	6	3/3	26,625	3/3	34,469	3/3	23,723	3/3	19,318	141,257
FIRST BLOOD usa - english - ambassador	10/22	5	6/26	272,447	6/21	264,844	6/22	197,741	6/22	167,721	1,353,514
FITZCARRALDO west germany - french & english - mutuels/new world	10/29	4	3/4	34,782	3/3	14,777	4/4	21,770	3/3	16,285	87,614
LES FLEURS SAUVAGES canada - french - j.a. lapointe films	10/29	4	1/1	4,973	1/1	4,445	1/1	3,583	1/1	2,482	15,483
HEIDI'S SONG usa - english - paramount	11/19	1	-/-		-/-	-	-/-	-	6/18	76,819	76,819
IT CAME FROM HOLLYWOOD usa - english - paramount	10/29	4	5/17	87,712	5/13	64,218	4/5	21,628	2/2	10,969	184,527
LAROSE, PIERROT ET LA LUCE canada - french - prod. yoshimura-gagnon	10/15	4	1/1	2,382	1/1	1,565	-/-	-	-/-	-	12,732
THE MAN FROM SNOWY RIVER australia - english - 20th century fox	10/1	8	1/5	16,538	1/2	13,030	5/7	85,607	5/8	90,690	264,205
MEPHISTO west germany - english - cma/pan canadian	9/24	9	2/2	7,044	2/2	7,087	2/2	5,219	1/1	3,456	77,418
LES MISERABLES france - french - l.n. films	10/22	. 5	1/1	21,761	1/1	22,688	1/1	19,968	1/1	19,909	110,891
THE MISSIONARY usa - english - columbia	11/5	3	-/-		5/19	171,011	5/19	104,201	6/20	93,575	368,787
MONSIGNOR usa - english - 20th century fox	10/22	5	6/19	148,650	6/18	113,943	6/14	60,835	6/10	39,062	590,730
MOONLIGHTING usa - english - universal	11/5	3	-/-	1	1/1	13,639	1/1	12,158	1/1	9,437	35,234
MY FAVORITE YEAR usa - english - united artists	10/1	8	6/8	100,951	6/8	104,645	6/8	75,315	6/8	71,493	744,262
NATIONAL LAMPOON'S CLASS REUNION usa - english - 20th century fox	10/29	4	6/17	140,850	6/18	135,188	6/16	72,124	6/10	38,635	386,797
LA NUIT DE LA SAN LORENZO italy- french - vivafilms	11/19	1	-/-	-	-/-	- 0.0	-/-	4, 1, 1	1/1	17,410	17,410
LA NUIT DE VARENNES france - french - triumph	9/3	12	1/1	3,792	1/1	4,158	1/1	3,261	1/1	2,492	79,447
ONE FROM THE HEART usa - english - columbia	11/12	2	-/-	- 30	-/-	-	1/1	17,100	1/1	14,300	31,400
LA PASSANTE DU SANS-SOUCI france - french - ciné 360	8/30	13	1/1	6,263	1/1	7,345	1/3	13,440	1/2	10,008	144,912
PINK FLOYD "THE WALL" united kingdom - english - united artists	8/13	15	6/6	36,983	6/6	45,890	6/6	32,843	4/7	26,689	1,296,076
LA QUARANTAINE canada - french - les films mutuels	10/8	7	1/1	7,657	1/1	6,515	1/1	4,752	1/1	4,289	59,704
STAR WARS/EMPIRE STRIKES BACK usa - english & french - 20th century fox	10/1	8	6/6	92,065	6/6	111,841	6/6	77,522	6/6	76,213	1,047,757
THE TEMPEST usa - english - columbia	9/24	9	3/4	12,270	3/3	10,041	2/2	5,592	2/2	4,542	423,909
UNE JOURNEE EN TAXI canada - french- ciné 360	11/5	3	-/-	1	1/1	7,172	1/1	5,674	1/1	2,653	15,499
VISITING HOURS canada - french - les films mutuels	10/8	7	1/2	8,477	1/2	10,839	1/1	3,752	1/2	5,689	117,029
YOL turkey - turkish with english sub titles - triumph	11/5	3	-/-	-100	1/1	14,069	2/2	20,730	3/3	24,770	59,569
The figures in the NATIONAL OVERVIEW are the	box-	on, Calgar	v and Vanc	ouver. Figure	s are give	en consestati		Heph Lean	100 000	the four major	2000000

The figures in the NATIONAL OVERVIEW are the boxoffice grosses, compiled from individual theatres of the four major chains in Canada (Famous Players, Odeon Theatres, Landmark and Cineplex) in the six major Canadian cities: Montreal, Toronto, Winnipeg, Edmonton, Calgary and Vancouver. Figures are given separately for each week in the time-framed covered, and the accumulated gross is given from the date of release to the last week in the current chart. CURRENT GROSSES are given, when available, on Canadian films (or others if

not presented in one of the four major chains). Slots marked -/- indicate the film did not play during that week.



### **TULIP**

AND

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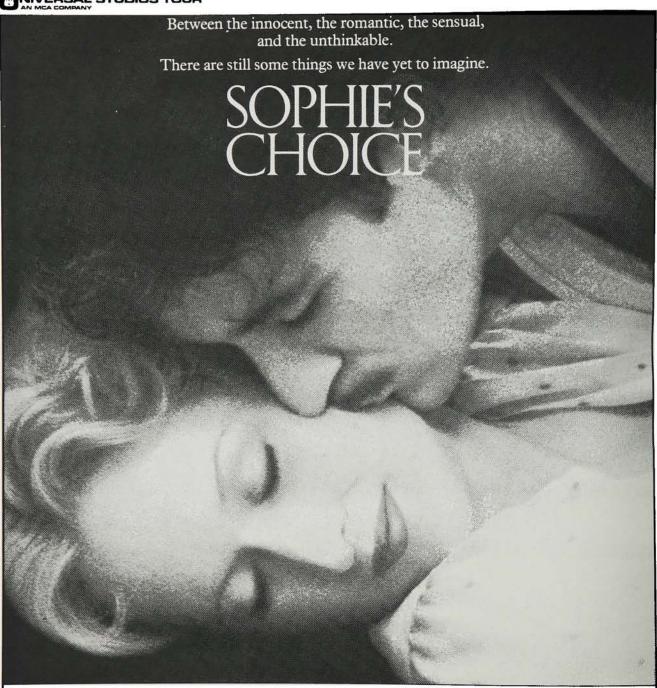
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## "MERYL STREEP, AS SOPHIE, IS FINE AND BEAUTIFUL... HER PERFORMANCE IS A SEAMLESS, SEDUCTIVE PIECE... A TOTAL IMMERSION IN CHARACTER" -- Richard Corliss (Time Magazine)

"MERYL STREEP'S PERFORMANCE RANKS AMONG THE GREATEST EVER GIVEN BY AN ACTRESS ON THE SCREEN" -- Lawrence O'Toole (Maclean's Magazine)

WHEN IN SOUTHERN CALIFORNIA VISIT



ITC Entertainment Presents
Meryl Streep Kevin Kline Peter MacNicol

in an Alan J. Pakula Film "Sophie's Choice" a Keith Barish Production

Screenplay Alan J. Pakula Based on Photography Nestor Almendros, A.S.C. Designer George Jenkins

Music Marvin Hamlisch Producer Martin Starger Produced by Alan J. Pakula Keith Barish Directed Alan J. Pakula

Read the BANTAM Book Distributed by Universal Pictures and Associated Film Distribution Corporation. 1982 Universal City Studios, Inc.

Premiere engagement now at the York II Toronto Opens Friday, Jan. 21, at selected theatres