MORRISSEY MEETS THE ANARCHISTS

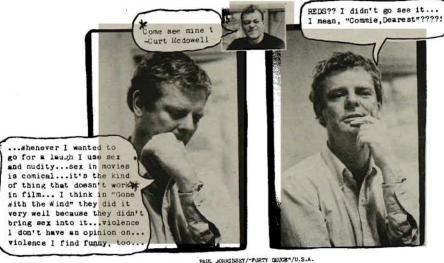
OF, IF YOU PROFEST.

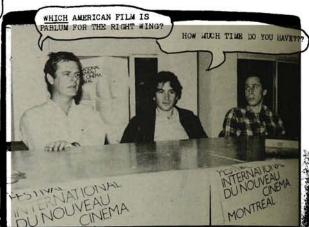
(OF, IF YOU PROFEST.)

ANARCHISM IN AMERICA MEETS THEIR MAKER!

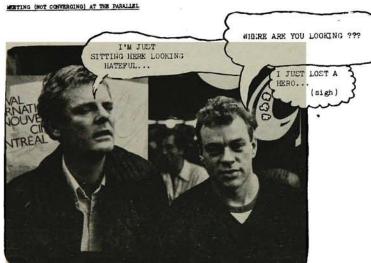
(THEIR, being: FLESH, TRASH, HEAT, L'AMOUR,
WOMEN IN REVOLT, FLESH FOR FRANCENSTEIN, BLOODFOR DRAGULA, THE HOUND OF THE BASK/ ERVILLES & Mme. WANG...)

A RUNAWAY JOURNALIST UNCOVER





BURDENED WITH DEBANS



PAUL MORRISSEY/"FORTY DEUCE"/U.S.A.

CURT McDOWELL/"NUDES-A SKETCHBOOK

...If I shandon this film, I would be a man without dream...I live my life or I end my life with this project...

-Herzog in Burden of Dress

...we have to articulate ourselves, otherwise we would be come in a field...

-Herzog in Burden of Bree

...Droams are universal...the only distinction between you and me is that I can articulat them...

...I shouldn't make movies anymore. I should go to a l asylum right away...

Alerzog in Burden of Dress

...I'm running out of fantasy i don't know what else can mappen now...

-Herzog in Burden of Dres

LES BLANL, SU



MICHAEL SNOW/*SO IS THIS*/CANADA

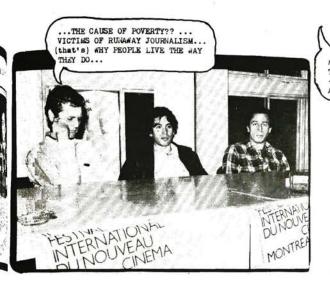
RE-TAKES

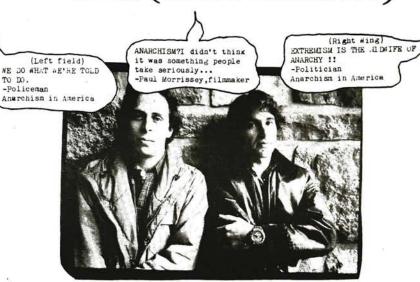


MICK RIJNEKS & MILDERD VAN INKUMAARDEN/"PINGEL"/HOLLAND

ALEXANDRE ROCKELL/"LENZ"/U.S.L.

MONTREAL FILM FESTIVAL... (and PEEKS!!!)





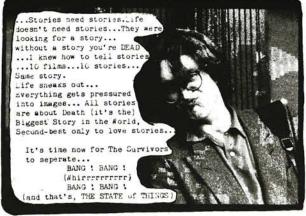
JOEL SUCHER & STEVEN FISCHLER/"ANARCHISM IN AMERICA"/U.S.A.

CHEAP SHOTS:

by Linda Dawn Hammond

Linda Dawn Hammond is a freelance photographer living in Montreal.

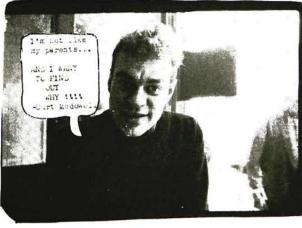
WHIM'S MIN



WIM WENDERS/"THE STATE OF THINGS", "REVERSE ANGLE"/GERMANY







CURT ACDOWELL/"NUDES-A SKETCHBOOK", TABOO", "LOADS", "THUNDER RACK"/U.S.A.

THE PARTY NAMED IN



CLAUTE CHAMBERLAN/DIRECTION II FESTIVAL DU NOUVEAU CINÈNA. MONTREAL