

Cover: Australia's film industry – successes, strengths and weaknesses – is the subject of a special section in this month's Cinema Canada. Photographer Ron Levine came up with the symbolic representation for Down Under's industry at the height of its form. Thanks to Michael Moscovitch for supplying his bod'. The genuine Australian aboriginal hunting boomerang comes from McGill University's Redpath Museum, courtesy of the keeper-of-the-boomerang Kay Zahn.

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MEMO

FROM: Film Studies Association of Canada
TO: All Canadian Film Scholars
SUBJECT: Manuscripts needed for CANADIAN FILM STUDIES

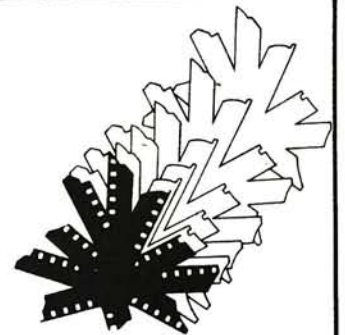
You are invited to submit manuscripts for publication in CANADIAN FILM STUDIES, a bi-lingual collection of scholarly work on Canadian cinema, to be published under the auspices of the Film Studies Association of Canada, the National Film, Television and Sound Archives, and CINEMA CANADA. The first volume is scheduled for Fall 1983.

Critical, theoretical and historical articles, primary materials, bibliographies, filmographies and archival materials will be considered for inclusion in CANADIAN FILM STUDIES. First priority will be given to submissions on Canadian subjects by scholars working in Canada, but the Editorial Board will also consider articles on Canadian subjects written outside Canada and articles by Canadian scholars illustrated by references to non-Canadian films.

The Editorial Board, composed of representatives from the FSAC and CINEMA CANADA, will screen and edit all submissions, and when necessary will request evaluations of submitted material from readers expert in the field.

Manuscripts must be typed, double-spaced and in duplicate. Normally they should not exceed 5000 words. They will be returned only if accompanied by a self-addressed, stamped envelop.

DEADLINE FOR ALL SUBMISSIONS IS JUNE 30, 1983.



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