

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to: Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **lp.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC

(416) 925-3311

SEEING THINGS

Eight half-hour series. First show titled *Snow Blind* begins shooting Jan. 14 to 25. Second show titled *Seeing Eye to Eye* begins Feb. 11 to 22. T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb **ex. p.** Robert Allen **p.** Louis Del Grande and David Barlow **d.** George McCowan **d.o.p.** Nikos Evdemon **p. des.** Dan Yahi **music** Phillip Schreiber **man. ed.** Vincent Kent, Ken Mullally **publicity** David McCaughna **lp.** Louis Del Grande, Janet-Laine Green, Martha Gibson, Al Bernado, Lynne Gordon, Ivan Beaulieu, Frank Adamson, Murray Westgate, Louis Negin, Cec Linder, Ratch Wallace.

CHRISTMAS TREE FILMS INC.

(416) 288-0500

A CHRISTMAS STORY

Feature family comedy shooting Jan. 14, 1983 in Cleveland for 2 weeks, St. Catharines for 1 week, Toronto locations for 1 week and Toronto Magder Studios for six. Distributor: MGM/UA. Budget: \$5 million. **p.c.** Christmas Tree Films Inc. **p.** Bob Clark, Rene Dupont **d.** Bob Clark **sc.** Jean Shepherd, Leigh Brown, Bob Clark **narration** Jean Shepherd **publicity** Janice Kaye 964-0194 **lp.** Melinda Dillon, Darren McGavin, Peter Billingsley,

Jesse Cohoon **trans. co-ord.** Michael Curran **driver captain** Al Kosonic **drivers** David Chudd, Jerome McCann **p. des.** Carol Spier **art d.** Barbara Dunphy **1st. asst. art d.** Dan Davis **trainee art d.** Jo-Ann Ladenheim **storyboard artist** Jim Craig **set dec.** Tom Coulter **1st. asst. set dresser** Gareth Wilson **2nd. asst. set dresser** Gary Jack **props master** Peter Lauterman **asst. props** Don Miloyevich **ward. des.** Olga Dimitrov **asst. ward. des.** Denise Woodley **ward. asst.** Arthur Rowsell **make-up** Shonagh Jabout **hair** Jenny Arbour **const. man** Joe Curtin **scenic painter** Nick Kosonic **painter** James McAteer **hd. carpenter** John Bankson **2nd. carpenter** Kirk Cheney **lp.** Christopher Walken, Brooke Adams, Martin Sheen, Tom Skerritt, Coleen Dewhurst, Anthony Zerbe, Sean Sullivan, Jackie Burroughs and Nicholas Campbell.

LORIMAR PRODUCTIONS, INC.

(416) 446-5615

LOVING FRIENDS AND PERFECT COUPLES

56 half-hour series for pay television. Taping began Dec. 82 at Global Studios in Toronto. **exec. p. in charge of prod.** Eddie Denault **exec. p.** Michael Brandman, David Jacobs **p.** Tom Cheronos **line p.** Joyce Kozy King **d.** Sheldon Larry, Joe Scanlan **sc.** Joyce Keener **story ed.** Roberto Loiederman, Robert Porter **p. co-ord.** Debbie Cooke **post p. co-ord.** Jennifer Black **post p. asst.** Bruce Mailing **p. acct.** Deborah Johnson **asst. acct.** Marr Morgan **asst. to acct. dept.** Elizabeth Keaney **assoc. d.** Karen Estrada, Don McCutcheon **p. assoc.** Jayne Harris **art d.** Gerry Holmes **asst. art d.** Andree Brodeau **asst. to art dept.** Debra Deeks **set dresser** Jeff Fruitman, Richard Allen **asst. set dresser** Elizabeth Calderhead, Nadia Salnick **props** Jackie Field, Peter Fletcher **costume des.** Julie Ganton **ward. mistress** Gaye Gardiner **ward. asst.** Allison Till **hair.** Vittorio Monteleone **make-up** Kathy Southern **p. asst.** Steven Brandman, Jeff Powers, Gary Vandenberg, Global Personnel **p. sup.** Greg Copeland **fl. man.** Gerry Wilkinson **lighting d.** Tom Swartz **lighting op.** Richard Allen, Tom Fennesy, Adrian Goldberg, Martin Harrison **camera** Rick Boston, John Fox, Les Medon **tech. d.** Bob Burns **post audio p.** Tony Givirn **audio** John McEwen **VTR** Jerry McGuinness **boom** Michael O'Connor, Gary Oppenheimer **video-tape ed.** Terry Pickford **videop. man.** Lori Hallier, Barbara Law, Alex Leslie, James Carroll Jordan, Tom Hallick, Mimi Kuzyk, Paul Hecht, Lisa Howard, Bruce Fairbairn, Ross Petty, Dave Nichols, Melody Ryane, Dan Buccos, Audra Williams, Jamie Dick, Simon Reynolds, David Bolt, Sean McCann, Joyce Gordon, Larry Reynolds, Allan Royal, Teri Austin, James B. Douglas, Neil Dainard, George R. Robertson, Richard Farrell, Alf Humphries, Lynn Vogt, Terry Harford, Annette Terry, Richard Comar, Bob Durosiers, Maïda Rogerson, Suzanne Barker, Murray Lowry, Walker Boone, Linda Carter, Raymond Hunt, Reg Dregger, Bob Collins, Eric Fink, Brian George, Sharonlyn Sparrow, Cali Timmins.

NATIONAL FILM BOARD

(Ontario Regional Prod. Ctre)
(416) 369-3012

ABORTION

One hour documentary TV special began shooting Nov. 22 in Canada, United States and South America. **exec. p.** John Spotton and Kathleen Shannon **p.** John Kramer and Signe Johansson **d.** Gail Singer.

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kinderley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Gerald Durrell **lp.** Gerald Durrell, Lee Durrell

ROBERT COOPER PRODUCTION

(416) 977-0527

INTIMATE STRANGERS

Feature film for pay television began Jan. 31 in Toronto. **p.c.** Robert Cooper Production in assoc. with Marian Rees Assoc. Inc. & List-Estrin Production Inc. **exec. p.** Robert Cooper, Marian Rees **p.** Shelley List, Jonathan Estrin **d.** Lou Antonio **sc.** Shelley List, Jonathan Estrin

IN PRE-PRODUCTION

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norman

ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. **p.** Les Harris **sc.** John Gray

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

Animated feature film produced in Van-

based on novel "Nobody Makes My Cry" by Shelley List **pub.** Helga Stephenson **lp.** Carol Burnett, Elizabeth Taylor.

ZONE PRODUCTIONS

(604) 291-2981

SPACE HUNTER: ADVENTURES IN THE FORBIDDEN ZONE

Sci-fi adventure in 3-D with a budget of \$10 million plus and a negative pick-up from Columbia Pictures, on location in Vancouver until end-Jan. Slated for post-production in L.A., sound editing in Toronto. Not a certified Canadian production. **p.c.** Zone Productions **exec. p.** Ivan Reitman **p.** Don Carmody, John Dunning, André Link **assoc. p.** Stewart Harding **d.** Lamont Johnson **sc.** Edith Rey, David Preston **story** Harding, Jean Lafleur **p. man.** William Zborowsky **1st. a.d.** Tony Lucibello **2nd. a.d.** Elizabeth Halka, Erika Zborowsky **loc. man.** Warren Carr **cont.** Sarah Grahame **p. coord.** Linda Sheehy **d.o.p.** Frank Tidy **cam. op.** Ron Orioux **1st. cam. asst.** Ron Priddy **2nd. cam. asst.** Doug Craik, John Clothier **3-D cons.** Ernie McNabb **2nd. unit cam. op.** Cyrus Block **2nd. unit cam.** Tom Fillingham **2nd. unit asst.** Curt Petersen, Doug Field **sd. mixer** Richard Lightstone **boom** Jim Thompson **cable** Martin Fossum **ed.** Scott Conrad **asst. ed.** Dave Dejeus, Michael Smith **p. des.** Jack DeGovia **art d.** John Jensen, Brant Swift, Michael Nemirsky **models & miniatures art d.** Michael Minor **set d.** Carol Lavoie **gaffer** John Bartley **key grip** Dillard Brinson **cost. des.** Julie Weiss **ward.** Gail Filman **head hair.** Tom Booth **head make-up** Del Acevedo **sp. eff. make-up** Tom Burman, Steve Laporte **props** Erik Nelson **head prop builder** Robert Joyce **sp. eff. coord.** Dale Martin **stunt coord.** Walter Scott **trans. coord.** Jake Callihoo **casting (Vancouver)** Lindsay Walker **unit pub.** Steve Rubin.

cover set for Feb. 15 start. Budget: \$15 million. Late Fall '83 release. **p. sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation with the assistance of Hugh Foulds, Norm Drew and Al Sens **voices** Guy Lafleur, Bobby Orr, Bobby Carpenter and others.

CFCN TELEVISION

(403) 246-7111

BLOOD RELATIONS

Made-for-television feature motion picture, based on the award-winning play by Calgary author Sharon Pollock, is scheduled to begin production in mid-February for a March completion. To be shot entirely in Calgary. Budget: \$1 mln. plus. **p.** Robert Barclay **d.** Silvio Nazzano.

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834 Bloomfield Ave., Montreal H2V 3S6

(514) 272-5354

IN PRE-PRODUCTION

CINÉVIDÉO INC.

(514) 284-9354

LE CRIME D'OVIDE PLOUFFE

A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for January '83, and shooting for March '83, in Montreal, Quebec City and l'Île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmax (France) **exec. p.** Denis Héroux **p.** Justine Héroux **p. man.** Micheline Garand **scr.** Roger Lemelin **scr. adapt.** Gilles Carle **d.** Carle **l.p.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Létourneau.

CRAWLEY FILMS LTD.

(613) 728-3513

ALICE THROUGH THE LOOKING GLASS

A two-hour documentary on the National Capital Performing Arts Foundation, National Arts Centre performance "Alice Through the Looking Glass", adapted from the book by Lewis Carroll, featuring the Ottawa Dance Theatre and the Nepean Symphony Orchestra. **p.r.** Susan Verdier.

FILMLINE PRODUCTIONS INC.

(514) 288-1638

WEDNESDAY'S CHILD

Pre-production has begun, with principal photography set for end-Jan. 1983 in Montreal. **p.** Pieter Kroonenburg **David Patterson p. man.** Mychelle Bourdrias.

HOTEL NEW HAMPSHIRE

Co-production of John Irving's best-selling novel set for a May start in Montreal, with second unit photography in Vienna, Austria. In conjunction with Tony Richardson's Woodfall Productions. **line p.** Filmline **p.** Neil Hartley **d.** Richardson.

BIG BEAR

Shooting scheduled for Summer '83, with backing from CBC, CFDC and the Alberta Film Development Corp. Based on the novel by Rudy Wiebe. **sc. cons.** Wiebe **sc.** Peter White, Jamie Brown **exec. p.** Michael Spencer **p.** David Patterson, Pieter Kroonenburg.

HURON PRODUCTIONS INC.

(604) 926-7491

A contemporary American story shooting in Vancouver, Stewart, B.C. and Churchill Falls, Man. from Feb. 21 - May 21. Medium-range budget for this theatrical feature film, with 85% Canadian crew. **p.** Patrick Palmer **co.-p.** Norman Jewison **assoc. p.** Charles Milhaupt **p. man.** Robert Brown, Justis Greene **p. coor.** Patrice Allen **p. acct.** Tom Udell **sc.** Chip Poser, John Drimmer **d.** Fred Schepisi **a.d.** Jim Van Wyck **art d.** Joson Rosso, Graeme Murray **des. cons.** Leon Erickson **cont.** Christine Wilson **d.o.p.** Ian Baker **cam.** Rod Parkhurst **key focus.** Sandy McCallum **grip.** Tim Hogan **gaffer.** John Bartley **sd.** Charles Wilborn **props.** Horst Grandt **sp. eff.** Glen Robinson **ward.** Rondi Johnson **ward. asst.** Andrew Brown (head), Linda Langdon **make-up.** Mike Westmore (sp. eff.) **Alona Herman hair.** Susan Boyd **transp. coor.** Scott Irvine **transp. capt.** George Greive **film ed.** Billy Weber **l.p.** Timothy Hutton, Lindsay Crouse.

INTERNATIONAL CINÉMA CORPORATION

(514) 284-9354

LOUISIANA

A feature film and a six-hour TV series in co-production between Canada and France. Shooting begins end March for three months. Estimated budget: \$12M. To be shot all in Louisiana and France. Based on the book series by Maurice Denuziere. **p.c.** Cine-Louisiana Inc./Télé-Gaumont (France) **exec. p.** Denis Héroux, John Kennedy **p.** Jacques Demy **scr.** John Melson, Dominique Fabre, Étienne Périer **re-writing.** Chuck Israel **p. man.** Stephan Reichel **art d.** Jean-Jacques Caziot **cdian art d.** Michel Denuet **d.o.p.** René Verzier **1st a.d.** Pierre Magny **unit man.** Peter Bray **p. coord.** Luise Massari. Crew list next issue.

THE BLOOD OF OTHERS

A Canada-France co-production, based on the book by Simone de Beauvoir, scheduled for June '83. **p.** Denis Héroux (I.C.C.)/Gabriel Boustany (Filmax) **sc.** Brian Moore **d.** Claude Chabrol.

LE MATOU

A Canada-France co-production based on the book, to be shot in Sept. '83 as a feature film and a 6-one hour series **p.** Justine Héroux **d.** Jean Beaudin **sc.** Lise Rousseau-Mercier.

MEGA BUCKS PRODUCTION

P.O. Box 531, Markham, Ontario L3P 3R1

NOT A PORNO

Shooting planned for spring 1983 in Toronto, Ottawa, Venice, Calif. and Switzerland. Feature drama. Budget: \$4.3 million. **p.c.** Mega Bucks Prod. **p.** Mark Wilson **sc.** Mark Wilson

NELVANA LTD.

(416) 863-0091

MR. MICROCHIPS (pre sold to C Channel) THE EDISON TWINS (pre sold to CBC)

Two 13-part half-hour series for pay and broadcast television. Pre-sold to C Channel and CBC. Production on both projects begins this spring. **p.c.** Nelvana Ltd. **p.** Ian McDougall.

ORION TV/ IVERSON-IVERSON LTD.

THE WILMAR EIGHT

Two-hour t.v. drama produced for NBC. Budget: \$2,475,000. Shoot begins Feb 14 to March 18. Three weeks in Toronto and two days in Vancouver. To air late May 1983. **exec. p.** Everett Chambers **p.** Gwen Iverson, Rob Iverson, Joseph Fury and Mary Beth Yarrow **d.** Lee Grant **sc.** Jo Eliason **l.p.** Jean Stapleton, Dinah Manoff, Joanna Strauss, Diane Lasko and Judge Reinhold.

LES PRODUCTIONS PRISMA INC.

(514) 866-3568

LES PAS POSSIBLES

A six half-hours for TV made with and for children. Five episodes have been shot between July 5 to Sept 9, 1982. The sixth episode will be shot in January or February, depending on snow conditions. **p.c.** Les Productions Prisma Inc. with Canada and Wagner-Hallig GmbH (West Germany). **p.** Marcia Couëlle **p. man.** Réal Tremblay **p. sec.** Claude Lepine **d.**

André Melançon **l.p.** (all children) **Eric Dubois, Veronique De Massy, Anny Steben, Steve Demers, Stéphane Leblanc, Isabelle Lebrun, Jean-François Leblanc, Solène Thouin.**

RONGFER FILMS

(514) 844-8611

MY FATHER'S HOUSE

Shooting for this feature has been put off until Spring '83. **exec. p.** Denis Fortier **line p.** Robert Menard **p. man.** Lise Abastados **sc.** Alvin Goldman **d.** R. Menard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas **d.o.p.** Paul van der Linden

PROJECTS IN NEGOTIATION

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. April start-up. **p.c.** Arc Cinema Development Co. Ltd. **exec. p.** Peter Devaney.

ASA PRODUCTION INC.

(514) 288-4011

HIT AND RUN*

To begin principal photography in Montreal on a \$5 million budget. **p.** Joseph F. Beaubien, Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal with a budget of \$1.5M approximately. **p.** Nicole Boisvert, Joseph Beaubien **scr.** Roger Fournier.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. **p.** Mary Armstrong

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal, summer 1983. **p.** Mary Armstrong.

DOOMSDAY STUDIOS LTD.

(902) 422-3494

FOREIGNERS

This one-hour drama will be shot in Nova Scotia's South Shore in June '83. **exec. p.** Ramona McDonald **sc.** Bruce McKenna.

F.A. INTERNATIONAL

654-4462

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras **p.** Walter Giacomini. For information contact Walter (416) 532-0336.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462.

sd. Serge Beauchemin **art d.** Vianney Gauthier **l.p.** Winston Reckert, Kerrie Kane, Kate Trotter, August Schellenger **pub. rel.** David Novek Associates (514) 284-2113.

RSL FILMS LTD.

(514) 931-7155

JOSHUA THEN AND NOW

Feature film set to shoot in Spring '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. **p.** Robert Lantos, Stephen J. Roth **sc.** Mordecai Richler **d.** Ted Kotcheff

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. **p.c.** Faircrest Films Ltd. **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth, "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. eff. ph.** Patrick Carey, Robert Ryan

LES FILMS RENÉ MALO

(514) 878-9181

STELLA

A comedy satire on the '60s-'70s generation, to be shot in Montreal. **sc.** David Lieber.

KORICAN COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. **p.** Michael Korican **sc.** Bob Ryan adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

THE MISINFORMER

Project in development. **p.** Michael Korican **sc.** Erik Knudsen

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. **p.** Corinne Lange **d.** Les Krizsan.

MANITOU PRODUCTIONS LTD.


(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1983. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.



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PROJECTS IN NEGOTIATION

MUTUAL PRODUCTIONS LTD.
(514) 526-3761

A NEW DAVID CRONENBERG FILM (no title)

Scheduled for Spring '83. **exec. p.** Pierre David **Productions p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

GOD'S HEAD

Scheduled for 1983. **p.** Pierre David **assoc. p.** Denise Dinovi **sc.** Zalmin King **Paul Golding.**

JUBILEE

Scheduled for 1983. **co-p.** Jean-Claude Lord **Productions sc.** Brian Taggart **d.** Jean-Claude Lord.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NETWORK FILM PRODUCTIONS

(416) 487-5938

FORBIDDEN WORLDS

(Formerly Tales of Terror)
Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metro-Designs **stills** Greg Lawson **sp. weapons** Richard Cornblum **layout** Laine Langille **art work** Yanis Ertmanis **cast.** Linda Mote/Canadian Film Casting Services **lp.** Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE ROCK'N ROLL MURDERS

A 90 min. docu. to be shot in Toronto. Start to be announce. **story ed.** Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN

A 12 x 1/2 hours series exploring unexplained phenomena. **sc.** Michael Chandler.

NEW FRONTIER FILM INC.

2, BLEEKER ST., TORONTO M4X 1L8

NO PLACE LIKE PARADISE

Schedule TBA. Feature length for TV **p.** Tibor Takacs. **Stephen Zoller d.** Tibor Takacs **sc.** Stephen Zoller

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film scheduled for Spring '83 start. Budget and location TBA. **exec. p.** David H. Brady **p.** Ken Kuramoto **exec. assoc.** David Gregson **sc.** Steven Alich **asst. p.** Elaine Fleming

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

THE ADVENTURERS OF HUDSON'S BAY

Scheduled for 1982. Co-production with Telecip in France. A six-part dramatic mini series. **exec. p.** Pat Ferns and Roland Gritti.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

ISABELLE ET LE CAVALIER BLEU

A series of 13 five-minute episodes, the pilot of which was shown at the 1982 World Film Festival in Montreal. **d.** Franco Batista **chief anim.** Bill Malone

TROPICS: A Story About Alberta

Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. **ser.** Tom Berry **d.** George Mihalka.

X LOVES MALEINE

To shoot in Montreal with a \$375,000 budget. **sc.** Paul Toutant. **Monique Champagne, Marc Voizard d. Marc Voizard.**

JEUNES ET ALCOOLIKES/TEENAGERS: CHANGE AND ALCOHOL

Three 20 min. docu-dramas on adolescents and alcoholism.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Sheer.

RTV COMMUNICATIONS

(416) 365-0733

LEE HARVEY OSWALD

Production to begin spring 1983. Live theatre productions of the play by Michael Hastings. tape will be shot for pay-TV. Principal casting in January. **exec. p.** Robert Chorney, Tony Grillo, Victor Tovey **d.** Jon Michaelson.

JINGLES

Half-hour sitcom pilot. Script in development. **exec. p.** Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS

(514) 932-7868

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting will develop four Canadian plays for television. Creative Consultant: Don Harron.

BALCONVILLE

By David Fennario. **exec. p.** Bryn Matthews **p.** Gary McKeehan **d.** Mark Blandford.

MAGGIE AND PIERRE

By Linda Griffiths and Paul Thompson. **p.** Rick Butler.

RODEO

By Layne Coleman. **p.** Rick Butler **d.** Les Rose.

THE SUN NEVER SETS

By Paddy Crean **p.** Gary McKeehan **d.** John Hirsch **exec. p.** Bryn Matthews.

SPHINX PRODUCTIONS

(416) 445-7492

BORDER LIVES

Project in script development. Scheduled for late spring shot. Contemporary story based on original idea of the prohibition period between the Quebec/Vermont border. **p.** Emile de Antonio **d./sc.** Ron Mann.

TGO RECORDS LTD.

(514) 273-0984

BEAU GESTE

FREDDY JAMES

Musical videos to be shot in Montreal in 1983. **exec. p.** Tony Green **p.** Peter L. Serapiglia **d.** Michel D. Wachniuc **p.r.** Linda Ekdahl.

IN THE CAN

FEATURES

FOR THOSE I LOVED AU NOM DE TOUS LES MIENS

Two-hour feature film. Principal photography wrapped Dec. 23. Canada/France co-production. Post-production in France. **p.c.** La Corporation du Film Au Nom de Tous les Miens, (514) 526-3761. **exec. p.** Pierre David. For details see Cinema Canada, no. 92.

MARIA CHAPDELAINE

Wrapped Dec. 23. Scheduled for theatrical release in French and English, April '83. Produced in collaboration with Radio-Canada and the French TV network TF1. **p.c.** Astral Film Productions Ltd. (514) 748-6541. **exec. p.** Harold Greenberg. For details see Cinema Canada no. 92.

OF UNKNOWN ORIGIN

Wrapped in Montreal Dec. 23. Post-production in Montreal, with world-wide release for Fall '83. **p.c.** Of Unknown Origin Film Corp. (514) 526-3761 **exec. p.** Pierre David. For details see Cinema Canada no. 92.

SONATINE

Wrapped Nov. 11. **p.c.** Corporation Image M & M Ltee (514) 878-1474. **exec. p.** Rene Malo **sc./d.** Micheline Lanctot. For details see Cinema Canada no. 89.

LE RUFFIAN

France-Canada co-production. Wrapped Oct. 15. **p.c.** Corporation Image M & M Ltee (514) 878-1474. For details see Cinema Canada no. 89.

RUNNING BRAVE

The Story of Billy Mills. Wrapped Oct. 28. Post-production in Toronto. **p.c.** Englander Productions Inc. (403) 439-0201 **p.** Ira Englander **d.** Don Shebib. For details see Cinema Canada no. 89.

THE MUSIC OF THE SPHERES

Low-budget sci-fi comic horror. **p.c.** Lightscape Motion Picture Co. Ltd. (415) 465-1098 **p./d.** Philip Jackson.

MIRI

One-million dollar Israel-Canada co-production wrapped in Israel Dec. 23. **p.c.** Astral Film Productions Ltd. (514) 748-6541. and Roll Film Productions Ltd. (Israeli) **exec. p.** Harold Greenberg **Galia Albin p.** Jim Kaufman (Canada/Israel) **Ringer (Israel) d.** Tzipi Trope **sc.** Trope. **Sandra Kolber d.o.p.** David Gurfinkle **lp.** Nick Mancuso, Belinda Montgomery, Andree Pelletier, Kenneth Walsh, Barbara Williams.

WILD PONY

TV movie purchased by First Choice Canadian to air Spring '83. **p.c.** Pony Film Productions (403) 252-6660 **p.** Eva Lishman **sup. ed.** Stan Cole **ed.** Rick Benwick **mus.** Hagood Hardy. Apologies to Nives Lever, Gigi Van Ostrand, Lars Ekstrom, Pearl Louie, Tommy Banks, Jack Goth, Philip Clark, and Lori Ashton.

WITTMAN RICHTER FILMS, INC.

(416) 364-4321 Ext. 69

TBA

Musical comedy to begin filming in Toronto June 1983. Budget: approx \$1 million. **exec. p.** Peter Wittman **d.** Ota Richter **p. man.** Bob Wertheimer **p. coord.** Rita Picard.

ÉCOLOGIE

Six 30-min./6-15 min. in English and French. **p.c.** SDA Productions Ltée (514) 937-3525.

ONE-HOUR PROGRAMS

RUMOURS OF GLORY

Bruce Cockburn Live. Rock music documentary and concert film. Wrapped Dec. 1. **p.c.** Extra Modern Productions (416) 967-6551.

STUNT PEOPLE/LA FAMILLE CASCADEUR

Documentary on the stunt family Fournier Frères. Wrapped October in Montreal. **p.c.** Productions de Film Casse-Cou (514) 481-0611. Details Cinema Canada no. 92.

L'HUMOUR ET LE DÉLIRE

One-hour TV special on cartooning. Wrapped in December. **p.c.** SDA Productions Ltée (514) 937-3525 **p.** Nicole M. Boisvert.

(DORIS MCCARTHY)

One-hour docu-drama on Canadian artist Doris McCarthy. Wrapped mid-December. Post-production in Jasper. **p.c.** Wacko Productions (403) 852-4728. **p.** Wendy Wacko **ed.** Peter Shalov.

LIONA BOYD

Toronto shooting for this one-hour concert/docu film wrapped mid-December. Pre-sold to C Channel. **p.c.** Pierrrot Productions (416) 861-1222 **p.** Wyndham Paul Wise, Terrence Jacques **d.** Alan Simmonds.

COACH HOUSE PRESS

One-hour, low-budget look at printmaking art. **p.c.** Sphinx Productions (416) 445-7492 **p./d.** Ron Mann.

PILOTS

TREASURES

Pay-TV pilot highlighting world treasures. **p.c.** Richard Gaborie Productions Ltd./T.A.D. Productions Ltd. (416) 248-8934.

THE WORLD'S GREAT MUSEUMS

Pilot for pay-TV. **p.c.** Richard Gaborie/T.A.D. (416) 248-8934.

SNOWBIZ BALLYHOO

Hollywood nostalgia. **p.c.** Gaborie/T.A.D. (416) 248-8934.

TV SERIES

WAR SERIES

Seven-part series on the evolution of war. Wrapped Dec. 15. Spring '83 completion. Presale to CBC-TV. No air date yet. **p.c.** National Film Board of Canada (514) 333-3333. **exec. p.** Barrie Howells series **p.** Bill Brind. Details Cinema Canada no. 92.

LES PAS POSSIBLES

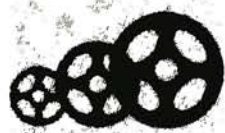
Six half-hours for kids. **p.c.** Les Productions Prisma Inc. (514) 866-3568. Details Cinema Canada no. 92.

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