

Cover: The art of Sidney Goldsmith, senior scientific animator at the National Film Board of Canada, highlights the state of Canada's unique contribution to animation, the subject of a feature article in this month's Cinema Canada. The cover – especially drawn by Goldsmith for this issue – shows the expansion of the sun's envelope, some four or five billion years from now, as the heat of the red giant fractures one of Mars' moons.

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Publisher: Jean-Pierre Tadros, **Editors:** Connie Tadros, Jean-Pierre Tadros, **Associate Editor:** Michael Dorland, **General Manager:** Del Mehes (Toronto), **Staff reporter:** Bruce Malloch, **Researcher:** Yves Gagnon, **Columnists:** Les Wedman, Linda Kupecek, Mike Riggio, George L. George, **Art Direction:** Claire Baron, **Production, typesetting and layout:** Suzanne Gauthier and Margaret Vien for Compo Mediatexte, a division of Concept Mediatexte Inc. **Subscription:** Dianne Persson, **Advertising Manager:** André Lauzon.

Subscription information: One year (12 issues): individuals \$18. Companies and institutions \$24. Add \$5 postage for USA and overseas. Two years (24 issues): Individuals \$34. Companies and institutions \$40. Add \$10 postage for USA and overseas. First class (one year, 12 issues): Individuals \$30. Companies and institutions \$36. Overseas: individuals \$38. Companies and institutions \$44. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions will not be refunded.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. **President:** Jean-Pierre Tadros, **Vice-President:** George Csaba Koller, **Secretary-Treasurer:** Connie Tadros, **Director:** George Campbell Miller. **Editorial Information:** All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. **Cinema Canada** is indexed in the *Film Literature Index* (Albany), the *Canadian Periodical Index* (Ottawa) and the *International Index to Film Periodicals*. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081. ISSN 0009-7071

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MEMO

FROM: Film Studies Association of Canada
TO: All Canadian Film Scholars
SUBJECT: Manuscripts needed for CANADIAN FILM STUDIES

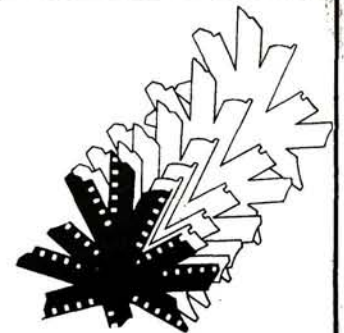
You are invited to submit manuscripts for publication in CANADIAN FILM STUDIES, a bi-lingual collection of scholarly work on Canadian cinema, to be published under the auspices of the Film Studies Association of Canada, the National Film, Television and Sound Archives, and CINEMA CANADA. The first volume is scheduled for Fall 1983.

Critical, theoretical and historical articles, primary materials, bibliographies, filmographies and archival materials will be considered for inclusion in CANADIAN FILM STUDIES. First priority will be given to submissions on Canadian subjects by scholars working in Canada, but the Editorial Board will also consider articles on Canadian subjects written outside Canada and articles by Canadian scholars illustrated by references to non-Canadian films.

The Editorial Board, composed of representatives from the FSAC and CINEMA CANADA, will screen and edit all submissions, and when necessary will request evaluations of submitted material from readers expert in the field.

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DEADLINE FOR ALL SUBMISSIONS IS JUNE 30, 1983.



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