

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m. music cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p. c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

CBC

(416) 925-3311

SEEING THINGS

Eight half-hour series. Two shows already shot. Third Snow titled I'm Looking Through You shoots March 28-Apr. 19. T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb **ex. p.** Robert Allen **p.** Louis Del Grande and David Barlow **d.o.p.** George McCowan **sc. Larry Gaynor d.o.p.** Nikos Evdemon **p. des.** Dan Yahi **music** Phillip Schreibleman **ed.** Vincent Kent, Ken Mullally **publicity** David McCaughna **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson, Al Bernado, Lynne Gordon, Ivan Beaulieu, Frank Adamson, Murray Westgate, Louis Negin, Cec Linder, Ratch Wallace.

CFCN PRODUCTIONS LTD.

(403) 249-7774

BLOOD RELATIONS

Made-for-television feature motion picture on the Lizzie Borden murders, based on the award-winning play by Calgary author Sharon Pollock, began production on Feb. 9 for a March completion. Shot entirely in Calgary. Budget: \$1 mln. plus. **exec. p.** Bob Barclay **d. Silvio Narizzano p. man.** Nick Gray **p. compt.** Lacia Kornlyo **p. coord.** Trudy Bell **loc. man.** Douglas MacLeod **1st a.d.** Jim Long **asst. to p.** Ben Barclay **sc. Jane Graham Barclay p. asst.** Wendy Fitt **p. asst.** Earl Peturson **p. des.** Mary Kerr **asst. art. d.** Andy Hausmanis **ward. sup.** Wendy Hudolin **asst. ward.** Glenna Campbell **props** Janice Blackie, John Blackie **asst. props.** Ginny Bailey **hair** Nicky King **make-up** Jamie Brown **d.o.p.** John Seale **cam. op.** Derek Undershultz **asst. cam.** Ted Kuzemski **sd. mixer** Frank Griffiths **cont.** Margaret Hanly **driver** Isabelle Miller **unit pub.** Kathy Fedori **stills** Todd Hunt **mus. comp.** Allan Ray **CFCN personnel:** crew chief Terry Smith **gaffers** Sid Bailey, Wes Metz **grips** Peter Podesser, Ray Berg **audio asst.** Bruce Nelson **vir. ed.** Peter Armstrong **lab.** Alpha Ciné Service, Vancouver **l.p.**

Maureen Thomas, Maureen McRae, Robert Clothier, Lois McLean, Suzie Payne, Robert Koons, Bob Collins, Barney O'Sullivan.

CHRISTMAS TREE FILMS INC.

(416) 288-0500

A CHRISTMAS STORY

Feature family comedy shooting Jan. 14, 1983 in Cleveland for 2 weeks. St. Catharines for 1 week, Toronto locations for 1 week and Toronto Magder Studios for six. Distributor: MGM/UA. Budget: \$5 million. **p.c.** Christmas Tree Films Inc. **p.** Bob Clark. **René Dupont d.** Bob Clark **sc.** Jean Shepherd, Leigh Brown, Bob Clark **assoc. p.** Gary Goch **p. man.** Marilyn Stonehouse **loc. man.** Cindy Morton **1st. asst. d.** Ken Goch **2nd. asst. d.** Don Brough **3rd. asst. d.** Alan Goluboff **sc. sup.** Blanche McDermaid **p. co. ord.** Suzanne Lore **sec. to p.** Denise Mulvey **asst. to p.** Chuck Goch, Joel Landsberg **p. acct.** Joanne Jackson **asst. asst.** Rachelle Charron **d.o.p.** Reginald Morris **cam. op.** Harald Orpenburger **1st. asst. cam.** Gordon Langevin **2nd. asst. cam.** Jay Kohne **sd. mix.** Alan Bernard **boom** Mel Rennings **p. des.** Reuben Freed **art d.** Gavin Mitchell **1st. asst. art d.** Carmi Gallo **2nd. asst. art d.** Alta Louise Doyle **set dec.** Mark Freeborn **asst. set dec.** Paul Harding **ed.** Stan Cole **asst. ed.** Rick Cadger **wardrobe des.** Mary McLeod **wardrobe mistress** Lynda Kemp **props master** Tracy Budd **propman** Ken Clarke **gaffer** Chris Holmes **best boy** Tony Elbridge **elec.** Eric Holmes, Rae Thurston **genny op.** Herbert Reichel, **key grip** Ron Gillham **best boy** Glen Goodchild **const. sup.** Bill Harman **transp. co. ord.** Jim Kennedy **driver captain** Craig Kohne **animal tandler** Rick Parker **sc. eff.** Martin Malivoire **casting** Karen Hazzard Ltd. (Toronto), Shulman Pasciuto, Inc. (N.Y.), Fenton-Feinberg Casting (L.A.) **l.p.** Melinda Dillon, Darren McGavin, Peter Billingsley, Ian Petrella, Scott Schwartz, R.D. Robb, Tedde Moore, Gary Reineke, Les Carlson, Yano Anaya, Zack Ward, Jeff Gillen, Patty Johnson, Dwayne McLean, Paul

Pangle, Perry Warren, James Taylor, James Akoury, Leo Hayes, Willie Boyd, Dale Young, Karen Larsen **narration** Jean Shepherd **publicity** Janice Kaye (416) 964-0194.

DEAD ZONE PRODUCTIONS LTD.

(416) 255-0151

DEAD ZONE

Nine-week shoot outside Toronto began Jan. 10, to be followed by one week in Yugoslavia, on this theatrical horror fantasy. Not a certified Canadian production. **p.c.** Dead Zone Productions Ltd. **p.** Debra Hill **exec. p.** Dino De Laurentiis **assoc. p.** Jeffrey Chernov **p. man.** John M. Eckert **p. sec.** Michele Little **p. coord.** Philippa King **loc. man.** David Coatsworth **p. acct.** Heather McIntosh **asst. acct.** Lyn Lucibello **asst. acct. dept.** Susan McKibbin **prod. asst.** Andreas Blackwell **asst. to producer** Randi Chernov **sc.** Jeffrey Boam, based on Stephen King's novel **d.** David Cronenberg **a.d.** Carol McBride **1st. asst. d.** John Board **2nd. asst. d.** Otta Hanus **3rd. asst. d.** Lydia Wazana **cont.** Gillian Richardson **d.o.p.** Mark Irwin **1st. camera asst.** Robin Miller **2nd. camera asst.** Donna Mobbs **camera trainee** David Woods **stills** Rick Porter **key grip** Maris Jansons **2nd grip** Carlo Campana **3rd grip** Christopher Dean **4th grip** David Hines **gaffer** Jock Brandis **best boy** Scotty Allen **3rd. electric** Gary Phipps **4th electric** Ira Cohen **sd.** Bryan Day **boom** Michael Lacrois **unit publicist** Prudence Emery **casting d.** Deirdre Bowen (Cda), Jane Jenkins (U.S.) **extra casting** Peter Lavender **sp. eff. co-ord.** Jon G. Belyue **sp. eff.** Mark Molin, Michael Kavanagh **stunt co-ord.** Dick Warlock **ed.** John Sanders **1st. asst. ed.** Elaine Foreman **2nd. asst. ed.** Michael Rea **video consultant** Michael Lennick **craft service** Jesse Cohoon **trans. co-ord.** Michael Curran **driver captain** Al Kosonic **drivers** David Chudd, Jerome McCann **p. des.** Carol Spier **art d.** Barbara Dunphy **1st. asst. art d.** Dan Davis **trainee art d.** Jo-Anne Ladenheim **storyboard artist** Jim Craig **set dec.** Tom Coulter **1st. asst. set dresser** Gareth Wilson **2nd. asst. set dresser** Gary Jack **props master** Peter Lavender **asst. props** Don Miloyevich **ward. des.** Olga Dimitrova **asst. ward. des.** Denise Woodley **ward. asst.** Arthur Rowsell **make-up** Shonagh Jabour **hair** Jenny Arbour **const. man** Joe Curtin **scenic painter** Nick Kosonic **painter** James McAteer **hd. carpenter** John Banks **2nd. carpenter** Kirk Cheney **l.p.** Christopher Walken, Brooke Adams, Martin Sheen, Tom Skerritt, Coleen Dewhurst, Anthony Zerbe, Sean Sullivan, Jackie Burroughs and Nicholas Campbell.

HURON PRODUCTIONS INC.

(604) 926-7491

ICEMAN

A contemporary American story shooting in Vancouver, Stewart, B.C. and Churchill Falls, Man. from Feb. 21 - May 21. Medium-range budget for this theatrical feature film, with 85% Canadian crew **p.** Patrick Palmer **co.-p.** Norman Jewison **assoc. p.** Charles Milhaupt **p. man.** Robert Brown, Justis Greene **p. coord.** Patrice Allen **p. acct.** Tom Udell **sc.** Chip Poser, John Drimmer **d.** Fred Schepisi **a.d.** Jim Van Wyck **art d.** Jason Rosso, Graeme Murray **des. cons.** Leon Erickson **cont.** Christine Wilson **d.o.p.** Ian Baker **cam.** Rod Parkhurst **key focus** Sandy McCallum **grip** Tim Hogan

gaffer John Bartley **sd.** Charles Wilborn **props** Horst Grandt **sp. eff.** Glen Robinson **ward.** Rondi Johnson **ward. asst.** Andrew Brown (head), Linda Langdon **make-up** Mike Westmore (sp. eff.) Alona Herman **hair** Susan Boyd **transp. coord.** Scott Irvine **transp. capt.** George Greive **film ed.** Billy Weber **l.p.** Timothy Hutton, Lindsay Crouse.

LORIMAR PRODUCTIONS, INC.

(416) 446-5615

LOVING FRIENDS AND PERFECT COUPLES

56 half-hour series for pay television. Taping began Dec. 82 at Global Studios in Toronto for a March 15 completion **exec. p. in charge of prod.** Eddie Denaut **exec. p.** Michael Brandman, David Jacobs **p.** Tom Cheronos **line p.** Joyce Kozy King **d.** Sheldon Larry, Joe Scanlan **sc.** Joyce Keener **story ed.** Roberto Loiederer, Robert Porter **p. co-ord.** Debbie Cooke **post p. co-ord.** Jennifer Black **post p. asst.** Bruce Mailing **p. acct.** Deborah Johnson **asst. acct.** Marr Morgan **asst. to acct. dept.** Elizabeth Keany **assoc. d.** Karen Estrada, Don McCutcheon **p. assoc.** Jayne Harris **art d.** Gerry Holmes **asst. art d.** Andree Brodeau **asst. to art dept.** Debra Deeks **set dresser** Jeff Fruitman, Richard Allen **asst. set dresser** Elizabeth Calderhead, Nadia Salnick **props** Jackie Field, Peter Fletcher **costume des.** Julie Ganton **key costumes** Gaye Gardiner **ward. asst.** Allison Till **hair.** Vittorio Monteleone **make-up** Kathy Southern **p. asst.** Steven Brandman, Jeff Powers, Gary Vandendor, Global Personnel **p. sup.** Greg Copeland **fl. man.** Gerry Wilkinson **lighting d.** Tom Swartz **lighting op.** Richard Allen, Tom Fennesy, **gaffer** Adrian Goldberg, Martin Harrison **camera** Rick Boston, John Fox, Les Medon **tech. d.** Bob Burns **post audio p.** Tony Givrin **audio** John McEwen **VTR** Jerry McGuinness **boom** Michael O'Connor, Gary Oppenheimer **videotape ed.** Terry Pickford **grip** Norm Smith **l.p.** Lori Hallier, Barbara Law, Alex Leslie, James Carroll Jordan, Tom Hallick, Mimi Kuziy, Paul Hecht, Lisa Howard, Bruce Fairbairn, Ross Petty, Dave Nichols, Melody Ryane, Dan Buccos, Audra Williams, Jamie Dick, Simon Reynolds, David Bolt, Sean McCann, Joyce Gordon, Larry Reynolds, Allan Royal, Teri Austin, James B. Douglas, Neil Dainard, George R. Robertson, Richard Farrell, Alf Humphries, Lynn Vogt, Terry Harford, Annette Terry, Richard Comar, Bob Durosiers, Maida Rogerson, Suzanne Barker, Murray Lowry, Walker Boone, Linda Carter, Raymond Hunt, Reg Dreger, Bob Collins, Eric Fink, Brian George, Sharonlyn Sparrow, Cali Timmins.

NATIONAL FILM BOARD

(Ontario Regional Prod. Ctre)
(416) 369-3012

ABORTION

One hour documentary TV special began shooting Nov. 22 in Canada, United States, South America and Japan. Shoot has six more weeks to go. **exec. p.** John Spotton and Kathleen Shannon **p. John; Kramer and Signe Johansson d.** Gail Singer.

ORION TV/ IVESON-IVESON LTD.

(416) 461-0941

THE WILMAR EIGHT

Two-hour tv. drama produced for NBC. Budget: \$2,475,000. Shoot began Feb. 14 to March 18. Three weeks in Toronto and two days in Vancouver. To air late May 1983. **exec. p.** Everett Chambers **p.** Gwen Iveson, Rob Iveson, Joseph

PRIMEDIA PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

Shooting began July 25th in Europe and Canada. Will wrap June 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. **p.c.** Amateur Naturalist Prod. Ltd. **ex. p.** Pat Ferns, Peter Kindsley **p.** Paula Quigley **d.** Alastair Brown (Cda), Jonathan Harris (Europe) **sc.** Lee Durrell **unrel. l.p.** Gerald Durrell, Lee Durrell

RSL FILMS LTD.

(514) 931-7155

JOY

A Canada-France co-production. Shooting on this feature film began Feb. 7 for 12 weeks in Montreal, New York, Paris and Mexico. **co.-p.** Movie Corp. IX Inc, a subsidiary of RSL Films, and ATC 3000 (France) **p. man.** Lise Lafontaine **d.** Serge Bergon **d.o.p.** Richard Cuipeka, **l.p.** Claudia Udi, Kenneth Welsh.

RASKALNIKOV-EDWARDS PRODUCTIONS

(819) 684-0440

UNDERCURRENTS

A musical-drama being shot on location in Ottawa. **p.** Pat Edwards, Rob Thompson, David Vainola **d.** Rob Thompson **a.d.** David Vainola **cam.** Mike Mitchell **art d.** Robert Allen **cont.** Alice O'Neill **sc.** Rob Thompson, David Vainola **unit pub.** Bill Sweetman **asst. cam.** Dave Kovacs **gaffer** Mark Ingram **grip** David Martin **sd.** Larry Munn **cost. des.** Sue Upton **mus.** Rob Thompson **ed.** David Vainola **tech. con.** Tony Lhotsky **l.p.** John Millard, Eleanor Crowder, Merle Matheson, Judi Young, Norman Belair, Phil Gray, Robert Backstaeel, Gerald Lunz, Vivienne Atkinson, Frances Brady, Naomi Campbell, Barbara Young, Lee Vainola, Michael James.

ROBERT COOPER FILM III

(416) 977-0527

NOBODY MAKES ME CRY

Feature film for pay television began shooting Jan. 31 in Toronto. Produced in assoc. with Marion Rees Associates and List/Estrin Assoc. **p. man.** Jerry Arbeid **sc.** Shelly List **art d.** Lindsey Goddard **d.o.p.** Francois Prolat **cost. des.** Judy Gallman **stills** Gal Harvey **film ed.** Garry Griffin **unit pub.** Helga Stephenson (416) 967-7371 **l.p.** Carol Burnett, Elizabeth Taylor.

IN PRE-PRODUCTION

ASTRAL FILM PRODUCTIONS LTD.
(514) 748-6541

PYGMALION
TV adaptation of the G.B. Shaw play. Co-produced with 20th Century Fox. Toronto shoot set for April 4. **lp.** Peter O'Toole, Margot Kidder.

CANAMEDIA PROD. LTD.
16 Servington Cres.,
Toronto, Ontario

THE COMET HUNTER
Movie for television, 90 min. Scheduled for spring 1983 in Ontario. **p.** Les Harris **sc.** Glenn Norinan

ROCK'N'ROLL
Musical on film and tape for pay-TV. 96 min., scheduled for early 1983. **p.** Les Harris **sc.** John Gray

CANAMERICA FILM CORPORATION
(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE
Animated feature film produced in Vancouver set for Feb. 15 start. Budget: \$1.5 million. Late Fall '83 release. **p. sc.** Ralph Martin **animators** Malcolm Collett/Marmalade Animation with the assistance of Hugh Foulds, Norm Drew and Al Sens **voices** Guy Lafleur, Bobby Orr, Bobby Carpenter and others.

CORVIDEOM LTD.
(613) 722-2553

BAGATELLES
A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. **p.** Alan White **sc.** Patrick Gran- lease **d.** Stewart Dudley.

EAGLE FILMS (CANADA) INC.
(416) 534-7711

OUT OF WEDLOCK
Comedy feature begins shooting April 17 in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. **p.** Gaopal Goel **exec. p.** Janesh Dayal **d.** Harvey Frost **sc.** Ken Gass **lp.** Saul Rubinek, Kate Lynch, Dixie Sealte.

FILMLINE PRODUCTIONS INC.
(514) 878-1469

Cinema Canada
Toronto
596-6829

Please note the new telephone number which Bell Canada has given us. The address, 67A Portland St., M5V 2M9, remains the same.

WEDNESDAY'S CHILD
Pre-production has begun, with principal photography set for Spring '83 in Montreal. **p.** Pieter Kroonenburg, David Patterson **p. man.** Mychelle Boudrias.

HOTEL NEW HAMPSHIRE
Co-production of John Irving's best-selling novel set for a May start in Montreal, with second unit photography in Vienna, Austria. In conjunction with Tony Richardson's Woodfall Productions. **line p.** Filmline **p.** Neil Hartley **d.** Richardson.

BIG BEAR
Shooting scheduled for Summer '83, with backing from CBC, CFDC and the Alberta Film Development Corp. Based on the novel by Rudy Wiebe. **sc. cons.** Wiebe **sc.** Peter White, Jamie Brown **exec. p.** Michael Spencer **p.** David Paterson, Pieter Kroonenburg.

INSIGHT PRODUCTIONS
(416) 596-8118

INDIGO
A two-hour video, adapted from an original stage-play by Salome Bey, shooting March 14-18 in Toronto. **p.c.** Insight Productions in assoc. with CBC and Superchannel. **p.** Iain Paterson **d.** Paddy Sampson **lp.** Salome Bey, Charlene Woodard, Taj Mahal, Billy Dorsey, Denis Simpson.

INTERNATIONAL CINÉMA CORPORATION
(514) 284-9354

LOUISIANA
A feature film and a six-hour TV series in co-production between Canada, the U.S. and France. Shooting begins early April for three months. Estimated budget: \$12M. To be shot in Louisiana and France. Based on the book series by Maurice Denzère. **p.c.** Ciné-Louisiana Inc./Télé-Gaumont (France) and HBO (U.S.). **exec. p.** Denis Héroux, John Kennedy **p.** Jacques Demy **sc.** John Melson, Dominique Fabre, Étienne Périer **re-writing** Charles E. Israel **p. man.** Stephan Reichel **art d.** Jean-Jacques Caziot **cdian art d.** Michel Denuet **d.o.p.** Rene Verzier **1st a.d.** Pierre Magny **unit man.** Peter Bray **p. coord.** Luise Massari. Crew list next issue.

THE BLOOD OF OTHERS
A Canada-France-U.S. co-production, based on the book by Simone de Beauvoir, scheduled for July '83 shoot in Paris. **p.** Denis Héroux (I.C.C./Gabriel Boustany (Filmax) **sc.** Brian Moore **d.** Claude Chabrol.

LE MATOU
A Canada-France co-production based on the book, to be shot in Sept. '83 as a feature film and a 6-one hour series **p.** Justine Héroux **d.** Jean Beaudin **sc.** Lise Rousseau-Mercier.

LE CRIME D'OVIDE PLOUFFE
A six one-hour TV series, and a two-hour feature film, in co-production between Canada and France. Pre-production scheduled for Spring '83, and shooting from May-August '83, in Montreal, Quebec City and Île d'Anticosti, with a budget of \$6M. Based on the new novel by Roger Lemelin. **p.c.** Cinévidéo Inc./Filmax (France) **exec. p.** Denis Héroux, John Kemeny **p.** Justine Héroux **p. man.** Micheline Garand **sc.** Roger Lemelin **sc. adapt.** Gilles Carle **d.** Carle (tv series), Denys Arcand (feature) **lp.** same casting as Les Plouffe such as: Gabriel Arcand, Denise Filiatrault, Pierre Curzi, Serge Dupire, Gérard Poirier, Anne Letourneau.

MEGA BUCKS PRODUCTION
P.O. Box 531, Markham,
Ontario L3P 3R1

NOT A PORNO
Shooting planned for spring 1983 in Toronto, Ottawa, Venice, Calif., and Switzerland. Feature drama. Budget: \$4.3 million. **p.c.** Mega Bucks Prod. **p.** Mark Wilson **sc.** Mark Wilson

NELVANA LTD.
(416) 863-0091

MR. MICROCHIPS (pre sold to C Channel) THE EDISON TWINS (pre sold to CBC)
Two 13-part half-hour series for pay and broadcast television. Pre-sold to C Channel and CBC. Production on both projects begins this spring. **p.c.** Nelvana Ltd. **p.** Ian McDougall.

LES PRODUCTIONS VIDÉOFILMS LTÉE
(514) 844-8611

UN MAUVAIS QUARTIER
13 half-hours, in co-production with Radio-Canada and French television. **p.** Robert Menard.

MAURICE "ROCKET" RICHARD
Casting is underway for this two-hour film and 4-hour miniseries. **p./d.** Robert Ménard.

PROJECTS IN NEGOTIATION

ARC CINEMA CO. LTD.
(604) 669-9111

LAST LAUGH
Horror feature with stand-up comedy to be shot in Vancouver April start-up. **p.c.** Arc Cinema Development Co. Ltd. **exec. p.** Peter Devaney.

CINEFORT INC.
(514) 288-3350

A LIFE'S WORK
Six 12-minute films for children about work to be shot in various locations across Canada. **p.** Mary Armstrong.

HEADING HOME
A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal, summer 1983. **p.** Mary Armstrong.

DOOMSDAY STUDIOS LTD.
(902) 422-3494

FOREIGNERS
This one-hour drama will be shot in Nova Scotia's South Shore in June '83. **exec. p.** Ramona McDonald **sc.** Bruce McKenna.

F.A. INTERNATIONAL
654-4462

THROUGH THE EYES OF THE PERFORMER
A three part television pilot to begin shooting April 1982 in England and Canada scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. **exec. p.** Peter Bobras **p.** Walter Giacomini. For information contact Walter (416) 532-0336.

RONGEFER FILMS
(514) 844-8611

MY FATHER'S HOUSE
Shooting for this feature has been put off until Spring '83. **exec. p.** Denis Fortier **line p.** Robert Menard **p. man.** Lise Abastados **sc.** Alvin Goldman **d.** R. Menard **1st & 2nd a.d.** Michel Gauthier, Claire Wojas **d.o.p.** Paul van der Linden **sd.** Serge Beauchemin **art d.** Vianney Gauthier **lp.** Winston Beckert, Kerrie Kane, Kate Trotter, August Schellengerg **pub. rel.** David Novek Associates (514) 284-2113.

RSL FILMS LTD.
(514) 931-7155

JOSHUA THEN AND NOW
Feature film set to shoot in Spring '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. **p.** Robert Lantos, Stephen J. Roth **sc.** Mordecai Richler **d.** Ted Kotcheff.

NEW ORLEANS
Made for pay-TV feature. Shooting to commence in Montreal March 14. **exec. p.** Télémetropole International inc. **p.** RSL Films **d.** John Thompson.

CUNNING
Made for pay-TV feature. Shooting to start March 28. **exec. p.** Télémetropole International **p.** RSL Films **d.** Allan Erlich.

VIRGINIA; THE LOST LEGACY
Feature to begin shooting in September 1982 based on an important archeological discovery. **exec. p.** Peter Bobras **p.** Walter Giacomini. For further information call Peter (416) 654-4462.

FAIRCREST FILMS LTD.
(613) 745-2236

THE STRANGE ONE*
Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. **p.c.** Faircrest Films Ltd. **p.** Budge Crawley **sc.** adapted from a novel by Fred Bosworth, "The Strange One" **d.o.p.** Robert Ryan **ph.** Robert Ryan, Patrick Carey **sp. efx ph.** Patrick Carey, Robert Ryan

LES FILMS RENÉ MALO
(514) 878-9181

STELLA
Script in development on a comedy satire on the '60s-'70s generation, to be shot in Montreal. **sc.** David Lieber.

FOUR NINE FILM PRODUCTION LTD.
(403) 244-6131

JOHN WARE'S COW COUNTRY
A two-hour movie for pay television based on the book by Grant MacEwan, to be shot in Alberta, August, 1983, with a budget of \$3 mln. **p.** Maxine Samuels **assoc. p.** Les Kimber.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development **p.** Michael Korican **sc.** Bob Ryan adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. **p./sc.** Michael Korican.

THE MISINFORMER
Project in development **p.** Michael Korican **sc.** Erik Knudsen.

KRIZSAN FILM PRODUCTIONS
(902) 425-6939

MIDDLE OF NOWHERE
Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. **p.** Corinne Lange **d.** Les Krizsan.

MANITOU PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON
Scheduled for 1983 **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.
(514) 526-3761
(213) 274-5251

A NEW DAVID CRONENBERG FILM (no title)
Scheduled for Fall '83. **exec. p.** Pierre David **Productions p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

THE PRACTICE
Project under development **p.** Pierre David **assoc. p.** Denise Dinovi.

NETWORK FILM PRODUCTIONS
(416) 487-5938

FORBIDDEN WORLDS (Formerly Tales of Terror)
Nine episodes of 30 min. for TV. First episode (60 min.) to be shot March 1st in Northern Ontario. To be co-produced with Canadian Pay TV Film Production. **sc.** Michael Chandler **p.** John T. Goodchild **p. supv.** M. Chandler **art d.** Metro- polis Designs **stills** Greg Lawson **sp. weapons** Richard Cornblum **layout** Laine Langille **art work** Yanis Ertmanis **cast.** Linda Mote/Canadian Film Casting Services **lp.** Don Francks.

DANTE'S INFERNO - THE SEARCH FOR BEATRICE

THE ROCK'N ROLL MURDERS
A 90 min. docu to be shot in Toronto. Start to be announce. **story ed.** Michael Chandler + five researchers.

CHALLENGERS OF THE UNKNOWN
A 12 x 1/2 hours series exploring unexplained phenomena. **sc.** Michael Chandler.

PROJECTS IN NEGOTIATION

NEW FRONTIER FILM INC.
2, BLEEKER ST., TORONTO
M4X 1L8

NO PLACE LIKE PARADISE
Schedule TBA. Feature length for TV p. Tibor Takacs, Stephen Zoller d. Tibor Takacs sc. Stephen Zoller

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film scheduled for Spring '83 start. Budget and location TBA. exec. p. David H. Brady p. Ken Kuramoto exec. assoc. David Gregson sc. Steven Alix asst. p. Elaine Fleming

PRIMEDIA PRODUCTIONS LTD.
(416) 361-0306

THE ADVENTURERS OF HUDSON'S BAY
Scheduled for 1982. Co-production with Telecine in France. A six-part dramatic mini series. exec. p. Pat Ferns and Roland Griffti

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

ISABELLE ET LE CAVALIER BLEU
A series of 13 five-minute episodes, the pilot of which was shown at the 1982 World Film Festival in Montreal. d. Franco Batista chief anim. Bill Malone

TROPICS: A Story About Alberta
Feature film to be shot in Alberta in Summer 1983 with an estimated budget of \$750,000. scr. Tom Berry d. George Mihalka

JEUNES ET ALCOOLIQUE/TEENAGERS: CHANGE AND ALCOHOL
Three scripts completed for 20 min. docu-dramas on adolescents and alcoholism. Summer '83 shoot.

LES PRODUCTIONS SDA LTÉE
(514) 937-3525

HIT AND RUN *
To begin principal photography in Montreal on a \$5 million budget. p. Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)
Feature to be shot in Montreal with a budget of \$1.5M approximately. p. Nicole Boisvert sc. Roger Fournier.

RIVERCOURT PRODUCTIONS LTD.
(416) 363-4444

BODY COUNT
Feature length drama shooting dates T.B.A. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

RTV COMMUNICATIONS
(416) 365-0733

LEE HARVEY OSWALD
Production to begin spring 1983. Live theatre productions of the play by Michael Hastings, tape will be shot for pay-TV. Principal casting in January. exec. p. Robert Chorney, Tony Grillo, Victor Tovey d. Jon Michaelson.

JINGLES
Half-hour sitcom pilot. Script in development. exec. p. Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS
(514) 932-7868

CALIFORNIA CHABLIS
In Vancouver with a \$3.5 million budget. p. James Shavick sc. Steven Manners cast. Casablanca.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting will develop four Canadian plays for television. Creative Consultant: Don Harron.

BALCONVILLE
By David Fennario. exec. p. Bryn Matthews p. Gary McKeenan d. Mark Blandford.

MAGGIE AND PIERRE
By Linda Griffiths and Paul Thompson. p. Rick Butler.

RODEO
By Layne Coleman p. Rick Butler d. Les Rose.

THE SUN NEVER SETS
By Paddy Crean p. Gary McKeenan d. John Hirsch exec. p. Bryn Matthews.

SPHINX PRODUCTIONS
(416) 445-7492

BORDER LIVES
Project in script development. Scheduled for late spring shot. Contemporary story based on original idea of the prohibition period between the Quebec/Vermont border. p. Emile de Antonio d./sc. Ron Mann.

TGO RECORDS LTD.
(514) 844-0844

BEAU GESTE FREDDY JAMES
Musical videos to be shot in Montreal in 1983. exec. p. Tony Green p. Peter L. Serapiglia d. Michel D. Wachniuc p. r. Linda Ekdahl.

WITTMAN RICHTER FILMS, INC.
(416) 364-4321 Ext. 69

TBA
Musical comedy to begin filming in Toronto June 1983. Budget: approx. \$1 million. exec. p. Peter Wittman d. Ota Richter p. man. Bob Wertheimer p. coord. Rita Picard.

IN THE CAN

FEATURES

SPACE HUNTER: ADVENTURES IN THE FORBIDDEN ZONE
Sci-fi adventure in 3-D with a budget of \$10 million plus and a negative pick-up from Columbia Pictures, completed principal photography in Vancouver end-Jan. Slated for post-production in L.A., sound editing in Toronto. Not a certified Canadian production p.c. Zone Productions (604) 291-2981 exec. p. Ivan Reitman p. Don Carmody, John Dunning, André Link. Details Cinema Canada No. 93.

FOR THOSE I LOVED AU NOM DE TOUS LES MIENS
Two-hour feature film. Principal photography wrapped Dec. 23. Canada/France co-production. Post-production in France.

p.c. La Corporation du Film Au Nom de Tous les Miens. (514) 526-3761. exec. p. Pierre David. For details see Cinema Canada, no. 92.

MARIA CHAPELAINE
Wrapped Dec. 23. Scheduled for theatrical release in French and English, April '83. Produced in collaboration with Radio-Canada and the French TV network TF1. p.c. Astral Film Productions Ltd. (514) 748-6541. exec. p. Harold Greenberg. For details see Cinema Canada no. 92.

OF UNKNOWN ORIGIN
Wrapped in Montreal Dec. 23. Post-production in Montreal, with world-wide release for Fall '83. p.c. Of Unknown Origin Film Corp. (514) 526-3761 exec. p. Pierre David. For details see Cinema Canada no. 92.

SONATINE
Wrapped Nov. 11. p.c. Corporation Image M & M Ltée (514) 878-1474. exec. p. René Malo, sc./d. Micheline Lanctôt. For details see Cinema Canada no. 89.

LE RUFFIAN
France-Canada co-production. Wrapped Oct. 15. p.c. Corporation Image M & M Ltée (514) 878-1474. For details see Cinema Canada no. 89.

RUNNING BRAVE
The Story of Billy Mills. Wrapped Oct. 28. Post-production in Toronto. p.c. Englander Productions Inc. (403) 439-0201 p. Ira Englander d. Don Shebib. For details see Cinema Canada no. 89.

THE MUSIC OF THE SPHERES
Low-budget sci-fi comic horror. p.c. Lightscape Motion Picture Co. Ltd. (415) 465-1098 p./d. Philip Jackson.

MIRI
One-million dollar Israel-Canada co-production wrapped in Israel Dec. 23. p.c. Astral Film Productions Ltd. (514) 748-6541, and Roll Film Productions Ltd. (Israel) exec. p. Harold Greenberg, Galia Albin p. Jim Kaufman (Canada)/Israel Ringer (Israel) d. Tzipi Trope sc. Trope, Sandra Kolber d.o.p. David Gurinikie l.p. Nick Mancuso, Belinda Montgomery, Andrée Pelletier, Kenneth Walsh, Barbara Williams.

WILD PONY
TV movie purchased by First Choice Canadian to air Spring '83. p.c. Pony Film Productions (403) 252-6660 p. Eva Lishman sup. ed. Stan Cole ed. Rick Benwick mus. Hagood Hardy. Apologies to Nives Lever, Gigi Van Ostrand, Lars Ekstrom, Pearl Louie, Tommy Banks, Jack Goth, Philip Clark, and Lori Ashton.

STRANGE BREW
Principal photography on this theatrical feature film wrapped in Toronto Dec. 17. Financing by MGM, to be released by MGM/UA Entertainment Co. in summer '83. p.c. Strange Brew Film Prod. Ltd. (416) 252-5021 exec. p. Jack Grossberg p. Louis Silverstein d. Rick Moranis, Dave Thomas. Details Cinema Canada no. 92.

SKULLDUGGERY
Toronto shoot wrapped Dec. 23. Non-Cdn. Budget under \$1 mln. p.c. Wittman Richter Films Inc. (416) 364-4321 exec. p. Peter Wittman p./d. Ota Richter. Crew list Cinema Canada no. 92.

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CRAZY TIMES

Wrapped Nov. 21. p.c. Maurice Smith Productions (416) 225-9715 p. Maurice Smith d. Rafal Zielinski. For details see Cinema Canada nos. 90-91.

TERRY

Wrapped Oct. 15 p.c. Robert Cooper Films II Inc. (416) 591-1742 p. Robert Cooper d. Ralph Thomas, Details Cinema Canada no. 92.

THAT'S MY BABY

Feature film wrapped Oct. 17 in Toronto. Editing in Toronto. p.c. Gemini Film Production Ltd. (416) 968-2429 p./d. Edie Volles, John Bradshaw.

TV SERIES

WAR SERIES

Seven-part series on the evolution of war. Wrapped Dec. 15. Spring '83 completion. Presale to CBC-TV. No air date yet. p.c. National Film Board of Canada (514) 333-3333. exec. p. Barrie Howells series p. Bill Brind. Details Cinema Canada no. 92.

LES PAS POSSIBLES

Six half-hours for TV made with a for children. Sixth episode wrapped end-Jan. p.c. Les Productions Prisma Inc. (514) 866-3568. Details Cinema Canada No. 92.

ÉCOLOGIE

Six 30-min./6-15 min. in English and French. p.c. SDA Productions Ltée (514) 937-3525.

ONE-HOUR PROGRAMS

RUMOURS OF GLORY

Bruce Cockburn Live. Rock music documentary and concert film. Wrapped Dec. 1. p.c. Extra Modern Productions (416) 967-6551.

STUNT PEOPLE/

LA FAMILLE CASCADEUR
Documentary on the stunt family Four-nier Frères. Wrapped October in Montreal. p.c. Productions de Film Casse-Cou (514) 481-0611. Details Cinema Canada no. 92.

L'HUMOUR ET LE DÉLIRE

One-hour TV special on cartooning. Wrapped in December. p.c. SDA Productions Ltée (514) 937-3525 p. Nicole M. Boisvert.

(DORIS MCCARTHY)

One-hour docu-drama on Canadian artist Doris McCarthy. Wrapped mid-December. Post-production in Jasper. p.c. Wacko Productions (403) 852-4728. p. Wendy Wacko ed. Peter Shatalov.

LIONA BOYD

Toronto shooting for this one-hour concert/docu film wrapped mid-December. Pre-sold to C Channel. p.c. Pierrot Productions (416) 861-1222 p. Wyndham Paul Wise, Terrence Jacques d. Alan Simmonds.

COACH HOUSE PRESS

One-hour, low-budget look at print as an art. p.c. Sphinx Productions (416) 445-7492 p./d. Ron Mann.

PILOTS

TREASURES

Pay-TV pilot highlighting world treasures. p.c. Richard Gabourie Productions Ltd./T.A.D. Productions Ltd. (416) 248-8934.

THE WORLD'S GREAT MUSEUMS

Pilot for pay-TV. p.c. Richard Gabourie/T.A.D. (416) 248-8934.

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Hollywood nostalgia. p.c. Gabourie/T.A.D. (416) 248-8934.

For sale: one CP-16A complete with fibre case and 12-120mm Angenieux zoom. \$3,000 or best offer. Call (416) 486-7801 after 6 p.m. (94)

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For sale: Nagra 4.2 in excellent condition. \$5,500. (514) 272-3331. (94)

For sale: Nagra 1VS with crystal pilot. Accessories optional. \$5,000. Call Bryan (416) 535-8887. (94)

For sale: Moviola LS/20 16mm upright editing machine; one picture, 2 mag heads. Excellent condition. \$2,000. A. Moore (416) 486-6360, nine to five. (94)

For sale: Bolex H-16SBM movie camera with Vario-Switar 1:1.9 F equals 16-100 power zoom and pistol grip. Only used once. Mint. Less than half price. \$3,750 or best offer. (416) 537-2044. (94)

For sale: Radio mics. HME model. Antenna stand and Lavier microphone. \$2,000 each. Call Bryan (416) 535-8887. (94)

For sale: Moviola LS/20. (416) 486-6360. (95)

For sale: Stellavox SP8 stereo recorder, extra heads, 4 channel mixer, speed variator, many accessories. Cost \$19,000. Sell for \$7,000. or best offer. Call Bernie (416) 499-3486 after 6 or weekends. (93)

For rent: 16mm single or double headed Steenbecks. 16 or 35mm Moviolas. Will ship anywhere. Also sound transfer facilities at very competitive rates. Contact Sunrise Films Ltd. (416) 968-0636 (93)

Sexy actress willing to play girl next door. Call Gabrielle. (416) 363-5463 (93)

For sale: 35mm, 6 gang Hollywood synchronizer with 5 sd. hds. Used on 1 feature. Price \$1295. Will rent. Call Peter Smits (416) 593-8970 (93)

For rent: Sound stage, 40 x 50, cyc & grid, kitchen facilities. Reasonable rates. Call (416) 923-1950 (93)

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For Sale: Mita Copy Star 5000 photo-copier. Good condition. \$500. IBM Electronic composer, including 20 fonts, excellent condition. \$6000. Call (514) 272-8462 (93)

Looking for translator (French to English) to work on synopsis and script for U.S. television. Must be prepared to invest time. Call Laurent (514) 589-6365 (93)

For Rent: Underwater housing for Arri SR with dome or flat port. Kerrigan Productions (514) 486-8456 (93)

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