

Film-by-film

Canadian private-sector production for 1982

The following is a list of private sector production for the year 1982, compiled by Cinema Canada, of the films that completed principal photography between Jan. 1-Dec. 31, 1983.

If film titles are followed by a "p" or a "c" it means that certification as a Canadian film, according to the guidelines of the department of Communications, is either under consideration (p for pending) or that provisional certification is awarded (c for certified). Final certification can be awarded only after full completion of a film.

If an asterisk follows the title, the Canadian Film Development Corporation has participated financially.

Those films listed under "Canadian" are those thought to fulfill the definition of the certification office (DOC) as Canadian. All other films are foreign. When the word "co-production" is used, it means an official treaty co-production, approved by the Minister of Communications (approval may be pending). Canada has treaties only with the United Kingdom, France, Germany, Italy and Israel.

Canadian theatrical features

Blue Monday / p
p.c. Kinescope Films
p. Nicolas Claremont
d. A. Mazouz

Cross Country / p
p.c. Filmline Productions Inc.
p. Pieter Kroonenburg, David Patterson
d. Paul Lynch
in Montreal, \$3.1 million
• negative pick-up by United Artists

The Deserter / *
p.c. Exile Productions
p./d. Jack Darus
in Vancouver, \$250,000

**For the Rest of our Lives /
Bonheur d'occasion** / *
(w.t. The Tin Flute)
p.c. Ciné St. Henri Inc. /
National Film Board of Canada
p. Marie-José Raymond
d. Claude Fournier
in Montreal, \$3.4 million
• theatrical feature and 5 one-hour
TV series; produced in French and
English simultaneously.

**For Those I Loved /
Au nom de tous les miens** / *
p.c. Les Productions Mutuelles (Mtl) /
Producteurs Associés (Paris)
p. Claude Héroux, Jacques Strauss
d. Robert Enrico
in Montreal, France, U.S.A. and
elsewhere, \$10 million
• a feature plus 6 one-hour series for
TV; a Canada (25%) / France (75%)
co-production

The Hero
p./d. John E. Guisbrecht
in Saskatchewan

Images in Reverse / c
p.c. Quarter Moon Productions
p./d. Carey Connor
in Toronto, \$500,000
• principle photography interrupted;
never completed

Lucien Brouillard / c *
p.c. ACPAV
p. René Gueissaz, Marc Daigle
d. Bruno Carrière
in Montreal

The Man From 5A / *
(w.t. The Neighbour)
p.c. Neighbour Film Inc.
p. Claude Léger
d. Max Fischer
in Montreal / N.Y.C., \$5.8 million

Marie Chapdelaine / p *
p.c. Astral Films Productions Ltd.
p. Murray Shostak, Robert Baylis

d. Gilles Carle
in Lac Baskatong, Québec, \$4.5 million
• a feature and TV mini-series

Miri
p.c. Astral Film Production /
Roll Film Production
p. Jim Kaufman, Israel Roll
d. Tzipi Trope
in Israel, \$1 million
• a Canada (33%) / Israel (66%)
co-production

Music of the Spheres / c *
p.c. Lightscape Motion Pictures Co. Ltd.
p./d. Philip Jackson
in Toronto, \$110,000

Night Eyes
w.t. Rats
p.c. Film Trust Productions
p. Paul Kahnert, Charles Eglee
d. Robert Clouse
in Toronto, \$1.6 million

Of Unknown Origin / p *
p.c. Mutual Productions
p. Claude Héroux
d. George Pan Cosmatos
• co-financed by Warner Bros.

Rien qu'un jeu / *
p.c. Ciné-Groupe Inc.
p. Jacques Pettigrew, Monique Messier
d. Brigitte Sauriol
in Percé and Montreal, \$1.2 million

Le Ruffian
p.c. Corporation Image M & M /
Parma Films /
Les Films Christian Fletcher
p. René Malo, Christian Flechner
d. José Giovanni
in Alberta, B.C. and Quebec and abroad,
\$5 million
• a Canada (20%) / France (80%)
co-production

Scandale / c
p.c. RSL Films Ltd.
p. Robert Lantos, Stephen Roth
d. George Mihalka
in Montreal, \$600,000

Scissere / c
p.c. Mettler Films
p. Ron Repke
d. Peter Mettler
in Toronto, \$18,000
• a student film which received
excellent critical reviews

Screwballs / *
(w.t. Crazy Times)
p.c. Crazy Times Film Corporation
p. Maurice Smith
d. Rafal Zielinski
in Toronto, \$800,000
• negative pick-up by New World

Sonatine / p *
p.c. Corporation Image M & M Ltée
p. Pierre Gendron
d. Micheline Lanctôt
in Montreal, \$1 million

The Terry Fox Story
p.c. Robert Cooper Films 11 Inc.
p. Robert Cooper
d. Ralph L. Thomas
in Toronto, \$2.5 million
• produced in association with Home
Box Office, CTV and Superchannel

That's My Baby / c
p.c. Gemini Film Productions Ltd.
p./d. Edie Yolles
in Toronto, \$750,000

Foreign theatrical features

Critical List
p.c. Magder Film Productions /
Critical List
p. Zale Magder
d. Sheldon Larry
in Toronto
• budget: \$2 million

Eureka
p.c. Recorded Pictures Co.
p. Jeremy Thomas
d. Nicolas Roeg
in British Columbia

First Blood
p.c. Carolco / Filmways-Orion
p. Buzz Fietshans
d. Ted Kotcheff
in British Columbia

Golden Seal
p.c. Sam Goldwyn Jr. Productions
p. Sam Goldwyn Jr.
d. Frank Zuniga
in British Columbia

Graduates of Malibu High
p.c. Star Cinema Productions
p. Victoria Maeyerlink
d. Linda Folds
in British Columbia

I Won't Dance
p.c. Mont Blanc Productions
p. Leo Fuchs
d. Edouard Molinaro
• made for MGM

Once Upon A Time In America
p.c. Regency Films
p. Arnon Milchen / Regency Films N.Y.
d. Sergio Leone
• budget: \$22 million, in Montreal
and elsewhere

Porky's - The Next Day
p.c. Astral Film Productions, Simon/
Reeves/Landsburg
p. Don Carmody, Bob Clark
d. Bob Clark
in Florida
• produced in association with
20th Century Fox

Running Brave: The Story of Billy Mills
p.c. Englander Productions
p. Ira Englander
d. Donald Shebib
• budget: \$8 million

Skullduggery
p.c. Wittman/Richter Films
p. Peter Wittman and Ota Richter
d. Ota Richter
in Toronto

The Space Hunter
p.c. Zone Productions
p. Don Carmody, John Dunning,
André Link
d. Lamont Johnson
in Utah, British Columbia
• budget: \$12 million, with negative
pick-up by Columbia

Star 80
p.c. Ladd Co.
p. Wolfgang Glattes
d. Bob Fosse
in British Columbia

Strange Invaders
p.c. Strange Invaders Co.
p. Walter Coblenz

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d. Michael Laughlin
in Toronto
• budget : \$4 million

Superman III
• shot in Calgary for 5 wks

Canadian TV features

Billy Bishop Goes To War
p.c. Primedia Productions /
BBC Television
p. Norman McCandlish
d. Norman McCandlish
in England

Crystal Gayle in Concert / c
p.c. Corozan Productions Inc.
p. Louis Chesler
d. Stan Harris
in Toronto
• pay-TV variety special for First Choice

Falcon's Gold
p.c. Bob Schulz Productions
p. Keith Rothman
d. Bob Schulz
in Mexico
• budget : \$1.4 million

**The Life and Times of
Edwin Alonzo Boyd / c**
p.c. Poundmaker Productions Ltd.
p. Barry Pearson
d. Les Rose
in Toronto
• budget : \$240,000

The Miles Ahead
p.c. Sunsport Productions Ltd.
p. David Mitchell
d. Mario Azzopardi
• budget : \$250,000

Shocktrauma
p.c. Glen-Warren Productions Ltd.
p. Chris Dalton, Wayne Fenske
d. Eric Till
in Toronto
• budget : \$1.2 million

Showbiz Ballyhoo / p
p.c. Richard Gabourie Productions Ltd. /
T.A.D. Productions Inc.
p. Norman & Gayle Sedawie
d. Norman Sedawie

The Wild Pony / p
p.c. Pony Film Productions
p. Eda Lishman, Derek McGillivray
d. Kevin Sullivan
in Alberta
• licensed by First Choice pay-TV

Foreign TV features

In Defence of Kids
p.c. M.T.M. Enterprises
p. Seth Freeman
d. Gene Rynolds
• budget : \$2 million

Jane Doe
p.c. Marble Arch Productions
p. Paul Radin
d. Ivan Nagy
• CBS Movie of the Week

Little Gloria Happy At Last
p.c. Cine-Gloria Inc.
p. David Nicksay, Justine Héroux
d. Waris Hussein
in Ontario, Québec
• budget : \$6 million, 2 two-hour
mini-series made for NBC

Mazes & Monsters
p.c. Tele M & M /
Tom McDermott Productions
p. Tom McDermott
d. Steven Stern
in Toronto
• budget : \$2 million

On The Road
p.c. C.B.S. Television
p.d. Walter Grauman

Packing It In
p.c. EMI Television
d. Jud Taylor

Pyjama Top
p.c. Lorimar Productions
p./d. Rob Iscove

Viva Canada
p.c. Shochiku Films Co. Ltd., Tokyo
p. Isao Koizumi, Haruo Umamichi
d. Toshinobu Ohmini
• budget : \$750,000, for Yomiuri TV
station, part of "Gora, the Dog" series

Will There Really Be a Morning
p.c. Filmways Productions Inc.
p. Everett Chambers
d. Fielder Cook
in Toronto
• budget : \$3 million

Canadian TV one-hour

Actra Command Performance
p.c. Schulz Productions
p. Jim Cole
d. Bob Schulz
• 1 hour variety entertainment for CBC

Hello Goodbye
p.c. Brat Productions
p. Peter Bryant
d. Robert Boyd
• budget : \$100,000

Jen's Place
p.c. CineFlics Ltd.
p./d. Rebecca Yates and Glen Salzman
• budget : \$200,000

The Life and Works of Paul Strand
p.c. John Walker Productions Ltd.
p./d. John Walker
in New York, Mexico, Italy, France,
England
• pre-sale to PBS, budget : \$240,000

Liona Boyd
p.c. Pierrot Productions
p. Wyndham Wise
d. Alan Simmonds
• concert documentary

The Making of the Terry Fox Story
p.c. Jilcy Film Enterprises Inc.
p./d. Michael Goldberg
in Toronto

Micronesia-Paradise Lots / c
p.c. Rosebud Films
p./d. Peter Rowe

Raoul Wallenberg / c
p.c. Rubicon Film Productions Inc.
p. Wayne Arron, David Harel
d. David Harel

The Taking of Mt. Gongga
p.c. Extra Modern Productions
p. Bill House
d. Peter Walsh
• budget : \$225,000

Treasures / p
p.c. Richard Gabourie Productions Ltd. /
T.A.D. Productions Ltd. Inc.
p. Norman & Gayle Sedawie
d. Norman Sedawie
• budget : \$200,000

The World's Great Museums / p
p.c. Richard Gabourie Productions Ltd./
T.A.D. Productions Inc.
p. Norman & Gayle Sedawie
d. Norman Sedawie
• budget : \$200,000

Foreign TV one-hour

Foreign Land
p.c. Windrose Films
p. Heino Breilmann
d. Peter Witt
• budget : \$1 million for German pay TV

Frank and Fearless
p.c. ABC
d. Stephen Foreman

General Hospital
p. Gloria Mont
• episode of ABC series

Loving Friends and Perfect Couples
p.c. Lorimar
p. Tom Cheronos
d. Sheldon Larry, Joe Scanlon
• 56 x one-hour for pay TV

Taiyo-Ni Hoero
p.c. Toho Films, Tokyo
p. Yoichi Yumera
d. Tony Tokota

Canadian TV series

Amateur Naturalist
p.c. Dorling-Kindersley
Television-Primedia Productions
p. Paul Quigley
d. Alastair Brown (Cda),
Jonathan Harris (Europe)
• budget : \$1.7 million ; 13 x 1/2 hour

The Can-Lit Series
p.c. Atlantis Films Ltd.
p. Seaton McLean, Michael McMillan,
Janice Platt
d. Don McBrearty -
Pick Me Up at Peggys Cove
d. Bruce Pittman - **I Know A Secret**
d. Paul Shapiro - **R.W.**
d. Sturla Gunnarsson -
The Bamboo Brush
d. Don McBrearty - **Boys and Girls**
d. Bruce Pittman - **David**
• 6 x 1/2 hour

La clé des bois
p.c. Les Productions S.E.P.T. Inc.
p.d. André A. Bélanger
• budget : \$390,000 ; 13 x 1/2 hour

The Moviemakers / p
p.c. Atlantis Films Ltd.
p. McLean, McMillan, Platt
d. Bruce Pittman
• 13 x 1/2 hour

Les pas possibles
p.c. Les Productions Prisma Inc.
p. Marcia Couëlla
d. André Mélançon
• 6 x 1/2 hour

1001 Nights
p.c. UTB Inc.
p. John Hanuda
• budget : \$100,000

Troupers
p.c. Atlantis Films Ltd. /
Usher-Sharp Productions Inc.
p. McLean, McMillan, Platt / Bill Usher
Debra Sharp
d. Jim Bach
• 7 x 1/2 hour

Virulyse / c
p.c. Télémontage Inc.
p. Pierre De Lanauze
d. Gilbert Gratton
• 26 x 1/2 hour

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