

Cover: In a context of uncertain government regulation, Canada's television production industry is as ever on the horns of a dilemma, that of Canadian content versus co-production. There too the quandary persists: to co-produce, yes, but with the Americans or the Europeans? Ron Levine's montage reflects the market situation while the government looks on. Lucie Hall reports on the first three months of Canada's fledging pay-TV industry, beginning page 31.

Actors: Marc Vincent, Nathalie Clouthier, Daniel Collins, Helene Benoit, Brian Rabey, Deepak Massand, Linda Hammond, Robert "Walltopper" Burgy, and Ron "Skyline" Csillag. Make-up:

Françoise LeGrand. Norwegian dress: Ingrid Richards.

Letters:	22
CineMag Trade News	- 3
Shoot Alberta by Linda Kupecek	11
Production Guide by Del Mehes and Michael Dorland	46
Box office grosses compiled by Yves Gagnon	
Who's who at Cannes '83	7
Features	
Alive and kicking: Manitoba filmmakers on Applebert	24
Peter Raymont: voyeur of the power structure by Peter Pearson	27
by Lucie Hall	
All the world's a stage: the method of Maruska Stankova by Steve Lucas	40
Book Review:	
Peter Pearson on Peter Lyman's "Canada's Video Revolution"	42
CW C 20	
Film Reviews	
Bruno Carrière's "Lucien Brouillard" by Anne Reiter	
Jean-Guy Noël's "Contrecoeur" by Anne Reiter	
Peter Raymont's "Prisoners of Debt" by Michael Dorland	
Colin Low's "Standing Alone" by Gary Evans	
William Johnstons's and Ira Levy's "The Fast and the Furious" by Joyce Nelson	45

No. 96 - May 1983

Publisher: Jean-Pierre Tadros, Editors: Connie Tadros, Jean-Pierre Tadros. Associate Editor: Michael Dorland. General Manager: Del Mehes (Toronto). Staff reporter: Bruce Malloch. Researcher: Yves Gagnon. Columnists: Les Wedman, Linda Kupecek, Mike Riggio, George L. George. Art Direction: Claire Baron. Production, typesetting and layout Suzanne Gauthier and Margaret Vien for Compo Mediatexte, a division of Concept Mediatexte Inc. Subscription: Dianne Persson. Advertising Manager: André Lauzon.

Subscription information: One year (12 issues): individuals \$19. Companies and institutions \$25. Add \$9 postage for USA and overseas. Two years (24 issues): Individuals \$36. Companies and institutions \$42. Add \$18 postage for USA and overseas. First class (one year, 12 issues): Individuals \$32. Companies and institutions \$40. Overseas: individuals \$59. Companies and institutions \$65. Requests for replacement of missing issues will be honored for three months after the due date of the issue. Subscriptions can be cancelled but will not be refunded.

Cinema Canada, founded by the Canadian Society of Cinematographers, is published by the Cinema Canada Magazine Foundation. President: Jean-Pierre Tadros, Vice-President George Csaba Koller, Secretary-Treasurer: Connie Tadros, Director: George Campbell Miller. Editorial information: All manuscripts, drawings and photographs submitted must be accompanied by a self-addressed stamped envelope. While the editors will take all reasonable care, they will not be held responsible for the loss of any such submissions. Opinions expressed within the magazine are those of the author and not necessarily those of the editors. Cinema Canada is indexed in the Film Literature Index (Albany), the Canadian Periodical Index to Film Periodicals. Member of the Canadian Periodical Publishers' Association. No part of this magazine may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher. Cinema Canada Magazine Foundation is a non-profit organization: Canadian Charitable Organization no. 044-1998-2213. Published with the financial assistance of the Canada Council. Second class mail registration no. 3081.

Administrative and editorial office: 834 Bloomfield Ave., Montreal H2V 386, Telephonė (514) 272-5354. Toronto office: 67A Portland St. Toronto M5V 2M9, Telephone (416) 596-6829. Mailing address: P. O. Box 398, Outremont Station, Montreal H2V 4N3.

SHOOTING IN CANADA

LIGHTING & GRIP
GENERATORS
CHAPMAN CRANES
FISHER
R.N.I. GRIP COMPANY
IANIRO
MOLE-RICHARDSON



STEADICAM MOVIECAM CONTINENTAL MOUNTS 35MM SOUND CAMERAS 16MM SOUND CAMERAS SOUND EQUIPMENT

WILLIAM F. WHITE LIMITED

43 West 6th Ave., Vancouver, B C. V5Y 1K2 (604) 873 3921 4806-C 6A St. N.E. Calgary, Alberta T2E 4B5 (403) 230-2907

36 Parklawn Road, Toronto, Ont., M8Y 3H8 (416) 252-7171