

In his essay "Of Studies," Francis Bacon wrote: 'Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention.'

I sincerely hope that the recipients of the new 1972-73 CFE Directory will apply the last part. But perhaps I should have it printed on edible paper, just in case?

It has not, of course, been published yet, but I'm working on it. As most of you will know, as well as a full and informative listing of all Canadian Film Editors Guild members, the directory will contain complete listings of members of the Canadian Society of Cinematographers, and Directors Guild of Canada and the Association of Motion Picture Producers and Laboratories of Canada. As a result, this single directory should prove a far more useful tool than separate directories for each of the organizations.

By the time this is in print, most eligible people should have received a questionnaire requiring information for listings; please complete and return it as soon as you can. If information is not received by the deadline printed on the questionnaire, it may be impossible to include it later.

If anyone is interested in advertising in the directory, a rate and format sheet is now available. Please make requests to:

Filmcraft Publications, 116 Earlton Road, Agincourt 744, Ontario. To make space available to more advertisers, in addition to the whole page and a half advertisements of last year, one-third page may also be taken at an appropriate rate. And there is no general increase in rates!

Eric Wrate cfe, has received verbal confirmation of our seminar to be held in July and is awaiting written confirmation before spreading the word. He is also waiting to hear whether we are to receive a grant from the Ontario Arts Council which we applied for, to offset some of the cost of running the seminar. If you are interested, call Eric at 924-8847.

In the past, many members of the Guild have been disgusted at the apparent ignorance of the film editing craft shown by many members of the journalistic profession when writing about film. To try to remedy the situation, Bruce Sabsay cfe, is arranging for as many film writers as possible to attend a session, which will be held shortly, to explain some of the intricacies of film editing. After the session, we hope to receive more accurate recognition in future writings.

For our fifth Annual Dinner and Dance and Awards night, we have decided to revert to mid-November. Roger Pyke cfe, is taking care of the arrangements and he hopes to have full details available shortly. Just be on the safe side, keep the whole of November clear of engagements for the moment!

More from Francis Bacon: 'Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if a man write little, he had need for a great memory; if he confer little, he had need have a present wit; and if he read little, he had need have much cunning, to seem to know that he doth not.'

Perhaps I had better end here!

Sincerely,

Phil Auguste cfe.

There's one good reason these shows were serviced by us.

Quality.

"Firing Squad" (CBC) Directed by Ron Weyman, Edited by George Appleby. *CFE Award Winner.* "Rodeo Riders" (CBC) Directed by Graham Woods, Edited by Myrtle Virgo. "Delilah" (CBC) Directed by Allan King, Edited by Eric Wrate. "McLeish's Wild Horses" (CBC) Directed by Ron Weyman, Edited by Myrtle Virgo. "What you gonna do, boy?" (CBC) Directed by Paul Lynch, Edited by Eric Wrate. Sound Editing for above by Eric Kettle, and Bob Cogger. "The Law and Where It Is At" (OECA Series) Produced by Wally Longul. "The Consumer Game" (OECA Series) Produced by Wally Longul. "Garden Through the Ages" (OECA Series) Produced by M. Peter Alford. "The Community is the Campus" (OECA Series) Produced by Mai Gardner. "Weekend" (Film Stories) (CBC) Sound and Film Editing by Ron Piggott. "Here Come the Seventies" (CTV) Produced by Hobel-Leiterman. "Exploring the Body Series" Produced by Gordon Burwash for Visual Education Centre.

AND COMING UP IN 1972-73

"Winter's Discontent" (CBC) Directed by Graham Woods, Edited by Eric Wrate. "Tender Branch" (CBC) Directed by René Bonniere, Edited by Eric Wrate. "Tulip Garden" (CBC) Directed by Peter Carter, Edited by Eric Wrate. Sound Editing Eric Kettle, Bob Cogger, Al Streeter.

The credit common to all of the above is Re-recording by Soundmix. Why not join those filmmakers who look for quality, personal attention and budget prices. Give Terry Cooke a call. He'll be glad to show you our latest 35/16 MagnaTech and Philips equipment; our large, comfortable theatre and our top quality sound . . . You can't do better, anywhere.



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