Kevin Sullivan's

The Wild Pony

There was a lot of pride going around at the press screening of The Wild Pony. After years of stage, radio and TV work in Alberta and B.C., producer Eda Lishman was proud of having made her first feature film. She says she was turned down by the standard networks, Pay-TV company First Choice, and even the standard distributors. "IappendTo the motion in Alberta and B.C., producer Eda Lishman was proud of having made her first feature film. She says she was turned down by the standard networks, Pay-TV company First Choice, and even the standard distributors. "IappendTo the motion in Alberta and B.C., producer Eda Lishman was proud of having made her first feature film. She says she was turned down by the standard networks, Pay-TV company First Choice, and even the standard distributors. "IappendTo the motion in Alberta and B.C., producer Eda Lishman was proud of having made her first feature film. 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