content and visually repetitious; a paucity becomes embarrassing, as the commentary. At times this visual to a lecture, literally translating facts ining enough to contribute anything on advantage either. The archival stills and structure of the film does not serve to its seeing who F.R. Scott really is. A stimulating look at the retirement life of two determined people fitting in with the younger academic element, and all roving benefits. Competently shot, but with uninspiring 'Wallpaper music' which, luckily, doesn't detract from the gypsy subject matter. Incidentally, the filmmakers have in introduction, a starting point for further exploration, it certainly has its uses.

F.R. SCOTT: RHYME AND REASON

JOHN DOE
A rueful look at losing one's job and why - though the 'why' remains elusive. A scripted piece of gentle humour introducing John Doe discovering the name plate being removed from his office door. Back in his apartment he telephones without success: 'I'd like to talk to someone about my job.' But the word is out, and the repossession of his possessions starts. In the end, John Doe is left with the one thing they cannot take away.

A slight, rather soft little exercise, with good production values - well shot by Mark Irwin and with David Grimes' pleasant original music. But what does it say? Not much, really.
