

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing). Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. eff.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **ed. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p.c.** production company **dist.** distributor **An asterisk (*)** following the film's title indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ATLANTIS FILMS/ KAY ARMATAGE PRODS.

(416) 960-1503

STORYTELLING

Shooting begins June 23 for one week in Toronto and New York on this 60-minute performance film on the art of storytelling. **p. Kay Armatage.**

CBC

(416) 925-3311

VANDERBERG

Six part drama mini-series (3 already completed). Shooting begins May 24 to July 15 in Toronto, Calgary. **exec. p/p.** Sam Levene **assoc. p.** Harris Verge **d.** William Fruet **series hd. writer** Rob Forsyth **episodes no. 4 and 5 author:** John Hunter **episode 6:** David McLaren **d.o.p.** Kenneth Gregg **ed.** Les Brown **asst. d.** Rob Malenfant **art d.** Arthur Herriott **l.p.** Michael Hogan, Susan Hogan, Jennifer Dale, Allan Royal, Stephen Markle, Jan Rubes, Barry Flatman, John Evans, Yvan Ponton.

SEEING THINGS

Eight one-hour series. Three shows already shot. Third show titled *I'm Looking Through You* shot March 28-Apr. 19. Fourth episode, titled *Seeing R.E.D.* shooting in T.V. written by Sheldon Chad. **p.c.** CBC T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb, George McGowan **ex. p.** Robert Allen **p.** Louis Del Grande and David Barlow **d.** George McCowan **sc.** Larry Gaynor **d.o.p.** Nikos Evdemon **p. des.** Dan Yarhi **music** Phillip Schreiber **ed.** Vincent Kent **ed.** Kevin Townshend **publicity** David McCaughna **l.p.** Louis Del Grande, Janet-Laine Green, Martha Gibson, Al Bernado, Lynne Gordon, Ivan Beaulieu, Frank Adamson, Murray Westgate, Louis Negin, Cec Linder, Ratch Wallace.

CINELASER

(514) 842-8753

DEAF TO THE CITY

Low-budget theatrical film based on the Marie-Claire Blais novel, shooting for five weeks in Montreal as of June 21, one additional week in Arizona and San Francisco. Distribution through Les Films René Malo and French television. Fall '83 release. **p.** Bernard Ferro **p. sec.** Edith Plourde **unit man.** Linda Leduc **p. man.** Louis Goyer **loc. man.** Renée Rousseau **p. sec.** Brigitte Bouchard **d.** A. Mazouz **1st a.d.** Sylvan Alexander **2nd a.d.** Michel Vilani **cont.** André Gaumont **d.o.p.** Philippe Lavalette **1st asst. cam.** Paul Gravel **2nd asst. cam.** Robert Michon **stills** Lyne Charlebois **sd.** Marcel Fraser **boom.** Jean-Guy Bergeron **sd. ed.** Claude Langlois **ed.** Hélène Girard **asst. ed.** Hervé Kerlann **sd. ed.** Claude Langlois **art d.** Michel Marsolais **asst. art d.** Lynn Trout **prop master** Réjean Harvey **props** Claude Paré **painter-dec.** Fabien Tremblay **painter** Marc Lemieux **asst. painter** Sylvain Simard **head make-up** Louise Mignault **asst. make-up** Cécile Rigault **hair.** Alain Thiboutout **dresser** France Gauvreau, Jacyntine Vézina **gaffer** Yves Charbonneau **best boy** Jean Courteau **key grip** François Dupéré **grip** Michel Périard **acct.** Clément Pedneault **p. asst.** Richard Léveillé **l.p.** Macali Noël, François Pratte, Luc Guilbeault, Mitch Martin, Jacques Godin, France Chevrette, Yves Corbeil, Catherine Colvey, Riva Spier, Alpha Boucher, Jacques Lussier, Emilio Zinno, Nathalie Breuer, Sylvie Mélancon, Christine Landry, Peter Blackwood, André Lacoste, Robert Higden, Harry Hill, Len Watt, Margarita Stocker, Irène Kessler, Mark Walker, Terry Coday, Jacques Dufour, Don Bedard.

CONSERVISION PRODS.

(416) 474-0613

STRANGE BUT TRUE

Shooting began June 13 in Toronto for 22 days on 18 half-hour taped episodes sold to Global. **exec. p.** Don Carmody **p./d.** Jim Hanley **assoc. p.** Oriana Bie-

lawski, Conrad Beaubien **creative cons.** Alan Landsburg **l.p.** Michael Ironside, Marilyn Lightstone, Jackie Burroughs, James B. Douglas.

FILMLINE PRODUCTIONS INC.

(514) 288-5888

COOK AND PEARY -

THE RACE TO THE POLE

Made for CBS television movie. Co-p. Filmline & Robert Halmi Productions Inc., New York. Budget: \$3.5 million. June 18 start for four weeks in Montreal; 15 weeks in Greenland. Oct. '83 air-date. **p.** Robert Halmi Jr. **d.** Robert Day **d.o.p.** Ernest Day **assoc. p.** Steven Fielder **N.Y. auditor** Selma Weitz **service p.** Pieter Kroonenburg, David J. Patterson **man.** Lyse Lafontaine **p. acct.** Susan Lewis **p. coord.** Jean Gérin **unit man.** Ginette Hardy **1st a.d.** James Kaufman **2nd a.d.** Pedro Gandol **3rd a.d.** Vicki Frottscham **cont.** Pattie Robertson **art d.** Michel Proulx **asst. to art d.** Dominique Ricard **cost. des.** Nicolette Massone **ward. mistress** Fabienne April **ward. dresser** Jean-Claude Langelier **on-set dresser** Catherine Chamberland **head seamstress** Denise Lemieux **head make-up** Jocelyne Bellemare **make-up artist** Marie-Josée Lafontaine **hair stylist** Constant Natale **hair dresser** Martin Ménard **cam. op.** Louis de Ernsted **focus puller (1st cam.)** Denis Gingras **focus puller (2nd cam.)** Andy Shmura **clapper loader** Christine Perrault **loc. mixer** Don Cohen **boom** Eric Zimmer **asst. to p.** Patricia Cahill, Lise Boileau **asst. to acct.** Anna-Maria Kontos **pub. rel.** Jean Hill **set dresser** Normand Sarrazin **props** Claudine Charbonneau **props buyer** Jean Bourret **on-set propsman** Pierre Fournier **asst. propsman** Louis Gascon **gaffer** Bob Bell **best boy** Claude Klumkiv **elec.** Jean-Marc Hébert **asst. elec.** Stéphane de Ernsted **key grip** Jacob Rolling **grip** Jean-Maurice de Ernsted **scenic painter** Marc Ricard **boat specialist** Luc Baillarge **casting** Nadia Rona, Vera Miller, Rosina Bucci **asst. to unit man.** Christian Gagné **p. assts** Richard Marsan, Sylvain Labrecque, Michel Guay **Winni drivers** Jacques Gervais, Jim Disensi **ward. driver** William Folmar **driver** Paul Bugold **asst. to unit man.** Christian Gagné.

THE HOTEL NEW HAMPSHIRE

Feature film based on John Irving's best-selling novel, began principal photography May 2 for seven weeks in Montreal and two weeks in Tadoussac. Budget: \$5.6 million U.S. Co-p. Woodfall Productions: (514) 931-9134. **p.** Neil Hartley **co-p.** Pieter Kroonenburg, David J. Patterson **d.** Tony Richardson **p. man.** Mychèle Boudrias **p. auditor** Lucie Drolet **p. coord.** Danièle Rohrbach **unit man.** Estelle Lemieux **2nd a.d.** Anne Murphy **cont.** France Lachapelle **unit pub.** Prudence Emery **Orion rep.** Jim Matthews **exec. sec.** to **p.** Sandy Maltz **assts. to co-p.** Patricia Cahill, Lise Boileau **p. des.** Jocelyne Hébert **asst. to Ms. Herbert** Susan Jenkinson **art d.** John Meighen **architect/des.** Claude Powell **props buyer** Frances Calder, François Seguin **on set propsman** Jacques Chamberland **asst. propsman** Vincent Fournier **art des.** Maurice Tremblay **ex. eff.** Louis Craig, Jacques Godbout **const. sup.** Claude Simard **chief carpenter** Normand Richer **carpenter** Eudore Leclerc **painter** Donald Brown **asst. art dept.** Chris Gilmore **cos. sup.** Thomas Keller **asst. to const. sup.** François Laplante **ward. mist.** Huguette Gagné **ward.** John Stowe **hair stylist** Pierre David **hair dresser** Bob Pritchett **make-up**

artist Diane Simard, Micheline Foisly **d.o.p.** David Watkin **cam. op.** John H. Palmer **focus puller** Michael Connor **2nd asst.** Jean-Jacques Gervais **stills** Attila Dory **gaffer** Jacques Fortier **elec.** Claude Fortier, Gilles Fortier, Jean Trudeau **key grip** Serge Grenier **grip** Robert Grenier, Gregg Smith, Marion Mailhot **loc. sd. mixer** Patrick Rousseau **boom-woman** Véronique Gabillaud **cable-woman** Ginette Guillard **d. 2nd unit/sup. ed.** Robert Lambert **casting director** Barbara Lambertson **extras casting** Nadia Rona, Vera Miller **asst. to p. audit.** Anna-Maria Kontos **data processor** op. Lillian Partheniou **receptionist** Danielle Rossignol **asst. to unit man.** Louis-Philippe Rochon **p.** Denis Normandeau, Jean-Claude Cloutier, Pierre Houle, Richard Grégoire, Elizabeth Lamy, Alain Belhumeur, Jacques Loberge **p. off. asst.** Léo D. Carpentier **p. asst. (T. Richardson)** Roger Tremblay **craftservice** Michel Boyer **honeywagon** Jacki Crane **genny op.** Roger Dean **tutors** Luanne Gerrois, Shelley Astroff **l.p.** Jodie Foster, Nastassia Kinski, Bean Bridges, Rob Lowe, Paul McCrane, Anita Morris, Wilford Brimley, Wallace Shawn, Amanda Plummer.

LES FILMS VISION 4 INC.

(514) 866-9341

ANNÉES DE RÊVE ET

DE RÉVOLTE (working title)

The continuation of Jean-Claude Labrecque's *Les Vautours*, shooting principally in Montreal as of June 20 - July 27, with several days in Quebec City. Budget: \$1 million. **p.** Claude Bonin, François Labonté **d.** Jean-Claude Labrecque **p. man.** Daniel Louis **art d.** Vianney Gauthier **unit man.** Mario Nadeau **1st a.d.** René Pothier **2nd a.d.** Luce Richard **cont.** Claudette Messier **d.o.p.** Alain Labrecque **asst. cam.** Daniel Jobin **2nd asst. cam.** Nathalie Mollavko-Vitotzky **stills** Wayne Lipton **gaffer** Daniel Chretien **best boy** Claude Fortier **key grip** Marc de Ernsted **sd. rec.** Serge Beauchemin **p. acct.** Murielle Lize-Pothier **p. sec.** Micheline Cadieux **props** Daniel Huysmans **cost. con.** François Laplante **cost.** Suzanne Harel **dresser** Marie Davignon **makeup** Catherine Casault **hair.** Thomas Booth **boom** Yvon Benoit **ed.** François Labonté **asst. ed.** Louise Blais **trainee** Jérôme Labrecque **sec.** Vision 4 **Carole Pilon unit pub.** Danièle Papineau-Couture (514) 842-3851 **l.p.** Anne-Marie Provencier, Gilbert Sicotte, Monique Mercure, Carmen Tremblay, Amulette Garneau, John Wildman, Monique Joly, Roger Label, Jean Mathieu.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

LOUISIANA

A Canada-France co-produced feature film and 6 x 1-hour TV series, began location shooting Mar. 30 in St. Francisville, LA, for 77 days and 13 days in France, scheduled for a mid-summer completion. Based on the magnolia melodramas by Maurice Denzirey. **exec. p.** Denis Héroux & John Kemeny **p.c.** Cine-Louisiana (Cdn), Filmas (France), Gaumont (France), Antenne 2/Films A2 (France). **d.** Philippe de Broca **co-p.** Gabriel Boustani **adapt.** John Melson, Dominique Fabre & Etienne Perier **sc.** Charles Israel **p. man.** Stéphane Reichel **d.o.p.** Michel Brault **1st a.d.** Pierre Magny **2nd a.d.** Jacques Mèthe **p. des.** Jack MacAdam **unit man.** Peter Bray **cont.** Joanne Harwood **p. acc.** Kay Larham **set dresser** Linda Allen **prop**

master Gilles Aird **asst. props** Marc Corriveau **asst. set dresser** Serge Bureau **ap. eff.** Thomas Fisher, Cliff Winger **cost. des.** John Hay **asst. cost. des.** Blanche Boileau **ward. mistress** Renée April **asst. ward.** mistress Louise Jobin **ward.** Luc LeFlaguais, Francesca Chamberland **head make-up** Suzanne Benoit **sp. make-up** Stephanie Dupuis **make-up artists** Joan Isaacson, Josiane Deschamps **head hair** Aldo Signoretti **hair.** Gaiten Noiseux, Leslie Ann Anderson **cam. op.** Al Smith **focus puller** Sylvain Brault **loader/clapper** Rene Daigle **gaffer** Jack Brandis **best boy** Freider Hochheim **elec.** Ira Cohen **key grip** Johnny Daoust **camera grip** Emmanuel Lepine **grip** Pierre Charpentier **s. rec.** Richard Lightstone **boom** Jim Thompson **unit phob.** Takashi Seida **unit pub.** Katherine Moore **l.p.** Margot Kidder, Ian Charleson, Andrea Ferrel, Victor Lanoux, Lloyd Bochner, Lou Cariou, Corinne Marchand, Hilly Hicks, Ken Pogue.

LORIMAR PRODUCTIONS INC.

(416) 446-5615

LOVING FRIENDS AND PERFECT COUPLES

80 half-hour series for pay television. 58 half-hours wrapped Mar. 15. Taping for episodes 59-80 at Global Studios Toronto, from April 11. **exec. p. in charge of prod.** Eddie Denault **exec. p.** Michael Brandman, David Jacobs **p.** Tom Cheron **line p.** Joyce Kozly King **d.** Sheldon Larry, Joe Scanlan **sc.** Joyce Keener **story ed.** Roberto Loiderman, Robert Porter **p. co-ord.** Debbie Cooke **post p. co-ord.** Jennifer Black **post p. asst.** Bruce Mailing **p. acct.** Matt Morgan **asst. to acct.** Elizabeth Keane **assoc. d.** Karen Estrada, Don McCutcheon **p. assoc.** Jayne Harris **art d.** Terry Holmes **asst. art d.** André Brodeau **asst. to grip dept.** Debra Deeks **set dresser** Jeff Fruitman, Richard Allen **asst. set dresser** Elizabeth Calderhead, Nadia Salnick **props** Jackie Field, Peter Fletcher **costume des.** Julie Ganton **key costumes** Gayne Gardiner **ward. asst.** Allison Till **hair.** Vittorio Monteleone **make-up** Kathy Southern **p. asst.** Steven Brandman, Jeff Powers, Gary Vandenberg, Global Personnel **p. sup.** Greg Copeland **fl. man.** Gerry Wilkinson **lighting d.** Tom Swartz **lighting op.** Richard Allen, Tom Fennessy, **gaffer** Adrian Goldberg, Martin Harrison **camera** Rick Boston, John Fox, Les Medon **tech. d.** Bob Burns **post audio p.** Tony Givirn **audio** John McEwen **VTR** Jerry McGuinness **boom** Michael O'Connor, Gary Oppenheimer **videotape ed.** Terry Pickford **grip** Norm Smith **l.p.** Lori Hallier, Barbara Law, Alex Leslie, James Carroll Jordan, Tom Hallick, Mimi Kuzyk, Paul Hecht, Lisa Howard, Bruce Fairbairn, Ross Petty, Dave Nichols, Melody Ryane, Dan Buccos, Audra Williams, Jamie Dick, Simon Reynolds, David Bolt, Sean McCann, Joyce Gordon, Larry Reynolds, Allan Royal, Teri Austin, James B. Douglas, Neil Dainard, George R. Robertson, Richard Farrell, Alf Humphries, Lynn Vogt, Terry Harford, Annette Terry, Richard Comar, Bob Durosiers, Maida Rogerson, Suzanne Barker, Murray Lowry, Walker Boone, Linda Carter, Raymond Hunt, Reg Dreger, Bob Collins, Eric Pink, Brian George, Sharonlyn Sparrow, Cali Timmins.

NATIONAL FILM BOARD

(514) 333-3422

ST. LOUIS

One-hour documentary, began shooting March 1983; additional shooting sche-

ON LOCATION

duled for August 1983 in the St. Louis district of Montreal. Spring '84 release. p.c. NFB - Montreal p. Marrin Canell exec. p. Barrie Howells d. Derek May unit pub. Patricia Billing dist. NFB release date Spring 1984.

NELVANA LTD.

(416) 863-0091

THE EDISON TWINS

13 half-hour children's television series for pay and broadcast television. Scheduled for completion summer '83. p.c. Nelvana Ltd., CBC Children's Television and Disne Cable Channel in the U.S. p. Ian McDougall.

POLICE ACADEMY INC.

(416) 252-9341

POLICE ACADEMY

Comedy feature film began shooting in Toronto May 30 for 8 weeks at the Lake-

shore-Psychiatric Hospital. Not a Canadian production. Dist.: Warner Bros. Budget: \$4 mln. p. Paul Maslansky d. Hugh Wilson sc. Neil Israel, Pat Proft p. man. Jim Margelis l.p. Steve Guttenberg, Cinday Morgan, Bubba Smith.

PRIMEDIA

PRODUCTIONS LTD.

(416) 361-0306

AMATEUR NATURALIST

Shooting began July, 1982 in Europe and Canada. Will wrap July 1983. 13 half-hour programs. Budget: \$1.7 million. Pre-sold to CBC, Channel 4 (G.B.) South African Broadcasting Corp., T.V. Ontario, Radio-Canada. p.c. Amateur Naturalist Prod. Ltd. ex. p. Pat Ferns, Peter Kinderley p. Paula Quigley d. Alastair Brown (Cda), Jonathan Harris (Europe) sc. Gerald Durrell l.p. Gerald Durrell, Lee Durrell

IN PRE-PRODUCTION

CANAMEDIA PROD. LTD.

16 Servington Cres. Toronto

EXOTIC DANCING - THE INSIDE STORY

One-hour documentary for pay and network TV. Summer '83 shoot. p./d. Les Harris res. Linda McCabe.

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV. Produced with Marmelade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. exec. p. Ralph Martin d. Malcolm Collett voices Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

CBC

(416) 925-3311 ext. 4461

GENTLE SINNERS

Shooting begins August '83 in Manitoba. 2-hour TV special. exec. p. Peter Kelly d. Eric Till sc. Ed Thomason, based on a novel by W.D. Valgardson.

CORVIDEOCOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. p. Alan White sc. Patrick Grandlee d. Stewart Dudley.

EAGLE FILMS (CANADA) INC.

(416) 534-7711

OUT OF WEDLOCK

Comedy feature begins shooting late summer in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. p. Gaopal Goel exec. p. Janesh Dayal d. Harvey Frost sc. Ken Gass l.p. Saul Rubinek, Kate Lynch, Dixie Seattle.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

LE CRIME D'OVIDE PLOUFFE

A feature film and 4 x 50-minute TV series based on the novel by Roger Lemelin. Canada-France co-production with participation of Radio-Canada/CBC, NFB, Alcan Canada. In pre-production thru Spring '83. Shooting July-October in Montreal and Quebec City. p.c. Ciné-Plouffe (II) Inc. p. Justine Heroux p. man. Micheline Garant p. sec. Dominique Houle unit man. Josette Perrotta loc. man. François Sylvestre 2nd unit man. Madeleine Rozon NFB coord. Ashley Murray asst. NFB coord. Denise Beaudoin acct. Réjane Boudreau asst. acct. Barbara Pecs, Francine Lagacé receipt./typist Linda Ekdahl d. (series) Gilles Carle d. (feature) Denys Arcand 1st a.d. Jacques W. Benoit 2nd a.d. Monique Maranda 3rd a.d. Martha Laing cont. Johanne Prigent d.o.p. François Protat 1st asst. cam. Yves Drapeau 2nd asst. cam. Michel Bernier stills Piroshka Mihalka framer Jean-Pierre Lachapelle boom Normand Mercier sd. Claude Hazanavicius, Michel Guiffan, Marc Conil ed. (series) Pierre Bernier, Werner Nold ed. (feature) Monique Fortier art d. Jocelyn Joly asst. art d. Raymond Dupuis art dept. coord. Barbara Shrier prop master Ronald Fautaux props Jean Labrecque ensemble dec. Jean-Baptiste Tard on-set props Patrice Bengle asst. on-set props Ian Lavoie painters Sylvie Lacerte, Claire Alary head make-up Marie-Ange Protat asst. make-up Blanche Pierrehumbert head hair Gaëtan Noisieux cost. des. Nicole Pelletier asst. cost. Lise Pinet dresser Sylvie Rochon wardrobe Laurie Drew ward. dresser Louise Gagné chief elec. Don Saari elec. Chuck Hughes, John Lewin.

THE BLOOD OF OTHERS

A Canada-France co-production based on the novel by Simone de Beauvoir, begins shooting July '83 in Paris for 18 weeks. p.c. Ciné-Simone (Cdn), Filmax (France), Antenne 2/Films A2 (France). d. Claude Chabrol exec. p. Lamar Card p. Denis Héroux and John Kemeny co-p. Gabriel Boustani sc. Brian Moore d.o.p. Richard Ciupka s. rec. Patrick Rousseau cu. Linda L. Indie Foster, Michael Onkian, Kate Reid, Lambert Wilson, Stéphane Audran, Alexandra Stewart, Christine Laurent, Jean-Pierre Aumont.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II: Education

THE DISABILITY MYTH

PART III: Transportation

Two one-hour documentaries for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam. John Dowcett sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont. exec. p. William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald.

MARMALEDE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln, with financing from the Alberta Motion Picture Development Corp., Canamerica, and First Choice pick-up. exec. p. Ralph Martin d. Malcolm Collett p. sup. Yvonne Jackson mus. Bill Skolnik animators Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NATIONAL FILM BOARD - Winnipeg

(514) 333-3422

MEET ME AT THE OCCIDENTAL

A 90-min. documentary anthropological study of the urban native Canadian whose traditional culture and lifestyle is being dramatically altered by the stresses of city life. September '83 release. p.c. NFB Winnipeg studio p. Andreas Poulsson/Michael Scott exec. p. Jan d'Arcy d. Norma Bailey dist. NFB.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 726-1720

CROSSPOINTS

A 60 min. drama for TV scheduled to begin shooting August, 1983, in Newfoundland. p. Francine Fleming, Paul Pope p.c. Nfld. Independent Filmmakers Co-op. Ltd. d. Francine Fleming sc. Francine Fleming p. man. Tony Duarte.

PACIFIC WESTERN PRODUCTIONS

THE TERMINATOR

Theatrical action feature scheduled for July 27 shoot in Toronto for 10 weeks. Approximate budget \$5 mln. p. Gail Hurd exec. p. Barry Healey d. Jim Cameron, Hurd unit loc. man. Otta Hanus.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER
13 half-hours, in co-production with Radio-Canada and French television. To shoot in summer '83. p. Robert Ménard.

MAURICE

"ROCKET" RICHARD

Casting across Canada for lead role as of early June for this two-hour film and 4-hour miniseries. p./d. Robert Ménard.

RONALD I. COHEN PRODUCTIONS INC.

(514) 748-6541

DRAW

Prepping begins June 10 on this \$4 mln. theatrical film, shooting as of Aug. 22 for six weeks in Alberta. p. Ronald Cohen p. man. Grace Gilroy d. Steven Stern.

RONGEFER FILMS

(514) 844-8611

MY FATHER'S HOUSE

Shooting for this feature has been put off until spring-summer '83 exec. p. Denis Fortier line p. Robert Ménard p. man. Lise Abastados sc. Alvin Goldman d. R. Ménard 1st & 2nd a.d. Michel Gauthier, Claire Wojas d.o.p. Paul van der Linden sd. Serge Beauchemin art d. Vianney Gauthier l.p. Winston Reckert, Kerrie Kane, Kate Trotter, August Schellenberg pub. rel. David Novek Associates (514) 284-2113.



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IN PRE-PRODUCTION

RSL FILMS LTD.
(514) 931-7155

JOSHUA THEN AND NOW
Feature film set to shoot in '83 in the Eastern Townships, with funding from HBO, Canadian pay-TV and CBC. p. Robert Lantos, Stephen J. Roth sc. Mordecai Richler d. Ted Kotcheff.

TAPESTRY PRODUCTIONS
(416) 863-6677

MAGGIE AND PIERRE
July taping in Toronto for First Choice. p. Rick Butler sc. Linda Griffiths, Paul Thompson l.p. Linda Griffiths.

PROJECTS IN NEGOTIATION

ACPAV
(514) 849-1381

AU PRÈS DE MA BLONDE
Script in development, to be shot in 1983 sc. Gilles Noël p. Marc Daigle.

LA FEMME DE L'HÔTEL
Theatrical feature film, to shoot in October '83, in Montreal. Budget: \$500,000. p. Bernadette Payeur sc. Léa Pool, Michel Langlois d. Léo Pool.

ARC CINEMA CO. LTD.
(604) 669-9111

LAST LAUGH
Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

CANAMEDIA PROD. LTD.
16 Servington Cres.,
Toronto, Ontario

THE COMET HUNTER
Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman

ROCK'N'ROLL
Musical on film and tape for pay-TV. 96 min., scheduled for early 1983. p. Les Harris sc. and mus. John Gray.

THE BOXTY CHRONICLES
Cdn.-Brit. co-production p. Les Harris sc. Jamie Brown.

CANAMERICA FILM CORPORATION
(604) 738-9095

OLDER
Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. Approx. budget: \$750,000 sc. Graham Crowell.

INTERLOCK
Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES
Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin.

THE STOCK EXCHANGERS
sc. Michael Singh.

CINEFORT INC.
(514) 288-3350

A LIFE'S WORK
Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME
A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary Armstrong.

DIMENSIONS 2000 PROD. CANADA LTD.
c/o 569 Sheppard Ave. W.
Ste. 410 Downsview, Ontario
M3H 2R8

DEATH MOVES
Two-hour action drama for theatrical release and subsequent pay-TV. Shooting planned for summer 1983 in Toronto, Vancouver. Budget \$2.5 million. Union shoot. p./sc. Alan Rose.

DOOMSDAY STUDIOS LTD.
(902) 422-3494

FOREIGNERS
This one-hour drama will be shot in Nova Scotia's South Shore in June '83. exec. p. Ramona McDonald sc. Bruce McKenna.

F.A. INTERNATIONAL
654-4462

THROUGH THE EYES OF THE PERFORMER
A three part television pilot to shoot in England and Canada. Scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. exec. p. Peter Bobras p. Walter Giacomini.

VIRGINIA; THE LOST LEGACY
Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

FAIRCRESS FILMS LTD.
(613) 745-2236

THE STRANGE ONE*
Special effects photography has begun. Location filming in Toronto, Ireland.

Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth, "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan

FILMLINE PRODUCTIONS INC.
(514) 878-1469

GREENPEACE III
Theatrical feature film, budgeted at \$10 million, on the 1973-74 Greenpeace protests against French nuclear testing in S. Pacific. Under development with Superchannel. Scheduled for winter '83-84 on location in New Zealand.

A series of four films based on Dick Francis horse-set mysteries, each budgeted at \$2.5 million, under development for Showtime. Scheduled for '84.

LES FILMS VISION 4 INC.
(514) 866-9341

LES CADAVRES DU PLACARD
Budgeted at \$1.2 million, a suspense thriller to be shot end-'83. sc. Monique Messier d. Jean-Claude Lord.

POUVOIR INTIME
Script under development on this \$1 million police thriller, slated for early '84. p. Monique Messier sc. Yves Simoneau, Pierre Curzi d. Yves Simoneau.

KORICAN COMMUNICATIONS
(416) 532-0265

MOLLY
Project in development p. Michael Korican sc. Bob Ryan adapted from book by Charles Perkins.

GOOD-BYE, PAPA
Project in research. p./sc. Michael Korican.

THE MISINFORMER
Project in development p. Michael Korican sc. Erik Knudsen.

KRIZSAN FILM PRODUCTIONS
(902) 425-6939

MIDDLE OF NOWHERE
Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. p. Corinne Lange d. Les Krizsan.

INSIGHT PRODUCTIONS
(416) 596-8118

COMEDY JAM
One-hour comedy special series scheduled for summer shoot. p. John Brunton casting director Pamela Roberts.

LAURON PRODUCTIONS LTD.
(416) 967-6503

ONE LAST SUMMER
Feature to begin July '84. exec. p. William Johnston, Ronald Lillie d. William Johnston sc. Jay Tietel.

THE NOTE
Made for TV movie to begin shooting December '83 in Gaspé and Boston. exec. p. William Johnston, Ronald Lillie sc. Peter Blow.

GETTING OUT
Feature to begin shooting spring '84. exec. p. Johnston & Lillie p. Alan Aylward.

THE DISABILITY MYTH PART IV: Family & Education
One-hour documentary special. exec. p. Johnston & Lillie p./d. Aylward.

MANITOU PRODUCTIONS LTD.
(416) 924-2186

GO BOY
Shooting schedule TBA. exec. p. Ralph C. Ellis p. William Davidson sc. Davidson, based on autobiography by Roger Caron consult. Roger Caron.

DON'T HIT THE PANIC BUTTON
Scheduled for 1983. exec. p. Ralph C. Ellis p. William Davidson sc. William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.
(514) 526-3761
(213) 274-5251

A NEW DAVID CRONENBERG FILM (no title)
Scheduled for Fall '83. exec. p. Pierre David Productions p. Pierre David assoc. p. Denise Dinovi sc. d. David Cronenberg.

THE PRACTICE
Project under development. p. Pierre David assoc. p. Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)
(204) 949-3161

1919! - THE WINNIPEG GENERAL STRIKE
A feature-length drama with documentary elements shooting in late fall. exec. p. Jan D'Arcy p./d. Derek Mazur, Bob Lower sc. Lower.

NELVANA LTD.
(416) 863-0091

MR. MICROCHIPS
A 13-half-hour TV series, pre-sold to C. Channel.

PHOENIX PICTURES
(604) 688-7858

CHANNEL ONE
Feature film scheduled for July '83 start. Budget and location TBA. exec. p. David H. Brady p. Ken Kuramoto exec. assoc. David Gregson sc. Steven Allix asst. p. Elaine Fleming.

PRIMEDIA PRODUCTIONS LTD.
(416) 361-0306

FRONTIER
Scheduled for 1983. Co-production with Telec in France. Six part dramatic mini-series. Formerly titled The Adventures of Hudson's Bay. exec. p. Pat Ferns and Roland Gritti.

GREY OWL
Scheduled for 1983. Co-production with Yorkshire Television. Based on Lovat Dickson's biography "Wilderness Man." 3 part mini-series for TV. exec. p. Pat Ferns and David Cunliffe sc. Alan Plater.

HEAVEN ON EARTH
Scheduled for 1983. Co-production with Yorkshire Television. Made for TV movie. exec. p. Pat Ferns and David Cunliffe sc. Margaret Atwood and Peter Pearson.

THE LITTLE VAMPIRE
Scheduled for 1983. Nine part children's drama series. German co-production with Polyphone of Hamburg. exec. p. Richard Nielsen and Christoph Mattner.

LES PRODUCTIONS DE LA CHOUETTE
(514) 288-5719

TEENAGERS - LES JEUNES
One-hour drama in French and English co-production NFB/ONF. Co-exec. p. Franco Battista, Bob Verrall co.p. Tom Berry, Dennis Sawyer sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard.

LES PRODUCTIONS SDA LTÉE
(514) 937-3525

HIT AND RUN*
To begin principal photography in Montreal on a \$5 million budget. p. Nicole M. Boisvert p. man. Lyse Lafontaine d. Robin Spry sc. Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)
Feature to be shot in Montreal with a budget of \$1.5M approximately. p. Nicole Boisvert sc. Roger Fournier.

RIVERCOURT PRODUCTIONS LTD.
(416) 363-4444

BODY COUNT
Feature length drama shooting dates TBA. with a budget of \$2.7M. p. Paul Burford d. Michael Anderson sc. Tony Sheer.

RTV COMMUNICATIONS
(416) 365-0733

LEE HARVEY OSWALD
Production to begin spring 1983. Live theatre productions of the play by Michael Hastings, tape will be shot for pay-TV. Principal casting in January. exec. p. Robert Chorney, Tony Grillo, Victor Tovey d. Jon Michaelson.

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PROJECTS IN NEGOTIATION

JINGLES

Half-hour sitcom pilot. Script in development. **exec. p.** Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS

(514) 932-7868

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting developing Canadian plays for television. Creative Consultant: Don Harron.

RODEO

By Layne Coleman. **p.** Rick Butler **d.** Les Rose.

THE SUN NEVER SETS

By Paddy Crean **p.** Gary McKeehan **d.** John Hirsch **exec. p.** Bryn Matthews.

TGO RECORDS & FILMWORKS LTD.

(514) 844-0844

BEAU GESTE IN CONCERT

Concert film, shooting July-August in Montreal. **exec. p.** Tony Green **p.** Peter Serapiglia.

UMBARA BROTHERS FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. To be distributed throughout the Asian market by P.T. Parkit Films. Budget: \$14 million. **p.** Christopher Heard (Produced in assoc. with Umbara Brothers Films) **d.** Danu Umbara **sc.** Christopher Heard & Melanie Umbara **lp.** Christopher Heard.

WITTMAN RICHTER FILMS, INC.

(416) 364-4321 Ext. 69

TEENAGER - IT'S TOUGH BEING ONE

Musical comedy to begin filming in Toronto June 1983. Budget: approx \$1 million. **exec. p.** Peter Wittman **d.** Ota Richter **p. man.** Bob Wertheimer **p. co-ord.** Rita Picard.

IN THE CAN

FEATURES

QUEBEC/CANADA 1995

90 min. video drama for TV shooting in Toronto, May 16-29. **p.c.** Primedia Prod. Ltd. (416) 361-0306, in assoc. with First Choice and CTV. **p.** Richard Nielsen **d.** John McGreevy **sc.** Richard Nielsen **p. man.** Marilyn Stonehouse **unit man.** Rick Watts **1st a.d.** Bill Corcoran **3rd a.d.** Debbie Beers **p. coord.** Deborah Zwicker **p. asst.** Joanna Caslon **art. d.** Franco de Cottiis **lighting d.** Peter Edwards **cam. op.** Barry Berghorsen **s.d.** Bryan Day **props.** Ken Coontz **ward. des.** Sharon Purdy **make-up** Paul Richmond **p. acct.** Penny Royce **hair** Maureen Meston **cont.** Mimi Wolch **tech. p.** Jim Campbell **video op.** Clive Davis **casting** Deirdre Bowen **unit pub.** Linda Shapiro **lp.** John Neville, Jackie Burroughs, Martha Henry, Kenneth Welsh, Albert Millaire, Louise Marleau, Gary Reinecke, Jack Messenger, with sp. appearance by Moses Znaimer.

BLACKLIGHT

Feature TV drama for CBC, wrapped May 26 after five weeks in Toronto, final wrap June 1 in Las Vegas. **p.c.** Blacklight 542519 Ont. Ltd. (416) 977-5029. **exec. p.** Joseph Cates, Bruce Raymond **p.** John M. Eckert **d.** Marc Daniels **p. man.** David Coatsworth **asst. to p./d.** Alice Ferrier **p. co-ord.** Philippa King **p. acct.** Heather McIntosh **asst. acct.** Susan McKibbin **office runner** Jesse Cohoon **1st a.d.** Tony Lucibello **2nd a.d.** Richard Flower **3rd a.d.** Louise Casselman **t.a.d./set p.a.** Andreas Blackwell **cont.** Nancy Eagles **d.o.p.** Mark Irwin **1st cam. asst.** Carl Harvey **2nd cam. asst.** Richard Meldray **cam. trainee** Brian Gedge **key grip** Carlo Campana **grip** Ian Taylor, Don Payne **gaffer** Scotty Allen **best boy** Dave Willetts **electric** Sandy Carroll **sd. mix.** Doug Ganton **boom** Jack Buchanan **art. d.** Karen Bromley **1st asst. art. d.** Dave Davis **trainee art. d.** Cindy Zak **set dec.** Elinor Galbraith, Enrico Campana **prop master** Don Miloyevich **asst. props.** Greg Pelchet **ward. master** Arthur Rowsell **ward. asst.** Maureen Gurney **make-up** Shonagh Jabour **hair** Jenny Arbour **const. man.** Joe Curtin **hd. carpenter** Kirk Cheney **carpenter**

Myles Roth **labour** David Lloyd **scenic artist** Nick Kosonic **painter** Harry Pavelson **driver** captain David Chud **drivers** Izidore Masallam, Alex Dawes, Allan Zweig **casting** Deirdre Bowen **extra cast.** Peter Lavender **ed.** Ron Wisman **1st asst. ed.** Roberta Kipp **2nd asst. ed.** Mari Rutka **ed.** Alban Streeter **asst. sd. ed.** Hayden Streeter **lp.** Brooke Adams, Samantha Langevin, Lesley Donaldson, Ron James, Joseph Kelly, Benny D'Onofrio, Isabelle Mejias, Brenda Woods, Glenn Milligan, Greg Kozak, Sandra Ciccone, Albert Gentile, Susan Roman, Nick Kilbertus, David Gardner, Angela Fusco, Rocco Magnatta, Elizabeth Cinello, Renato Marulli, Patricia Hamilton, Ron White, Barbara Gordon, Michael Reynolds, Lorne Cossette, Marcia Diamond, William Lynn, Jim Chad, Liberace, and the Blacklight Performers: Valerie Buhagiar, Dave Mouti, Paul Pawluk, Darlene Arsenault, Debbie Lim, Debbie Rossen.

JOY

Canada-France co-production feature film, began Feb. 7, wrapped week of Apr. 18. **Canadian p.c.** Movie Corp. IX Inc. a subsidiary of RSL Films Ltd., Montreal (514) 931-7155. For details, see Cinema Canada No. 96.

BALCONVILLE

Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, completed May 23. **p.c.** Standard/Tapestry Productions (416) 863-6677/ (613) 224-1313.

ICEMAN

Wrapped May 21, after shooting since Feb. 21 in Vancouver, Stewart B.C. and Churchill Falls, Man. Not a Canadian film. **p.c.** Huron Productions (604) 926-7491. For details see Cinema Canada No. 96.

A CASE OF LIBEL

Taping of 90 min. drama wrapped Apr. 28 at Toronto's Showline Studios. **p.c.** Nederlander Bros. Television and Film Productions (416) 446-5311.

RENO AND THE DOC

Feature film shot in Toronto, wrapped week of May 9 after four weeks. **p.c.** Ren-Doc Film Prod. Ltd. (416) 961-0555.

CANDY THE STRIPPER

(Formerly NEW ORLEANS) Made for pay-TV feature. Principal photography began Mar. 21, wrapped March 26. **p.c.** RSL Films Ltd. (514) 931-7155. For crew list, see Cinema Canada No. 95.

UNDERCURRENTS

Feature-length musical drama completed principal photography in Ottawa Apr. 20. Editing until late-September. Fall '83 release. **p.c.** Raskalnikov-Edwards Productions (819) 684-0440. For details, see Cinema Canada No. 95.

PYGMALION

Pay-TV adaptation of the G.B. Shaw play, wrapped April 6. **exec. p.** Harold Greenberg **p.c.** Astral Film Productions Ltd. (514) 748-6541.

LABATT'S FIRST COUNTRY CLASSIC

A 2 hr. musical concert special for pay-TV's C-Channel on March 31 in Toronto at Roy Thompson Hall. **p.c.** Primedia Productions Ltd. (416) 361-0306.

A MATTER OF CUNNING

(Formerly CUNNING) Made for pay-TV feature. Principal photography began April 7, wrapped April 12 in Montreal. **p.c.** RSL Films Ltd. (514) 931-7155. **p.** Robert Lantos, Stephen J. Roth **exec. p.** André Fleury, Otto Salamon.

ONE-HOUR PROGRAMS

SLIM OBSESSION

60 min. drama For The Record wrapped May 6 in Toronto. To be aired in '83-'84 season. **p.c.** CBC-For The Record (416) 925-3311. **p.** Bonita Siegel. For details see Cinema Canada No. 96.

ABORTION

One-hour documentary shot in Canada, U.S., Latin America and Japan. **p.c.** National Film Board of Canada (Ontario Regional Prod. Centre) (416) 369-3012. **exec. p.** John Spotton, Kathleen Shannon.

P-1

60 min. drama For The Record shot May 25-June 8, to be aired '83-'84 season. **p.c.** CBC - For The Record (416) 925-3311. **exec. p.** Sig Gerber **p.** Alan Burke **d.** René Bonnière **sc.** Barry Wexler **d.o.p.** Ed Long **ed.** Gord McLelland.

SOMETHING TO CELEBRATE

One-hour documentary about golden agers who are still living their lives to the fullest. July '83 release. **p.c.** NFB/CBC co-production - Montreal (514) 333-3422 **exec. p.** Adam Symansky **d.** Donald Britain **unit pub.** Patricia Billing **dist.** NFB release date July 1983.

OVERTIME

Toronto Old Timers Hockey Team is the vehicle through which this one-hour documentary examines men at mid life. Fall '83 release. **p.c.** NFB - Montreal (514) 333-3422 **p.** Barrie Howells **exec. p.** Barrie Howells **d.** Marrin Canell/William Weintraub **dist.** NFB.

WARDAIR

A one-hour documentary profile of charter airline owner Max Ward and the tourist industry, shot in Toronto, Barbados and Hawaii. Fall '83 release. **p.c.** NFB - Montreal (514) 333-3422 **p.** Mark Zannis **exec. p.** Barrie Howells **d.** William Canning **dist.** NFB.

SINGING A JOY

IN ANY LANGUAGE
One hour featuring Maureen Forrester and Claude Corbeil's cultural trip to China to conduct opera workshops and give concerts. **p.c.** NFB - Montreal (514) 333-3422. **p.** Tom Daly **exec. p.** Barrie Howells **d.** Malca Gilson **d.o.p.** Tony Ianzelo, **c.s.c. unit pub.** Patricia Billing **dist.** NFB release date July 1983.

CAPTIVE MINDS: HYPNOSIS AND BEYOND

One-hour documentary exploring various forms of mind control, from simple hypnosis, to far-reaching mind control techniques. July '83 release. **p.c.** NFB - Headquarters studio (514) 333-3422 **exec. p.** Adam Symansky **d.** Pierre Lasry **unit pub.** Patricia Billing **dist.** NFB.



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For sale: Great 16mm footage & sound - Island of Trinidad. Good price. Tom (416) 928-9252. (98)