PROJECTS IN NEGOTIATION

Half-hour sitcom pilot. Script in development. exec. p. Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget.
p. James Shavick sc. Steven Manners
cast. Casablanca.

STANDARD/TAPESTRY **PRODUCTIONS**

(416) 863-6677 (613) 224-1313

Tapestry Prod. in association with Stanard Broadcasting developing Canadian plays for television. Creative Consultant: Don Harron

RODEO

By Layne Coleman. p. Rick Butler d. Les

THE SUN NEVER SETS By Paddy Crean p. Gary McKeehan d. John Hirsch exec. p. Bryn Matthews.

TGO RECORDS & FILMWORKS LTD.

(514) 844-0844

BEAU GESTE IN CONCERT Concert film, shooting July-August in Montreal exec. p. Tony Green p. Peter Serapiglia.

UMBARA BROTHERS FILMS

(416) 723-8493

SOJOURN

Adventure cômedy set in Canada and Indonesia. To be distributed throughout the Asian market by P.T. Parkit Films. Budget; \$1.4 million. p. Christopher Heard (Produced in assoc. with Umbara Brothers Films) d. Danu Umbara sc. Christopher Heard & Melanie Umbara Lp. Christopher Heard.

WITTMAN RICHTER FILMS, INC.

(416) 364-4321 Ext. 69

TEENAGER - IT'S TOUGH BEING ONE

Musical comedy to begin filming in Toronto June 1983. Budget: approx. \$1 million. exec. p. Peter Wittman d. Ota Richter p. man. Bob Wertheimer p. coord. Rita Picard.

THE CAN

FEATURES

QUEBEC/CANADA 1995

90 min. video drama for TV shooting in Toronto, May 16-29. p.c. Primedia Prod. Ltd. (416) 361-0306, in assoc. with First Choice and CTV. p. Richard Nielsen d. John McGreevy sc. Richard Nielsen p. man. Marilyn Stonehouse unit man. Rick Watts 1st a.d. Bill Corcoran 3rd a.d. Debbie Beers p. coord. Deborah Zwicker p. asst. Joanna Caslon art. d. Franco de Cotiis lighting d. Peter Edwards cam. op. Barry Bergthorsen s.d. Bryan Day props. Ken Coontz ward. des. Sharon Purdy make-up Paul Richmond p. acct. Penny Royce hair Mau-reen Mestan cont. Mimi Wolch tech. p. Jim Campbell video op. Clive Davis casting Deirdre Bowen unit pub. Linda Shapiro l.p. John Neville, Jackie Burroughs. Martha Henry, Kenneth Welsh, Albert Millaire, Louise Marleau, Gary Reinecke, Jack Messinger, with sp. appearance by Moses Znaimer.

BLACKLIGHT

Feature TV drama for CBC, wrapped May 26 after five weeks in Toronto, final wrap June 1 in Las Vegas, p.c. Blacklight 542519 Ont. Ltd. (416) 977-5029. exec. p. Joseph Cates, Bruce Raymond p. John M. Eckert d. Marc Daniels p. man.
David Coatsworth asst. to p./d. Alice
Ferrier p. co-ord. Philippa King p.
acct. Heather McIntosh asst. acct.
Susan McKibbon office runner Jesse Cohoon 1st a.d. Tony Lucibello 2nd a.d. Richard Flower 3rd a.d. Louise Casselman t.a.d./set p.a. Andreas Blackwell cont. Nancy Eagles d.o.p. Mark Irwin 1st cam. asst. Carl Harvey 2nd cam. asst. Richard Meldazy cam. 2nd cam. asst. Richard Meldazy cam. trainee Brian Gedge key grip Carlo Campana grip lan Taylor, Don Payne gaffer Scotty Allen best boy Dave Wil-letts electric Sandy Carroll sd. mix. Doug Ganton boom Jack Buchanan art d. Karen Bromley 1st asst. art d. Dave Davis trainee art d. Cindy Zak set dec. Elinor Galbraith, Enrico Campana prop master Don Miloyevich asst. props. Greg Pelchet ward. master Arthur sell ward. asst. Maureen Gurney make-up Shonagh Jabour hair Jenny Arbour const. man. Joe Curtin hd. carpenter Kirk Cheney carpenter

Myles Roth Jahour David Lloyd scenic artist Nick Kosonic painter Harry Pavelson driver captain David Chud drivers Izidore Masallam, Alex Dawes, Allan Zweig casting Deirdre Bowen extra cast. Peter Lavender ed. Ron Wisman 1st asst. ed. Roberta Kipp 2nd asst. ed. Mari Rutka sd. ed. Alban Streeter **asst. sd. ed.** Hayden Streeter **l.p.** Brooke Adams, Samantha Langevin, Lesleh Donaldson, Ron James, Joseph Kelly, Benny D'Onofrio, Isabelle Meijas Brenda Woods, Glenn Milligan, Greg Kozak, Sandra Ciccone, Albert Gentile, Susan Roman, Nick Kilbertus, David Gardner, Angala Fusco, Rocco Magnatta, Elizabeth Cinello, Renato Marulli, Patricia Hamilton, Ron White, Barbara Gor-don, Michael Reynolds, Lorne Cossette, Marcia Diamond, William Lynn, Jim Chad, Liberace, and the Blacklight Performers : Valerie Buhagiar, Dave Mouti, Paul Pawluk, Darlene Arsenault, Debbie Lim, Debbie Rossen.

Canada-France co-production feature film, began Feb. 7, wrapped week of Apr. 18. Canadian p.c. Movie Corp. IX Inc., a subsidiary of RSL Films Ltd., Montreal (514), 931-7155. For details, see Cinema

BALCONVILLE

Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, completed May 23. p.c. Standard/ Tapestry Productions (416) 863-6677/ (613) 224-1313.

ICEMAN

Wrapped May 21, after shooting since Feb. 21 in Vancouver, Stewart B.C. and Churchill Falls, Man. Not a Canadian film. p.c. Huron Productions (604) 926-7491. For details see Cinema Canada No.

A CASE OF LIBEL

Taping of 90 min. drama wrapped Apr. 28 at Toronto's Showline Studios. p.c. Nederlander Bros. Television and Film Productions (416) 446-5311.

RENO AND THE DOC

Feature film shot in Toronto, wrapped week of May 9 after four weeks. p.c. Ren-Doc Film Prod. Ltd. (416) 961-0555.

CANDY THE STRIPPER (Formerly NEW ORLEANS) Made for pay-TV feature. Principal photography began Mar. 21, wrapped March 26. p.c. RSL Films Ltd. (514) 931-7155. For crew list, see Cinema Canada No. 95.

UNDERCURRENTS

Feature-length musical drama com-pleted principal photography in Ottawa Apr. 20. Editing until late-September. Fall '83 release. p.c. Raskalnikov-Edwards Productions (819) 684-0440. For details, see Cinema Canada No. 95.

PYGMALION

Pay-TV adaptation of the G.B. Shaw play, wrapped April 6. exec. p. Harold Greenberg p. c. Astral Film Productions Ltd. (514) 748-6541.

LABATT'S FIRST COUNTRY CLASSIC

A 2 hr. musical concert special for pay-TV's C-Channel on March 31 in Toronto Productions Ltd. (416) 361-0306.

A MATTER OF CUNNING

(Formerly CUNNING) Made for pay-TV feature. Principal photography began April 7, wrapped April 12 in Montreal p.c. RSL Films Ltd. (514) 931-7155. p. Robert Lantos, Stephen J. Roth exec. p. Andre Fleury, Otto Salamon.

ONE-HOUR PROGRAMS

SLIM OBSESSION

60 min. drama For The Record wrapped May 6 in Toronto. To be aired in '83-'84 season. p.c. CBC-For The Record (416) 925-3311. p. Bonita Siegel. For details see Cinema Canada No. 96.

ABORTION

One-hour documentary shot in Canada U.S., Latin America and Japan, p.c. Na-tional Film Board of Canada (Ontario Regional Prod. Centre) (416) 369-3012. exec. p. John Spotton, Kathleen Shan-

P-1

60 min. drama For The Record shot May 25-June 8, to be aired '83-'84 season. p.c. CBC - For The Record (416) 925-3311: exec. p. Sig Gerber p. Alan Burke d. René Bonnière sc. Barry Wexler d.o.p. Ed Long ed. Gord McLelland.

SOMETHING TO CELEBRATE

One-hour documentary about golden agers who are still living their lives to the fullest. July '83 release. p.c. NFB/CBC' co-production – Montreal (514) 333-3422 exec. p. Adam Symansky d. Donald Brittain unit pub. Patricia Billing dist. NFB release date July 1983.

OVERTIME

Toronto Old Timers Hockey Team is the vehicle through which this one-hour documentary examines men at mid life. Fall '83 release. p.c. NFB – Montreal (514) 333-3422 p. Barrie Howells exec. p. Barrie Howells d. Marrin Canell/William Weintraub dist. NFB.

WARDAIR

one hour documentary profile of charter airline owner Max Ward and the tourist industry, shot in Toronto, Barbados and Hawaii. Fall '83 release. p.c. NFB – Montreal (514) 333-3422 p. Mark Zannis exec. p. Barrie Howells d. William Canning dist. NFB.

SINGING A JOY IN ANY LANGUAGE

One hour featuring Maureen Forrester and Claude Corbeil's cultural trip to and Claude Corbeil's cultural trip to China to conduct opera workshops and give concerts. p.c. NFB - Montreal (514) 333-3422. p. Tom Daly exec. p. Barrie Howells d. Malca Gillson d.o.p. Tony lanzelo, c.s.c. unit pub. Patricia Billing dist. NFB release date July 1983.

CAPTIVE MINDS: HYPNOSIS AND BEYOND

One-hour documentary exploring vari-ous forms of mind control, from simple hypnosis, to far-reaching mind control techniques. July '83 release. p.c., NFB – Headquarters studio (514) 333-3422 exec. p. Adam Symansky d. Pierre Lasry unit pub. Patricia Billing dist. NFB.



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