

PRODUCTION GUIDE

by Del Mehes and Michael Dorland

The following is a list of films in production (actually before the cameras) and in negotiation in Canada. Needless to say, the films which are still in the project stage are subject to changes. A third category, *In Pre-production*, will be used to indicate films which are in active pre-production, having set a date for the beginning of principal photography and being engaged in casting and crewing. Films are listed by the name of the company which initiated the project, or with which the project is popularly associated. This is not necessarily the name of the production company. Where the two companies are different, the name of the production company, if known, is also given. In instances where a producer has asked us not to list a project, or to withhold certain credits due to ongoing negotiations, we have respected his request.

Please telephone additions and up-dates information to:
Cinema Canada (416) 596-6829 or (514) 272-5354.

Film credit abbreviations

d. director **asst. d.** assistant director **sc.** script **adapt.** adaptation **dial.** dialogue **ph./dop.** photography **sp. ph. efx.** special photographic effects **ed.** editor **sup. ed.** supervising editor **sd.** sound **sd. ed.** sound editor **sd. rec.** sound recording **p. des.** production designer **art. d.** art director **set dec.** set decorator **m.** music **cost.** costumes **l.p.** leading players **exec. p.** executive producer **p.** producer **assoc. p.** associate producer **line p.** line producer **p. sup.** production supervisor **p. man.** production manager **p. c.** production company **dist.** distributor **An asterisk (*) following the film's title** indicates financial participation by the Canadian Film Development Corporation.

ON LOCATION

ABC-TV

(416) 977-5023

COUGAR

ABC movie of the week began shooting Aug. 3 for 17 days in Port Perry and Kleinburg Studios. **p.** Diana Kerew **exec. in charge of prod.** Sharon Sawyer **d.** Steven Foreman **sc.** Steven Foreman, based on novel "An American Ghost" by Chester Aaron **l.p.** Matthew Vipond. **Kim Houser.**

ASTRAL FILM PRODUCTIONS

(514) 748-6541

DRAW

Feature-length Western made for HBO about the last stand of two aging gun-fighters began principal photography Aug. 18 in Fort Edmonton Park, Alberta, for six weeks. **exec. p.** Harold Greenberg **Stuart Rekart p.** Ron Cohen **d.** Stephen Stern **l.p.** Kirk Douglas, James Coburn.

ATLANTIS FILMS

(416) 960-1503

CANLIT SERIES

Shooting began July 17 and will continue to October. Six 1 1/2 hr. dramas based on stories from Canadian literature. Pre-sold to CBC. Two other projects TBA.

A CORONET AT NIGHT

d. Bruce Pittman **sc.** Joe Wiesenfeld, based on a story by Sinclair Ross **l.p.** R.H. Thomson. **Marilyn Lightstone.**

THE SENSE

SHE WAS BORN WITH

d. Peter Shatalov **sc.** Robert Duncan based on a story by W.P. Kinsella **l.p.** August Schellenberg, Joanna Schellenberg.

CBC

(416) 925-3311

I LOVE A MAN IN A UNIFORM

For The Record: Shooting Aug. 16-Sept. 6. One-hour drama in Toronto. **exec. p.** Sig Gerber **p.** Alan Burke **d.** Don McBrearty **sc.** John Frizzell **d.o.p.** Ed Long.

GENTLE SINNERS

Shooting July 30-Sept. 7 in Manitoba, 2-hour TV special. **exec. p.** Peter Kelly **d.** Eric Till **d.o.p.** Ken Gregg **sc.** Ed Thomson, based on a novel by W.D. Valgardson. **l.p.** Christopher Earle, Charlene Seniuk, Ed McNamara, Todd Stewart, Jackie Burroughs, Kenneth Pogue.

SEEING THINGS

Eight one-hour series. Fifth episode, as yet untitled, shooting Sept. 8-21, written by Sheldon Chad. **p. c.** CBC T.V. Drama Dept. **assoc. p.** Martin Wiener, Duncan Lamb, George McGowan **ex. p.** Robert Allan **p.** Louis Del Grande and David Barlow **d.** George McCowan **d.o.p.** Nikos Evdemon **p. des.** Dan Yarhi **music** Philip Schreibman **ed.** Vincent Kent **sd. ed.** Kevin Townshend **publicity** David McCaughna.

CITY-TV

(416) 367-5757

TORONTO TRILOGY

Three half-hour dramas for telecast on City TV in conjunction with Toronto's Sesquicentennial. All three shows will be shot in Toronto during July and August. Sponsor: Knobhill Farms Ltd. **p. c.** City TV **p.** Mario Azzopardi, Marcia Martin **exec. p.** Moses Znaimer **d.** Mario Azzopardi.

BETWEEN NEIGHBOURS

sc. Bruce Mohun **l.p.** R.H. Thomson, Harvey Atkins.

STREETWISE

sc. Denis Eberts.

THE GOLDEN PROMISE

sc. Brian Tremblay.

FRANK COLE FILMS

(613) 523-0355

A DEATH

A theatrical feature drama about being a man. Locations: a room, and the Sahara Desert. Five week shooting began Aug. 22. May 1984 release. **d./sc./exec. p.** Frank Cole **asst. d.** Richard Taylor **p.** Robert Paese **assoc. p.** Bernice Kaye **d.o.p.** Carlos Ferrand **asst. cam.** Marc Poirier **anim. cam.** Stosh Jessionka **sd.** Elie Abdel-Ahad **mus.** David Irving **mixer** Daniel Pellerin **d.** Jacques Couillard **art d.** Elie Abdel-Ahad **video cont.** Lea Deschamps **creative cons.** Anne Miquet **cost.** Mailin Boppe **props** Anne Milligan, Francis Miquet **make-up** Kate Butler **promotion** Bill White **l.p.** Richard Taylor, Venetia Butler.

CONSERVATION PROD./DON CARMODY PROD.

(416) 474-0613

FRED C. DOBBS

GOES TO HOLLYWOOD

One hour comedy pre-sold to Global TV. Shooting in Aug. in Toronto. Already shot one week in May in L.A. **exec. p.** Don Carmody **p./d.** Jim Hanley **assoc. p.** Conrad Beaubien, Oriana Bielawski **sc.** Jim Hanley, Michael Magee **l.p.** Michael Magee.

STRANGE BUT TRUE

Shooting began June 13 in Toronto, 24 half-hour dramas based on true stories. Locations include, in and around Toronto, London-England. Air date Sept. 11, 1983 on Global. **p. c.** Hanley-Carmody co-production in assoc. with Global Television Network and TV5 in Great Britain. **exec. p.** Don Carmody, James Gatward **p./d.** Jim Hanley **co-prod.** Oriana Bielawski, Conrad Beaubien **creative consultant** Alan Landsburg **art d.** Nigel Hutchins **p. man.** Jane Beaubien **d.o.p.** David Fisher **1st ad.** Frank McNulty **tech. d.** Cliff Lopes **sd. red.** Robert Jim lighting **d.** David Willetts **asst. p. man.** Frances Handelman **ed.** Christopher Castelyn **casting** Lucinda Sill **world-wide dist. rights:** Alan Landsburg Productions **series host** Barry Morse **l.p.** Marilyn Lightstone, Michael Ironside, James Douglas, Jackie Burroughs, Sean McCann, Harvey Sokoloff, Ken Pogue, Alfie Scopp, Maury Chaykin, David Calderisi, Nick Nichols.

INTERNATIONAL CINEMA CORPORATION

(514) 284-9354

LE CRIME

D'OVIDE PLOUFFE

Feature film and television mini-series based on the novel by Roger Lemelin shooting mid-July to mid-October throughout Quebec. Canadian co-producers: ICC, in assoc. with the National Film Board, Alcan, Radio-Canada/CBC. French co-producers: Antenne 2/ Films A2, Filmax. With financial participation from L'Institut quebécois du cinéma, CFDC, S.O.D.I.C.C., Cinemas Unis, Supercinéma Ontario and Superchannel Alberta. **exec. p.** John Kemeny & Denis Heroux **co-p.** Gabriel Boustani **p. c.** Ciné-Plouffe (II) Inc. **p.** Justine Héroux **p. man.** Micheline Garant **p. sec.** Dominique Houle **unit. man.** Josette Perrotta **loc. man.** François Sylvestre **2nd unit man.** Madeleine Rozon **NFB coord.** Ashley Murray **asst. NFB coord.** Denise Beaudoin **acct.** Réjane Boudreau **asst. acct.** Barbara Pecs, Francine Lagacé **recept./typist** Linda Ek Dahl **d. e.** Gilles Carle **d. (feature)** Denys Arcand **1st a.d.** Jacques W. Benoit **2nd a.d.** Monique Maranda **3rd**

a.d. Martha Laing **cont.** Johanne Prigent **d.o.p.** François Protat **1st asst. cam.** Yves Drapeau **2nd asst. cam.** Michel Bernier **stills** Piroshka Mihalka **framer** Jean-Pierre Lachapelle **boom** Normand Mercier **sd.** Claude Hazanavicius, Michel Guiffan, Marc Conil **ed. (series)** Pierre Bernier, Werner Nold **ed. (feature)** Monique Fortier **art d.** Jocelyn Joly **asst. art d.** Raymond Dupuis **art dept. coord.** Barbara Shrier **prop master** Ronald Fauteux **props** Jean Labrecque **ensemble dec.** Jean-Baptiste Tard **on-set props** Patrice Bengle **asst. on-set props** Ian Lavoie **painters** Sylvie Lacerte, Claire Alary **head make-up** Marie-Angèle Protat **asst. make-up** Blanche Pierrshumbert **head hair** Gaëtan Noisieux **cost. des.** Nicole Pelletier **asst. cost.** Lise Pinet **dresser** Sylvie Rochon **wardrobe** Laurie Drew **ward. dresser** Louise Gagné **chief elec.** Don Saari **elec.** Chuck Hughes, John Lewin **l.p.** Anne Letourneau, Gabriel Arcand, Jean Carmet, Véronique Jannot, Denise Filiatrault, Donald Pilon, Pierre Curzi, Juliette Huot, Serge Dupire, Louis Laparé, Doris Lussier, Michel Côté, Dominique Michel, Daniel Ouimet.

THE BLOOD OF OTHERS

Shooting began July 20 in Paris for 18 weeks on this political drama based on the novel by Simone de Beauvoir **p. c.** Cine-Simone (Cdn), Filmax (France), Antenne 2/Films A2 (France). **d.** Claude Chabrol **p.** Denis Héroux and John Kemeny **co-p.** Gabriel Boustani **exec. p.** Lamar Card **d.o.p.** Richard Ciupka **p. des.** François Comtet **cost. des.** Pierre Cadot **p. man.** Jacques Bourdon **sd. rec.** Patrick Rousseau **ed.** Yves Langlois **1st a.d.** Michel Dupuy **l.p.** Jodie Foster, Michael Ontkean, Kate Reid, Lambert Wilson, Stephane Audran, Alexandra Stewart, Christine Laurent, Jean-Pierre Aumont.

NATIONAL FILM BOARD - MONTREAL

(514) 333-3422

DARK LULLABIES

A two-part documentary about the effects of the Holocaust on the children of the survivors and the children of the perpetrators, shooting in Israel, Germany, Montreal, New York, Chicago - Fall 1983. **p. c.** NFB - Montreal **p.** Edward Letorain/Irene Lilienheim Angelico/Abbey Neidik **exec. p.** Kathleen Shannon **d.** Bonnie Sherr Klein/Irene Lilienheim Angelico/Abbey Neidik **dist.** NFB release date Summer 1984.

NATIONAL FILM BOARD - EDMONTON

(514) 333-3422

LONG LANCE

One hour docu-drama about an American black who, in order to escape his country's racist policies of the 1920s, masqueraded as Canadian Indian hero Long Lance. Shooting in progress in Alberta. **p. c.** NFB - Northwest Studio - Edmonton **p.** Jerry Krepakevich **exec. p.** Tom Radford **d.** Bernard Dichek **dist.** NFB release date March 1984.

NATIONAL FILM BOARD (514) 333-3091

MARIO

S'EN VA-T-EN GUERRE

From the novel "La sablière" by Claude Jasmin, this feature film about a boy's imaginary world began shooting July 18 in the Îles-de-la-Madeleine, until end August. NFB co-production, with Inter-

national Cinema Corp. Budget: \$1.6 million. **exec. p.** Jacques Bodet **co-p.** Denis Héroux **p.** Hélène Verrier **p. man.** Lorraine Richard **loc. man.** Ginette Guillard **unit man.** Louis-Philippe Rochon **d.** Jean Beaudin **sc.** Arlette Dion, Jean Beaudin, Jacques Paris **1st a.d.** Michel Gauthier **2nd a.d.** Louise Chantraine, Phil Comeau **cont.** Monique Champagne **art d.** Denis Boucher **props** Charles Bernier **asst. props** Dino Bomato **sp. efx.** Gary Zeller, Louis Craig **cost. des.** François Laplante **dresser** Marianne Carter **make-up** Brigitte McCaughy **d.o.p.** Pierre Mignot **1st asst. cam.** Jean Lépine **2nd asst. cam.** Christiane Guernon **stills** Attila Dory **gaffer** Roger Martin **best boy** Guy Cousineau **key grip** Yvon Boudrias **grip** Jean-Pierre Lamarche **sd.** Richard Besse **boom** Esther Auger **ed.** Werner Nold **asst. dresser** Nicole Chicoine **p. sec.** Nicole Hilaireguy **unit pub.** Mireille Kermoyan **l.p.** Nathalie Chalifoux, Normand Petermann, Francis Reddy.

NATIONAL FILM BOARD - MONTREAL

(514) 333-3422

MORGENTALER

One hour docu-drama about Dr. Henry Morgentaler and Canada's justice system shooting July-August in Montreal and surroundings. **p. c.** NFB - Montreal/NFB/CBC co-production **p.** Adam Symansky **exec. p.** Robert Verrall **d.** Paul Cowan **dist.** NFB release date March 1984.

NATIONAL FILM BOARD (514) 333-3422

ST. LOUIS

One-hour documentary, began shooting March 1983; additional shooting scheduled for August 1983 in the St. Louis district of Montreal. Spring '84 release. **p. c.** NFB - Montreal **p.** Marina Canell **exec. p.** Barrie Howells **d.** Derek May **unit pub.** Patricia Billing **dist.** NFB release date Spring 1984.

SUMMER CAMP FILMS LTD.

(416) 362-5907

CABIN FEVER

Feature film begun shooting Aug. 3 to Sept. 6 in Beaverton and Toronto Ontario. **U.S. dist.** Millennium (Roger Corman) **p. c.** Summer Camp Films Ltd. **p.** Maurice Smith **d.** Miklos Lente **1st ad.** Sandy Peter Saunders **2nd ad.** Camilla Frieberg **p. man.** Colin Brunton **d.o.p.** Fred Guthe **ed.** Marcus Manton **art d.** Sandy Kybartos **cost. des.** Nancy Kaye **make-up** Vera Jordache **gaffer** Jack Brandis **key grip** David Zimmermann **prod. coord.** Mike Dolgy **sd.** Noise Boys Inc. **sp. efx.** Derek Howard **casting** Lucinda Sill **l.p.** Connie Krome, Mike MacDonald, Wally Wodchis, Jason Sarokin, Ruddy Hall, Andrew Perking, Kim Brooks, Tony Mason, Ralph Benmergy, Milan Cheylov.

TAPESTRY PRODUCTIONS (416) 863-6677

MAGGIE AND PIERRE
Taping began Aug. 8 at Global Studios in Toronto for 1 week. 90 min. TV drama for First Choice. **p.** Rick Butler **d.** Martin Lavut **sc.** Linda Griffiths, Paul Thompson **l.p.** Linda Griffiths.

ON LOCATION

WILDFIRE FILMS

(416) 222-4541

WILDFIRE: THE LIFE OF TOM LONGBOAT

One hour TV drama began July 5, 1983 for 40 days in Toronto, Hamilton & Kitchener. Telecast on CBC, May 1984.

IN PRE-PRODUCTION

CANAMEDIA PROD. LTD.

16 Servington Cres. Toronto

EXOTIC DANCING - THE INSIDE STORY

One-hour documentary for pay and network TV. Summer '83 shoot. p./d. Les Harris res. Linda McCabe.

CANAMERICA FILM CORPORATION

(604) 738-9095

TALES OF THE MOUSE HOCKEY LEAGUE

One-hour animation special for pay-TV, co-produced with Marmelade Animation Ltd. Shooting in Vancouver. Budget: \$1.5 mln. exec. p. Ralph Martin d. Malcolm Collett voices Bobby Orr, Denis Potvin, Richard Brodeur, Kenny Linsman.

CINELASER

4060 BOUL. ST-LAURENT, MONTREAL

DEAF TO THE CITY

Low-budget theatrical film based on the Marie-Claire Blais novel, scheduled to shoot for five weeks in Montreal as of late August, one additional week in Arizona and San Francisco. Privately-financed, with distribution through Les Films René Malo and French television. Fall '83 release. p. Bernard Ferro p. sec. Edith Plourde unit man. Linda Leduc p. man. Louis Goyer loc. man. Renée Rousseau p. sec. Brigitte Bouchard d. A. Mazouz 1st a.d. Silvan Alexander 2nd a.d. Michel Vilani cont. André Gaumont d.o.p. Philippe Lavalette 1st asst. cam. Paul Gravel 2nd asst. cam. Robert Michon stills Lyne Charlebois sd. Marcel Fraser boom. Jean-Guy Bergeron sd. ed. Claude Langlois ed. Hélène Girard asst. ed. Hervé Kerlann sd. ed. Claude Langlois art d. Michel Marsolais asst. art d. Lynn Trout prop master Réjean Harvey props Claude Paré painter-dec. Fabien Tremblay painter Marc Lemieux asst. painter Sylvain Simard head make-up Louise Mignault asst. make-up Cécile Rigault hair. Alain Thiboutout dresser France Gauvreau, Jacynthe Vézina gaffer Yves Charbonneau best boy Jean Courteau key grip François Dupéré grip Michel Périard acct. Clément Pedneault p. asst. Richard Leveillé l.p. Macali Noël, François Pratte, Luce Guilbeault, Mitch Martin, Jacques Godin, France Chevrette, Yves Corbeil, Catherine Colvey, Riva Spier, Alpha Boucher, Jacques Lussier, Emilio Zinno, Nathalie Breuer, Sylvie Melancon, Christine Landry, Peter Blackwood, André Lacoste, Robert Higden, Harry Hill, Len Watt, Margarita Stocker, Irene Kessler, Mark Walker, Terry Coday, Jacques Dufour, Don Bedard.

CORVIDEOM LTD.

(613) 722-2553

BAGATELLES

A 90-min. drama scheduled for begin shooting in the Ottawa Valley in September '83. p. Alan White sc. Patrick Granleese d. Stewart Dudley.

Production sponsored by Labatt's Brewery. p./d./sc. David Tucker d.o.p. Leo Zourdoumis sd. Daniel Latour cam. asst. Rita Johnson lighting Marijan Klimmert a.d. Joe Kertes p. man. Susan Phillips sc. adapted from a book by Bruce Kidd tech. consultant Bruce Kidd l.p. Terry Harford, Allan Royal, Fern Henry-Pearsons, Irving Layton.

EAGLE FILMS (CANADA) INC.

(416) 534-7711

OUT OF WEDLOCK

Comedy feature begins shooting late summer in Toronto for five weeks. Budget \$450,000. Developed with the assistance of the CFDC. p. Gaopal Goel exec. p. Janesh Dayal d. Harvey Frost sc. Ken Gass l.p. Saul Rubinek, Katé Lynch, Dixie Seattle.

FILMLINE

PRODUCTIONS INC.

(514) 288-5888

FUN PARK

Prepping has started on this low-budget, serious teen film, scheduled to begin shooting Sept. 10 in Montreal for five weeks. Budget: \$1.5 mln. d. Rafal Zielinski.

FOUR NINE FILM PRODUCTIONS LTD.

(403) 291-0410

(403) 266-7482

JOHN WARE'S COW COUNTRY

A two-hour movie for pay television based on book by Grant McEwan. Scheduled to commence shooting in Alberta in 1984 with budget of \$3 mln. With the assistance of the Alberta Motion Picture Development Corporation, the CFDC and First Choice Canadian Communications. p. Maxine Samuels assoc. p. Les Kimber.

LAURON PRODUCTIONS LTD.

(416) 967-6503

THE DISABILITY MYTH

PART II: Education
PART III: Transportation
Two one-hour documentaries for TV. exec. p. William Johnston, Ronald Lillie p./d. Alan Aylward d.o.p. Nick Stiliadis ed. Harvey Zlataratis asst. cam. John Dowceit sd. Dan Latour.

THE BILL KOCH STORY

Ninety-minute documentary TV special for U.S. TV, in association with SPI Vermont. exec. p. William Johnston, Ronald Lillie d. Ira Levy d.o.p. Peter Williamson asst. cam. Robert MacDonald.

MARMALADE ANIMATION LTD.

(604) 689-3123

CALICO CAT

Shooting five half-hour children's animated TV specials for pay-TV, home video and broadcast TV. Location: Vancouver. Budget: \$2.5 mln. with financing from the Alberta Motion Picture Development Corp, Canamerica, and First Choice pick-up. exec. p. Ralph Martin d. Malcolm Collett p. sup. Yvonne Jackson mus. Bill Skolnik animators Steve Rabatich, Norm Roen, Norm Drew, Al Sens, Hugh Foulds.

NEWFOUNDLAND INDEPENDENT FILMMAKERS CO-OP LTD.

(709) 753-6121

CROSSPOINTS

A 60 min. drama for TV scheduled to begin shooting August, 22, in Newfoundland. p. Francine Fleming Paul Pope p.c. Nfld. Independent Filmmakers Co-op. Ltd. d. Francine Fleming sc. Francine Fleming p. man. Tony Duarte.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

13 half-hours, in co-production with Radio-Canada and French television. To shoot in summer '83. p. Robert Ménard.

MAURICE

"ROCKET" RICHARD

Casting across Canada for lead role as of early June for this two-hour film and 4-hour miniseries. p./d. Robert Ménard.

LES PRODUCTIONS DE LA CHOUETTE

(514) 288-5719

TEENAGERS - LES JEUNES

One-hour drama in French and English co-production NFB/ONF slated for Sept. start. Co-exec. p. Franco Battista, Bob Verrall co.p. Tom Berry, Dennis Sawyer sc. Tom Berry, Christiane Duchesne d. Marc F. Voizard.

LES PRODUCTIONS PIERRE LAMY

(514) 521-1984

LE SILENCE

ET LE CONFORT

Pre-production begins Aug. 8 on this feature-length drama, scheduled to begin shooting Sept. 19 in Montreal. Budget: \$1.2 million. d. Claude Jutra p. man. Lorraine Duhamel.

RSL FILMS LIMITED (TORONTO)

(416) 967-1174

OVERDRAWN AT THE MEMORY BANK

Shooting Aug. 20 to Sept. 12 at Magder Studios and Toronto locations. Two-hr. TV feature licensed by PBS for American Playhouse Series. exec. p. Stephen Roth p. Robert Lantos d. Douglas Williams prod. man. Gerry Arbeid asst. prod. man. Jeff King prod. co-ord. Alison Dyer accountant Norma Rose 1st a.d. Mac Braden loc. man. Duane Howard art d. Carol Spier asst. art d. Dan Davis art dept. trainee Louise Doyle driver Ethan Rill asst. p. Jo-Anne Bates casting Liz Ramos asst. casting Merri Toth d.o.p. Barry Berg Thorston talent co-ord. Louise Casselman ward. des. Delphine White set dec. Elinor Rose Galbraith post p. sup. Jennifer Black unit pub. Linda Shapiro Public Relations l.p. Raul Julia.

PROJECTS IN NEGOTIATION

ACPAV

(514) 849-1381

AU PRES DE MA BLONDE

Script in development, to be shot in 1983. sc. Gilles Noël p. Marc Daigle.

LA FEMME DE L'HÔTEL

Theatrical feature film, to shoot in October '83 in Montreal. Budget: \$500,000 p. Bernadette Payeur sc. Lea Pool, Michel Langlois d. Leo Pool.

ARC CINEMA CO. LTD.

(604) 669-9111

LAST LAUGH

Horror feature with stand-up comedy to be shot in Vancouver. p.c. Arc Cinema Development Co. Ltd. exec. p. Peter Devaney.

CANAMEDIA PROD. LTD.

16 Servington Cres., Toronto, Ontario

THE COMET HUNTER

Movie for television, 90 min. Scheduled for spring 1983 in Ontario. p. Les Harris sc. Glenn Norman

ROCK'N'ROLL

Musical on film and tape for pay-TV, 96 min., scheduled for early 1983. p. Les Harris sc. and mus. John Gray.

THE BOXTY CHRONICLES

Cdn.-Brit. co-production p. Les Harris sc. Jamie Brown.

CANAMERICA FILM CORPORATION

(604) 738-9095

OLDER

Made for TV film from a story by Nyuma Shats, to shoot in Alberta and Vancouver, summer-fall '83. Approx. budget: \$750,000 sc. Graham Crowell.

INTERLOCK

Thriller shooting summer '83 at various B.C. locations. Budget: \$1.5 mln. sc. Tom Braidwood, Stephen E. Miller, from their original script.

COCAINE BLUES

Theatrical feature film, shooting in B.C. and South America, summer '84. sc. Peter Bryant from an original story by Ralph Martin.

THE STOCK EXCHANGERS

sc. Michael Singh.

CINEFORT INC.

(514) 288-3350

A LIFE'S WORK

Six 12-minute films for children about work to be shot in various locations across Canada. p. Mary Armstrong.

HEADING HOME

A 60-minute drama about the situation of thousands of women who take garment work into their homes. To be shot in Montreal. p. Mary Armstrong.

DIMENSIONS 2000 PROD. CANADA LTD.

c/o 569 Sheppard Ave. W. Ste. 410 Downsview, Ontario M3H 2R8

DEATH MOVES

Two-hour action drama for theatrical release and subsequent pay TV. Shooting planned for summer 1983 in Toronto, Vancouver. Budget \$2.5 million. Union shoot. p./sc. Alan Rose.

DON McMILLAN PRODUCTIONS

(416) 921-1056

TWICE AROUND THE BLOCK

90 min. feature drama for television scheduled for fall shoot in Toronto with \$500,000 approx. budget. p.c. Don McMillan Prod. exec. p. Cedric Henry p. Don McMillan d. Carey Connor sc. Steven Bradmen.

F.A. INTERNATIONAL

654-4462

THROUGH THE EYES OF THE PERFORMER

A three part television pilot to shot in England and Canada. Scheduled shooting TBA. It's an in-depth look into the lives of some of the greatest rock musicians. exec. p. Peter Bobras p. Walter Giacomini.

VIRGINIA; THE LOST LEGACY

Feature to begin shooting in September 1982 based on an important archeological discovery. exec. p. Peter Bobras p. Walter Giacomini. For further information call Peter (416) 654-4462.

FAIRCREST FILMS LTD.

(613) 745-2236

THE STRANGE ONE*

Special effects photography has begun. Location filming in Toronto, Ireland, Scotland on a budget of \$4 million. p.c. Faircrest Films Ltd. p. Budge Crawley sc. adapted from a novel by Fred Bosworth, "The Strange One" d.o.p. Robert Ryan ph. Robert Ryan, Patrick Carey sp. efx ph. Patrick Carey, Robert Ryan

FILMLINE PRODUCTIONS INC.

(514) 288-5888

AMERICAN TWIST

Low-budget theatrical feature on contemporary morals. p.c. Film Associates sc. Douglas Bowie, based on an idea by Pieter Kroonenburg d. Doug Jackson.

FAT MAN, TAILOR, SOLDIER, SPY

Theatrical feature film on the terrorist kidnapping of U.S. General James Dozier, for Fall '83. Financing from First Choice, Home Box Office. co-p. Robert Cooper Productions, Toronto, in assoc. with First Choice Canadian. Based on Jonathan Beaty's Time Magazine article. sc. cons. Beaty sc. Jay Teitel.

BIG BEAR

Shooting in Alberta on 6 x 1-hour series scheduled for February, '84, with backing from CBC, CFDC and the Alberta Film Development Corp. Licensed by CBC. Based on the novel by Rudy Wiebe sc. cons. Wiebe sc. Peter White, Jamie Brown exec. p. Michael Spencer p. David Patterson, Pieter Kroonenburg

GREENPEACE III

Theatrical feature film, budgeted at \$10 million, on the 1973-74 Greenpeace protests against French nuclear testing in S. Pacific. Under development with Superchannel. Scheduled for winter '83-84 on location in New Zealand.

A series of four films based on Dick Francis horse-set mysteries, each budgeted at \$2.5 million, under development for Showtime. Scheduled for '84.

LES FILMS VISION 4 INC.

(514) 866-9341

LES CADAVRES DU PLACARD

Budgeted at \$1.2 million, a suspense thriller to be shot end-'83. **sc.** Monique Messier **d.** Jean-Claude Lord.

POUVOIR INTIME

Script under development on this \$1 million police thriller, slated for early '84. **p.** Monique Messier **sc.** Yves Simoneau, Pierre Curzi **d.** Yves Simoneau.

INTERPOLATOR FILMS

33 Granby St., Toronto, Ontario M5B 1H8

THE INTERPOLATOR

Shooting scheduled for fall 1983. Feature to be shot in Toronto. **exec. p.** Donald Wayne **line p.** Phillip Hudsmith **sc.** Donald Wayne **d.** (not confirmed).

LIGHTSHOW

COMMUNICATIONS INC.

(phone no. unavailable)

NIGHT SCREAMS

Horror feature scheduled for Oct. 1983 in Toronto. **Budget:** \$500,000. **Dist.:** Citadel Films. **p.c.** Lightshow Communications Inc. **p.** Michael Bochner, Gerard Ciccoritti **d.** Gerard Ciccoritti **sc.** Michael Bockner, Gerard Ciccoritti, Elena Palozzi, Dan Rose **d.o.p.** Robert Bergmann.

KORICAN

COMMUNICATIONS

(416) 532-0265

MOLLY

Project in development. **p.** Michael Korican **sc.** Bob Ryan adapted from book by Charles Perkins.

GOOD-BYE, PAPA

Project in research. **p./sc.** Michael Korican.

THE MISFORMER

Project in development. **p.** Michael Korican **sc.** Erik Knudsen.

KRIZSAN FILM PRODUCTIONS

(902) 425-6939

MIDDLE OF NOWHERE

Made-for-TV movie. Script in development. Shooting scheduled for August, 1983. **p.** Corinne Lange **d.** Les Krizsan.

INSIGHT PRODUCTIONS

(416) 596-8118

COMEDY JAM

One-hour comedy special series scheduled for fall shoot. **p.** John Brunton **casting director** Pamela Roberts.

LAURON PRODUCTIONS LTD.

(416) 967-6503

ONE LAST SUMMER

Feature to begin July '84. **exec. p.** William

Johnston, Ronald Lillie **d.** William Johnston **sc.** Jay Tietel.

THE NOTE

Made for TV movie to begin shooting December '83 in Gaspé and Boston. **exec. p.** William Johnston, Ronald Lillie **sc.** Peter Blow.

GETTING OUT

Feature to begin shooting spring '84. **exec. p.** Johnston & Lillie **p.** Alan Aylward.

THE DISABILITY MYTH

PART IV: Family & Education
One-hour documentary special. **exec. p.** Johnston & Lillie **p./d.** Aylward.

MANITOU PRODUCTIONS LTD.

(416) 924-2186

GO BOY

Shooting schedule TBA. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** Davidson, based on autobiography by Roger Caron **consult.** Roger Caron.

DON'T HIT THE PANIC BUTTON

Scheduled for 1983. **exec. p.** Ralph C. Ellis **p.** William Davidson **sc.** William Davidson and Martin Lager, based on a story by Lager.

MUTUAL PRODUCTIONS LTD.

(514) 526-3761
(213) 274-5251

A NEW DAVID

CRONENBERG FILM (no title)
Scheduled for Fall '83. **exec. p.** Pierre David **Productions p.** Pierre David **assoc. p.** Denise Dinovi **sc. d.** David Cronenberg.

THE PRACTICE

Project under development. **p.** Pierre David **assoc. p.** Denise Dinovi.

NATIONAL FILM BOARD (Prairie Studio)

(204) 949-3161

1919! - THE WINNIPEG GENERAL STRIKE

A feature-length drama with documentary elements shooting in late fall. **exec. p.** Jan D'Arcy **p./d.** Derek Mazur, Bob Lower **sc.** Lower.

NELVANA LTD.

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MR. MICROCHIPS

A 13-half-hour TV series, pre-sold to C. Channel.

PHOENIX PICTURES

(604) 688-7858

CHANNEL ONE

Feature film in development. Budget and location TBA. **exec. p.** David H. Brady **exec. assoc.** David Gregson **sc.** Steven Alix **asst. p.** Elaine Fleming.

LES PRODUCTIONS SDA LTÉE

(514) 937-3525

HIT AND RUN *

To begin principal photography in Montreal on a \$5 million budget. **p.** Nicole M. Boisvert **p. man.** Lyse Lafontaine **d.** Robin Spry **sc.** Douglas Bowie, Arthur Fuller, Spry, based on the book by Tom Alderman.

MON PÈRE, MON AMOUR (working title)

Feature to be shot in Montreal with a budget of \$1.5M approximately. **p.** Nicole Boisvert **sc.** Roger Fournier.

LES PRODUCTIONS VIDÉOFILMS LTÉE

(514) 844-8611

UN AMOUR DE QUARTIER

Script in development for 13 half-hours, in co-production with Radio-Canada and French television. To shoot in October '83. **p.** Robert Ménard.

MAURICE "ROCKET" RICHARD

Casting across Canada for lead role for this two-hour film and 4-hour miniseries to shoot in '84. **p./d.** Robert Ménard.

RIVERCOURT PRODUCTIONS LTD.

(416) 363-4444

BODY COUNT

Feature length drama shooting dates T.B.A. with a budget of \$2.7M. **p.** Paul Burford **d.** Michael Anderson **sc.** Tony Sheer.

RTV COMMUNICATIONS

(416) 365-0733

LEE HARVEY OSWALD

Production to begin spring 1983. Live theatre productions of the play by Michael Hastings, tape will be shot for pay-TV. Principal casting in January. **exec. p.** Robert Chorney, Tony Grillo, Victor Tovey **d.** Jon Michaelson.

JINGLES

Half-hour sitcom pilot. Script in development. **exec. p.** Robert Chorney, Tony Grillo, Victor Tovey.

SEAGULL PRODUCTIONS

(514) 932-7868

CALIFORNIA CHABLIS

In Vancouver with a \$3.5 million budget. **p.** James Shavick **sc.** Steven Manners **cast.** Casablanca.

STANDARD/TAPESTRY PRODUCTIONS

(416) 863-6677
(613) 224-1313

Tapestry Prod. in association with Standard Broadcasting developing Canadian plays for television. Creative Consultant: Don Harron.

THE SUN NEVER SETS

By Paddy Crean **p.** Gary McKeehan **d.** John Hirsch **exec. p.** Bryn Matthews.

TGO RECORDS & FILMWORKS LTD.

(514) 844-0844

BEAU GESTE IN CONCERT

Concert film, shooting early September in Montreal. **exec. p.** Tony Green **p.** Peter Serapiglia.

UMBARA BROTHERS FILMS

(416) 723-8493

SOJOURN

Adventure comedy set in Canada and Indonesia. To be distributed throughout the Asian market by P.T. Parkit Films. **Budget:** \$1.4 million. **p.** Christopher Heard (Produced in assoc. with Umbara Brothers Films) **d.** Danu Umbara **sc.** Christopher Heard & Melanie Umbara **lp.** Christopher Heard.

IN THE CAN

FEATURES

COOK AND PEARY - THE RACE TO THE POLE

Made for CBS television movie, wrapped July 22 after four weeks in Montreal, 1.5 weeks in Greenland. Oct. '83 air-date. **p.c.** Filmline Productions Inc., Montreal (514) 288-5888, and Robert Halmi Productions Inc., New York. For details, see Cinema Canada No. 98.

THE HOTEL NEW HAMPSHIRE

Feature film based on John Irving's novel, wrapped after seven weeks in Montreal and Tadoussac. **p.c.** Woodfall Productions (514) 931-9134, and Filmline Productions Inc. (514) 288-5888. For details, see Cinema Canada No. 98.

LOUISIANA

Canada-France co-produced feature and 6 x 1-hour TV series, wrapped in Paris Aug. 5 after a 90-day shoot in Louisiana and France. **p.c.** Ciné-Louisiana, an International Cinema Corp. company (514) 284-9354. For details, see Cinema Canada No. 98.

ANNÉES DE RÊVE ET DE RÉVOLTE

The continuation of Jean-Claude Labrecque's *Les Vautours* (1975), wrapped the week of July 25 in Quebec City. **p.c.** Les Films Vision 4 Inc. (514) 866-9341. For details see Cinema Canada No. 98.

WHAT IS TO BE DONE

Feature length drama/comedy, taped May '83 in Toronto, from the Tarragon Theatre play with original cast. **p.c.** Gabor Apor & Co. (416) 923-9228. **p./exec. p.** Gabor Apor **d.** George McCowen **art. d.** Leon Major **sc.** Mavis Gallant **lp.** Margot Dionne, Donna Goodhand, Rod Beattie, Patricia Carroll Brown, Jack Messinger.

WAITING FOR THE PARADE

90 min. adaptation of the play by John Murrell, taped on location at the McManus Studio in London, Ontario July 22 to Aug. 1. CBC presale. **Budget:** \$500,000. **p.c.** Primedia Production Ltd. (416) 361-0306, from The Grand Theatre Company's production of *Waiting For The Parade*. **p.** Richard Nielsen **d.** Robin Phillips **d.o.p.** Barry Berghorsen **art. d.** Franco de Cotiis **ed.** Bruce Nyznik **stills** Shin Sugino **choreography** Jeff Hyslop **make-up** Michelle Burke **publicist** Leonard McHardy **lp.** Donna Goodhand, Martha Henry, Sheila McCarthy, Carole Shelley and Susan Wright.

MEET ME AT THE OCCIDENTAL

Ninety-minute documentary anthropological study of the urban native Canadian whose traditional culture and lifestyle is being dramatically altered by the stresses of city life **p.c.** NFB Winni-

peg (514) 333-3422 **p.** Andreas Poulsson/ Michael Scott **exec. p.** Jan d'Arcy **d.** Norma Bailey **dist.** NFB **release date** September 1983.

POLICE ACADEMY

Comedy feature wrapped in Toronto mid July after an 8-week shoot. **p.c.** Police Academy Inc. (416) 252-9341. For details, see Cinema Canada No. 98.

QUEBEC/CANADA 1995

90 min. video drama for TV shooting in Toronto, May 16-29. **p.c.** Primedia Prod. Ltd. (416) 361-0306, in assoc. with First Choice and CTV. **p.** Richard Nielsen **d.** John McGreevy **sc.** Richard Nielsen **p. man.** Marilyn Stonehouse **unit man.** Rick Watts **1st a.d.** Bill Corcoran **3rd a.d.** Debbie Beers **p. coord.** Deborah Zwicker **p. asst.** Joanna Caslon **art. d.** Franco de Cotiis **lighting d.** Peter Edwards **cam. op.** Barry Berghorsen **s.d.** Bryan Day **props.** Ken Coontz **ward.** Sharon Purdy **make-up** Paul Richmond **p. acct.** Penny Royce **hair** Maureen Mestan **cont.** Mimi Wolch **tech. p.** Jim Campbell **video op.** Clive Davis **casting** Deirdre Bowen **unit pub.** Linda Shapiro **lp.** John Neville, Jackie Burroughs, Martha Henry, Kenneth Welsh, Albert Millaire, Louise Marleau, Gary Reinecke, Jack Messinger, with sp. appearance by Moses Znaimer.

BLACKLIGHT

Feature TV drama for CBC, wrapped May 26 after five weeks in Toronto, final wrap June 1 in Las Vegas. **p.c.** Blacklight 542519 Ont. Ltd. (416) 977-5029. **exec. p.** Joseph Cates, Bruce Raymond **p.** John M. Eckert **d.** Marc Daniels **p. man.** David Coatsworth **asst. to p./d.** Alice Ferrier **p. co-ord.** Philippa King **p. acct.** Heather McIntosh **asst. acct.** Susan McKibbin **office runner** Jesse Cohoon **1st a.d.** Tony Lucibello **2nd a.d.** Richard Flower **3rd a.d.** Louise Casselman **t.a.d./set p.a.** Andreas Blackwell **cont.** Nancy Eagles **d.o.p.** Mark Irwin **1st cam. asst.** Carl Harvey **2nd cam. asst.** Richard Meldazy **cam. trainee** Brian Gedge **key grip** Carlo Campana **grip** Ian Taylor, Don Payne **gaffer** Scotty Allen **best boy** Dave Willetts **electric** Sandy Carroll **sd. mix.** Doug Ganton **boom** Jack Buchanan **art. d.** Karen Bromley **1st asst. art. d.** Dave Davis **trainee art. d.** Cindy Zak **set dec.** Elinor Galbraith, Enrico Campana **prop master** Don Miloyevich **asst. props.** Greg Pelchet **ward. master** Arthur Rowsell **ward. asst.** Maureen Gurney **make-up** Shonagh Jabour **hair** Jenny Arbour **const. man.** Joe Curtin **hd. carpenter** Kirk Cheney **carpenter** Myles Roth **labour** David Lloyd **scenic artist** Nick Kosonic **painter** Harry Pavelson **driver captain** David Chud **drivers** Izidore Masallam, Alex Dawes, Allan Zweig **casting** Deirdre Bowen **extra cast.** Peter Lavender **ed.** Ron Wisman **1st asst. ed.** Roberta Kipp **2nd asst. ed.** Mari Rutka **sd. ed.** Alban Streeter **asst. sd. ed.** Hayden Streeter **lp.** Brooke Adams, Samantha Langevin.

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Lesleh Donaldson, Ron James, Joseph Kelly, Benny D'Onofrio, Isabelle Mejias, Brenda Woods, Glenn Milligan, Greg Kozak, Sandra Ciccone, Albert Gentile, Susan Roman, Nick Kilbertus, David Gardner, Angela Fusco, Rocco Magnatta, Elizabeth Cinello, Renato Marulli, Patricia Hamilton, Ron White, Barbara Gordon, Michael Reynolds, Lorne Cossette, Marcia Diamond, William Lynn, Jim Chad, Liberace, and the Blacklight Performers: Valerie Buhagiar, Dave Mouti, Paul Pawluk, Darlene Arsenault, Debbie Lim, Debbie Rossen.

JOY

Canada-France co-production feature film, began Feb. 7, wrapped week of Apr. 18. **Canadian p.c.** Movie Corp. IX Inc., a subsidiary of RSL Films Ltd., Montreal (514) 931-7155. For details, see Cinema Canada No. 96.

BALCONVILLE

Taping of the David Fennario play for C Channel and CBC, in Ottawa at CJOH-TV, completed May 23. **p.c.** Standard/Tapestry Productions (416) 863-6677/ (613) 224-1313.

ICEMAN

Wrapped May 21, after shooting since Feb. 21 in Vancouver, Stewart B.C. and Churchill Falls, Man. Not a Canadian film. **p.c.** Huron Productions (604) 926-7491. For details see Cinema Canada No. 96.

A CASE OF LIBEL

Taping of 90 min. drama wrapped Apr. 28 at Toronto's Showline Studios. **p.c.** Nederlander Bros. Television and Film Productions (416) 446-5311.

ONE-HOUR PROGRAMS

STORYTELLING

Sixty-minute performance film on the art of storytelling, wrapped June 30. **p.c.** Atlantis Films/Kay Armatage Prods., (416) 960-1503.

THE MAKING OF STRANGE BREW

One-hour comedy special **p.** Devine Video Works (416) 921-8431 **exec. p.** MGM, Louis Silverstein & Jack Grossberg **p./d./sc.** David Devine **assoc. p.** Richard Mozer **d.o.p.** John Grierson.

WARDAIR

One-hour documentary profile of charter airline operator Max Ward and the state of the tourist industry. **p.c.** National Film Board - Montreal, (514) 333-3433. For details, see Cinema Canada No. 98.

SINGING :

A JOY IN ANY LANGUAGE. One-hour documentary featuring Maureen Forrester and Claude Corbeil on a cultural exchange tour to China, where they conducted workshops and gave concerts. **p.c.** NFB - Montreal, (514) 333-3433 **p.** Tom Daly **exec. p.** Barrie Howells **d.** Malca Gillson **d.o.p.** Tony Ianzelo, **c.s.c.** **dist.** NFB **release date** July 1983 **C.B.C. Network telecast** September 1983.

OVERTIME

One-hour documentary filmed in Toronto. The Toronto Old timers' hockey team is the vehicle through which this film examines men at midlife. **p.c.** National Film Board - Montreal (514) 333-3422 **p.** Barrie Howells **exec. p.** Barrie Howells **d.** Marrin Canell, William Weintranb **dist.** NFB **release date** Fall '83.

SLIM OBSESSION

60 min. drama For The Record wrapped May 6 in Toronto. To be aired in '83-'84 season. **p.c.** CBC-For The Record (416) 925-3311. **p.** Bonita Siegel. For details see Cinema Canada No. 96.

ABORTION

One-hour documentary shot in Canada, U.S., Latin America and Japan. **p.c.** National Film Board of Canada (Ontario Regional Prod. Centre) (416) 369-3012. **exec. p.** John Spotton, Kathleen Shannon.

P-1

60 min. drama For The Record shot May 25-June 8, to be aired '83-'84 season. **p.c.** CBC - For The Record (416) 925-3311 **exec. p.** Sig Gerber **p.** Alan Burke **d.** Rene Bonniere **sc.** Barry Wexler **d.o.p.** Ed Long **ed.** Gord McLelland.

SOMETHING TO CELEBRATE

One-hour documentary about golden agers who are still living their lives to the fullest. July '83 release. **p.c.** NFB/CBC co-production - Montreal (514) 333-3422 **exec. p.** Adam Symansky **d.** Donald Brittain **unit pub.** Patricia Billing **dist.** NFB **release date** July 1983.

OVERTIME

Toronto Old Timers Hockey Team is the vehicle through which this one-hour documentary examines men at mid life. Fall '83 release. **p.c.** NFB - Montreal (514) 333-3422 **p.** Barrie Howells **exec. p.** Barrie Howells **d.** Marrin Canell/William Weintraub **dist.** NFB.

WARDAIR

A one-hour documentary profile of charter airline owner Max Ward and the tourist industry, shot in Toronto, Barbados and Hawaii. Fall '83 release. **p.c.** NFB - Montreal (514) 333-3422 **p.** Mark Zannis **exec. p.** Barrie Howells **d.** William Canning **dist.** NFB.

SINGING A JOY IN ANY LANGUAGE

One hour featuring Maureen Forrester and Claude Corbeil's cultural trip to China to conduct opera workshops and give concerts. **p.c.** NFB - Montreal (514) 333-3422. **p.** Tom Daly **exec. p.** Barrie Howells **d.** Malca Gillson **d.o.p.** Tony Ianzelo, **c.s.c.** **unit pub.** Patricia Billing **dist.** NFB **release date** July 1983.

CAPTIVE MINDS : HYPNOSIS AND BEYOND

One-hour documentary exploring various forms of mind control, from simple hypnosis, to far-reaching mind control techniques. July '83 release. **p.c.** NFB - Headquarters studio (514) 333-3422 **exec. p.** Adam Symansky **d.** Pierre Lasry **unit pub.** Patricia Billing **dist.** NFB.

TV SERIES

VANDERBERG

Six part mini-series wrapped July 15 in Toronto, Calgary. **p.c.** CBC (416) 925-3311. For details, see Cinema Canada No. 98.

SEEING THINGS

Fourth episode out of eight, wrapped July. **p.c.** CBC (416) 925-3311. For details, see Cinema Canada No. 98.

AMATEUR NATURALIST

Thirteen half-hour programs, wrapped July. **p.c.** Primedia Productions Inc. (416) 361-0306. For details, see Cinema Canada No. 98.

CANLIT SERIES

Two half-hour dramas in a series of six : **AN OUNCE OF CURE** Wrapped in July. **d.** Don McBrearty **sc.** John Frizzell, based on a story by Alice Munro **lp.** Martha Cronyn, Catherine Burns.

HOME FROM FAR

d. Bruce Pittman **sc.** Joe Wiesenfeld, based on a story by Jean Little. **lp.** Fiona Macgillivray, Simon Craig, Diana Barrington, David Main **p.c.** Atlantis Films (416) 960-1503.

STRAY CATS

Ninety-minute concert film. Pre-sold to First Choice. One of 14-part series. **p.c.** Concert Productions International and Devine Video Works (416) 921-8431. **exec. p.** Michael Cohl, Dusty Cohl, Bill Ballard, Stephen Howard **p./d./sc.** David Devine **co-p./ed.** Rik Morden **assoc. p.** Michael Mozer.

CHRIS DE BURGH

Two-hour concert film. Second in 14-part series. **p.c.** Concert Prods. International & Devine Video Works (416) 960-1503.

CLASSIFIED

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R. \$6500. Includes: Camera body, perfection motor (crystal, var. speed), Kinoptik viewfinder, 12-120, Angenieux (Cameflex), rubber shade, two mags, battery, charger, camera Barney, case. Lorne Lapham Sales, 2010 Berkley Avenue, North Vancouver, B.C. V7H 1Z5. Phone (604) 929-1312. (99)

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