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PUBLISHER

Jean-Pierre Tadros

EDITORS

Connie Tadros
Jean-Pierre Tadros

ASSOCIATE EDITOR

Michael Dorland

GENERAL MANAGER

Del Mehes
(Toronto)

STAFF REPORTER

Bruce Malloch

COLUMNISTS

Linda Kupecek
George L. George.

ART DIRECTION

Claire Baron

TYPE & PRODUCTION

Suzanne Gauthier
Margaret Vien
for Compo Mediatexte,
a division of
Concept Mediatexte Inc.

SUBSCRIPTIONS

Dianne Persson

ADVERTISING

(514) 272-5354

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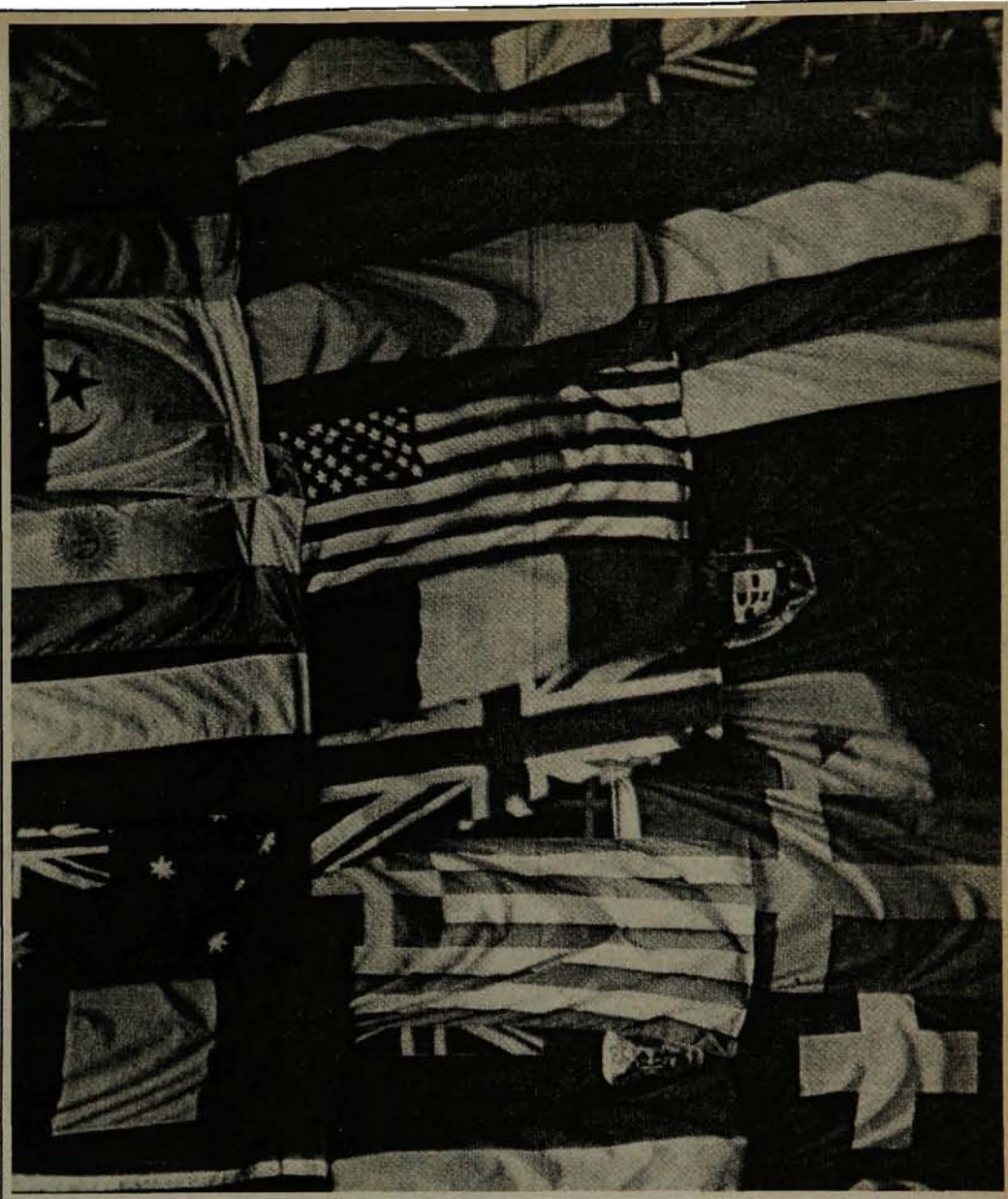
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OFFICES

Administrative and editorial:
834 Bloomfield Ave., Montreal
H2V 3S6
Telephone: (514) 272-5354
Toronto:
67A Portland Street, Toronto
M5V 2M9
Telephone: (416) 596-6829.
Mailing Address:
P.O. Box 398, Outremont Station,
Montreal H2V 4N3

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Canada and coproductions, 1963-1983: A retrospective

Coproduction - magic formula or burden of dreams? Associate Editor Michael Dorland considers the Canadian experience with official treaty coproductions in film, and uncovers the hard facts often concealed behind one of the buzz words of the new age of international program production. **13**

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Jayne Eastwood: Actress at the crossroads

Her face has launched a thousand commercials; her style is unmistakable; she's the one and only Jayne Eastwood - actress, artist, bon vivant and thoroughly unathletic individual. A profile by Peggy Kelly. **6**

Introducing the godmother of Canadian independents

From her tiny CBC office in Toronto, Rena Krawagna has helped more young Canadian filmmakers than anyone else in the country, as Martin Harbury found in an exclusive Cinema Canada interview. **10**

Electronic flyspecks in the divine cathedral

With 221 entries from 19 countries, this year's fourth Banff TV Fest offered an infinite spectrum of subjects and styles in contemporary television programming. Gordon Martin sampled the fare for Cinema Canada, and Linda Kupecek reports on the Festival's seven hectic days. **20**

