

CMPDA honors Porky's Showcase brings eight shorts to theatres

TORONTO - *Porky's*, the raunchy comedy which earned \$11 million in Canada and \$152 million worldwide, was honoured as the top grossing Canadian production at the Canadian box office for 1982 at the Canadian Motion Picture Distributors Association's Golden Reel Award luncheon Mar. 22 in Toronto.

CMPDA executive director Millard Roth presented awards to producer Harold Greenberg of Astral Bellevue Pathe Inc., and film executive Mill Goldstein, representing producer Melvin Simon of Melvin Simon Productions. Greenberg and Simon co-produced the picture.

Two other films were honoured at the luncheon: Inter-

national Cinema Corporation's *Quest For Fire*, which earned \$5.5 million in Canada, and Filmplan's *Visiting Hours*, which made \$1.75 million across the country.

In his acceptance speech, Greenberg thanked Goldstein, the Astral board of directors, Irving Ivers, who masterminded the *Porky's* publicity campaign, the Canadian Odeon theatre chain, director Bob Clark, and line producer Don Carmody.

Fox will re-release *Porky's* in May and follow it with a wide release of the sequel, *Porky's II: The Next Day*, across North America June 24. Reportedly in the works is a script for *Porky's III*.

TORONTO - Eight films were awarded prizes of \$3000, a 35mm print, and commercial release in theatres across the country as the Canada Council announced the winners of the 1983 Canadian Independent Short Film Showcase Competition Mar. 21 in Toronto.

The winning films were *Bay Street Tap*, by John Barclay and Tony Sloan of Kitchen Films in Toronto; *Oh Sean*, an animated film by Heidi Blomkvist, Jay Cestnik, Gerard Paquette, and Genni Selby, produced at Sheridan College in Oakville; *Brushstrokes*, an animated film by Sylvie Fefer of Emily Carr College in Vancouver; *Hawkesville to Wallenstein*, by experimental filmmaker Richard Kerr of Toronto; *Kelekis*,

by Barry Lank, produced by the Winnipeg Film Group; *La cage ronde*, by Claude Lavoie, produced at Universite de Montreal; *Suit of Many Crayons*, an animated film by Kevin McCracken of Emily Carr College; and *The Butterfly*, by animator Dieter Mueller of Vancouver.

The eight films will be shown in commercial movie houses across Canada, in collaboration with the Canadian Motion Picture Distributors Association. The award-winning filmmakers were also honoured at the CMPDA's Golden Reel Award luncheon Mar. 22 in Toronto.

Forty-seven films were entered in the competition, which was administered by the Academy of Canadian Cinema.

The jury included Wayne Case, general manager of Twentieth Century-Fox Canada; documentary filmmaker Holly Dafe; animator Eugene Fedorenko; experimental filmmaker Patricia Gruben; animator and documentary filmmaker Grant Munro; actor Marcel Sabourin; Meggy Tremblay, vice-president of J.-A. Lapointe Films Inc.; and Daniel Weinzweig, chief buyer and booker for Cineplex Corporation.

TORONTO - Independent filmmaker Ron Mann has sold *Echoes Without Saying*, a half-hour documentary about Toronto's Coach House Press, to the Canadian Broadcasting Corp. (CBC).

Spring Fever breaks out in West

TORONTO - The Citadel Film release *Spring Fever* (formerly *Sneakers*), produced by John F. Bassett and directed by Joseph Scanlan, opened Mar. 11 in Edmonton and Calgary and Mar. 18 in Vancouver with strong box-office results.

The British Columbia totals for the first three days were \$40,000 for nine screens, reports Citadel. For the first ten days in Calgary the picture earned \$38,000, and the Edmonton ten-day totals were \$28,000.

The picture, which stars Susan Anton, Frank Converse, and Carling Bassett, is scheduled for a late April release in Toronto.

Citadel has recently acquired Canadian theatrical rights to two other Canadian-produced features, *The Man in 5A*, produced by Claude Leger and directed by Max Fischer, and the Simcom production *Curtains*. No release date has been scheduled for *The Man in 5A*, but Citadel plans to release *Curtains* in the fall.

TORONTO - Pan Canadian Film Distributors will release the Tiberius Production *Losin' It* (formerly *Tijuana*) Apr. 8 in Toronto.

The film is produced by Bryan Gindoff and Hannah Hempstead, directed by Curtis Hanson, and stars Tom Cruise, Jackie Earle Haley, John Stockwell, and Shelley Long. Executive producers Garth Drabinsky and Joel Michaels made the film outside of the Canadian tax shelter and content regulations.

A Pan Canadian spokesman said releases in all major Canadian centres will follow the Toronto release of *Losin' It*. The picture will be released in the United States Apr. 22 by Embassy Pictures.

Distribution schedule: Toronto

Distributor	March	April	May	June
Ambassador Film Dist.		● My Tutor April 22 - Toronto		
Astral Film Dist.	● Head On (province-wide) ● Gregory's Girl March 11 - Toronto			
Citadel Film Dist.	● 10 to Midnight ● Wild Wheels ● Spring Fever ● Spasms	● Revenge of the Ninja ● House of the Long Shadows ● Treasure of the 4 Crowns ● Goin' All The Way	● Sword Of The Valiant ● Wicked Lady	
Columbia Pictures	● Spring Break March 25 - (p.-wide)	● Blue Tunder April 13 - (p.-wide)		● Space Hunter - Adventures in the Forbidden Zone (3D) June 3 - (p.-wide) ● The Survivors June 24 - (p.-wide)
Frontier Amusement	● C.O.D. (province-wide)	● Stuck on You (province-wide)	● Feelin' Up (province-wide)	
MGM/UA	● The Black Stallion Returns	● The Hunger ● Exposed	● Rock & Rule (Animation)	● Wargames
New World Mutual	● Let's Spend the Night Together March 11 - Toronto ● Jimmy The Kid March 18 - Toronto		● Savannah Smiles May - Toronto	● Deadly Force June - Toronto
Paramount	● Trench Coat (Disney) March 11 ● Sword In The Stone (Disney-Animation) March 18	● Man, Woman & Child April 1 ● Flashdance April 15		● The Keep June 3
Twentieth Century-Fox	● King of Comedy March 18 - (p.-wide) ● Tough Enough March 25 - (p.-wide) except Toronto ● Max Dugan Returns	March 25	● Heart Like A Wheel May 20 - (p.-wide) ● Revenge of the Jedi May 25 - (p.-wide)	● Porky's II: The Next Day June 24 - (p.-wide)
United Artist Classics	● The Grey Fox March 25 - Vancouver ● Britannia Hospital March - Toronto ● Lianna March - Toronto	● The Grey Fox April 16 - National Arts Centre (Ottawa) ● The Grey Fox April 8 - Victoria B.C.	● The Grey Fox May - Toronto and New York	
Universal	● Tender Mercies March 4 - Toronto ● Bad Boys March 25 ● Monty Python's The Meaning of Life March 25		● Dr. Detroit May 6	● Psycho II June 3
Warner Bros.	● Local Hero March 4 - Toronto ● Local Hero March 11 - Vancouver ● The Outsiders March 25 - Wide ● High Road to China March 18 - (p.-wide) ● Mike's Murder March 25 - (p.-wide) ● Zelig (Woody Allen Film) March 11 - Toronto	● Around the World in Eighty Days (re-release) April 1 - Toronto ● Better Late Than Never April 15 - Toronto		● The Man With Two Brains June 10 - (p.-wide) ● Twilight Zone June 24 - (p.-wide) ● Superman III June 17 - (p.-wide)

Grey Fox builds from West Coast premiere

TORONTO - *The Grey Fox*, the story of turn-of-the-century train robber Bill Miner set in the Pacific Northwest which won seven 1983 Genie Awards including best picture, began its Canadian theatrical release March 25 in Vancouver, two days after the Genie ceremonies were held in Toronto.

Director Phillip Borsos, lead actor Richard Farnsworth, actress Jackie Burroughs, art director Bill Brodie, composer Michael Conway Baker, and screenwriter John Hunter all were awarded Genies for their work on the film.

The Grey Fox is being presented by Francis Ford Coppola's Zoetrope Studios and distributed by United Artists Classics across North America. The film made its U.S. debut Mar. 18 in Seattle and will open in Toronto Apr. 8.

Producer Peter O'Brian explained that Zoetrope will present the film and act as its foreign sales agent (representing it in all markets except Canadian and U.S. theatrical and Canadian television). Zoetrope, though financially plagued, has had marked distribution successes with its presentation of such films as *The Black Stallion* and Abel Gance's *Napoleon*.

Zoetrope will also serve in the follow-up role of producer's representative for the film. "A producer's rep sees that the distributor is making proper reports and sees that best efforts are being made to sell and market the picture effectively," said O'Brian.

Father Christmas, the \$9-million feature set to begin shooting Dec. 15 in British Columbia with O'Brian producing

and Borsos directing, will be made in association with Zoetrope, O'Brian told Cinema Canada. Francis Ford Coppola will serve as executive producer and Fred Roos will co-produce with O'Brian. Zoetrope will act as the film's foreign sales agent.

TORONTO - Computer Music International, the first company in Canada "dedicated to producing music and sounds wholly or partly by computer," began operating in January in Toronto.

The principals of the company include chief programmer Robert Yale, composer and producer Brad MacDonald, and manager and producer Frank Daller. The company's centerpiece is "The Fairlight", the world's most advanced computer music system.

Glory to screen on First Choice

TORONTO *Rumours of Glory*, the concert film shot in Toronto in late 1981 by Extra Modern Productions, has been licensed to national pay-TV service First Choice, and is tentatively scheduled for a May telecast.

The deal was negotiated by Peter Simpson of Simcom, the world television sales agents for the production. *Rumours* is produced by Bill House and Peter Walsh with associate producer Bernie Finkelstein, directed by Martin Lavut, and edited by Les Brown. Director of photography is Vic Sarin.

Rumours had its premiere screening at Canadian Images Festival in Peterborough in March and has been officially invited to participate in the Los Angeles International Film

Exposition (FILMEX) Apr. 13-May 1.

Extra Modern Productions has also recently completed a featurette, *The Making of The Space Hunter*, for Columbia Pictures. The documentary about the Ivan Reitman production *The Space Hunter* is the first featurette Columbia has contracted out to a Canadian independent producer. It was produced by Bill House and directed by Scott Woodward of Los Angeles with a documentary crew from Vancouver.

Triple NFB threat opens theatrically

TORONTO - The National Film Board's triple-bill, *Acid Rain: Requiem or Recovery*, *Acid From Heaven*, and *If You Love This Planet*, films recently labelled as political propaganda by the U.S. Justice Department, earned a respectable \$3000 at the box office during the week of Mar. 11-17 at the Carlton Cinemas in Toronto and were held over for a second week.

On Apr. 11, the night of the Academy Awards presentation, Superchannel Ontario plans to telecast *Acid Rain: Requiem or Recovery* and *If You Love This Planet* (an Oscar nominee for best short documentary) at 6 p.m. est.

Distribution schedule: Montreal

Distributor	March	April	May	June
Ciné 360 Inc.		● Gisele (Eng. & Fr.)		● Caligula II ● Neron et Pompeii (Eng./Fr)
Cinéma libre	● Journal inachevé March 21 - Montreal ● Le futur intérieur March - Montreal	● Au clair de la lune April - Sherbrooke, Chicoutimi, Ottawa		
Cinépix Inc.		● Le devastateur- iv.f. First Blood April 1 - Quebec - (p-wide) ● Amityville II: la possedee	● Tir groupe ● Time for Revenge	
Distribution Prima Film Ltée		● Ça va faire mal (province-wide) ● Les maitres du temps ● Le braconnier de Dieu ● L'arbre de la connaissance		
Les Films René Malo		● Ten to Midnight (with Citadel) April 12 - Montreal ● Homework April 19 - Montreal ● They Call Me Bruce April 29 - Montreal ● Treasure of the Four Crowns (3-D) April 29	● Deux heures moins le quart avant Jesus Christ May 20 - Montreal	● Benzai June 24 ● Beastmaster (v.f.) (with Cine Plus) June 24 ● Entre chien et chat (with Cine 360)
Les Films Mutuels		● Le parasite (3-D) April 15 - (province-wide) A armes egales iv.f. The Challenge	● Galaxie de la terreur May 6 ● Le soldat (v.f. The Soldier) May 20	● Le camion de la mort (v.f. Warlords of the 20th Century) June 3 ● Le gendarme et les gendarmettes June 17
France Film		● La course la plus folle du monde iv.f. Mad Mission April 29 - (province-wide) Putain d'histoire d'amour Montreal ● Jeunes proies pour mauvais garçons Montreal	● Mon curé chez les nudistes May 20	● Rock Brillantine June 10 ● La revolte des jeunes loups June 10
J.-A. Lapointe Films Inc.		● Le lit April 15 - Montreal		
Les productions Karim Inc.	● Portrait de groupe avec dame	● Jouets dangereux ● Nostradamus 1999 March 24 ● Faire l'amour sous l'influence du zodiac ● Brimstone Pierre-qui-brûle ● Class of '84		
Vivafilm Ltée		● Le mystere Picasso April 1 - Montreal ● Nues de femmes April 15 - Montreal Que les gros salaires levant le doigt April 15 - Montreal	● Meurtre a domicile May - Montreal	

Disappearance shows up on screens

TORONTO - Pan Canadian will release the 1977 Canadian feature, *The Disappearance*, the first film produced by Garth Drabinsky, Apr. 1 in Toronto. Directed by Stuart Cooper, and starring Donald Sutherland, Francine Racette, and Christopher Plummer, the film has not been screened previously in a commercial release in Toronto.

Woody Allan to court vs. Canadian interview

TORONTO - Comedian-writer-director Woody Allen has filed a \$5.1 million lawsuit against the USA Cable Network for telecasting an interview he gave to Toronto's Brian Linehan, host of the syndicated interview show *City Lights*.

Filed in California Superior Court Mar. 15, the suit alleges that the broadcast outside of Canada of the program violated an agreement Allen made before granting the interview that it not be shown in the U.S. Linehan, *City Lights*, Group W Cable, and the USA Network were named in the suit.