



Temple on Wednesday from a script by Brad Nuber of Hollywood, now resident in Vancouver. It is described as a suspense-murder mystery of the Hitchcock genre, and was slated to be done in San Francisco, but on the heels of Bulldog Productions' 'love affair' with Vancouver, *Kosygin is Coming*, which actually stars this city, New Century decided to switch the locale.

The budget is \$500,000. It may possibly sport an American director. Negotiations are underway with Leslie Charleson, star of several TV movies, (*The Black Box Murders*), and George Peppard who is no stranger to Vancouver.

Brickell has produced no features before but was connected with Roma Films in producing commercials for the biggies such as Coca Cola! Lensing start is scheduled for June 1st, God and the Angels willing.

Leaves fluttering in the wind include the possibility of Grade Three Productions of Hollywood rolling out the wagons in a Western at Barkerville and Duck Lake this summer. It is a yarn about bandits from Kamloops. Barkerville is the 'show town,' resurrected from B.C.'s past where Rogellio Gonzales, Jr. lensed *The Naked Man*. This film was made to out-Peckinpah Peckinpah, and is probably giving the Mexicans ideas along those lines.

Old British Columbian Billy McIllyde, (Bill Braden), is expected in town to discuss a feature film, probably scripted by partner Geoffrey Bloom (*Dog Pound Shuffle*, 11 Harrow Street.)

Trevor Wallace has been too quiet not to be engaged in something now

that *Journey Into Fear* is in the can. The rustle indicates that a remake of "Rebecca" may be in the cards.

Speaking of rustling leaves of rumour, no one here seems knowledgeable about the Harold Greenberg, Bellevue-Pathé-Astral films to be made in British Columbia. But even from rumours this end of the country tips it's cap and trusts for further favours. Even an exciting nude would be acceptable.

—Jack Ammon

WINNIPEG

Winnipeg Film Group

Members Leon Johnson, Brad Caslor, Rich Condie and Nancy Edell have just finished off work for *Sesame Street*. Their work has met with enthusiastic response down east and there is a possible sale to American TV in the offing.

Leon Johnson and Shortgrass film are both busy doing commercial and industrial assignments. Johnson, by

the way, recently elected Co-ordinator of the group. The office address is:

Winnipeg Film Group
24-221 McDermot Ave.
Winnipeg, Manitoba

David Cherniack is presently preparing a feature for shooting in Southern Manitoba hopefully for a summer shoot and Len Klady will be producing a feature comedy in Toronto in the spring.

WFG member Leonard Yakir is now in Toronto cutting *The Mourning Suit* low-budget feature after a successful shoot this fall.

NFB

Jerry Krepakevich of the local office is near completion on *A Family Portrait*. This film will be part of the Board's new multi-cultural program. In this case the film focuses on Ukrainian Canadians.

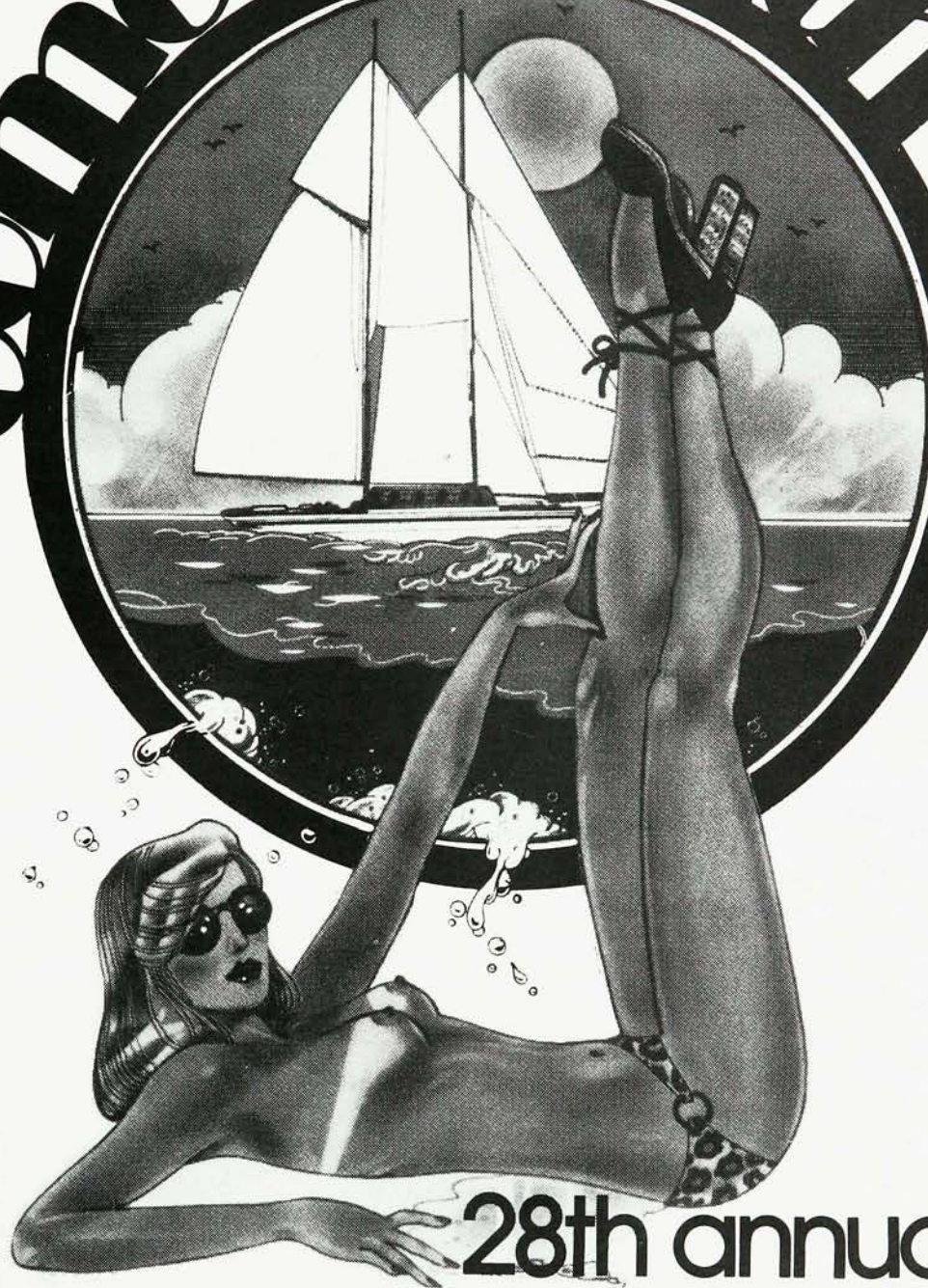
The local office is currently looking for production ideas as the Board expands its horizons.

—Len Klady

Leonard Yakir, 1st AD John Stoneman, DOP Henri Fiks on set of "Mourning Suit"



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