

CANADA'S BEST!

That's saying a lot, but to film makers it automatically means... Bellevue Pathé. It just goes to show that good news really does travel fast in an industry where you have to produce — or else.

And that's a cue to quality, because that's the one imperative we demand of ourselves. We set higher standards for ourselves than even the most discriminating client. We have the technical skills in our people and we have the technical facilities in our equipment. Put them both together and the results make friends out of clients.

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Page 16 (Mourning Suit) Paul Lein-
burd
Page 30-31 S.C.
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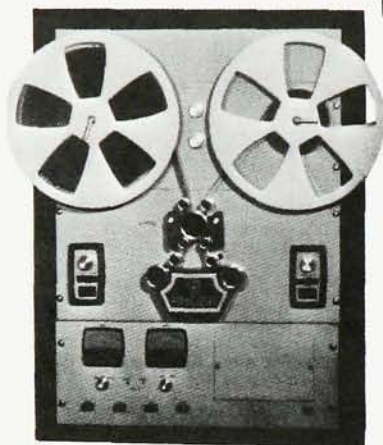
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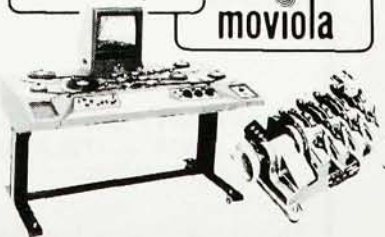
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4

Good News and Bad News

First, the good news: We're starting our fourth (4th) (IV) glorious year in Canada's Publishing Paradise!

Now, the bad news: Brace yourself. It's tragic. But you knew it was too good to last. (The old rates.) They're going up with the next issue. But you can still subscribe at the old rates! All is not lost! Be courageous — face the screen, fill out the card, send your cheque or money order. Time is running out. . . . Hurry — we may still accept your subscription.

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