

# cinema canada

#19

\$1.25



# Shooting a sky diver falling at 120 mph, you've got enough on your mind.

## So you choose Kodak film.

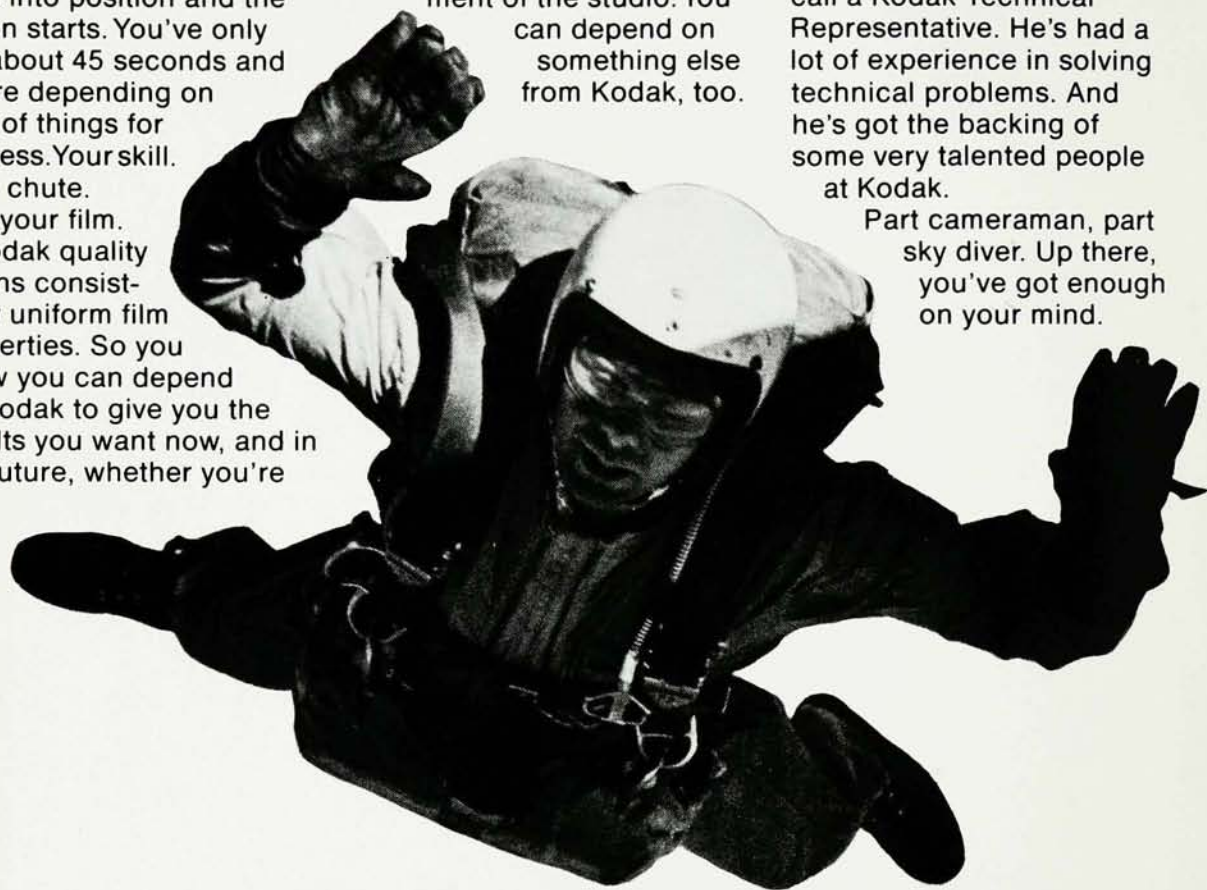
You step out of the plane. The sky diver follows. You glide into position and the action starts. You've only got about 45 seconds and you're depending on a lot of things for success. Your skill. Your chute. And your film.

Kodak quality means consistently uniform film properties. So you know you can depend on Kodak to give you the results you want now, and in the future, whether you're

at 7,000 feet and falling fast or in the controlled environment of the studio. You can depend on something else from Kodak, too.

Help. If you run into a really tough problem, call a Kodak Technical Representative. He's had a lot of experience in solving technical problems. And he's got the backing of some very talented people at Kodak.

Part cameraman, part sky diver. Up there, you've got enough on your mind.



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