

past year in formulating and advancing rational solutions to the crisis in the industry, (despite the fact that CCFM has been refused an official seat on the CFDC Advisory Committee).

Following the adoption of CCFM resolutions the Toronto City Council established a working group on film under Mayor David Crombie. This group has organized meetings with federal and provincial ministers and set up a summer program of Canadian films to be shown in City Hall and parks throughout the city. Needless to say the tiny but perfect Mayor is our type of politician — lots of action. The leadership shown by the City of Toronto and its Mayor has underlined the abysmal lack of leadership from the other levels of government.

Because quota and levy are provincial responsibilities, CCFM has shifted its political focus during the past few months to the Ontario Government. We have been able to press the new Ministry of Culture and Recreation to give film higher priority than it has had in the past. Ontario cannot avoid this issue any longer. Other provincial governments have endorsed quota and levy (Manitoba and Saskatchewan). The press, particularly the *Toronto Star* and *Variety*, have been carrying increasing demands for action in this area.

The CCFM has prepared provincial film policy paper cataloguing the extent of support for quota and levy which will be the basis for upcoming meetings at the ministerial level. The CCFM also protested the Minister of Industry and Tourism Claude Bennett's trip to Hollywood to lure American production to Ontario.

Lack of Leadership in the Federal Arena

Secretary of State Hugh Faulkner continues to move in all directions without perceptible progress. His staff have met with provincial officials to ascertain provincial attitudes to quota and levy. They have not changed provincial policies.

Michael Spencer, CFDC Executive Director, in an appearance before the Standing Committee on Broadcasting, Films, and Assistance to the Arts stated that the CFDC had invested in 10 English-Canadian films in 1973, 12 in 1974, and everything was fine in the film industry. He neglected to mention that 13 of those films were low budget (without private investment) while many of the others have yet to be completed. The CCFM is protesting this delusion and has requested that the Committee reconvene so that the

CCFM may present the filmmakers' side of the story.

The CCFM is presenting a position paper on Pay TV to the CRTC June 10th hearing. The paper recommends Pay TV be administered by public enterprise, possibly CFDC.

The CCFM has increased communication with Quebec filmmakers who are presently fighting the Quebec Government over the new film law — Bill 1 (see story elsewhere). The CCFM is developing a common front with Quebec filmmakers where federal institutions are concerned.

Now you've heard the good news: while much is happening in terms of our efforts, little is happening in terms of Government response. Lack of Government leadership has reached grotesque proportions and competes with American domination as the major problem for the industry. CCFM in the year ahead is going to be more important than ever before as the battle for a Canadian film industry escalates. CCFM has had to fill the vacuum created by lack of Government leadership. Unfortunately, CCFM may have to continue this role. We still believe it can be done.



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The Guild's Annual General Meeting held this year at the St. Lawrence Town Hall on the 17th of April, saw the following Executive elected for the coming year: President — Christopher Chapman; 1st Vice President — John Eckert; 2nd Vice President — Robert Barclay; Treasurer — Elizabeth Butterfield; Secretary — Sam Jephcott; Ottawa Representative — Peter Cock; Montreal Representative — Charles Braive; West Coast Representative — Robert Linnell; Board Members — Karen Bromley, Allan King, Gladys Richards, Bob Schulz; Executive Secretary — Evelyn McCartney.

A formal vote of thanks, unanimously endorsed by the membership, was tendered to Peter Pearson, Guild president for the past two consecutive years, for the tremendous contribution of time and energy he had

expended on behalf of the Guild. Under the terms of the Guild Constitution, a term of two consecutive years is the maximum allowable.

The following minimum rates, ratified by the AGM, cover the categories of production manager, first assistant director, second assistant director, and trainee assistant director.

FEATURE FILMS/COMMERCIALS/TELEVISION DRAMA

Unit Production Manager — Daily \$115, Weekly \$515 (5 day week);
First Assistant Director — Daily \$110, Weekly \$490 (5 day week);
Second Assistant Director — Daily \$75, Weekly \$345 (5 day week);
Trainee Assistant Director — Daily \$35, Weekly \$125 (5 day week).

All rates plus 5 per cent Vacation Pay.

For other categories of production, please consult the Guild office.

The April meeting of the CFDC saw conditional approval given to six projects. We should know within the next few weeks if producers are able to fulfill the conditions laid down. The next CFDC meeting is set for May 30th — following the Cannes Festival. Details on a number of additional projects are being discussed and/or finalized at the present time, and we should know very shortly which ones will be a definite 'go' for shooting this summer.

Plans are now well underway for the 1975 Canadian Film Awards. Dates: October 7-12 (Tuesday thru Sunday — Thanksgiving weekend). Location: Shaw Festival Theatre, Niagara-on-the-Lake. There will be screenings of competing films in all non-feature categories each of five days; screenings of two features a night for five nights; screenings and discussions around the Retrospective theme each of five afternoons — will include the historical perspective on filmmaking in Canada with two documentaries, as well as some of the early features; a retrospective tribute to the NFB; midnight screenings will be held each of the first five nights to show the best of recent international award winning films. The conclusion will be the Awards ceremony and reception on the sixth evening.

More later.

Evelyn McCartney



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Dues News

On March 18, 1975, the executive council for the Toronto Filmmaker's Co-op passed a new membership policy. It was felt that some measure had to be taken to increase involvement of the membership, and to discourage exploitation of the co-op's services.

The idea is this:

1) As of June first, the cost of membership will become \$10.00 per quarterly, so that dues will be collected June first, September first, December first, and March first. Those people joining between now and June first will be credited their first quarterly, and will not be expected to pay any more until September first (if then - read on). Those people who have already joined on the terms of a yearly membership will not be affected until their membership naturally expires.

2) New members will not use the equipment or discounts offered by the co-op until their *second* quarterly.

3) Any member who is actively involved in the basic workings of the co-op, in any respect (RUSHES, teaching workshops, help with screenings, seminars), or helps in renovations, supplies facilities, assists with the mailings or ANYTHING - projects that are either co-ordinated by the co-op or of any value to the industry and performed through the co-op: any person who involves him/herself in any co-op activity will not be asked to pay dues at the time of the next quarterly, nor at any other, as long as their association with the co-op continues.

4) There will be a ceiling on the number of members (300), until the system starts working co-operatively. Hopefully, though the co-op may have a smaller membership, as a whole it will be more active, and more visible.

5) People taking workshops will have the choice of whether they would like to become members or not. There will be a member's rate and a non-member's rate in the cost of the workshops. Workshops, at any rate, will commence at the usual low cost in September.

Questions, complaints, comments and compliments are welcome ... write or call 922-5706.

Change of Address

On May 15, the Toronto Filmmaker's Co-op will again be on the move. This will be our third change of address in eighteen months, and we hope that this one will be final.

The space is large, and will house two classrooms, a screening room, two editing rooms, and an animation room, project room (for stuff like RUSHES and whatall), a darkroom, a lounge, a

gallery and two offices, etc.

Boy will we need help moving! (Hint.) We imagine little convoys of desks, files, equipment, etc. between 404 Jarvis and our new location, and help with renovations and fixing the place up. PLEASE call us in the next two weeks and let us know how available you'll be between May 12 and 22. If we all get it together we should be able to have our new home fully functioning in ten days. If you can offer us transportation, muscles, tools, lumber, office equipment, building skills, paint, etc., please let us know.

Fantastic opportunity to pay off that second quarterly, and to MAKE THE CO-OP MORE THE WAY YOU WANT IT TO BE. Sort of thrilling, isn't it?

Bill and Jesse



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Edmonton

Jim Tustian CSC - Completed: ski promotion short for Pacific Western Airlines and BC ski areas; sales promo educational for Western Canada Archcrib manufacturer; development filming of newly completed 16,000-seat Coliseum in Edmonton. Current: Marketplace TV series for Agravoive Prods. shown on CTV affiliates in Alberta; commercials for jewelry chain, motorcycle dealership, mortgage co., clothier, carpet dealer. Upcoming: promos for travel companies, tennis resort, shoots in BC, Mexico, Hawaii. NOTE: now with own company after amicably leaving Century II to spend more time on freelance commercials and TV work.

Los Angeles

Frank Valert (Assoc.) - Current: teaching Basic and Advanced Motion Picture/TV Photog., supervising studio and location exercises, at Theatre Arts Dept. in M.P./TV section of Univ. of California, L.A.

Montreal

Jim Grattan - Completed: for CBC News - Trudeau visit to USA, UAW Conference, Transfusion, Mtl. Free Strike; for CBS Sports - Buffalo Philharmonic Marathon; for Global TV - footage on Nordics and Edmonton Oilers teams. Current: "Concrete Ties", CNR, "Look at Tomorrow", Clarkson College NY, A. Gold & Sons commercial. Upcoming: for Cdn. Sports Network - NHL All-Star Dinner, Lafleur profile, Beliveau Tuna Tour, Girls Ringette, and featurettes in Los Angeles.

Douglas Lehman CSC - Completed: commercials, two films for T. Eaton Co. - "Spring Fashion" and Staff Training; lecture

on "Lighting, Camera Techniques" for Jr. Advertising & Sales Club of Mtl.'s TV/Radio Broadcast Prod. Course. Current: two 20-min. films for Quebec Dept. of Ed. shot in Montreal and Michigan; commercials.

Uwe Koneman - Completed: six half-hours for Radio-Canada program "La Semaine Verte" locations incl. Senegal, Zaire, Israel. Current: "Holidays up North". Upcoming: on location in Arctic for Radio-Canada.

Ottawa

Paul Pequegnat - Completed: 2-week filming in Cuba for CBC-TV 2-hour film on Sports Canada's training with Cuban athletes for Pan-American Games in Mexico later this year. Current: contract difficulties with CBC led to withdrawal of services by all Freelance Cameramen in Ottawa on Jan. 13. Upcoming: None, if all still striking...

Thunder Bay

Lloyd A. Kivinen - Completed: lighting/camera for commercials and promo films for Great Lakes Paper Co.; PM for 5 political spot commercials; AD, 2nd Unit Dir. and Cinematog. for "Your Place in Time". Current: p/t work in Film Prod. Dept. of Confederation College; looking into prospects of Film Co-op in area.

Toronto

George Dunbar (Affl.) - Completed: TV fillers on Fortress Louisburg, N.S.; soil-testing in Guelph, Ont.; French version of IBM Lab film. Current: on locations (Fredrickton, St. John, Quebec City, Vancouver, Edmonton, Winnipeg, Toronto) for IBM year-end film. Upcoming: TV clips and new product announcement films as Staff Cinematographer for IBM Canada.

Harry Makin CSC - Completed: DOP on "My Pleasure is my Business" starring Xaviera Hollander, Jerry Arbeid prod., Al Waxman dir. Current: shooting in Indonesia for INCO Public Affairs - for Westminster Films, Don Haldane dir. and Bob Hamer. Upcoming: DOP on "It seemed like a good idea at the time" starring Anthony Newley, Isaac Hayes, Stefanie Powers, Yvonne DeCarlo; John Trent prod. and dir.

Jim Mercer - Completed: 90 min. CTV Special on "Trans Canada Highway" locations from St. John to Victoria. Current: "Maclear" and "W5" items for CTV in Ottawa, Toronto, Vancouver. Upcoming: More "W5" and "Maclear".

Reginald H. Morris CSC - Completed: "The Mighty Niagara" feature Movie of the Week, Playboy Prods.; "Birch Interval" feature for Radnitz/Mattel Prods. Inc. Current: commercials for TDF, Rose-Magwood, Plumtree Prods., Noranda Mines.

Peter Gerretsen - Completed: commercials for Schneider's, Construction Safety Assoc. of Ont., Outboard Marine, etc. Current: opening own production house with Pat Boisvert.

Robert Rouveroy CSC - Completed: Ridge-way Tea commercials for Northern Prods.; Dutch TV insert for Inquiry for CTV; Cinimage Prod. of "Hawaii". Current: NB Reports, PBS, commercials. Upcoming: commercials, CBC, PBS, CBS.

Yuri Spilny - Completed: YSA Prods. "Borg" as prod/dir/cinematog. 8-min. col.