

Dues News

On March 18, 1975, the executive council for the Toronto Filmmaker's Co-op passed a new membership policy. It was felt that some measure had to be taken to increase involvement of the membership, and to discourage exploitation of the co-op's services.

The idea is this:

1) As of June first, the cost of membership will become \$10.00 per quarterly, so that dues will be collected June first, September first, December first, and March first. Those people joining between now and June first will be credited their first quarterly, and will not be expected to pay any more until September first (if then - read on). Those people who have already joined on the terms of a yearly membership will not be affected until their membership naturally expires.

2) New members will not use the equipment or discounts offered by the co-op until their *second* quarterly.

3) Any member who is actively involved in the basic workings of the co-op, in any respect (RUSHES, teaching workshops, help with screenings, seminars), or helps in renovations, supplies facilities, assists with the mailings or ANYTHING - projects that are either co-ordinated by the co-op or of any value to the industry and performed through the co-op: any person who involves him/herself in any co-op activity will not be asked to pay dues at the time of the next quarterly, nor at any other, as long as their association with the co-op continues.

4) There will be a ceiling on the number of members (300), until the system starts working co-operatively. Hopefully, though the co-op may have a smaller membership, as a whole it will be more active, and more visible.

5) People taking workshops will have the choice of whether they would like to become members or not. There will be a member's rate and a non-member's rate in the cost of the workshops. Workshops, at any rate, will commence at the usual low cost in September.

Questions, complaints, comments and compliments are welcome ... write or call 922-5706.

Change of Address

On May 15, the Toronto Filmmaker's Co-op will again be on the move. This will be our third change of address in eighteen months, and we hope that this one will be final.

The space is large, and will house two classrooms, a screening room, two editing rooms, and an animation room, project room (for stuff like RUSHES and whatall), a darkroom, a lounge, a

gallery and two offices, etc.

Boy will we need help moving! (Hint.) We imagine little convoys of desks, files, equipment, etc. between 404 Jarvis and our new location, and help with renovations and fixing the place up. PLEASE call us in the next two weeks and let us know how available you'll be between May 12 and 22. If we all get it together we should be able to have our new home fully functioning in ten days. If you can offer us transportation, muscles, tools, lumber, office equipment, building skills, paint, etc., please let us know.

Fantastic opportunity to pay off that second quarterly, and to MAKE THE CO-OP MORE THE WAY YOU WANT IT TO BE. Sort of thrilling, isn't it?

Bill and Jesse



3309 Havenwood Drive
Mississauga, Ontario L4W 2M2

Edmonton

Jim Tustian CSC - Completed: ski promotion short for Pacific Western Airlines and BC ski areas; sales promo educational for Western Canada Archcrib manufacturer; development filming of newly completed 16,000-seat Coliseum in Edmonton. Current: Marketplace TV series for Agravoive Prods. shown on CTV affiliates in Alberta; commercials for jewelry chain, motorcycle dealership, mortgage co., clothier, carpet dealer. Upcoming: promos for travel companies, tennis resort, shoots in BC, Mexico, Hawaii. NOTE: now with own company after amicably leaving Century II to spend more time on freelance commercials and TV work.

Los Angeles

Frank Valert (Assoc.) - Current: teaching Basic and Advanced Motion Picture/TV Photog., supervising studio and location exercises, at Theatre Arts Dept. in M.P./TV section of Univ. of California, L.A.

Montreal

Jim Grattan - Completed: for CBC News - Trudeau visit to USA, UAW Conference, Transfusion, Mtl. Free Strike; for CBS Sports - Buffalo Philharmonic Marathon; for Global TV - footage on Nordics and Edmonton Oilers teams. Current: "Concrete Ties", CNR, "Look at Tomorrow", Clarkson College NY, A. Gold & Sons commercial. Upcoming: for Cdn. Sports Network - NHL All-Star Dinner, Lafleur profile, Beliveau Tuna Tour, Girls Ringette, and featurettes in Los Angeles.

Douglas Lehman CSC - Completed: commercials, two films for T. Eaton Co. - "Spring Fashion" and Staff Training; lecture

on "Lighting, Camera Techniques" for Jr. Advertising & Sales Club of Mtl.'s TV/Radio Broadcast Prod. Course. Current: two 20-min. films for Quebec Dept. of Ed. shot in Montreal and Michigan; commercials.

Uwe Koneman - Completed: six half-hours for Radio-Canada program "La Semaine Verte" locations incl. Senegal, Zaire, Israel. Current: "Holidays up North". Upcoming: on location in Arctic for Radio-Canada.

Ottawa

Paul Pequegnat - Completed: 2-week filming in Cuba for CBC-TV 2-hour film on Sports Canada's training with Cuban athletes for Pan-American Games in Mexico later this year. Current: contract difficulties with CBC led to withdrawal of services by all Freelance Cameramen in Ottawa on Jan. 13. Upcoming: None, if all still striking. . .

Thunder Bay

Lloyd A. Kivinen - Completed: lighting/camera for commercials and promo films for Great Lakes Paper Co.; PM for 5 political spot commercials; AD, 2nd Unit Dir. and Cinematog. for "Your Place in Time". Current: p/t work in Film Prod. Dept. of Confederation College; looking into prospects of Film Co-op in area.

Toronto

George Dunbar (Affl.) - Completed: TV fillers on Fortress Louisburg, N.S.; soil-testing in Guelph, Ont.; French version of IBM Lab film. Current: on locations (Fredrickton, St. John, Quebec City, Vancouver, Edmonton, Winnipeg, Toronto) for IBM year-end film. Upcoming: TV clips and new product announcement films as Staff Cinematographer for IBM Canada.

Harry Makin CSC - Completed: DOP on "My Pleasure is my Business" starring Xaviera Hollander, Jerry Arbeid prod., Al Waxman dir. Current: shooting in Indonesia for INCO Public Affairs - for Westminster Films, Don Haldane dir. and Bob Hamer. Upcoming: DOP on "It seemed like a good idea at the time" starring Anthony Newley, Isaac Hayes, Stefanie Powers, Yvonne DeCarlo; John Trent prod. and dir.

Jim Mercer - Completed: 90 min. CTV Special on "Trans Canada Highway" locations from St. John to Victoria. Current: "Maclear" and "W5" items for CTV in Ottawa, Toronto, Vancouver. Upcoming: More "W5" and "Maclear".

Reginald H. Morris CSC - Completed: "The Mighty Niagara" feature Movie of the Week, Playboy Prods.; "Birch Interval" feature for Radnitz/Mattel Prods. Inc. Current: commercials for TDF, Rose-Magwood, Plumtree Prods., Noranda Mines.

Peter Gerretsen - Completed: commercials for Schneider's, Construction Safety Assoc. of Ont., Outboard Marine, etc. Current: opening own production house with Pat Boisvert.

Robert Rouveroy CSC - Completed: Ridge-way Tea commercials for Northern Prods.; Dutch TV insert for Inquiry for CTV; Cinimage Prod. of "Hawaii". Current: NB Reports, PBS, commercials. Upcoming: commercials, CBC, PBS, CBS.

Yuri Spilny - Completed: YSA Prods. "Borg" as prod/dir/cinematog. 8-min. col.

for TV. Current: three half-hour shows for OECA series on "Chemistry"; doc. "Tapestry by Tamara" for CBC Art 75. Upcoming: doc. for VS Services on preparations for feeding 8,000 Olympic athletes at '76 Olympic Village. AWARD: 1974 Chicago Film Fest. Golden Flag for "Quest into Matter" for OECA's "Chemistry" Series.

Roy Tash CSC - was guest speaker at Ontario Hydro Pensioners' Assoc. meeting on "My 50 years behind a newsreel camera".

Vancouver

Kelly Duncan CSC - Completed: commercials and 30-min. sales film with locations in Japan.

H.W. Roozeboom - Completed: winter sequences for 16mm film for Govt. of N.W. Territories (four-year-shoot planned); logging film set in B.C., Alberta, Alaska, California, Oregon.

Winnipeg

Don Hunter - Completed: one-hour CBC Drama "Raisins and Almonds" David Ruskin prod., Don Williams dir. Set in 1928 with Winnipeg and rural Manitoba locations; series of commercials for Manitoba Telephone, Tom Fletcher prod.; commercials for Liquor Control Commission. Current: CBC information programs "Market Place", "Ombudsman", "Man Alive", "Country Canada". Upcoming: Canadian segments for "Sesame Street" locations across country; CBC-Prod. Govt. co-production film about law and justice in the North.

Myron Kupchuk CSC - Completed: one-hour doc. on German-speaking peoples of Manitoba with locations in Germany; film on "Salmon Spawn" in BC. Current: "Country Canada" Regina, "Meeting Place" Saskatoon, inserts for "Market Place". Upcoming: One-hour doc. on Icelandic people of Manitoba with locations in Iceland.

Gil Savoie - Completed: three half-hours "Los Bravos", "Les Métis", "Fort Garry" for CBWFT in Winnipeg.

Jim Worobec - Completed: Asst. Cam. on "Raisins and Almonds" and on doc. on German-speaking peoples. Upcoming: Asst. Cam. on doc. on Icelandic peoples; segments for "Sesame Street"

nied this reputation. Seminar 74, CFE Awards and the Clearing House all helped improve the guild's self-esteem and gain us respect throughout the professional film industry. The 1975 executive recognises the importance of these activities and intends to continue them - and hopefully to improve them.

Clearinghouse for Editors

In 1974, the Canadian Film Editors' Guild initiated a voluntary service on behalf of the film industry - to provide an up-to-date list of editors and assistants who are currently available for either temporary or long-term jobs. Very many people used this service last year, and the CFI is hopeful that even more will do so in 1975 when they hear of its convenience and efficiency.

If you need an editor, or an assistant editor, all you have to do is place a phone call. That same day, five people with the right qualifications and experience will be in touch with you - and then you can make your choice. It's easy, and there's no charge.

The number to phone: (416) 535-2167. Ask for John Watson, CFE. If he's not available, someone else will be happy to look after your request.

Contracts and Fees

In the past, many freelance film editors have been unfairly treated and, since they often had no organisation to turn to for recourse, they sometimes found themselves unpaid or uncredited. In 1975 the CFE intends to supply its members with the legal means to prevent this happening.

If you ever had to complain about not being paid for a job, or not being paid according to an agreement, or just generally received a raw deal, and not had any effective recourse available, you will be pleased to hear that as well as chairing the Contract and Fees committee, Hans Van Velsen will co-ordinate a service to provide some help to any editor or assistant who finds himself in such a position. Call him at (416) 367-9844 and give all the details concerning your complaint. At the very least the offender will be notified and if a satisfactory solution is not reached his name and reputation will be made available to others.

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Together with an intent to increase CFE services the new executive feels it is necessary to establish an efficient exchange of information throughout the guild. To this end a number of committees have been set up. The chairman of each committee has had his powers and responsibilities clearly defined and, within stated limits, he is expected to act independently and keep the executive informed of his progress by a regular report.

1975 Committee Chairmen are:

Credentials: Eric Wrate
Seminar: Jack Schoon
Dinner and Dance: John Gaisford
Contracts and Fees: Hans Van Velsen
Public Relations: David Nisbet
Ethics: Al Streeter
Membership: Annette Tilden
Standards: Peter Mugford
CFE Awards: Havelock Gradidge
Clearing House: John Watson
Programme: Bill Purchase

Remember: The Guild is a NATIONAL organization and it can only exist and grow if you COMMUNICATE.

Kit Hood

How High are your Standards?

I have been asked by the new Executive to work for the Guild in the capacity of Chairman of the Credentials Committee. I have accepted only because I feel that the present requirements for a FULL MEMBER are *too low* and need adjusting in some way.

It is my hope that there will be some feeling on this subject from the membership at large and I am therefore asking you to *write to me*. I would like to hear from members both for and against a change, so that I can use these opinions when formulating a proposal for a change. I intend to seek views from outside the Guild, which may or may not be of help. If you would like to serve on the Credentials Committee - I would also like to hear from you, and your suggestions as to how you think you can be of service to the Guild.

I believe if we are to make the letters C.F.E. after an editor's name more meaningful, we must raise the requirements to a very much higher level than they are at present.

There are, I believe, editors in Canada who will not join the Guild because they consider the standards *too low* - I would like to hear from them and gain their views on this subject.

Please write to me at the following address:

Eric Wrate
c/o Post Production Services Ltd.
501 Yonge Street, Suite 10
Toronto, Ontario M4Y 1Y4



Box 46, Terminal A Toronto, Ontario
M5W 1G5

The Canadian Film Editors Guild is defined as a Professional Organisation. It exists to offer benefits to its members - professional film editors. The reason for joining the guild is to take advantage of those benefits.

Despite the fact that for the past seven years the CFE has offered its members many varied services it has sometimes been known as "an excuse for wine and cheese". Fortunately, our recent activities have de-