

for TV. Current: three half-hour shows for OECA series on "Chemistry"; doc. "Tapestry by Tamara" for CBC Art 75. Upcoming: doc. for VS Services on preparations for feeding 8,000 Olympic athletes at '76 Olympic Village. AWARD: 1974 Chicago Film Fest. Golden Flag for "Quest into Matter" for OECA's "Chemistry" Series.

Roy Tash CSC - was guest speaker at Ontario Hydro Pensioners' Assoc. meeting on "My 50 years behind a newsreel camera".

Vancouver

Kelly Duncan CSC - Completed: commercials and 30-min. sales film with locations in Japan.

H.W. Roozeboom - Completed: winter sequences for 16mm film for Govt. of N.W. Territories (four-year-shoot planned); logging film set in B.C., Alberta, Alaska, California, Oregon.

Winnipeg

Don Hunter - Completed: one-hour CBC Drama "Raisins and Almonds" David Ruskin prod., Don Williams dir. Set in 1928 with Winnipeg and rural Manitoba locations; series of commercials for Manitoba Telephone, Tom Fletcher prod.; commercials for Liquor Control Commission. Current: CBC information programs "Market Place", "Ombudsman", "Man Alive", "Country Canada". Upcoming: Canadian segments for "Sesame Street" locations across country; CBC-Prod. Govt. co-production film about law and justice in the North.

Myron Kupchuk CSC - Completed: one-hour doc. on German-speaking peoples of Manitoba with locations in Germany; film on "Salmon Spawn" in BC. Current: "Country Canada" Regina, "Meeting Place" Saskatoon, inserts for "Market Place". Upcoming: One-hour doc. on Icelandic people of Manitoba with locations in Iceland.

Gil Savoie - Completed: three half-hours "Los Bravos", "Les Métis", "Fort Garry" for CBWFT in Winnipeg.

Jim Worobec - Completed: Asst. Cam. on "Raisins and Almonds" and on doc. on German-speaking peoples. Upcoming: Asst. Cam. on doc. on Icelandic peoples; segments for "Sesame Street"

nied this reputation. Seminar 74, CFE Awards and the Clearing House all helped improve the guild's self-esteem and gain us respect throughout the professional film industry. The 1975 executive recognises the importance of these activities and intends to continue them - and hopefully to improve them.

Clearinghouse for Editors

In 1974, the Canadian Film Editors' Guild initiated a voluntary service on behalf of the film industry - to provide an up-to-date list of editors and assistants who are currently available for either temporary or long-term jobs. Very many people used this service last year, and the CFI is hopeful that even more will do so in 1975 when they hear of its convenience and efficiency.

If you need an editor, or an assistant editor, all you have to do is place a phone call. That same day, five people with the right qualifications and experience will be in touch with you - and then you can make your choice. It's easy, and there's no charge.

The number to phone: (416) 535-2167. Ask for John Watson, CFE. If he's not available, someone else will be happy to look after your request.

Contracts and Fees

In the past, many freelance film editors have been unfairly treated and, since they often had no organisation to turn to for recourse, they sometimes found themselves unpaid or uncredited. In 1975 the CFE intends to supply its members with the legal means to prevent this happening.

If you ever had to complain about not being paid for a job, or not being paid according to an agreement, or just generally received a raw deal, and not had any effective recourse available, you will be pleased to hear that as well as chairing the Contract and Fees committee, Hans Van Velsen will co-ordinate a service to provide some help to any editor or assistant who finds himself in such a position. Call him at (416) 367-9844 and give all the details concerning your complaint. At the very least the offender will be notified and if a satisfactory solution is not reached his name and reputation will be made available to others.

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Together with an intent to increase CFE services the new executive feels it is necessary to establish an efficient exchange of information throughout the guild. To this end a number of committees have been set up. The chairman of each committee has had his powers and responsibilities clearly defined and, within stated limits, he is expected to act independently and keep the executive informed of his progress by a regular report.

1975 Committee Chairmen are:

Credentials: Eric Wrate
Seminar: Jack Schoon
Dinner and Dance: John Gaisford
Contracts and Fees: Hans Van Velsen
Public Relations: David Nisbet
Ethics: Al Streeter
Membership: Annette Tilden
Standards: Peter Mugford
CFE Awards: Havelock Gradidge
Clearing House: John Watson
Programme: Bill Purchase

Remember: The Guild is a NATIONAL organization and it can only exist and grow if you COMMUNICATE.

Kit Hood

How High are your Standards?

I have been asked by the new Executive to work for the Guild in the capacity of Chairman of the Credentials Committee. I have accepted only because I feel that the present requirements for a FULL MEMBER are *too low* and need adjusting in some way.

It is my hope that there will be some feeling on this subject from the membership at large and I am therefore asking you to *write to me*. I would like to hear from members both for and against a change, so that I can use these opinions when formulating a proposal for a change. I intend to seek views from outside the Guild, which may or may not be of help. If you would like to serve on the Credentials Committee - I would also like to hear from you, and your suggestions as to how you think you can be of service to the Guild.

I believe if we are to make the letters C.F.E. after an editor's name more meaningful, we must raise the requirements to a very much higher level than they are at present.

There are, I believe, editors in Canada who will not join the Guild because they consider the standards *too low* - I would like to hear from them and gain their views on this subject.

Please write to me at the following address:

Eric Wrate
c/o Post Production Services Ltd.
501 Yonge Street, Suite 10
Toronto, Ontario M4Y 1Y4



Box 46, Terminal A Toronto, Ontario
M5W 1G5

The Canadian Film Editors Guild is defined as a Professional Organisation. It exists to offer benefits to its members - professional film editors. The reason for joining the guild is to take advantage of those benefits.

Despite the fact that for the past seven years the CFE has offered its members many varied services it has sometimes been known as "an excuse for wine and cheese". Fortunately, our recent activities have de-

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Cinema Canada
406 Jarvis Street
Toronto M4Y 2G6

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Name

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Address

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City

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Province

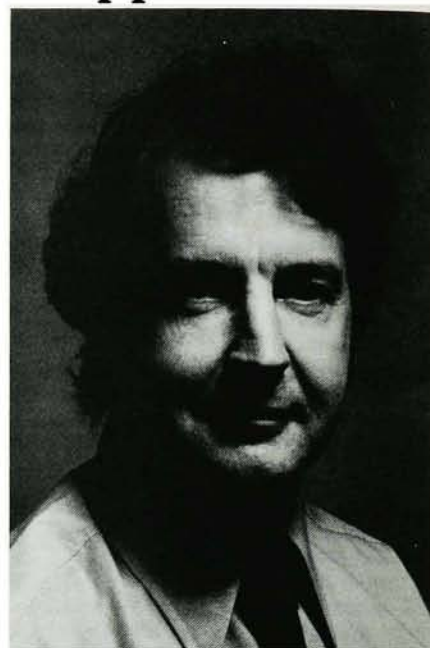
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Postal Code

Renewal

New

If you are a student, please tell us where

Film House Appointment



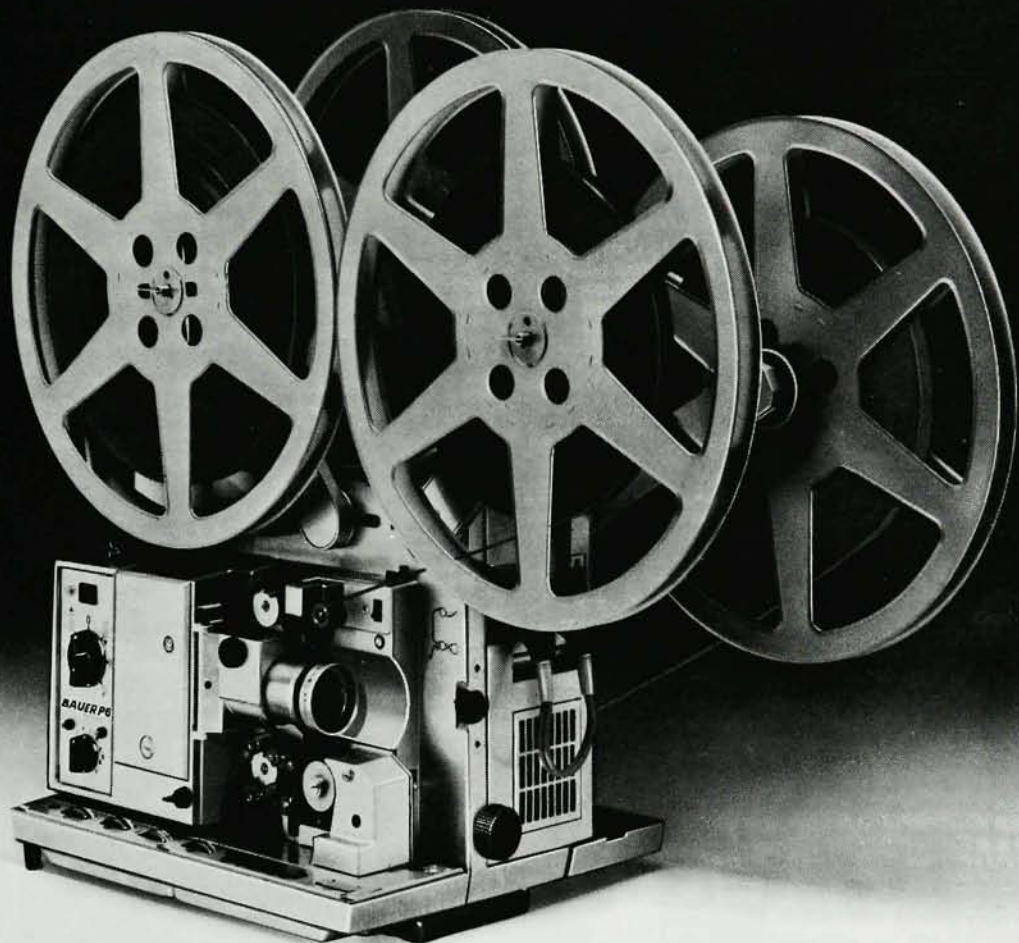
Leo O'Donnell.

Fifteen years with the National Film Board sound department, ending up as Technical Supervisor. Fifteen years. A year ago he came to us. And we saw what he could do.

So we made him Technical Director. And a Director of Film House. It seemed like the only intelligent thing to do.

FILM HOUSE

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Kingsway Film Equipment Ltd.

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