

# ORGANIZATIONS

## ACTRA

### Association of Canadian Television and Radio Artists

105 Carlton Street, Toronto,  
Ontario M5B 1M2 Tel.: 363-6335

One of the most positive and encouraging events on the CBC front (and we use that term advisedly) in recent months has been the establishment of the Council of Broadcast Unions, under the aegis of the Canadian Labour Congress. The Council consists of unions with collective agreements with the CBC – and all with problems with the CBC. ACTRA, the Canadian Wire Service Guild, CUPE, NABET and Union des Artistes are all members of the Council.

On the 8th of September (co-incidentally concurrent with the CBC's attempt to require ACTRA members to work with a U.S. singer who had been refused an ACTRA work permit), the Council met in Ottawa, all the unions being represented. After a prior meeting at the CLC offices, the twelve-member delegation met with Guy Coderre, CBC Vice-President, Peter Russell, Manager of Talent Relations and other senior CBC management personnel. It was obvious that the Corporation was far from happy to see the united, and grim, collective group on the other side of the board table.

Paul Siren, General Secretary of ACTRA, who was delegated by the group to make the opening statement on behalf of all the unions, told the CBC that they had accomplished something which could not have been done by anyone else – the formation of a united front of CBC unions. (It was obvious that this was an accomplishment of which the corporation would not boast!)

Each of the unions has different, but similar, problems with the CBC. The basic point made by them to CBC management was that management had abrogated their right to manage. Specifically, management negotiates Agreements with the various unions, but then allows CBC producers to disregard these Agreements and to operate as if the Agreements do not exist. In some cases the unions have been advised by producers that they intend to breach terms of the Agreements and that if the union is not prepared to go along with the abrogations of their rights, they can invoke the terms of the grievance procedures, procedures which can take many months, by which time the program involved has been broadcast.

The response of CBC management could not be described as encouraging. They agreed to investigate and respond officially to the Council.

It is hoped that the Corporation will recognize how important the Council of Broadcast Unions is likely to be in the future relationships of all the unions with the CBC.

Each union has a certain amount of strength in its relationship with the CBC, but that strength is limited. When five unions combine, these individual strengths are multiplied by much more than five.

**Margaret Collier**

## CFTA

### Canadian Film and Television Association

55 York St., suite 512  
Toronto, Ont. M5J 1S2  
(416) 363-8374

The fifth annual awards of the Canadian Film & Television Association are to be presented this year at a luncheon to be held Friday, October 28, 1977 at the Hyatt Regency Hotel in Toronto.

Guest speaker and participant in the presentations will be Harry J. Boyle, retiring chairman of the Canadian Radio-television and Telecommunications Commission.

In announcing the date for the 1977 awards, Gunter Henning, president of the Canadian Film and Television Association (CFTA), said that he expected a large number of entries again this year. "Interest seems to be high", said Mr. Henning, "and this indicates that our part of the Canadian motion picture industry is alive and well and looks forward to the annual CFTA awards as a showcase for its sponsored, industrial films and videotape productions". "After all", said Henning, "ours is the only part of the industry which pays its own way by selling its production expertise as an effective communications medium to clients in industry and government".

Michael Smith, chairman of this year's event, has stated he is encouraged by the number of entries received to date and he expects many more will be received by the post-marked closing date of September 2, 1977. Interest in the awards luncheon this year is increased because of Mr. Boyle's participation. "So far as we know, this will be Mr. Boyle's first address to any part of the communications industry after he steps down as chairman of the CRTC in mid-September, and his comments are anticipated with great interest," said Smith.

Government film-making bodies will not be eligible in the competition. But produc-

tions made for government bodies by private producers or those which are co-produced by the private and government sectors will be. Each entry must have been produced between July 1, 1976 and June 30, 1977.

Categories in the competition are: public relations; sales promotion; travel and recreation; nature and wildlife; sports; educational & instructional; TV information and public affairs. There will also be a special "Best film of the year" award. Both French-language and English-language films, or any other language for that matter, may be entered, as long as they meet the basic criteria.

Craft awards will also be given in the following categories: direction; cinematography; script; editing; sound; and musical score.

Entry forms may be obtained from Michael Smith, Chairman, Canadian Film & Television Association 1977 Awards, 410 Adelaide St. W. Toronto, Ontario, tel: (416) 363-4987 or from the Association office.

**John Teeter**

## CMPDA

### Canadian Motion Picture Distributors Association

1 Yonge St., suite 2207  
Toronto, Ont. M5E 1E5  
(416) 366-9266

The Canadian Motion Picture Distributors Association held their Annual Meeting on September 8th in Toronto and is pleased to announce the election of the following officers:

President: George Heiber, United Artists Corp. Ltd. Vice-President: William Soady, Universal Films (Canada) Ltd. Treasurer: Irving Stern, Warner Brothers (Canada) Ltd. Chairman, Classification and Censorship Committee: Michael Stevenson, Astral Films Ltd.

**Jeanne Ritter**



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## ORGANIZATIONS

### MPICC

The Motion Picture  
Institute of Canada

250 Merton St.  
Toronto, Ont. M4S 1B1  
416-484-6510

The following are recent developments at the Motion Picture Institute of Canada.

The MPIC has 5 new members: Budge Crawley, André Link, Eric Till, Pierre David and Fil Fraser. Bill Marsden (President of Alberta Motion Picture Ind. Assoc.) will participate in an ex-officio capacity.

An executive committee recommendation to appoint Pierre David as vice-president was presented to all members at the September 15th meeting. Unanimous approval was given to the recommendation and Mr. David assumes his position on the Executive Committee immediately.

We are presently preparing a schedule and contents for the Canadian Film Industry Seminar, and a list of Canadian producers and directors who will be invited to attend the seminar.

**George Ritter**



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