

4. *One of the prime areas of concern – that of tax incentives and write-offs for feature films occupied a major portion of the time spent in the meetings. However, it appears unlikely that the government will reverse its decision to end the existing tax advantage for private investors.*

ON THE PRODUCTION SCENE "One Hundred Dollar Misunderstanding" originally touted as a Toronto shoot will now be filming under the Eady Plan: – six weeks in England, with a three week only shoot scheduled for Toronto to pick up exterior footage. – GEORGE BLOOMFIELD is hoping to see cameras roll in Montreal in June on CHILD UNDER A LEAF (also written by George). Mutual Films and Potterton Productions have reportedly entered an agreement to work together on several films, the first of which is CHILD. – PAUL MALCOLM LYNCH, SAM JEPH-

COTT, JOHN ECKERT and PHIL MCPHEDRAN have just wrapped a CFDC low-budget shoot "THE HARD PART BEGINS" in Paris, Ontario. – ERIC TILL directing CBC-TV's eight one-hour episodes of Pierre Berton's "NATIONAL DREAM" to debut March '74. RICK THOMPSON assisting. – LIZ BUTTERFIELD and JOHN TRENT back from "Carrycot" shoot in England, currently prepping feature planned for the summer. – RICHARD GILBERT handling "Collaborators" series for CBC. GARY LEAROYD assisting. – JULIUS KOHANYI back from a month's shoot in Rio. – FRAN ROSATI, COLIN SMITH, DOUG COWAN, RAY ARSENAULT, RON ZACHARUK, KELLY DUNCAN, GRAHAM ORWIN, BOB SCHULZ, GARY FLANAGAN, AL SIMMONDS, involved in commercial shoots. – PETER PEARSON set for two upcoming "Beachcomber" shoots in Vancouver. – SCOTT MAITLAND handling

A. D. chores on Mexican shoot filming in B.C. – TREVOR WALLACE has feature tentatively set for B.C. area this summer. BOB LINNELL to handle P.M. chores. Balance of crew to be finalized. TONY LUCIBELLO working "White Dawn" shoot in Frobisher Bay. – Next CFDC meeting to approve projects is set for June 11th and, hopefully, additional projects will be set following that meeting. The new feature budget forms, approved by the CFDC, are now being run off and copies will be available within the next two weeks.

Meetings are continuing with the Federal and Provincial Governments, as well as numerous facets of the industry and we hope to be able to give you a full report in the near future.

Kindest regards,

*Evelyn McCartney
Executive Secretary*

C.S.C. ASSIGNMENTS

22 Front St. W., Toronto 116 Ontario

TORONTO

ROBERT ENNIS CSC – director and cameraman on a children's story book film **Big Red Barn** took **First Place Gold Camera Award** at the U.S. Industrial Film Festival. Current assignments from the middle of May to the end of June – 2 one-hour TV specials for Keg productions on locations in Calgary and on Vancouver Island.

MIKLOS LENTE CSC – completed shooting **U-Turn** for George Kaczender Productions in Montreal. Now working on the CTV Canada series "St. Lawrence" and a CTV-German-Australian co-production called **The Red Baron**.

JIM MERCER – shot a programme for the CTV Canada series "Northern Oil Rigs" and a programme with Anne Murray for Balmur Productions. He is currently working on a CTV-W5 programme "Quebec Stars".

VIC SARIN – has completed a 60 min. show on "Suicide" for **Tuesday Night** in Vancouver, Toronto and Montreal, also shot a few items for **Weekend** in Quebec City and Florida. Nowadays he is shooting for the **Tuesday Night** show "That Glorious Day you Turn 65" on locations in Vancouver, Florida and in and around Toronto. The future sees him on a possible **Weekend** shoot in Australia.

THE NEW EXECUTIVE:

Chris Slagter CSC, President is front left, Harry Makin CSC, Vice-President is at right. Standing behind them left to right are Robert Bocking CSC, Norman Allin CSC, Roy Tash CSC, Peter Luxford, publicity chairman, and Bill Nassau, secretary.



WINNIPEG

MYRON KUPCHUK CSC — has been shooting golf sequences in sunny Palm Springs and California for CBC replay **Canadian Open**.

JIM WOROBEK — was camera assistant for **Ken Gregg C.S.C.** (CBC Toronto), on Seton's Manitoba one-hour dramatized documentary.

DON HUNTER — has been shooting a six-program series of half-hour colour shows titled the **Miracle Makers**. The series was involved with "Mind over Matter" and was filmed in California, New York, and Montreal.

VANCOUVER

KELLY DUNCAN CSC — is shooting TV commercials and working on Japanese, German, French and Dutch versions of **Way of the Wood**, a 30-minute sales film.

Highlights of Annual General Meeting of Canadian Society of Cinematographers held Saturday, May 26, 1973, at 10:00 a.m., at the Airport Howard Johnson Hotel, Toronto.

The following Members and Executive were present:

Norman Allin, C.S.C., Robert Bocking, C.S.C., Eugene Boyko, C.S.C., Bob Brooks, C.S.C., Robert Crone, C.S.C., Brian Hohe, Peter Luxford, Harry Makin, C.S.C., Donald McMillan, C.S.C., William E. Nassau, Roland Pirker, Jackson Samuels, C.S.C., Chris Slagter C.S.C., Fritz Spiess, C.S.C., Roy Tash, C.S.C., Ron Wegoda.

The meeting opened at 10:00 a.m. at the call of President Norman Allin.

President's Address:

President Norman Allin gave a short welcoming address. Special mention was made of the outgoing Secretary, Robert Crone, who held this office for a long time and has contributed so much to the Canadian Society of Cinematographers.

A minute silence was observed in memory of deceased members of the Society.

Reading of Previous A.G.M. Minutes:

The meeting went through the usual routine as readings and approving the minutes of last year's Annual General Meeting, by Robert Crone, and the presentation of the Executive's Reports of the past term of office.

The President's Report:

The President reported about the progress during the past year and thank-

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The logo for Avis Rent a Car, featuring the word "AVIS" in a large, bold, italicized sans-serif font, with "RENT A CAR" in a smaller, bold, sans-serif font below it. The text is white and set against a black rectangular background.

ed the Executive, especially the Secretary Robert Crone.

The President then proceeded to present a trophy award to Fritz Spiess, the **Bill Hilson Trophy** for his special effort to revise the C.S.C. By-Laws and Regulations.

Treasurers Report:

Roy Tash, read the Treasurer's Report and revealed the fact that some members are still in arrears with regard to their membership dues for a period of two or even three years. The meeting voted unanimously to instruct the new Executive to instigate the actions as prescribed in the Constitution against the respective members after a last warning by registered letter. It was resolved that the names of members who are excluded from the Society according to the Constitution should be publicized in **Cinema Canada**.

Membership and Nominations Report:

Robert Crone presented the Nominations and Membership Report on behalf of the absent Membership Chairman, Herb Taylor.

Public Relations Report:

Donald McMillan expressed concern about the lack of contributions of articles or even assignment reports by our members who complain about the content of **Cinema Canada**, but are not providing the kind of information to the magazine which they would like to find in it. In a lively debate the members discussed **Cinema Canada** and promised further active support and participation.

Report on Canadian Film Awards:

Mr. McMillan announced that this year's **Roy Tash Award** will shortly be presented to the Winner **Alphee Mrea**, by P.M. Trudeau, personally in Ottawa. **Alphee Mrea** is the cameraman who shot the incident that took place on Parliament Hill during the visit of the Soviet Prime Minister, Kosygin, during his visit last year. **Alphee Mrea** works for Canadian TV News Service and is a

member of C.S.C.

Out of Town Chapters Reports:

Eugene Boyko, on a visit from Vancouver, reported about the concern and actions of the cameramen out West, and promised to act further as a catalyst for the C.S.C. in Vancouver.

Ron Wegoda voiced the concerns of some Montreal Members about their qualification for full C.S.C. membership, and received the assurance of the Executive that all applications would be considered when examples of work are submitted for screenings and the other requirements as outlined in the constitution are fulfilled.

Ron will contact the Montreal members personally and try to revitalize the Montreal Chapter.

Robert Crone reported in detail about the Canadian Film Awards and the meeting again stressed the necessity of active participation of the C.S.C. in the jury to stress the importance of the quality of photography when judging the entries.

The outgoing Executive received the thanks of the Members and especially Robert Crone's merits were mentioned again.

Following the ratification of the Boards editions the new Executive was installed and began to deal with new business agendas.

Fritz Spiess expressed concern about the qualities of the newly introduced **Eastman Colour Negative Stock** and read a letter explaining the concern of the members about its technical characteristics. The members unanimously adopted a motion to endorse Fritz Spiess' letter and to forward the letter with official endorsement by C.S.C. to Kodak as well as notification of the Technical Standards Committee of the A.S.C. about our concern and actions in the matter.

The meeting was adjourned at 3:15 p.m.

W. E. Nassau
Secretary