

OOOPS

Most of the material for this issue was gathered on a very intensive week-long interview marathon at the Board's Montreal headquarters. Yours truly returned with over 30 hours of tape and numerous rolls of exposed Tri-X, and only a little wiser as to what the Board is really about. During the arduous editing process, the picture emerged which is framed by these covers.

Due to circumstances beyond our control, as they say, we were unable to include interviews with the following department heads: Yves Leduc, Arthur Hammond, Len Chatwin and Wolf Koenig, Head of English Animation.

Yves Leduc



Len Chatwin



Arthur Hammond

A major story on Mr. Hammond and the outstanding *Corporation* series will appear in the next issue of *Cinema Canada* and one on Mr. Koenig's contribution to the Board over the years in a subsequent one. We weren't able to interview Messrs. Leduc and Chatwin yet, but the next time we're in Montreal. . . .

We're also sorry that we couldn't meet all the 1,000 or so other workers at the Film Board without whose creative contribution ONF/NFB would be just letters and not the universally recognized symbols of quality that they are. G.C.K.



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