C.S.C. ASSIGNMENTS

Kitchener

Frank Valert recently completed a 30-minute programme, Summer Festivals of Canada on locations from Victoria to Banff, Neepawa, Ottawa, Quebec City, to Charlottetown, and points between for CBC ARTS 74. Currently pursuing his academic education to obtain a Ph.D. in the field of cinematography. Shortly, he will be DOP on 35mm colour shoot, Thanks to You It's Working for United Way 1975-76 with Michael Jacot Productions.

Montreal

Roger Moride CSC recently completed Psychic Surgery in the Philippines a one hour sound production shot on location with more than 15 famous Philippino healers. Has completed five hour long films for CBC about the Indians of the St Somberne North shore, Les Montagnais. Along with commercials in Montreal, he will be shooting a feature for SMR Productions during August.

Ottawa

David McNicoll recently did a 6 week, 30,000 mile trip shooting Prime Minister Trudeau for CTV National News. He is currently doing post production on a 30 minute science fiction drama The Return of the Kite Men as director. That film was shot last September with Bob Whyte acting as cameraman.

Toronto

Robert Bocking CSC completed shooting Ecology for the Family along the north shore of Lake Superior from Agawa Bay to Thunder Bay for the new series Wildlife Cinema produced by KEG Productions. He will be working on further films for that series.

George Dunbar (Affiliate) recently produced a film about the IBM Canada laboratory When You Think About It, entirely from 35mm slides using animation from the slides and colour prints. He is currently shooting at Fort Louisberg, Nova Scotia a film about restora-

tion of the historic landmark for TV release. In the future are TV clips on forestry and soil testing in Ontario, cattle ranching in Alberta and plant construction in Quebec.

John Foster CSC recently completed a CBC Gallery programme entitled The Master Blasters (of Edifice Wrecks) shot on location in Florida. Also in the works for Gallery is There's a Tiger in the Trees (Your Forest is Burning).

Peter Gerretsen has been working on commercials for Simpson's, Pioneer Saws, Ponderosa, Lawn Boy and Canada Dry and there are more to come.

Ken Gregg CSC recently completed CBC drama Find Valopchi, an hour long film with locations in Toronto; a 30-minute documentary profile on biologist Albert Hochbaum of Delta, Manitoba, locations in Manitoba, for This Land on CBC. Currently on An Angel Against the Night a one-hour show with locations Calgary, Banff, and Toronto. In the future is a family vacation.

Jim Mercer has been working on various W-5 Items for CTV, and Violence in America for CTV's new Michael MacClear series. In the future, a ten part psychology series Parts of the Sum for T.A.A.W. Productions.

George Morita is booked solid with commercials.

Kenneth Post CSC recently completed shooting Entheos a 30-minute film on retarded children for Marie Waisberg of Tranby Productions. He is currently off to the east coast directing and filming for Wildlife Cinema series, and travelling coast to coast for CP Hotels.

Windsor

Charles E. Fox has completed Sanctuary, 16 minute colour film about the Jack Miner Foundation, is not busy this month, but will be busy shortly with The London of Queen Victoria, Microphones and their Use, and Spirit of '76 (Will the Americans really celebrate their 200th anniversary by invading Canada?).

Vancouver

Bill Roozeboom recently completed a film for the NFB and Department of National Defence in the Eastern Arctic. He is working on a sales promotion film for S. Madill Ltd., filming at locations in Oregon, California, and Alaska; and a film for the government of the North West Territories.

John Seale CSC has completed a documentary of Jon Vickers, a 90 minute colour film shot in Saskatchewan, Montreal, and London, England. Also a documentary on the Columbia River Treaty. He is currently on Beachcombers until Christmas, and will be working on a documentary of the opera Tristan, to be filmed in Montreal.

In June of this year, Roland K. Pirker received international recognition when his film Reprisal won a gold medal at the "Festival of Nations" in Austria. Pirker works for the CBC as a film editor, and hopes to be moving into an assistant cameraman position in the near future. Reprisal was filmed as his graduation project from Conestoga College in 1972. At the Austrian festival, 158 films from 17 nations were shown, and four were awarded gold medals. This was the third year of the Velden festival, and the first time a Canadian work was entered. The organizing committee expressed their wishes to receive more Canadian work in future years.

