

## Clearing House Committee Report

Generally we seem to have run into a slow period, although I have managed to find work for a few people recently. Unfortunately my listings have become very lopsided on the side of those looking for work, which is perhaps not surprising. I apologise to these people for not having been of more assistance and assure them that I am doing my best. I would welcome suggestions and volunteers to help encourage producers, directors, and senior editors to approach the C.F.E.G.'s clearing house when they need editors and assistants.

John Watson cfe

## Report From The Membership Committee

At the executive meeting on June 4th, I am happy to announce, that the following new members joined our ranks:

- Seona MacRae, as an Affiliate. Seona works as an assistant and a negative cutter with Chetwynd Films.
- Ellen Adams, as an Associate. Ellen is freelance, working mainly in sound with the occasional job as a picture editor. Ellen is often seen these days working around Mirrophonic with Ken Keeley-Ray.

We are also pleased to be able to say that two members have jumped up a rank:

- Bill Purchase who is working as an editor for Haverand Productions, has moved from Affiliate to Associate.
- Steven Lawrence, presently working on the Swiss Family series at Kleinburg, is now Steve Lawrence cfe.

The following people have joined the Guild as Affiliates and will be taking the Seminar in August: Philip Vincent, Elizabeth Kiddell-Shute, Lili Founier, Sheila MacDonald, Roderick Crobie, Hans Eijssenck and Catherine McLewin. We welcome them all.

At the Executive meeting of July 4th, two new members were accepted into our ranks: we would like to welcome Robert Ablack of Cinera Productions as an Associate member, and also Bob McMurtry of Bellevue Pathe as an Affiliate.

One other application was reviewed by the Executive, but it was decided to request the person applying to submit a film for screening as none of the Executive was particularly familiar with the person's work. This practice is becoming more common as we feel the use of the letters "c.f.e." after an editor's name must be a reliable indication of his talent and ability.

## Reminder

Deadline for the questionnaire for the Canadian Professional Film Directory is approaching. As in the past only paid up members in all categories qualify for inclusion. In the event some of you did not receive a questionnaire with the last issue you can obtain one by contacting Phil Auguste at Film Craft Publications, 116 Earlington Road, Agincourt, Ontario. MIT 2R6 •

## CFE AWARD FOR EXCELLENCE IN FILM EDITING

Call for Entries

To: Producers, Directors, Cameramen, Editors, Soundmen and all film makers.

**NOMINATE AN EDITOR FOR THIS YEARS CANADIAN FILM EDITORS GUILD AWARDS.**

Categories:

- |                             |                |
|-----------------------------|----------------|
| 1. Drama (TV or Theatrical) | 2. Documentary |
| 3. Promotional/Industrial   | 4. Educational |
| 5. Sound Editing            | 6. Commercials |

## NOMINATIONS

The Editor must be a member of the Canadian Film Editors Guild.

Only films which have been completed to final print stage, between November 1, 1973 and October 31, 1974 will be acceptable for award nominations.

Closing date for nominations OCTOBER 31st, 1974.

## PRESENTATION:

Presentations will be made at the annual CFE Dinner and Dance - November 23rd 1974 at the Downtown Four Seasons Sheraton.

An award will be presented in each category, only if the pre selection and final judges consider the entries merit an award. The emphasis will be on quality.

## JUDGING

The editor of the nominated film will be responsible for making a print available to the committee and judges for screening.

Two nominations will be required for each film.

A pre selection panel, made up of the 7 awards committee members will select not more than 3 final nominations in each category. These will be judged by a separate panel of judges for each category, who will select the final winner.

Use the form below. Mail it to: Eric Wrate - Awards Chairman, c/o Post Production Services Ltd., 501 Yonge Street, Suite 10, Toronto M4Y 1Y4, Ont.

## Seminar

The schedule for the CFE editing seminar has been laid out as follows:

Saturday, Aug. 17	9 to noon 1 to 4 p.m.	Discussion of Feature Editing Syncing Rushes - practical session
Sunday, Aug. 18	9 to noon 1 to 4 p.m.	Discussion of Drama editing Discussion of commercial and documentary editing
Monday to Thursday, Aug 19 to 22	7 to 10 p.m.	Practical sessions - editing
Saturday, Aug. 24	9 to noon 1 to 4 p.m.	Discussion of sound editing Practical - sound editing
Sunday, Aug. 25	9 to noon 1 to 4 p.m.	Practical - sound editing Practical - discussion and clean up
Monday, Aug. 26	7 to 10 p.m.	Discussion - negative cutting
Tuesday, Aug. 27	7 to 10 p.m.	Tour - Optical House
Wednesday, Aug. 28	7 to 10 p.m.	Tour - Lab
Thursday, Aug. 29	7 to 10 p.m.	Mix.

Discussions and practical sessions will be held at the Photographic Arts Department of Ryerson Polytechnical Institute, 122 Bond Street, Toronto. The Optical House Tour will take place at Film Opticals, 410 Adelaide St. W., the Lab is Quinn Laboratories Ltd., 380 Adelaide St. W., and the Mix will be held at Mirrophonic, 409 King St. W.

Don Shebib and Tony Lower will be on hand for the feature discussion to show and talk about "Between Friends". Award winning editors, Eric Wrate, Kit Hood, and John Watson will show examples of their work in drama, commercials, and documentary films, respectively.

The people who have registered to date will be contacted for confirmation by Audrey Currie during the first two weeks in August. If there are any questions please call Annette Tilden at 924-8847.

We still have room for a few more people.